

TODOS ESTÃO SURDOS

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$ Lá, lalalala

Flautim *mf*

Flauta 1,2 *mf*

Clarinete em Sib 1 *mf*

Clarinete em Sib 2 *mf*

Clarinete em Sib 3 *mf*

Clarinete baixo em Sib *mf*

Sax alto Eb 1,2 *mf*

Sax tenor Bb 1,2 *mf*

Saxofone baritono *mf*

Trompa em Fá 1 *mf*

Trompa em Fá 2 *mf*

Trompa em Fá 3 *mf*

Bombardino *mf*

Trompete em Sib 1 *mf*

Trompete em Sib 2 *mf*

Trompete em Sib 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baixo em Sib *mf*

Drum Set *mf*

Baixo elétrico *mf* $\text{♩} = 100$ G7

4

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

Desde o começo do mundo

[illegible]

4

14

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

G7

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. b. *mf* 2

Sax. al. *mf* 2

Sax. ten. *mf* 2

Sax. bar. *mf* 2

Tr. *mf* 4 2

Tr. *mf* 4 2

Tr. *mf* 4 2

Bomb. *mf* 4 2

Tpte. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Baixo *mf* 2

Dr. *mf* 2

Baixo e. *mf* 2

C Am C

6 25 Lá, lalalala

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

G7

The musical score is written for a 12-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The woodwinds (Flute, Clarinet, Bass Clarinet) and brass (Trumpet, Trombone, Euphonium) play a melodic line. The saxophones (Alto, Tenor, Baritone) and double bass provide harmonic support. The percussion includes a steady drum pattern and a bombardino. The score is divided into four measures, with a key signature change to G7 at the end of the first measure.

29

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

7

8

35

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

G7

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tr. *mf*

Tr. *mf*

Bomb. *mf*

Tpte. *mf*

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr. *mf*

Baixo e. *mf*

C Am C G G G#

Improvisos

51

11

Flt. *gliss.* *p*

Fl. *gliss.* *p*

Cl. *gliss.* *p*

Cl. *gliss.* *p*

Cl. *gliss.* *p*

Cl. b. *gliss.* *p*

Sax. al. *gliss.* *p*

Sax. ten. *gliss.* *p*

Sax. bar. *p* 2

Tr. *p* 2

Tr. *p* 2

Tr. *p* 2

Bomb. *gliss.* *p*

Tpte. *gliss.* *p*

Tpte. *gliss.* *p*

Tpte. *gliss.* *p*

Trne. *gliss.* *p*

Trne. *gliss.* *p*

Trne. *gliss.* *p*

Baixo *p* 2

Dr. 2 4

Baixo e. A7 2

[illegible]

[illegible]

14

63

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

[illegible]

Musical Score for "Fado do Rio de Janeiro"

The score includes parts for:

- Flt.
- Fl.
- Cl.
- Cl.
- Cl.
- Cl. b.
- Sax. al.
- Sax. ten.
- Sax. bar.
- Tr.
- Tr.
- Tr.
- Bomb.
- Tpte.
- Tpte.
- Tpte.
- Trne.
- Trne.
- Trne.
- Baixo
- Dr.
- Baixo e.

The key signature has three sharps (F#, C#, G#). The time signature changes from 7/8 to 9/8 at measure 60 and back to 7/8 at measure 72. Dynamics include mf and f.

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

G7

18 83

Flt.

Fl.

Cl.

Cl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Baixo e.

[illegible]

