

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

Piccolo

Flet 1

Flet 2

Obój

Klarnet Es

Klarnet B 1

Klarnet B 2

Klarnet B 3

Klarnet basowy

Saksofon altowy 1

Saksofon altowy 2

Saksofon tenorowy

Saksofon barytonowy

Trąbka B 1

Trąbka B 2

Trąbka B 3

Róg F 1

Róg F 2

Róg F 3

Róg F 4

Puzon 1

Puzon 2

Puzon 3

Eufonium

Tuba

Perkusja

OB-LA-DI, OB-LA-DA

2

This musical score is for the piece "OB-LA-DI, OB-LA-DA". It is a full orchestral score with vocal soloists. The score is written for 15 measures, with a repeat sign at the end. The instruments and vocalists are listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Kl. Es
- Kl. B 1
- Kl. B 2
- Kl. B 3
- Kl. bas.
- Saks. alt. 1
- Saks. alt. 2
- Saks. tenor.
- saks. baryt.
- Tr. B 1
- Tr. B 2
- Tr. B 3
- Rög 1
- Rög 2
- Rög 3
- Rög 4
- Puz. 1
- Puz. 2
- Puz. 3
- Euph.
- Tuba
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The vocal parts (Saks. alt. 1, Saks. alt. 2, Saks. tenor., saks. baryt.) feature melodic lines with lyrics. The instrumental parts (Picc., Fl. 1, Fl. 2, Ob., Kl. Es, Kl. B 1, Kl. B 2, Kl. B 3, Kl. bas., Tr. B 1, Tr. B 2, Tr. B 3, Rög 1, Rög 2, Rög 3, Rög 4, Puz. 1, Puz. 2, Puz. 3, Euph., Tuba, Perc.) provide harmonic and rhythmic support. The percussion part (Perc.) is particularly active, featuring a complex rhythmic pattern.

30

Picc. *mf* *f* *mf* *mp*

Fl. 1 *mf* *f* *mf* *mp*

Fl. 2 *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

Kl. Es *mf* *f* *mf* *mp*

Kl. B 1 *mf* *f* *mf* *mp*

Kl. B 2 *mf* *f* *mf* *mp*

Kl. B 3 *mf* *f* *mp*

Kl. bas. *mp*

Saks. alt. 1 *mf* *f* *mp* *mp*

Saks. alt. 2 *mf* *f* *mp* *mp*

Saks. tenor. *mp*

saks. baryt. *mp*

Tr. B 1 *f*

Tr. B 2 *f*

Tr. B 3 *f*

Róg 1 *mf* *f* *mp*

Róg 2 *mf* *f* *mp*

Róg 3 *mf* *f*

Róg 4 *mf* *f*

Puz. 1 *f*

Puz. 2 *f*

Puz. 3 *f*

Euph. *f*

Tuba *mp* *option* *mp* *play* *f*

Perc. *f*

44

Picc.

Fl. 1

Fl. 2

Ob.

Kl. Es.

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt. 1

Saks. alt. 2

Saks. tenor

saks. baryt.

Tr. B 1

Tr. B 2

Tr. B 3

Róg 1

Róg 2

Róg 3

Róg 4

Puz. 1

Puz. 2

Puz. 3

Euph.

Tuba

Perc.

44

mp

f

option

play

mp

f

59

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Kl. Es *f* *mf*

Kl. B 1 *f* *mf*

Kl. B 2 *f* *mf*

Kl. B 3 *f* *mf*

Kl. bas. *f* *mf*

Saks. alt. 1 *f* *mf*

Saks. alt. 2 *f* *mf*

Saks. tenor. *f* *mf*

saks. baryt. *f* *mf*

Tr. B 1 *f*

Tr. B 2 *f*

Tr. B 3 *f*

Róg 1 *f* *mf*

Róg 2 *f* *mf*

Róg 3 *f* *mf*

Róg 4 *f* *mf*

Puz. 1 *f* *mf*

Puz. 2 *f* *mf*

Puz. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

OB-LA-DI, OB-LA-DA

6

This musical score is for a large ensemble piece titled "OB-LA-DI, OB-LA-DA". It features a variety of instruments and voices, all playing in a key with one sharp (F#) and a common time signature. The score is divided into two systems, with the first system starting at measure 75 and the second system starting at measure 76.

Instrumentation:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Kl. Es (Clarinet in E)
- Kl. B 1 (Clarinet in B)
- Kl. B 2 (Clarinet in B)
- Kl. B 3 (Clarinet in B)
- Kl. bas. (Bass Clarinet)
- Saks. alt. 1 (Saxophone Alto 1)
- Saks. alt. 2 (Saxophone Alto 2)
- Saks. tenor. (Saxophone Tenor)
- saks. baryt. (Saxophone Baritone)
- Tr. B 1 (Trumpet B 1)
- Tr. B 2 (Trumpet B 2)
- Tr. B 3 (Trumpet B 3)
- Róg 1 (Horn 1)
- Róg 2 (Horn 2)
- Róg 3 (Horn 3)
- Róg 4 (Horn 4)
- Puz. 1 (Euphonium 1)
- Puz. 2 (Euphonium 2)
- Puz. 3 (Euphonium 3)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

Key Features:

- Tempo/Character:** The score includes markings for *mf* (mezzo-forte) and *f* (forte).
- Rehearsal Marks:** The score is divided into two systems, with the first system starting at measure 75 and the second system starting at measure 76.
- Complexity:** The score is highly complex, featuring many instruments and voices, with a large number of notes and rests.

OB-LA-DI, OB-LA-DA

7

90

Picc. *To Coda*

Fl. 1 *To Coda*

Fl. 2 *To Coda*

Ob. *To Coda*

Kl. Es *To Coda*

Kl. B 1 *To Coda*

Kl. B 2 *To Coda*

Kl. B 3 *To Coda*

Kl. bas. *To Coda*

Saks. alt. 1 *To Coda*

Saks. alt. 2 *To Coda*

Saks. tenor. *To Coda*

saks. baryt. *To Coda*

Tr. B 1 *To Coda*

Tr. B 2 *To Coda*

Tr. B 3 *To Coda*

Róg 1 *To Coda*

Róg 2 *To Coda*

Róg 3 *To Coda*

Róg 4 *To Coda*

Puz. 1 *To Coda*

Puz. 2 *To Coda*

Puz. 3 *To Coda*

Euph. *To Coda*

Tuba *To Coda*

Perc. *To Coda*

OB-LA-DI, OB-LA-DA

8

This musical score is for the piece "OB-LA-DI, OB-LA-DA". It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The vocal soloists include a Piccolo, Flute 1 and 2, Oboe, Kl. Es (Clarinet in E-flat), Kl. B 1 and 2, Kl. B 3, Kl. bas. (Clarinet in Bass), Saks. alt. 1 and 2 (Saxophone Alto), Saks. tenor. (Saxophone Tenor), saks. baryt. (Saxophone Baritone), Tr. B 1, 2, and 3 (Trumpet B), Rög 1, 2, 3, and 4 (Horn), Puz. 1, 2, and 3 (Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score is divided into two systems, each with a repeat sign. The first system starts at measure 105. The second system starts at measure 106. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a large orchestra and vocal soloists.

