

Score

Jovem Guarda

Sérgio Reis

Arr.: Diógenes Catunda

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CORAÇÃO DE PAPEL

3

17

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

25

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

CORAÇÃO DE PAPEL

5

34

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

CORAÇÃO DE PAPEL

52

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

CORAÇÃO DE PAPEL

60

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

CORAÇÃO DE PAPEL

69

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

This block contains the musical notation for measures 69 to 71 for the woodwind and string sections. The Flute (Fl.) part has a whole rest in all three measures. The Clarinet in E-flat (E♭ Cl.) and three Clarinets in B-flat (B♭ Cl. 1, 2, 3) also have whole rests. The two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and the Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) parts have whole rests. The Tuba (Tuba) part has a whole rest. The Double Basses (D.S. 1, 2) have a whole rest.

D.S. al Coda

This block contains the musical notation for measures 72 to 76 for the woodwind and string sections. The Flute (Fl.) part has a whole rest in all five measures. The Clarinet in E-flat (E♭ Cl.) and three Clarinets in B-flat (B♭ Cl. 1, 2, 3) also have whole rests. The two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and the Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) parts have whole rests. The Tuba (Tuba) part has a whole rest. The Double Basses (D.S. 1, 2) have a whole rest.

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

69

D. S. 1

D. S. 2

This block contains the musical notation for measures 69 to 71 for the brass and percussion sections. The three Trumpets in B-flat (B♭ Tpt. 1, 2, 3) play a triplet of eighth notes (G4, A4, B4) in measure 69, followed by a whole note (B4) in measure 70, and a triplet of eighth notes (B4, A4, G4) in measure 71. The three Horns (Hn. 1, 2, 3) play a whole note (B4) in measure 69, followed by a whole note (B4) in measure 70, and a triplet of eighth notes (B4, A4, G4) in measure 71. The three Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) play a whole note (B4) in measure 69, followed by a whole note (B4) in measure 70, and a triplet of eighth notes (B4, A4, G4) in measure 71. The Tuba (Tuba) plays a whole note (B4) in measure 69, followed by a whole note (B4) in measure 70, and a triplet of eighth notes (B4, A4, G4) in measure 71. The Double Basses (D.S. 1, 2) play a whole note (B4) in measure 69, followed by a whole note (B4) in measure 70, and a triplet of eighth notes (B4, A4, G4) in measure 71.

This block contains the musical notation for measures 72 to 76 for the brass and percussion sections. The three Trumpets in B-flat (B♭ Tpt. 1, 2, 3) play a triplet of eighth notes (G4, A4, B4) in measure 72, followed by a whole note (B4) in measure 73, and a triplet of eighth notes (B4, A4, G4) in measure 74. The three Horns (Hn. 1, 2, 3) play a whole note (B4) in measure 72, followed by a whole note (B4) in measure 73, and a triplet of eighth notes (B4, A4, G4) in measure 74. The three Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) play a whole note (B4) in measure 72, followed by a whole note (B4) in measure 73, and a triplet of eighth notes (B4, A4, G4) in measure 74. The Tuba (Tuba) plays a whole note (B4) in measure 72, followed by a whole note (B4) in measure 73, and a triplet of eighth notes (B4, A4, G4) in measure 74. The Double Basses (D.S. 1, 2) play a whole note (B4) in measure 72, followed by a whole note (B4) in measure 73, and a triplet of eighth notes (B4, A4, G4) in measure 74.

78

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

CORAÇÃO DE PAPEL

Flauta

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major. The piece is in 3/4 time and consists of 83 measures.

The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations such as accents, slurs, and breath marks (represented by the symbol $\emptyset$). Performance markings include "D.S. al Coda" at measure 64.

The score is divided into systems, with measure numbers 9, 18, 26, 39, 47, 56, 64, 75, and 83 indicated at the beginning of their respective lines. The piece concludes with a final cadence at measure 83.

CORAÇÃO DE PAPEL

Clarinet in E $\flat$

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major (one sharp) and 3/4 time. It consists of 83 measures. The melody is marked with dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a "D.S. al Coda" instruction and a Coda symbol.