TODOS ESTÃO SURDOS

Flautim

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

♩=100

Lá, lalalala

mf

4

7

6

Desde o começo do mundo

3

p

Tanta gente se esqueceu Mas meu amigo volte logo

17

4

mf

25

Lá, lalalala

29

8

Outro dia um cabeludo falou

Tanta gente se esqueceu

41

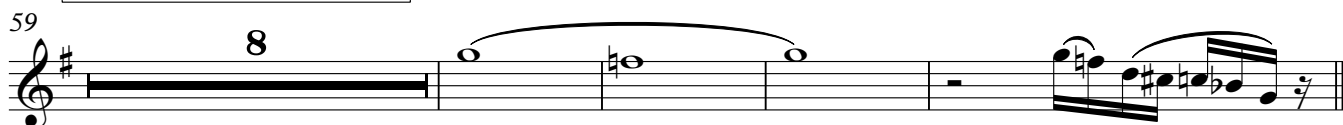
Mas meu amigo volte logo



Improvisos



Um dia o ar se encheu de amor



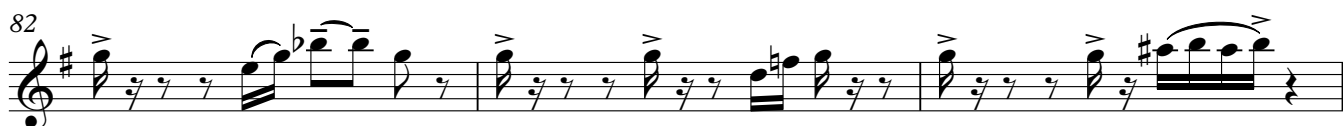
Tanta gente se afastou



Mas meu amigo volte logo



Lá, lalalala



TODOS ESTÃO SURDOS

Flauta 1,2

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

4

7

9

p

17

mf

25

29

41

44 *mf*

49 *p*

54

57 *ff*

59 8

71

75 *mf*

79

82

85

87 *ff*

TODOS ESTÃO SURDOS

Clarinete em Sib 1

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

100

mf

4

7

6

9

3

p

17

4

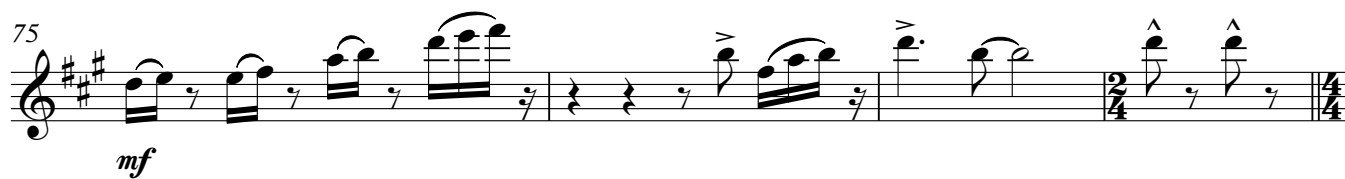
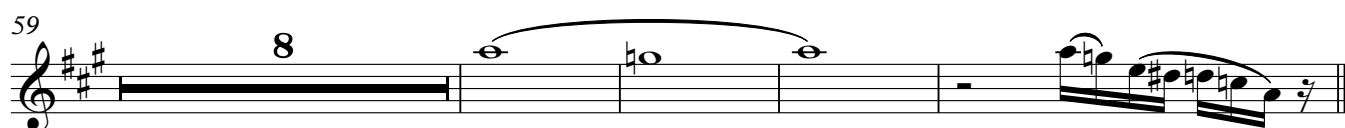
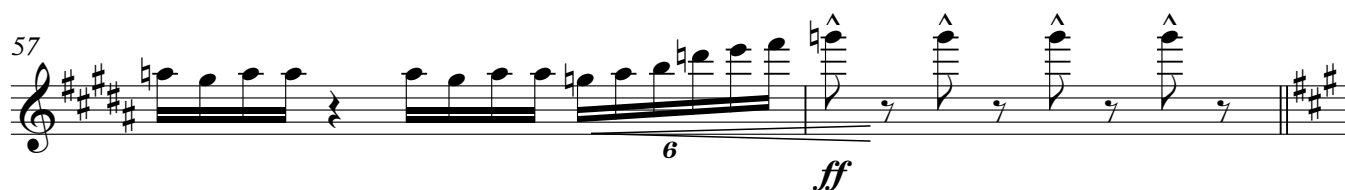
mf