105

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* *mf*

Kl. Es *mp*

Kl. B 1 *mp* *mf*

Kl. B 2 *mp* *mf*

Kl. B 3 *mp* *mf*

Kl. bas. *mp*

Saks. alt. 1 *mf*

Saks. alt. 2 *mf*

Saks. tenor. *mp*

saks. baryt. *mp*

Tr. B 1 *mp*

Tr. B 2 *mp*

Tr. B 3 *mp*

Rög 1 *mp*

Rög 2 *mp*

Rög 3 *mp*

Rög 4 *mp*

Puz. 1 *mp*

Puz. 2 *mp*

Puz. 3 *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

1. 2.

OB-LA-DI, OB-LA-DA

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered '123' in the bottom left corner. The notation includes various musical symbols such as clefs, time signatures, and note values, indicating a complex musical composition. The staves are arranged in a vertical column, and the music is written in a single system across the page. The notation is clear and legible, with a focus on the melodic and harmonic lines of the music. The page is a single page from a larger score, as indicated by the page number and the continuation of the musical notation across the bottom of the page. The overall appearance is that of a professional musical score, with a clean and organized layout. The notation is written in a standard musical notation style, with a focus on the melodic and harmonic lines of the music. The page is a single page from a larger score, as indicated by the page number and the continuation of the musical notation across the bottom of the page. The overall appearance is that of a professional musical score, with a clean and organized layout.

OB-LA-DI, OB-LA-DA

10

119

Picc.

Fl. 1

Fl. 2

Ob.

Kl. Es

Kl. B 1

Kl. B 2

Kl. B 3

Kl. bas.

Saks. alt. 1

Saks. alt. 2

Saks. tenor.

saks. baryt.

Tr. B 1

Tr. B 2

Tr. B 3

Róg 1

Róg 2

Róg 3

Róg 4

Puz. 1

Puz. 2

Puz. 3

Euph.

Tuba

120

Perc.

121

122

A detailed musical score for a large ensemble. The score is written for 22 instruments and voices, arranged in 11 systems of two staves each. The instruments include Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Bass Clarinet, Saxophones in alto 1 and 2, tenor, and baritone, Trumpets in B-flat 1, 2, and 3, Four Horns (Róg), Three Trombones (Puz), Euphonium, Tuba, and Percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a driving percussion line. The vocal parts (Saks.) provide a harmonic and melodic counterpoint to the instrumental ensemble. The score is marked with various dynamics, including fortissimo (ff) and piano (p), and includes articulation marks such as accents and slurs. The page number 10 is located at the top left, and the title 'OB-LA-DI, OB-LA-DA' is at the top center. The measures are numbered 119, 120, 121, and 122.

OB-LA-DI, OB-LA-DA

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Kl. Es., Kl. B 1, Kl. B 2, Kl. B 3, Kl. bas., Saks. alt. 1, Saks. alt. 2, Saks. tenor., saks. baryt., Tr. B 1, Tr. B 2, Tr. B 3, Róg 1, Róg 2, Róg 3, Róg 4, Puz. 1, Puz. 2, Puz. 3, Euph., Tuba, and Perc. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'sfz' (sforzando). The page number '141' is visible in the top left corner.

Piccolo

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

24 4

32 *mf*

37 *f* *mf* *mp*

43

49

55 *f* 1. 2.

61 4 *f*

Flauta 1

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

24 4

32 *mf*

37 *f* *mf* *mp*

43

49

55 *f* 1. 2.

61 *mf* 3

Flauta 2

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

24 4

32 *mf*

37 *f* *mf* *mp*

43

49

55 *f* 1. 2.

61 *mf* 3

OB-LA-DI, OB-LA-DA - Flauta 2

2

69

75 *mf*

81 *f*

87 To Coda

93 *ff*

99

105 3 5

116 1. 3 2. *mp* D.S. al Coda Coda

124 *ff* 1. *f*

130 2.

135 *ff*

140 2 *rit.* *sfz*

Detailed description: This is a musical score for a flute part, measures 69 to 140. The key signature has one flat (B-flat). The score is written on a single staff. It begins with measure 69, which has a whole rest. Measures 70-74 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 75 starts with a mezzo-forte (*mf*) dynamic and continues the melodic line. Measure 81 has a forte (*f*) dynamic. Measure 87 is marked 'To Coda' and features a half note followed by a whole note. Measure 93 starts with a fortissimo (*ff*) dynamic and includes several accents. Measure 99 continues the melodic line. Measure 105 features a triplet of eighth notes followed by a five-measure rest. Measure 116 has a first ending (1.) with a triplet of eighth notes and a second ending (2.) with a half note. It includes the instruction 'D.S. al Coda' and a 'Coda' symbol. Measure 124 has a fortissimo (*ff*) dynamic and a first ending (1.) with a forte (*f*) dynamic. Measure 130 has a second ending (2.) with a half note. Measure 135 has a fortissimo (*ff*) dynamic. Measure 140 has a two-measure rest, followed by a melodic line with a 'rit.' (ritardando) marking and a sforzando (*sfz*) dynamic at the end.

Oboé

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo ♩ = 126

7 *ff*

13 *mf*

19

24 4

32 *mf*

37 *f* *mf* *mp*

43

49

55 *f* 1. 2.

61 % 3

69 *mf*

OB-LA-DI, OB-LA-DA - Oboé

2

75 *f*

81

87 To Coda

93

99 *ff*

105 2

112 *mp* *mf*

118 2. D.S. al Coda Coda

124 1. *f*

130 2.

135 *ff* 2

142 *sfz*

OB-LA-DI, OB-LA-DA

Clarinete Bb 1

Beatles

Bright Tempo ♩ = 126

Musical score for Clarinet Bb 1, featuring measures 1 through 63. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Bright Tempo' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, mf, f, mp). Measure numbers 7, 13, 19, 24, 30, 35, 40, 46, 52, 57, and 63 are indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

OB-LA-DI, OB-LA-DA - Clarinete Bb 1

2

71

77

83 *f*

89 *To Coda*

95 *ff*

101

107 *2*

113 *mp* *mf* 1.

119 2. *D.S. al Coda* *Coda*

125 *f*

131 2.

136 *ff* *2*

143 *rit.* *sfz*

Detailed description: This is a musical score for the Clarinet Bb 1 part of the piece 'OB-LA-DI, OB-LA-DA'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 71 and ends at measure 143. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions such as *To Coda*, *D.S. al Coda*, and *rit.* (ritardando). The score includes first and second endings, indicated by '1.' and '2.'. The piece concludes with a *sfz* marking and a final note.