CORAÇÃO DE PAPEL

Clarinet in B $\flat$ 1

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps) and common time (C). The tempo is marked "Allegretto".

The score consists of 83 measures, divided into systems of five lines each. The key signature is D major (F# and C#). The time signature is common time (C).

Dynamics and articulation markings include:

- f** (forte) at measures 1, 18, 39, and 56.
- mp** (mezzo-piano) at measure 5.
- mf** (mezzo-forte) at measures 9, 26, 47, 64, and 75.

Performance instructions include:

- mf** (mezzo-forte) at measure 9.
- f** (forte) at measure 18.
- mf** (mezzo-forte) at measure 26.
- f** (forte) at measure 39.
- mf** (mezzo-forte) at measure 47.
- mf** (mezzo-forte) at measure 56.
- mf** (mezzo-forte) at measure 64.
- mf** (mezzo-forte) at measure 75.

The score includes various musical notations:

- Accents (>) on notes in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 83.
- Slurs connecting notes in measures 10, 27, 48, 66, and 76.
- Rehearsal marks (double bar lines with dots) at measures 1, 9, 18, 26, 39, 47, 56, 64, 75, and 83.
- Section markers: "D.S. al Coda" at measure 64 and "Coda" at measure 83.

CORAÇÃO DE PAPEL

Clarinet in B $\flat$ 2

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major (one sharp) and 3/4 time. It consists of a single melodic line for voice. The piece is marked *f* (forte) and *mp* (mezzo-piano). The score includes a key signature change to G major at measure 18. The piece ends with a "D.S. al Coda" instruction at measure 64, followed by a Coda section. The score is divided into systems of four staves each. The first system contains measures 1-8, the second 9-16, the third 17-24, the fourth 25-32, the fifth 33-40, the sixth 41-48, the seventh 49-56, the eighth 57-64, the ninth 65-72, and the tenth 73-80. The piece concludes with a final measure at measure 81.

CORAÇÃO DE PAPEL

Sax Alto 1

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

[illegible]

CORAÇÃO DE PAPEL

Sax Alto 2

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in E major (three sharps) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, repeat signs, and dynamic markings (f, mp, mf). The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

CORAÇÃO DE PAPEL

Sax Tenor 2

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

Musical score for "The Rose Tree" in G major, 3/4 time. The score is in treble clef and consists of 82 measures. It features a variety of note values including whole, half, quarter, eighth, and sixteenth notes, as well as rests. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece includes a repeat sign at measure 26, a first ending at measure 39, and a second ending at measure 47. The score concludes with a Coda symbol at measure 82.

Trumpet in B $\flat$ 1

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

14

23

31

39

47

64

81

D.S. al Coda

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Trumpet in B $\flat$ 3

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

f *sfz* *f*

14 *f* *sfz* *mp*

23 *sfz* *f*

31 *f* *f* *3*

39 *mp* *f* *3*

47 *f* *3* *8*

64 *f* *3*

Φ

D.S. al Coda *3* *2*

81 *2*

CORAÇÃO DE PAPEL

Horn in E♭ 1

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

f *mp*

10

19

28

37

f 3 3

46

f 3 3

55

mf

64

f 3 3 D.S. al Coda

73

82

>

Horn in E $\flat$ 2

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

10

19

28

37

46

55

64

73

82

f

mp

f

mf

f

D.S. al Coda

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Horn in E $\flat$ 3

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

10

19

28

37

46

55

64

73

82

f

mp

f

mf

f

D.S. al Coda

⌘

⌘

⌘

CORAÇÃO DE PAPEL

Trombone 1

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

[illegible]

CORAÇÃO DE PAPEL

Trombone 2

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

[illegible]

Tuba Bb

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

8 *f* *mp*

10

19

28

37 *f* 3 3

46 *f* 3 3

55

64 *f* 3 3 D.S. al Coda

73

82

Caixa e pratos

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

f *mp*

10 19 28 37 46 55 64 73 82

f *f* *f*

D.S. al Coda

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Bombo

CORAÇÃO DE PAPEL

Jovem Guarda

Sérgio Reis
Arr.: Diógenes Catunda

10

19

28

37

46

55

64

73

82

f *mp*

f *f* *f*

D.S. al Coda

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