25

29

8

41



TODOS ESTÃO SURDOS

Clarinete em Sib 2

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩ = 100

mf

4

7

6

9

3

p

17

4

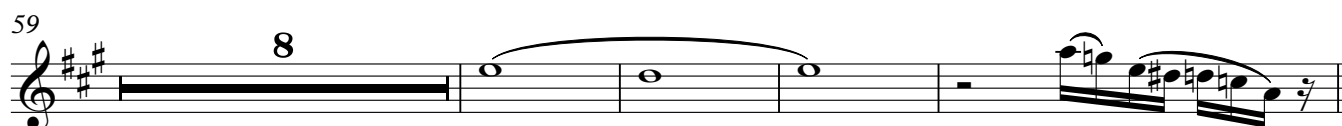
mf

25

29

8

41



TODOS ESTÃO SURDOS

Clarinete em Sib 3

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

4

7

9

3

p

17

4

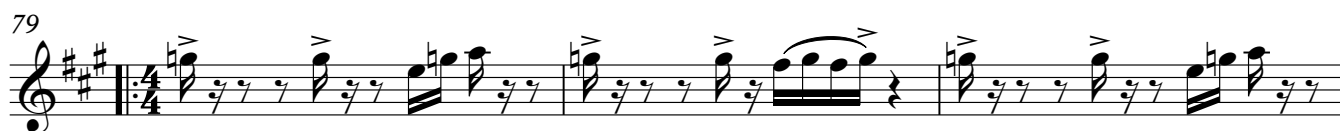
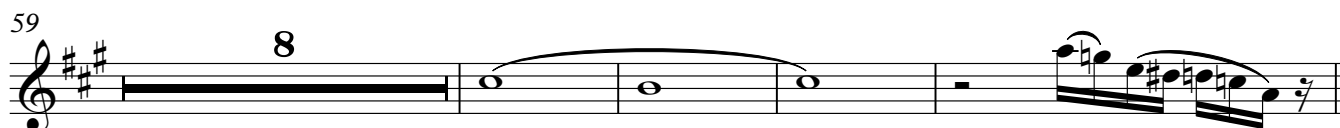
mf

25

29

8

41



TODOS ESTÃO SURDOS

Clarinete baixo em Sib

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

4

7

6

9

3

p

17

2

21

2

mf

25

28

2

p

34

2

41

2

45

mf

2

48

54

57

59

64

71

77

81

84

86

p

ff

p

mf

ff

TODOS ESTÃO SURDOS

Sax alto Eb 1,2

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩=100

mf

8

6

3

p

16

21

mf

29

2

4

p

35

41

mf

50

p

57

ff

p

64

70

mf

77

84

ff

TODOS ESTÃO SURDOS

Sax tenor Bb 1,2

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

♩=100

The musical score is written for a tenor saxophone in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of 84 measures across nine staves. The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Measure numbers 9, 17, 25, 34, 41, 51, 59, 65, 71, 79, and 84 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 84.

mf

9

p

17

mf

25

p

34

41

mf

51

p

ff

59

p

65

71

mf

79

84

ff

TODOS ESTÃO SURDOS

Saxofone barítono

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩=100

mf

p

mf

p

mf

48

Example 10

54

Musical notation for measure 54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a repeat sign.