OB-LA-DI, OB-LA-DA

Clarinete Bb 2

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

24

30 *mf* 1. *f*

35 2. *mf* *f*

41 *mf* *mp*

47

53 *f*

59 1. 2. §

65 3 *mf*

73 *mf* *f*

78

84

90 *To Coda*

96 *ff*

102

108 *mp*

114 *mf* 1. 2.

120 *D.S. al Coda* *Coda*

126 1. *f* 2.

132

137 *ff* 2.

144 *rit.* *sfz*

OB-LA-DI, OB-LA-DA

Clarinete Bb 3

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

24

30 *mf* 1. *f* 2.

36 *mf* *f*

42 *mp*

48 *mp*

54 *f* 1.

60 2. *mf*

66 3 *mf*

OB-LA-DI, OB-LA-DA - Clarinete Bb 3

2

74



79



85



90



96



102



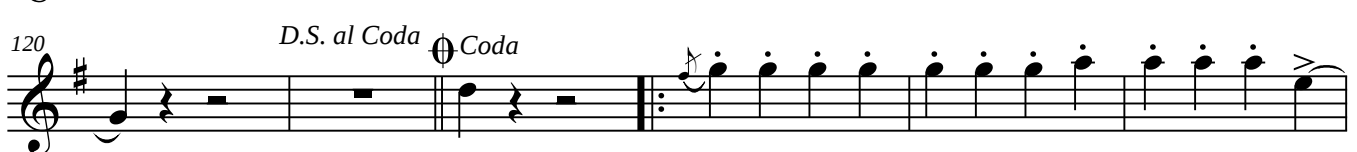
108



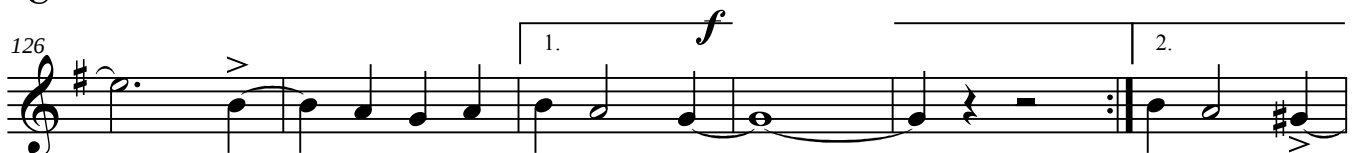
114



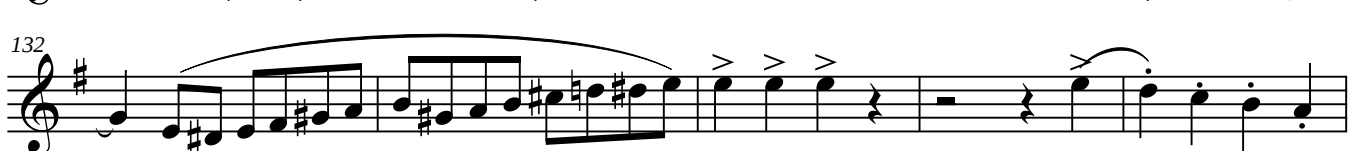
120



126



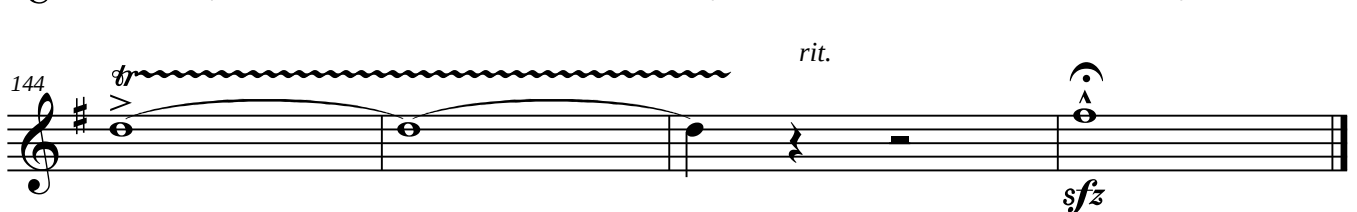
132



137



144



OB-LA-DI, OB-LA-DA

Sax Alto Eb 1

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff* 3

15 *mf*

21

27

34 *mf* *f* *mf* *f*

40 *mp* *mp*

46 *f*

52

58 1. 2. *mf*

64 3

72

78

84

90

96

103

112

118

124

130

136

143

f

ff

mf

ff

f

ff

rit.

sfz

To Coda

D.S. al Coda

Coda

4

2.

1.

2.

2

The musical score is written for Sax Alto Eb 1 in G major (one sharp) and 4/4 time. It consists of 14 measures, numbered 72 to 143. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 72, 78, 84, 90, 96, 103, 112, 118, 124, 130, 136, and 143 marking the beginning of each system. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *sfz* (sforzando). There are also performance instructions: "To Coda" at measure 90, "D.S. al Coda" at measure 118, and a "Coda" symbol at measure 119. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and phrasing slurs. There are also repeat signs and first/second endings indicated by "1." and "2.". A four-measure rest is marked with a "4" at measure 103. A two-measure rest is marked with a "2" at measure 136. The score ends with a double bar line and a *sfz* marking at measure 143.

OB-LA-DI, OB-LA-DA

Sax Alto Eb 2

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff* 3

15 *mf*

21

27

34 *mf* *f* *mf* *f* 1. 2.

