

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

Flautim *p*

Flauta *p*

Reuinta *p*

I Clarinete B $\flat$  *p*

II e III Clarinete B $\flat$  *p*

I e III Sax Alto *Solo Opcional 1 $^{\circ}$  Sax Alto*

II Sax Tenor *Solo Opcional 1 $^{\circ}$  Sax Alto*

Baritone Sax

I Trompete B $\flat$

II e III Trompete B $\flat$

I Trompa F *mp*

II e III Trompa F *mp*

I Trombone

II e III Trombone

Bombardino

Tuba B $\flat$

Caixa

Pratos

Bombo

8

Picc. *mp* Tocar só na segunda vez *mf* Tocar

Fl. *mp* Tocar só na segunda vez *mf* Tocar

Rqt. *mp* Tocar só na segunda vez *mf* Tocar

B $\flat$  Cl. *mp* Tocar só na segunda vez *mf* Tocar

B $\flat$  Cl. *mp* Tocar só na segunda vez *mf* Tocar

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Tpa. *mf*

Tpa. *mf*

Tbn. *mf*

Tbn. *mf*

Bdn. *mf*

Tuba *mf*

8

Perc. *mp*

Perc.

Perc.

DIANA

3

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Recorder (Rqt.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trumpet (Tpa.), Tuba, Percussion (Perc.), and Snare Drum (Perc.). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark **16** is placed at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

24

1. 2.

Picc.

Fl.

Rqt

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

8va

B♭ Tpt.

B♭ Tpt.

Tpa

Tpa

Tbn.

Tbn.

Bdn

Tuba

24

Perc.

Perc.

Perc.

The musical score is for a piece titled "DIANA". It features a woodwind and brass ensemble with percussion. The score is divided into two systems, each starting at measure 24. The first system includes Piccolo, Flute, Clarinet in G, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, B-flat Trombone, Trumpet, Trombone, Bass Drum, and Tuba. The second system includes Percussion. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The score is marked with a first ending (1.) and a second ending (2.). The percussion part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in G (Rqt), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt.), Trombone in Bb (Bb Tbn.), Tuba, Percussion (Perc.), and Double Bass (Bdn). The score includes musical notation with various dynamics such as *mf* (mezzo-forte). A rehearsal mark '32' is present at the beginning of the section. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion.

40

Picc. 

Fl. 

Rqt. 

B♭ Cl. 

B♭ Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

40

B♭ Tpt. 

B♭ Tpt. 

Tpa. 

Tpa. 

Tbn. 

Tbn. 

Bdn. 

Tuba 

40

Perc. 

Perc. 

Perc. 

48

Picc.

Fl.

Rqt

B♭ Cl.

B♭ Cl.

A. Sx. (8va)

T. Sx.

B. Sx.

48

B♭ Tpt.

B♭ Tpt.

Tpa

Tpa

Tbn.

Tbn.

Bdn

Tuba

48

Perc.

Perc.

Perc.

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

Musical score for Flautim, titled "DIANA" by Paul Anka, arranged by Rildon Sales. The score is in 4/4 time, key of B-flat major, and consists of 48 measures.

The score includes the following dynamics and performance instructions:

- Measures 1-5: *p* (piano)
- Measures 6-11: *mp* (mezzo-piano), with the instruction "Tocar só na segunda vez" (Play only the second time) above the staff.
- Measures 12-17: *mf* (mezzo-forte), with the instruction "Tocar" (Play) above the staff.
- Measures 18-23: *mf* (mezzo-forte)
- Measures 24-29: *mf* (mezzo-forte), including a first and second ending.
- Measures 30-35: *mf* (mezzo-forte)
- Measures 36-41: *mf* (mezzo-forte), including a section marked "Ao S& Ø" (At the S& Ø).
- Measures 42-47: *mf* (mezzo-forte)
- Measures 48-53: *mf* (mezzo-forte), ending with a double bar line.



# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

*p*

7 *mp* Tocar só na segunda vez

13 *mf* Tocar *mp*

19 *mf*

25 1. 2.

31

36 *mf* Ao S&  $\emptyset$

42

48

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

7 *p*

7 *mp* Tocar só na segunda vez

13 *mf* Tocar *mp*

19 *mf*

25 1. 2.

31

36 *mf*

42

48

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

7 *p*

7 *mp* Tocar só na segunda vez

13 *mf* Tocar *mp*

20 *mf*

28 1. 2.

34 *mf* A0 S& Θ

40

47

## DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

7 *p*

7 Tocar só na segunda vez *mp*

13 Tocar *mf* *mp*

19  $\emptyset$  *mf*

25 1. 2.