58

ff *p*

63

2

70

2

74

mf

79

2

84

2

ff

TODOS ESTÃO SURDOS

Trompa em Fá 1

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

♩=100

mf

9

p

17

mf

25

29

p

39

mf

48

p

57

ff

p

66

75

mf

82

TODOS ESTÃO SURDOS

Trompa em Fá 2

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

9

p

17

mf

25

29

p

39

mf

48

p

57

ff

p

66

75

mf

82

TODOS ESTÃO SURDOS

Trompa em Fá 3

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

9

17

25

29

38

44

51

59

69

77

84

TODOS ESTÃO SURDOS

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

Bombardino

♩=100

mf

7

p

14

21

mf

25

29

p

36

41

mf

48

p

54

ff

59

p

65

mf

71

mf

78

mf

83

mf

86

mf

TODOS ESTÃO SURDOS

Trompete em Sib 1

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

7

6

7

17

21

mf

25

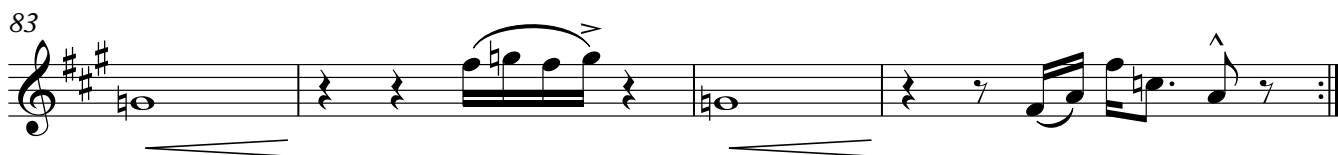
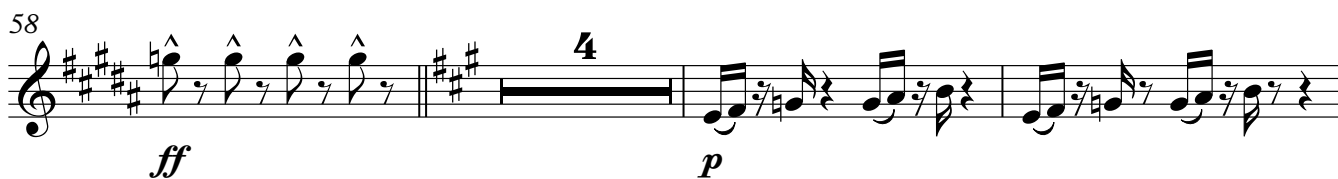
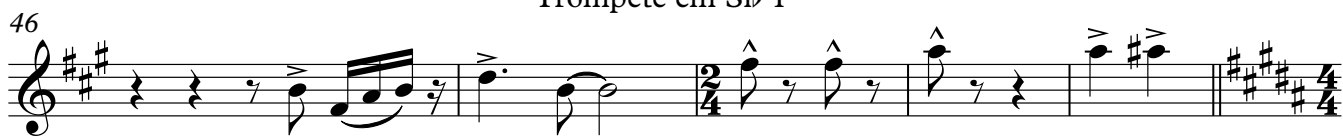
29

4

36

4

42



TODOS ESTÃO SURDOS

Trompete em Sib 2

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

7

6

7

17

21

mf

25

29

4

36

4

42

Trompete em Sib **2**

46 Hornpete em Sib 2

Measures 46-50 of the Hornpete em Sib 2 part. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 48. The notation includes various note values, rests, and articulation marks (accents and staccato marks).

51

58

ff

p

65

4

71

Measure 71 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into six beats. The first beat contains a quarter note G4, an eighth note A4, and a quarter rest. The second beat contains a quarter note B4, an eighth note C5, and a quarter rest. The third beat contains a quarter note D5, an eighth note E5, and a quarter rest. The fourth beat contains a quarter note F#5, an eighth note G#5, and a quarter rest. The fifth beat contains a quarter note A5, an eighth note B5, and a quarter rest. The sixth beat contains a quarter note C6, an eighth note B5, and a quarter rest. There are fermatas over the notes in the first, second, and fourth beats. A large 'v' mark is placed below the staff at the end of the measure.

[illegible]

83

Example 10

87

ff

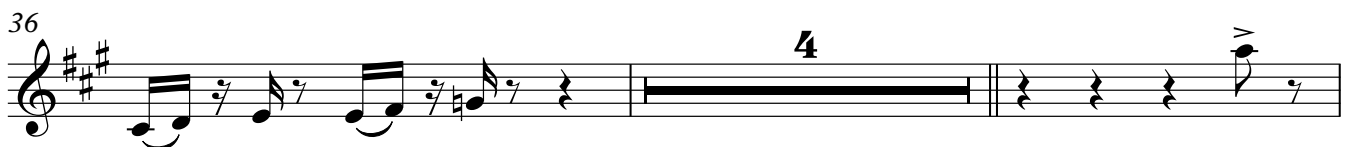
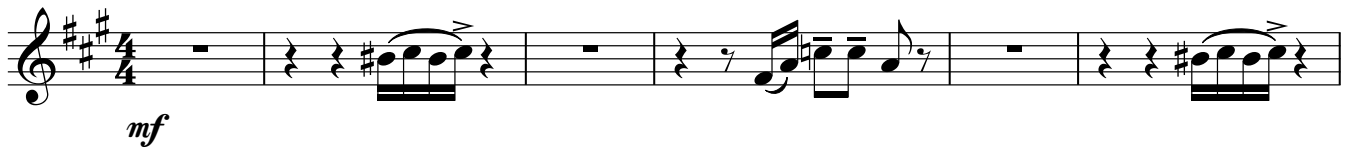
TODOS ESTÃO SURDOS