40 *mp* *mp*

46 *f*

52

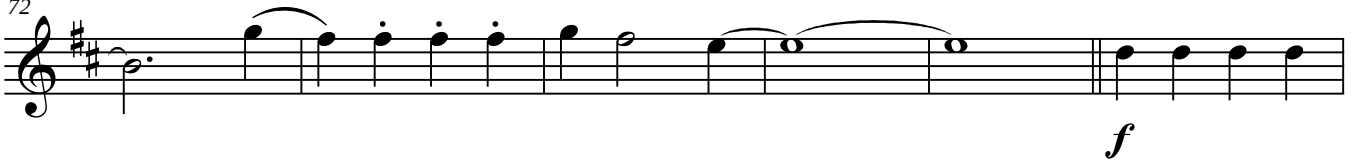
58 1. 2. *mf* %

64 3

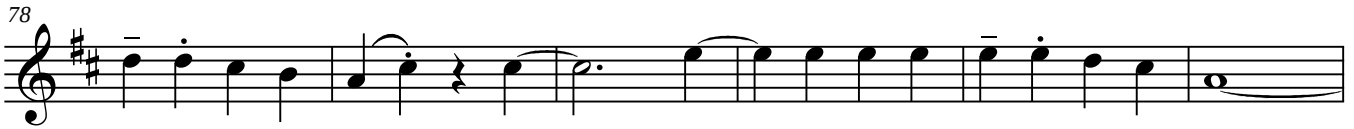
OB-LA-DI, OB-LA-DA - Sax Alto Eb 2

2

72



78

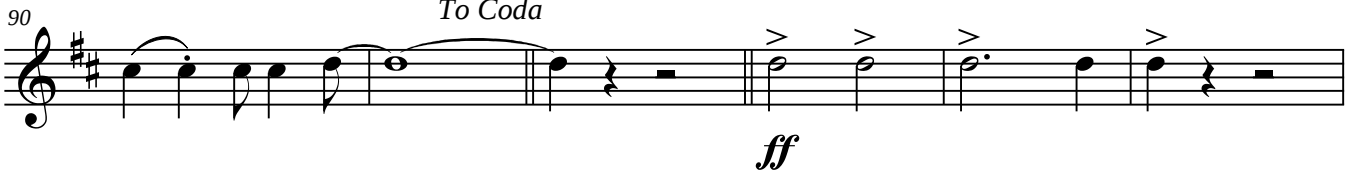


84



90

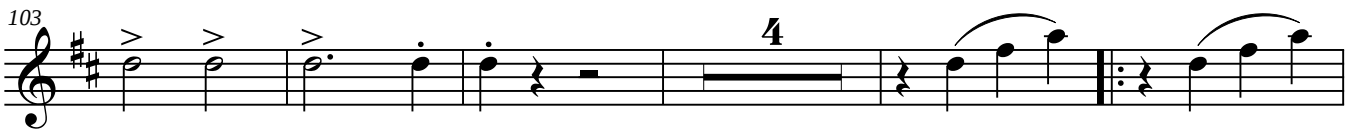
To Coda



96



103



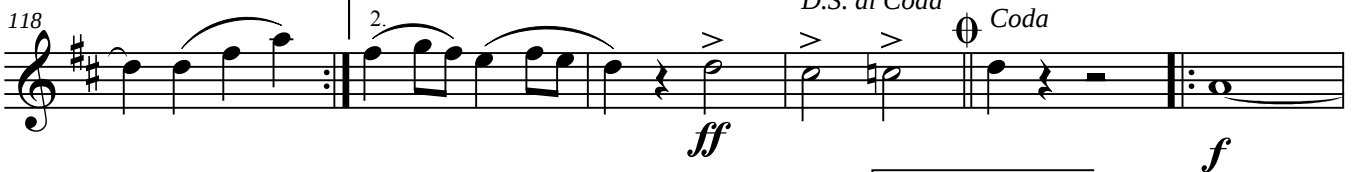
112



118

D.S. al Coda

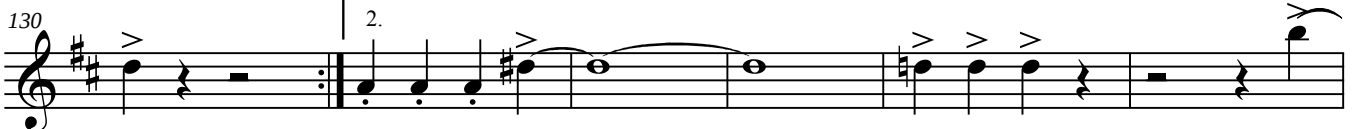
Coda



124



130

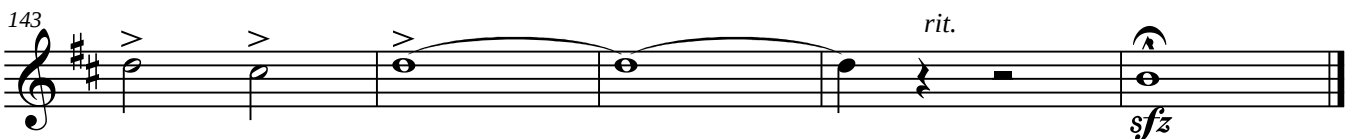


136



143

rit.



OB-LA-DI, OB-LA-DA

Sax Tenor

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

15 *mf*

22 *f* *mf*

28 *f*

34 1. 2. 3 *mp*

42 5 *f*

52

58 *mf*

64 3 *mf*

72 *f*

78



84



90

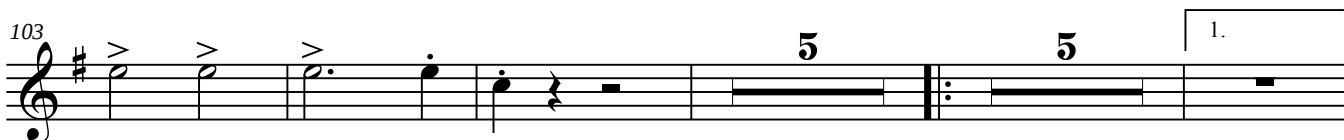
To Coda



96



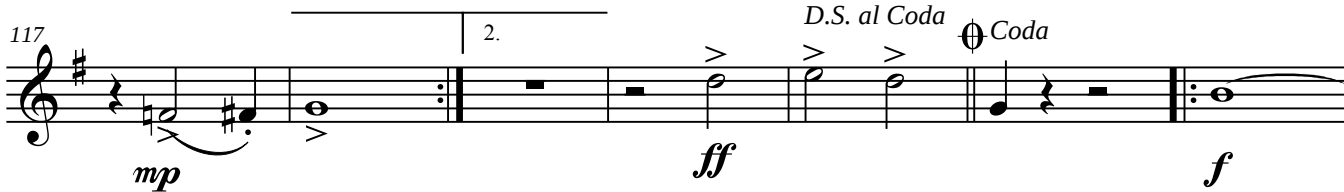
103



117

D.S. al Coda

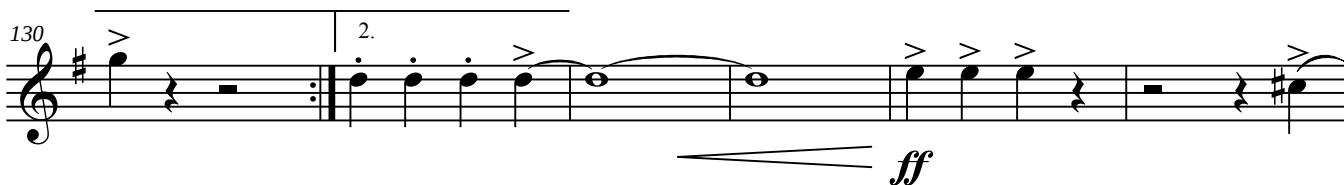
Coda



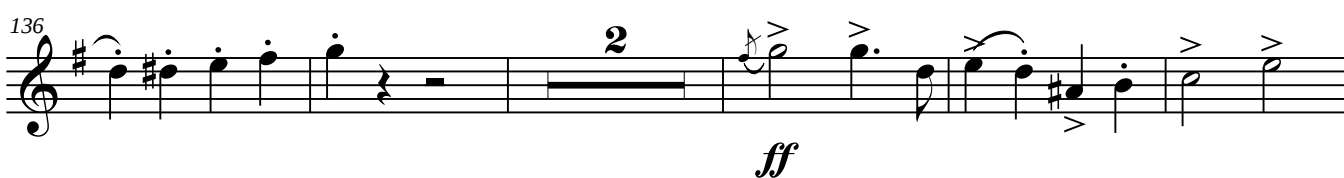
124



130

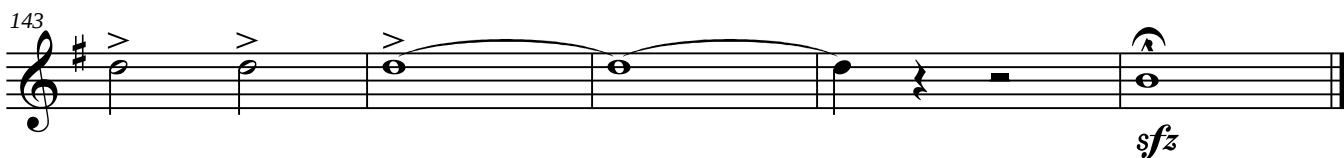


136



143

rit.