31

36 *mf* Ao S & 0

42

48

### III Clarinete B $\flat$

# DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

**Allegro** (M.M. ♩ = c. 120)

7 *Tocar só na segunda vez*

13 *Tocar*

19

25

31

36

42

48

I e III Sax Alto

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

Solo Opcional 1º Sax Alto

7 (8va) 4 mf

16 mf

22 8va

28 (8va) 2.

34 Ao S& Θ mf

40 8va

46 (8va) 8va 3

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

Solo Opcional 1º Sax Alto

7

16

22

28

36

42

49

*mf*

*mf*

*mf*

*mf*

1.

2.

4

3

3

Ao S& Ø

3

> > >

## DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

6

11

16

21

26

32

39

44

49

1.

2.

Φ

⌘

⌘



## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

8

*mf*

13

4

22

2

1.

29

2.

33

2

Ao  $\text{\textcircled{S}}$  &  $\text{\textcircled{\Phi}}$

39

45

51

> > >

II Trompete Bb

# DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

**Allegro** (M.M. ♩ = c. 120)

8

*mf*

13

4

22

2

1.

29

2.

33

2

Ao %& Ø

39

45

51

III Trompete Bb

# DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

**Allegro** (M.M. ♩ = c. 120)

8

*mf*

13

4

22

2

1.

29

2.

33

2

Ao %& Ø

39

45

51

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

Musical score for I Trompa F, titled DIANA. The score is in 4/4 time, key of B-flat major, and consists of 48 measures. It includes dynamics like *mp* and *mf*, and various musical notations such as rests, notes, and accidentals.

Measures 1-6: *mp* (mezzo-piano).  
 Measures 7-12: *mf* (mezzo-forte).  
 Measures 13-18:  $\emptyset$  (no dynamics).  
 Measures 19-24:  $\emptyset$  (no dynamics).  
 Measures 25-30: 1. (first ending), 2. (second ending).  
 Measures 31-35:  $\emptyset$  (no dynamics).  
 Measures 36-41:  $\emptyset$  (no dynamics).  
 Measures 42-47:  $\emptyset$  (no dynamics).  
 Measures 48:  $\emptyset$  (no dynamics).

## DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

Allegro (M.M. ♩ = c. 120)

7

13

19

25

31

36

42

48

*mp*

*mf*

1.

2.

Ao S& Ø

## DIANA

(Série minhas primeiras canções, banda nível 1,5)

Paul Anka

Arr: Rildon Sales

Allegro (M.M. ♩ = c. 120)

7

13

19

25

31

36

42

48

*mp*

*mf*

1.

2.

Ao S& Ø

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

5

10

16

22

27

35

41

46

51

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

8

*mf*

13

19

25

31

37

43

49

2

1.

2.

2

Ao S&  $\emptyset$

>

>

>



II Trombone

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

8

*mf*

13

19

25

31

37

43

49

Ao  $\text{S}\&$   $\emptyset$

> > >

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

8

*mf*

13

19

25

31

37

43

49

2

1.

2.

Ao  $\text{S}\&$   $\emptyset$

> > >

Tuba Bb

# DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

7

*mf*

13

19

25

31

37

43

49

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

4/4

8

15

22

29

35

42

49

## DIANA

(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales

4/4

6

11

16

21

26

32

39

44

49

1.

2.

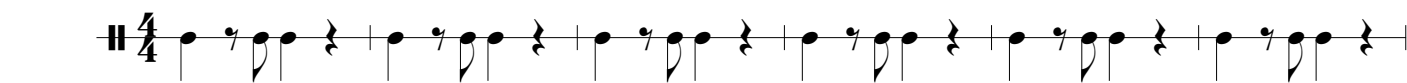
A0 S& Ø

# DIANA

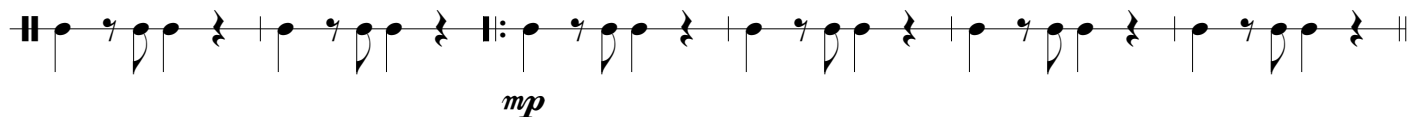
(Série minhas primeiras canções, banda nível 1)

Paul Anka

Arr: Rildon Sales



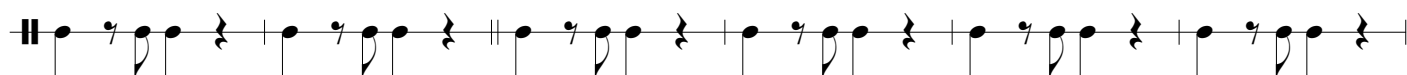
7



13


 $\Theta$ 

19



25



31

Ao  $\S$  &  $\Theta$ 

44



50