Roberto Carlos & Erasmo Carlos

Trompete em Sib 3

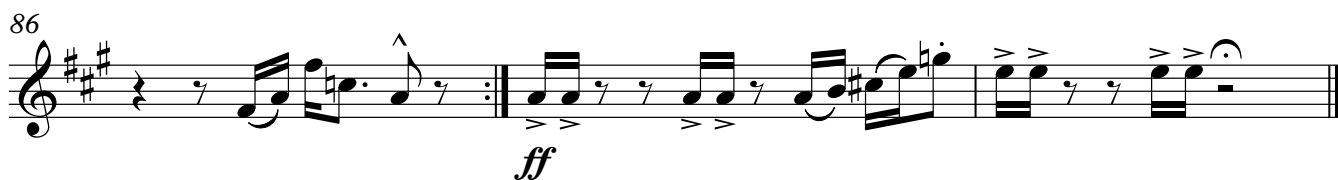
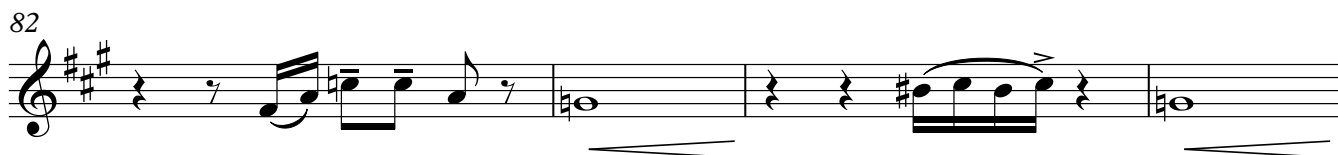
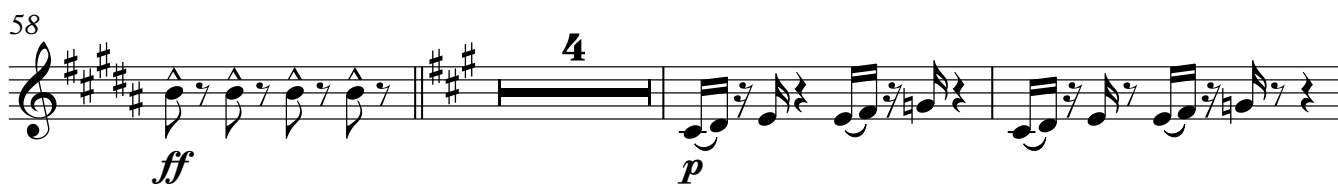
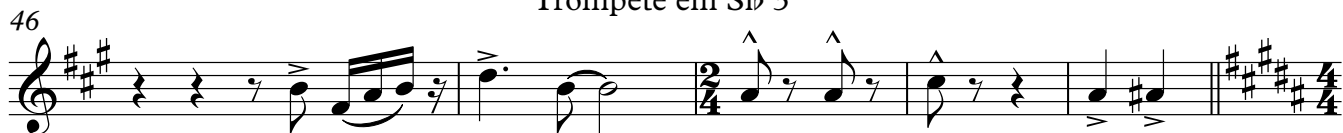
Arranjo: Sergio Rouver