OB-LA-DI, OB-LA-DA

Sax Barítono Eb

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

mf

mf

f

mf

f

1. 2.

mp

mp

f

1. 2. %

2

f

Detailed description: This is a musical score for the Sax Barítono Eb part of 'Ob-La-Di, Ob-La-Da' by The Beatles. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Bright Tempo' with a quarter note equal to 126 beats per minute. The score consists of 11 staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes with accents. The second staff starts at measure 7 and includes a fortissimo (*ff*) dynamic. The third staff starts at measure 12 and features a mezzo-forte (*mf*) dynamic with a long melodic line. The fourth staff starts at measure 18 and includes a forte (*f*) dynamic. The fifth staff starts at measure 24 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 30 and includes a forte (*f*) dynamic, with first and second endings marked '1.' and '2.'. The seventh staff starts at measure 36 and continues the melodic line. The eighth staff starts at measure 41 and includes a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 46 and includes a mezzo-piano (*mp*) dynamic. The tenth staff starts at measure 51 and includes a forte (*f*) dynamic. The eleventh staff starts at measure 57 and includes first and second endings marked '1.' and '2.', ending with a double bar line and a repeat sign. The final staff starts at measure 62 and includes a forte (*f*) dynamic, ending with a measure rest of 2 measures.

OB-LA-DI, OB-LA-DA - Sax Baritono Eb

2

69 **2**

77 *mf*

83 *f*

89 *To Coda*

95 *ff*

102 *mp*

109 1.

117 *mp* 2. *D.S. al Coda* *Coda*

124 *ff* 1. *f*

130 2.

136 *ff* **2** *rit.*

143 *sfz*

OB-LA-DI, OB-LA-DA

Trompete Bb 1

Beatles

Bright Tempo $\text{♩} = 126$

ff

mf

f

f

f

f

f

f

f

OB-LA-DI, OB-LA-DA - Trompete Bb 1

2

90 *To Coda*

ff

96

102

mp

108

ff

D.S. al Coda

122 *Coda*

f

f

128

ff

135

142

rit.

sfz

OB-LA-DI, OB-LA-DA

Trompete Bb 2

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff* 2 3 *mf* 15 21 27 2 *f* 2 *f* 1. 35 2. 6 *f* 6 51 *f* 57 1. 2. 4 *f* 66 7 *f* 78 84

OB-LA-DI, OB-LA-DA - Trompete Bb 2

2

90

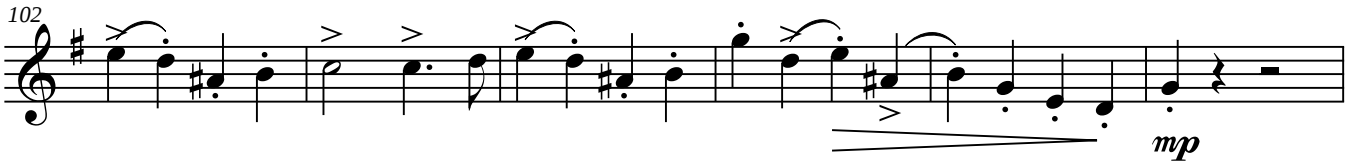
To Coda



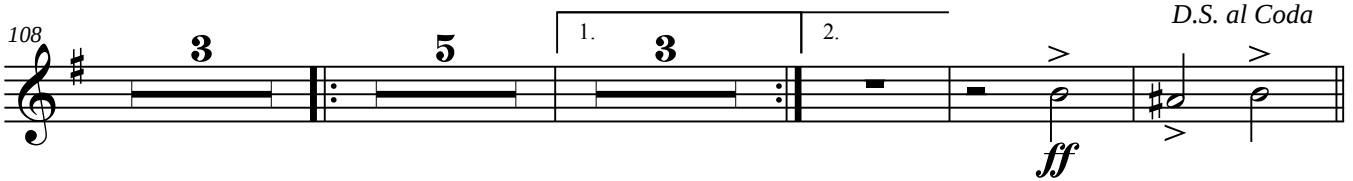
96



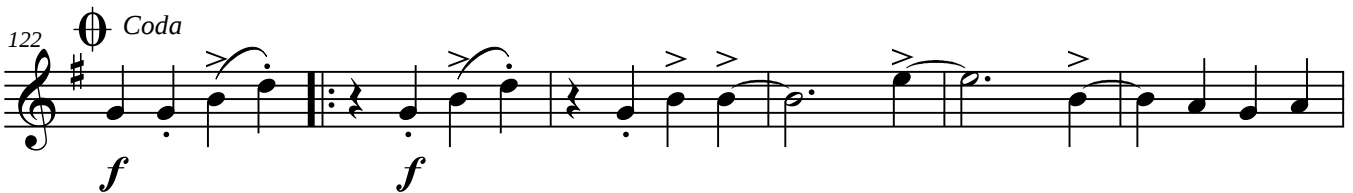
102



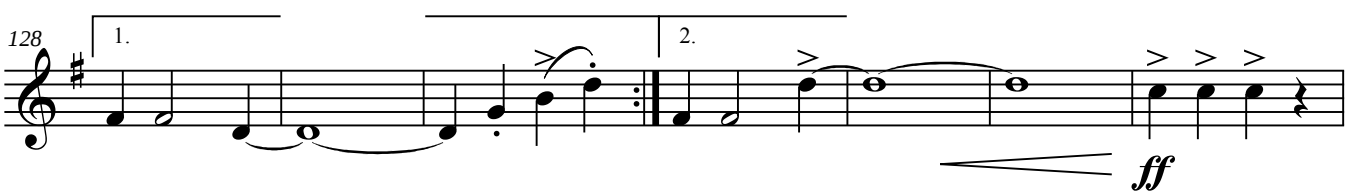
108



122



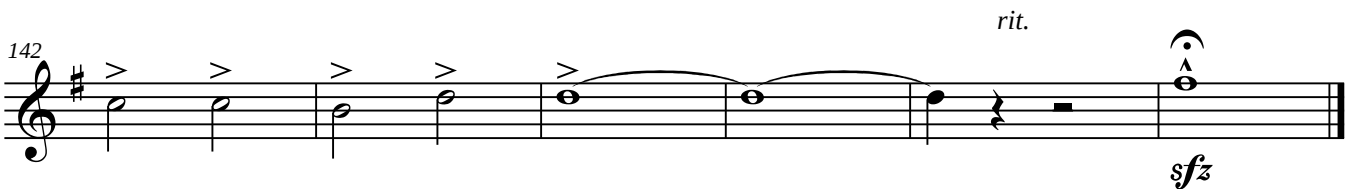
128



135



142



OB-LA-DI, OB-LA-DA

Trompete Bb 3

Beatles

Bright Tempo ♩ = 126

7 *ff* 2 3 *mf* 15 *f* 21 27 2 *f* 1. 35 2. 6 *f* 6 51 *f* 57 1. 2. 4 *f* 66 7 *f* 78 84

