

# AMIGO

Roberto Carlos / Erasmo Carlos

**Editoração de:**

**Jorge Nobre**

Ipu - Ce. Outubro / 2005

# AMIGO

Roberto Carlos / Erasmo Carlos

Flauta

Requebra Es

1<sup>o</sup> Clarinete Bb

2<sup>o</sup> Clarinete Bb

3<sup>o</sup> Clarinete Bb

Sax Soprano

1<sup>o</sup> Sax Alto Eb

2<sup>o</sup> Sax Alto Eb

1<sup>o</sup> Sax Tenor Bb

2<sup>o</sup> Sax Tenor Bb

Sax Baritone Eb

1<sup>o</sup> Trompete Bb

2<sup>o</sup> Trompete Bb

3<sup>o</sup> Trompete Bb

1<sup>o</sup> Sax Horn Eb

2<sup>o</sup> Sax Horn Eb

3<sup>o</sup> Sax Horn Eb

1<sup>o</sup> Trombone C

2<sup>o</sup> Trombone C

3<sup>o</sup> Trombone C

Bombardino C

Tuba Bb

Bateria

Percussao

*Cópia de Jorge Nobre Ipu - Ce. 10 / 2005*

## AMIGO

This musical score is for the piece "AMIGO" by Jorge Nobre. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), E-flat Clarinet 1 (Eb Cl. 1), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), E-flat Horn 1 (Eb Hn. 1), E-flat Horn 2 (Eb Hn. 2), E-flat Horn 3 (Eb Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The score is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating the volume. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion section includes a snare drum, a bass drum, and a cymbal.

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## AMIGO

Fl.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, with each instrument or section represented by a staff. The instruments listed are Flute, Clarinets (E♭, B♭), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭), Tubas, and Drums (D. S. 1, D. S. 2). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'AMIGO' and is by Jorge Nobre, Ipu -Ce.

Jorge Nobre Ipu -Ce.

## AMIGO

Fl.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Dynamic markings: *f*, *p*, *mf*.  
Articulation: accents (>), slurs.

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## AMIGO

Fl. *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

E♭ Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. 1

D. S. 2

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## AMIGO

Fl.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems of staves. The woodwind section includes Flute, E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone (Soprano, Alto, Tenor, Baritone), and E♭ Horns. The brass section includes B♭ Trumpets 1, 2, and 3, E♭ Horns 1, 2, and 3, Tenor Bells 1, 2, and 3, Euphonium, and Tuba. The percussion section includes two snare drums (D. S. 1 and D. S. 2). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The music is characterized by a strong rhythmic pulse and a melodic line that is repeated throughout the piece.

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## AMIGO

Fl.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

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# AMIGO

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left side of the page are:

- Fl.
- E♭ Cl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- E♭ Hrn. 1
- E♭ Hrn. 2
- E♭ Hrn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S. 1
- D. S. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'Fim' (finito) are visible at the end of many staves. The page number '91' is located at the top left of the score.