$\text{♩} = 100$



2

Trompete em Sib 3



TODOS ESTÃO SURDOS

Trombone 1

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

mf

8

15

p

21

mf

25

29

p

35

41

46

51

p

2 54 Trombone 1

ff

59

p

65

6

71

V

75

V

79

V

84

V

87

ff

TODOS ESTÃO SURDOS

Trombone 2

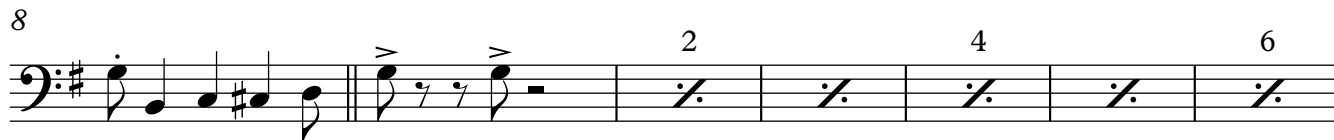
Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩=100



mf



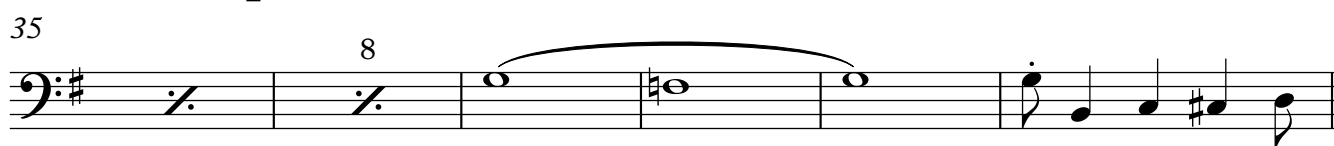
p



mf



p



p

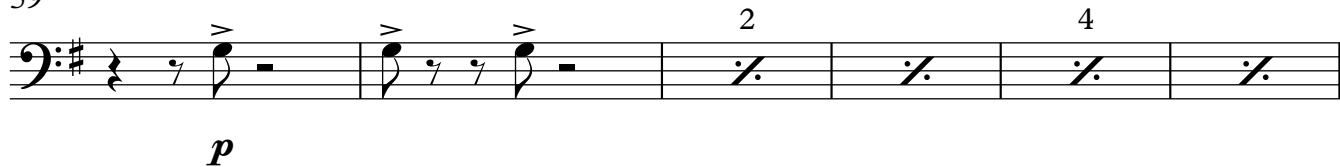