OB-LA-DI, OB-LA-DA - Trompete Bb 3

2

90 *To Coda*

96

102

108 *D.S. al Coda*

122 *Coda*

128

135

142 *rit.*

OB-LA-DI, OB-LA-DA

Trompa F 1

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

7

13

f

19

25

mf *f* *mf*

32

f *mp* 2

38

45

f

51

57

1. 2. § *mf*

63

f *mf*

ciasteczkowy_potwor_lo!@op.pl

2
70

OB-LA-DI, OB-LA-DA - Trompa F 1

76

f

82

88 *To Coda*

ff

94

101

116 1. 2. *D.S. al Coda* *Coda*

mp *ff* *f*

123 1.

129 2.

134 *ff* *rit.* *ff*

141 *sfz*

Detailed description: This is a musical score for a Trombone (Trompa F 1) part, spanning measures 70 to 141. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/70 time signature. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *rit.* (ritardando), and *sfz* (sforzando). There are several repeat signs and first/second endings. A 'To Coda' instruction is present at measure 88, and a 'D.S. al Coda' instruction is at measure 116. The score concludes with a final measure marked with a repeat sign and a *sfz* dynamic.

Trompa F 2 OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo ♩ = 126

7

13

19

25

32

38

45

51

57

63

ff

mf

f

mp

f

mf

f

mf

f

mf

ciasteczkowy_potwor_lo!@op.pl

70

76

82

88

To Coda

94

100

111

D.S. al Coda

122

Coda

128

133

140

f

ff

mp

ff

rit.

sfz

5

1.

2.

5

2

OB-LA-DI, OB-LA-DA

Trompa F 3

Beatles

Bright Tempo ♩ = 126

2

ff

7

13

f

19

25

32

1. *mf* 2. *f* *mf*

43

5

53

59

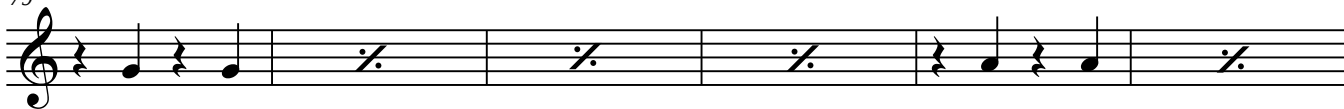
1. 2. *mf* *f*

66

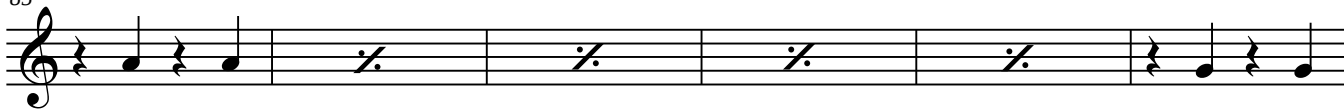
mf

73

79



85



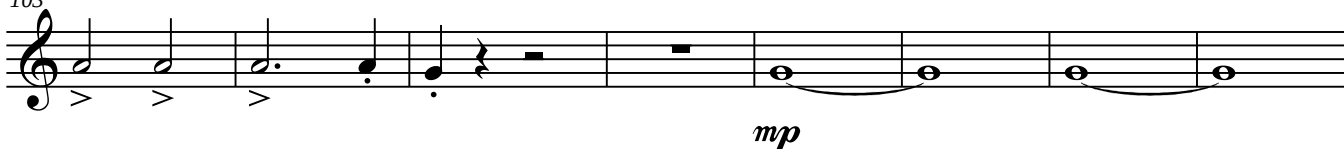
91

To Coda

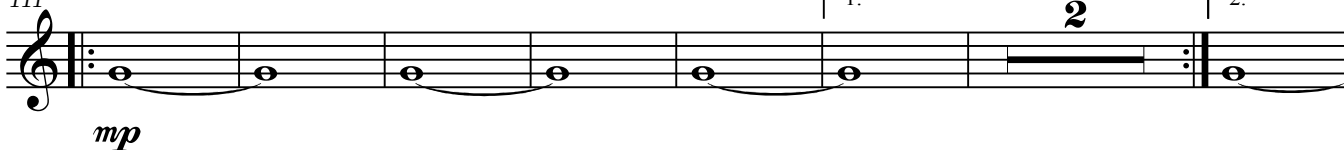
97



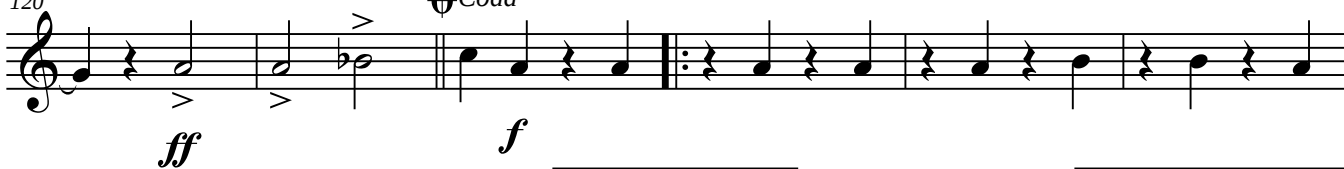
103



111



120

*D.S. al Coda**Coda*

126



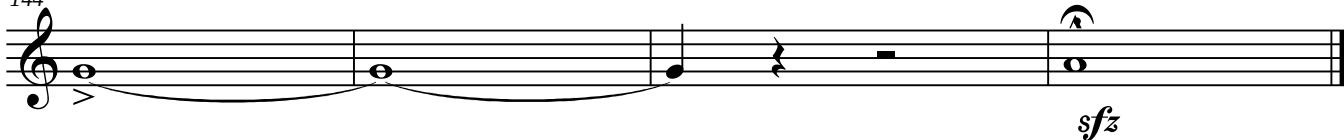
131



137



144



Trompa F 4 OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

7

13

19

25

32

43

53

59

66

73

Horn in E $\flat$ 1

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

8

15

f

23

27

mf *f* *mf* *f*

36

mp

44

f

51

57

1. 2.

mf

63

f *mf*

2

OB-LA-DI, OB-LA-DA

71

79

87

95

10

111

120

120

132

138

142

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo ♩ = 126

8

15

23

27

36

44

51

58

63

ff

f

mf

mp

f

mf

1.

2.

2

1.