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# AMIGO

Flauta

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p*

21 *f* *mp*

28

35 *mf*

43 *f*

51 *mf*

58

63

70

77

84

91 *f* Fim

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# AMIGO

Requinta E $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p* *f* *mp*

21

28

35 *mf*

43 *f*

51 *mf* Ao &

58

63

70

77

84

91 *f* Fim

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# AMIGO

1º Clarinete B $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p*

21 *f* *mp*

28

35 *mf*

43 *f*

51 *mf* Ao &

58

63

70

77

84

91 *f* Fim

# AMIGO

2º Clarinete B $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p*

21 *f* *mp*

28

35 *mf*

43 *f*

51 *mf* Ao &

58

63

70

77

84

91 *f* Fim

# AMIGO

3º Clarinete Bb

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p*

21 *f* *mp*

28

35 *mf*

43 *f*

51 *mf*

58

63

70

77

84

91 *f* Fim

Ao % &



# AMIGO

Sax Soprano

Roberto Carlos / Erasmo Carlos

7 *mp*

14 *p*

21 *f* *mp*

28

35 *mf*

43 *f*

51 *Ao* *mf*

58

63

70

77

84

91 *f* Fim

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# AMIGO

1º Sax Alto E $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

15 *p*

22 *f* *p*

30 *f* *p*

37 *mf*

44 *f*

50 *mf*

57 *mf*

65 *mf*

72 *mf*

80 *mf*

86 *mf*

92 *f* Fim

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# AMIGO

2º Sax Alto E $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

15 *p*

22 *f* *mp*

30 *f* *p*

37 *mf*

44 *f*

50 *mf*

57

65

72

80 *mf*

86

93 *f* Fim

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# AMIGO

1º Sax Tenor B $\flat$

Roberto Carlos / Erasmo Carlos

7

*mp*

15

*p*

22

*f* *mp*

30

*f* *p*

37

*mf*

44

*f*

50

*mf*

57

65

72

80

*mf*

86

93

*f*

Fim

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# AMIGO

2º Sax Tenor B $\flat$

Roberto Carlos / Erasmo Carlos

7

14

21

28

35

43

51

58

65

72

79

86

93

*mp*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

Ao § &

Fim

# AMIGO

Sax Barítono E $\flat$

Roberto Carlos / Erasmo Carlos

7

14

21

28

35

43

51

57

63

70

77

84

91

*mp*

*f*

Fim

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# AMIGO

1<sup>o</sup> Trompette B $\flat$

Roberto Carlos / Erasmo Carlos

[illegible]

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# AMIGO

2º Trompete B $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp* 1. 2. *mf*

14

21

28

35

43 *f*

51 *mf* Ao &  $\emptyset$

57

63

70

77

84

91 *f* Fim



# AMIGO

3º Trompete B $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*  $\%$  1. 2. *mf*

14

21

28

35

43 *f*

51 *mf* Ao  $\%$  &  $\Theta$

57

63

70

77

84

91 *f* Fim

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# AMIGO

1º Sax-Horn E $\flat$

Roberto Carlos / Erasmo Carlos

7 *mp*

14

21 *p*

28 *f*

35 *mf*

41

47 *f*

53 *mf* Ao &

59

66

74

82

90 *f* Fim

# AMIGO

2º Sax-Horn Eb

Roberto Carlos / Erasmo Carlos

7 *mp*

15

23 *f*

31 *p*

39 *f*

47 *mf*

54 *f* Ao & *mf*

60

66

73

80

86

92 *f* Fim

# AMIGO

3º Sax-Horn E $\flat$

Roberto Carlos / Erasmo Carlos

The musical score is written for a 3rd Sax-Horn in E-flat, in 4/4 time. The key signature has three sharps (F#, C#, G#). The score consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning. The eleventh staff has a measure rest at the beginning. The twelfth staff has a measure rest at the beginning. The score includes dynamic markings: *mp* (mezzo-piano) at the start, *f* (forte) at measures 15 and 31, *p* (piano) at measure 23, *mf* (mezzo-forte) at measure 39, and *f* (forte) at measure 53. There is a section marked 'Ao' (Alto) starting at measure 53, which includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *mf*. The score ends with a double bar line and the word 'Fim' (End) at the bottom right.

# AMIGO

1º Trombone C

Roberto Carlos / Erasmo Carlos

7 *mp* *mf*

15

22

29

36 *mf*

43 *f*

50 *mf* Ao § & *mf*

57

64

71

78

85

92 *f* Fim

# AMIGO

2º Trombone C

Roberto Carlos / Erasmo Carlos

7 *mp*

14

21

29

37 *mf*

45 *f*

53 *mf*

59

65

71

77

84

91 *f* Fim

# AMIGO

3° Trombone C

Roberto Carlos / Erasmo Carlos

7 *mp* *mf*

14

21

28

36 *mf*

44 *f*

52 *mf* Ao &

60

68

76

84

92 *f* Fim

# AMIGO

Bombardino B $\flat$

Roberto Carlos / Erasmo Carlos

7

14

21

28

36

44

52

60

67

74

82

90

*mp*

*mf*

*f*

Ao

&

Fim

*f*



# AMIGO

Bombardino C

## Roberto Carlos / Erasmo Carlos

musical score for Frédéric Chopin's "L'Espresso" (Op. 10, No. 3). The score is in 4/4 time, key of E major, and consists of 90 measures. It features a single melodic line in the right hand. The score includes dynamic markings (mp, mf, f), articulation (accents), and a repeat sign with first and second endings. The piece concludes with a fermata and the word "Fim".

# AMIGO

Tuba B $\flat$

Roberto Carlos / Erasmo Carlos

7

14

21

28

36

43

51

57

63

70

77

84

91

*mp*

*f*

Fim

# AMIGO

Tuba E $\flat$

Roberto Carlos / Erasmo Carlos

7

14

21

28

36

43

51

57

63

70

77

84

91

*mp*

*f*

*Ao* &  $\Phi$

Fim