rouversax@hotmail.com

2
54

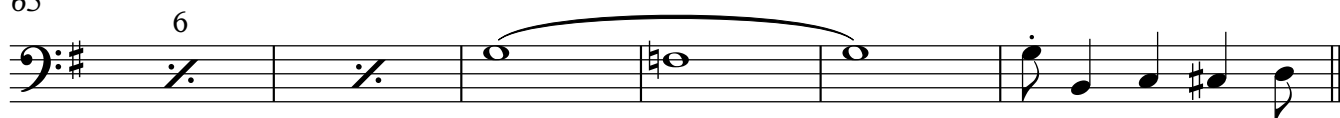
Trombone 2



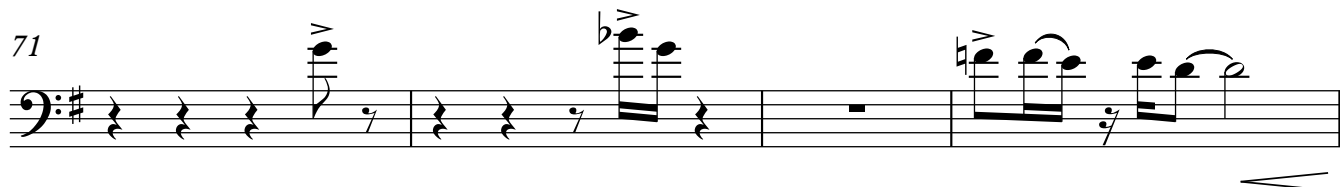
59



65



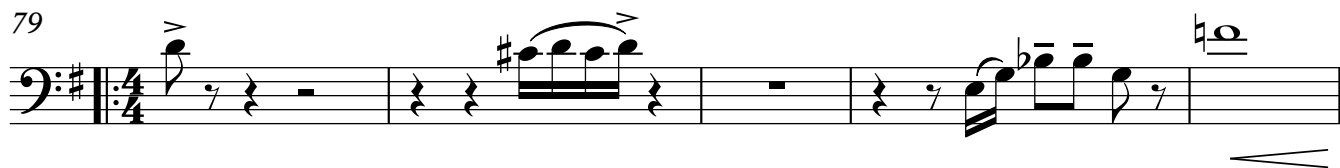
71



75



79



84



87



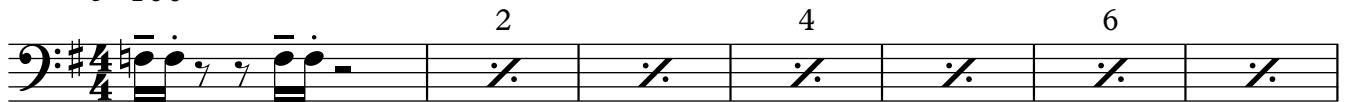
TODOS ESTÃO SURDOS

Trombone 3

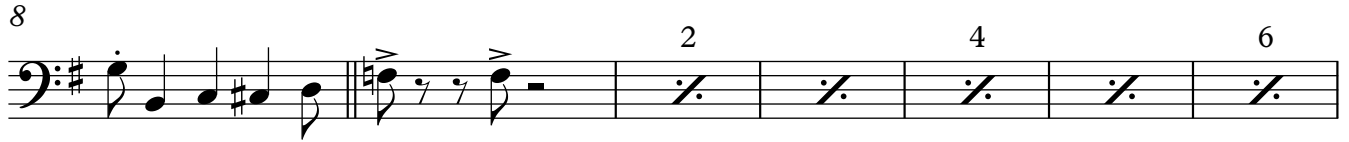
Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩=100



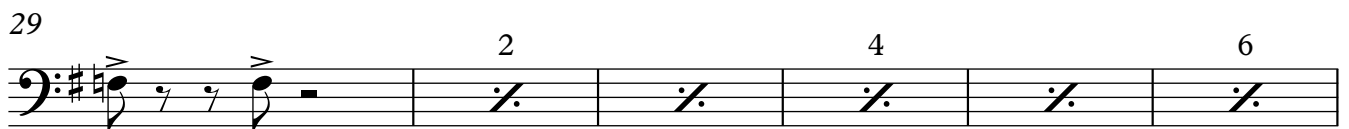
mf



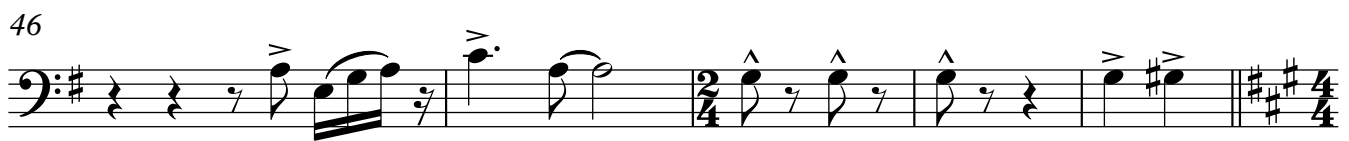
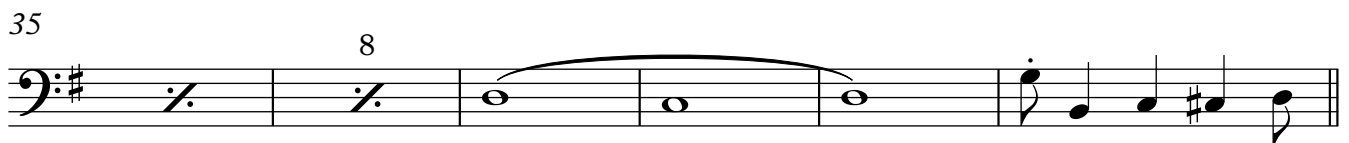
p