2.

mf

f

mf

2 Horn in E $\flat$ 2

OB-LA-DI, OB-LA-DA

71 *f*

79

87 *To Coda* *ff*

94

101 *mp*

111 *mp* 1. 2.

120 *D.S. al Coda* *ff* *f* *Coda*

127 1. 2.

133 *ff*

138 2 *ff*

142 *rit.* *sfz*

Horn in E♭ 3

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo ♩ = 126

8

15

23

27

36

44

51

57

63

ff

f

mf

f

mp

f

mf

f

mf

2 Horn in E $\flat$ 3

OB-LA-DI, OB-LA-DA

71

79

87 **To Coda**

95

101

111 **mp**

120 **ff** **D.S. al Coda** **Coda**

126 **f**

132 **ff**

138 **ff**

142 **rit.** **sfz**

The musical score is written for a Horn in E-flat 3. It consists of 14 measures, numbered 71 to 142. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 71: Starts with a half note G4, followed by a series of eighth notes.
- Measure 79: A series of eighth notes and a quarter note.
- Measure 87: A measure with a double bar line and a 'To Coda' instruction.
- Measure 95: A series of eighth notes and a quarter note.
- Measure 101: A series of eighth notes and a quarter note.
- Measure 111: A measure with a double bar line and a 'mp' (mezzo-piano) dynamic marking.
- Measure 120: A measure with a double bar line and a 'D.S. al Coda' instruction, followed by a 'Coda' symbol.
- Measure 126: A measure with a double bar line and a 'f' (forte) dynamic marking.
- Measure 132: A measure with a double bar line and a 'ff' (fortissimo) dynamic marking.
- Measure 138: A measure with a double bar line and a 'ff' (fortissimo) dynamic marking.
- Measure 142: A measure with a double bar line and a 'rit.' (ritardando) and 'sfz' (sforzando) dynamic marking.

Horn in E $\flat$ 4

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

8

15

23

27

36

44

51

58

63

ff

f

mf

mp

f

mf

1.

2.

f

mf

f

mf

71 *f*

79

89 **To Coda** *ff*

96

101 *mp*

111 *mp* 1. 2.

120 **D.S. al Coda** Φ Coda *ff* *f*

127 1. 2.

133 *ff*

138 2 *ff*

142 *rit.* *sfz*

Trombone 1

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

mp

f

mf

f

1. 2. 6

5

f

1.

2. %

mf

f

mf

f

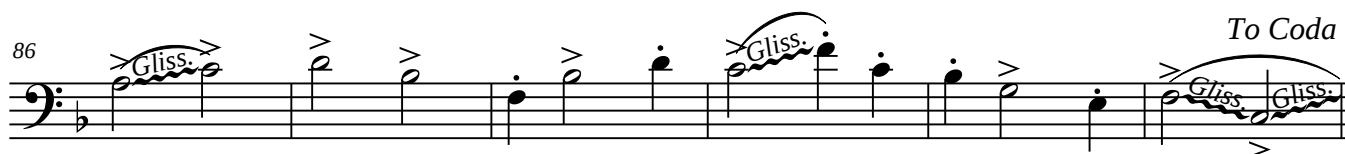
GLISS.

2

80



86



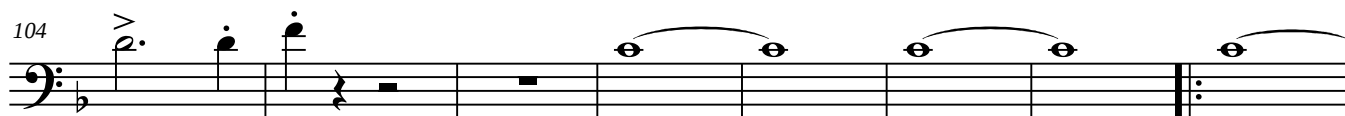
92

**ff**

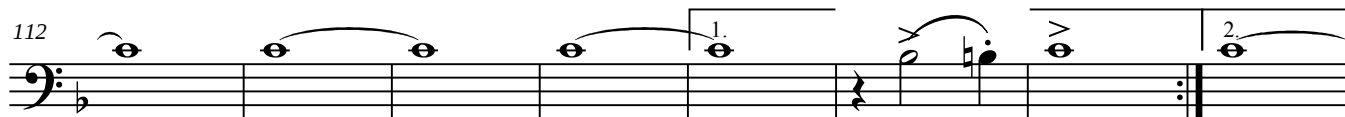
98



104

**mp****mp**

112



120

**ff****f**

126



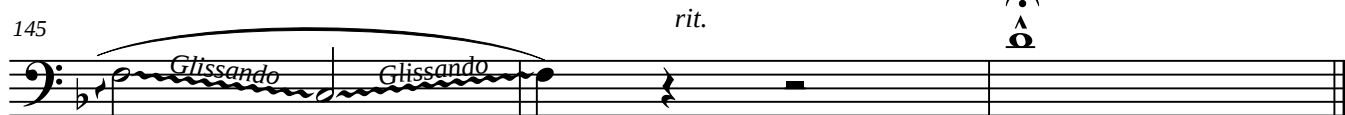
132

**ff**

138

**ff**

145



rit.

sfz

Trombone 2

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

mp

f *mf*

f

1. 2. 6

f

5

f

1.

2. %

mf *f*

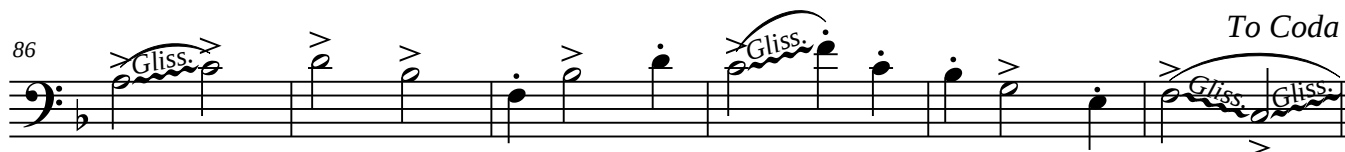
mf

GLISS.

80



86



92

*ff*

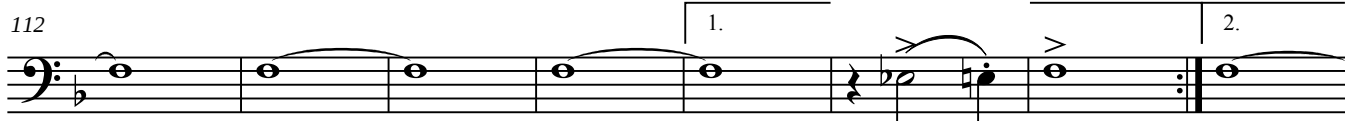
98



104

*mp**mp*

112



120

*ff**f*

126



132

*ff*

138

*ff*

145

*sfz*

OB-LA-DI, OB-LA-DA

Trombone 3

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

7

mp

13

f

mf

20

f

27

33

1. 2.

6

f

44

5

f

54

1.

60

2.

mf

f

67

mf

74

GLISS.