mf



p



p

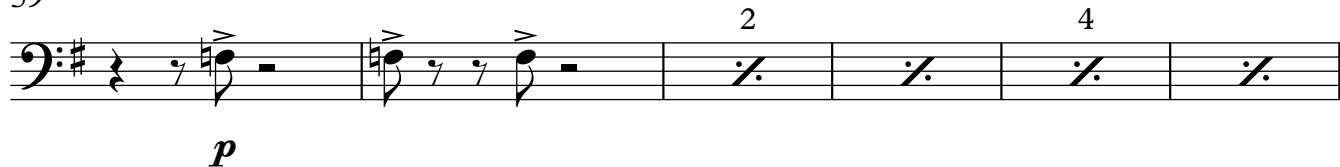
rouversax@hotmail.com

2
54

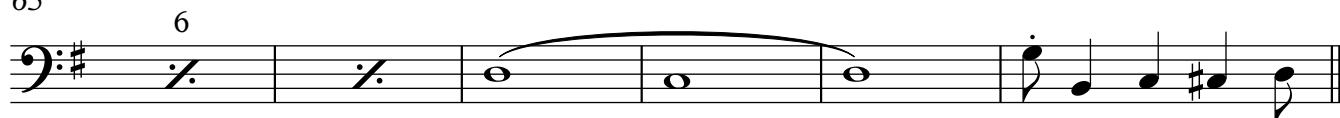
Trombone 3



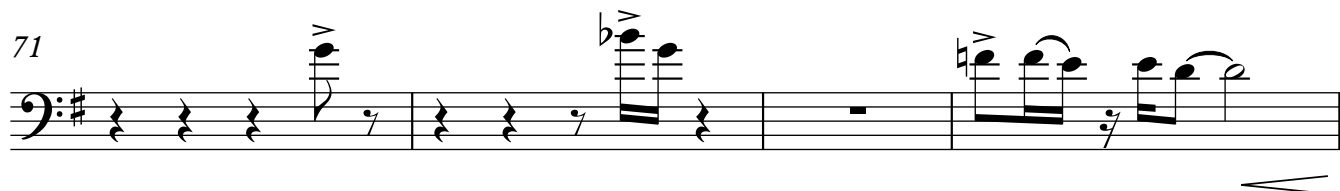
59



65



71



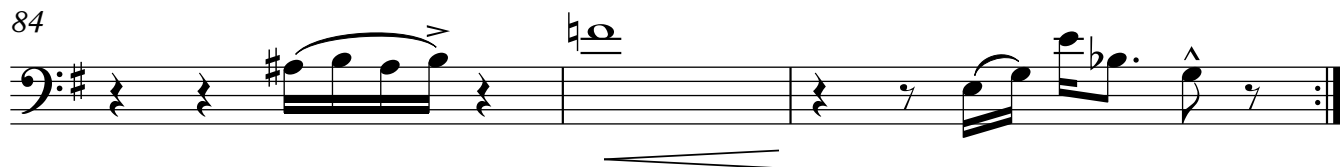
75



79



84



87



TODOS ESTÃO SURDOS

Baixo em Sib

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

$\text{♩} = 100$

The musical score is written for a Bass instrument in Sib (B-flat) and is in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also fingerings indicated by numbers 1 and 2 above notes. The score ends with a double bar line and repeat dots.

9 *mf*

17 *p*

21 *mf*

29 *p*

37

44 *mf*

51

58 *ff* *p*

64

71 *mf*

79

84

TODOS ESTÃO SURDOS

Roberto Carlos & Erasmo Carlos
Arranjo: Sergio Rouver

Drum Set

♩=100

4/4

mf

2

7

p

12

17

21

25

29

p

35

41

2/4

4/4

44

2

50

2 4 6

58

ff *p*

63

2

70

2

74

2

79

2

84

2

TODOS ESTÃO SURDOS

Baixo elétrico

Roberto Carlos & Erasmo Carlos

Arranjo: Sergio Rouver

♩=100 G7

mf

2

2

7 G7

p

2

12

2

17 G7

2

21 C Am

2

C

25 G7

2

29 G7

2

p

2

35

2

41 G7

2