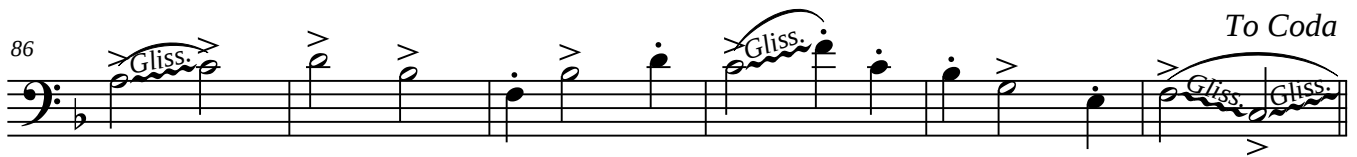
OB-LA-DI, OB-LA-DA Trombone 3

2

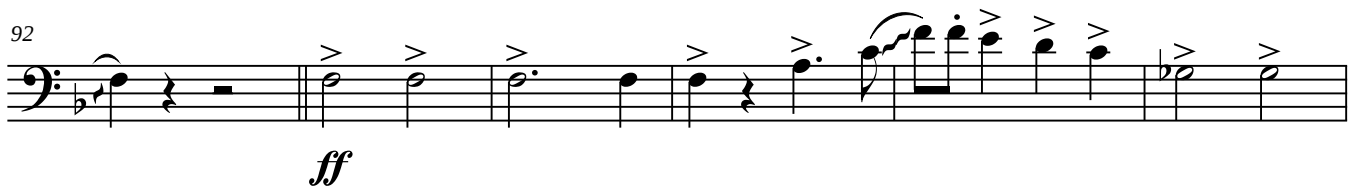
80



86



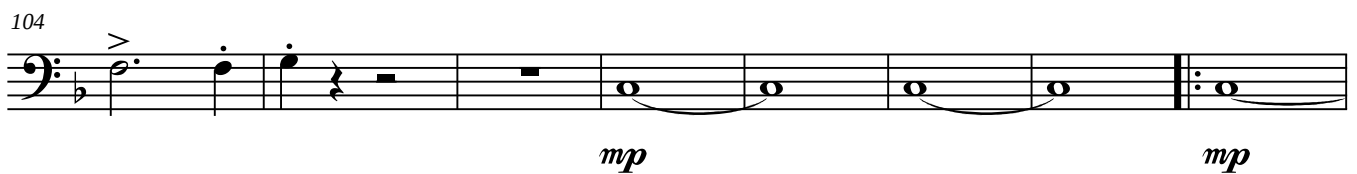
92



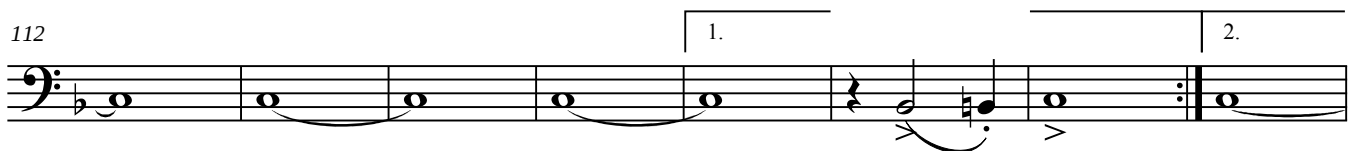
98



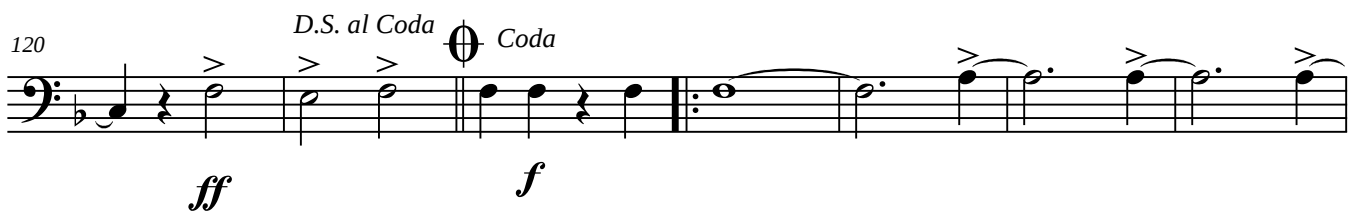
104



112



120



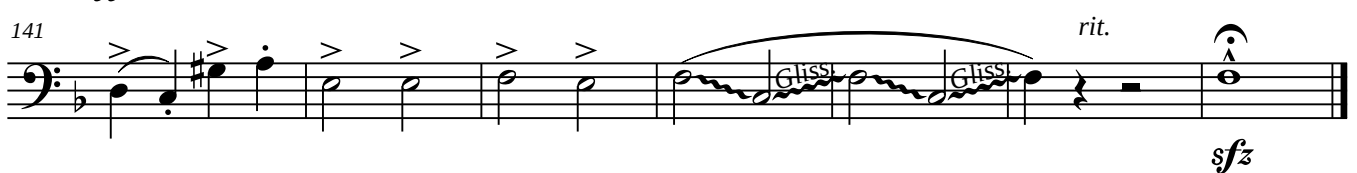
127



134



141



OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

8

15

22

29

36

45

54

61

70

ff

mf

mf

f

mf

mp

f

f

mf

mf

mf

77 *f*

83

90 *To Coda* *ff*

96

101 *mp*

111 *mp* 1. 2.

120 *D.S. al Coda* *Coda* *ff*

127 1. 2.

134 *ff* 2 *ff*

141 *rit.* *sfz*

Detailed description: This is a musical score for a Bombardino in B-flat major. The score consists of nine staves of music, numbered 77 to 141. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). There are also performance markings such as *rit.* (ritardando) and *To Coda*. The score includes first and second endings, indicated by bracketed numbers 1. and 2. Red accents and slurs are used throughout the piece. The piece concludes with a *sfz* marking on a whole note chord.

Eufonium

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo ♩ = 126

2

ff

7

mf

13

mf

19

f

26

mf

32

f

1. 2. 3

40

mp

5

50

f

56

f *f*

1. 2. %

62

3

70

2

f

mf

f

OB-LA-DI, OB-LA-DA - Eufonium

2

78

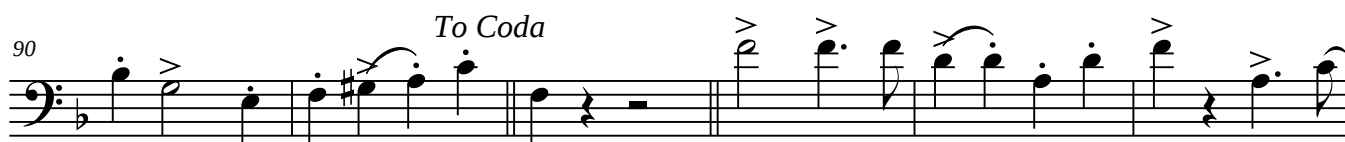


84



90

To Coda



96

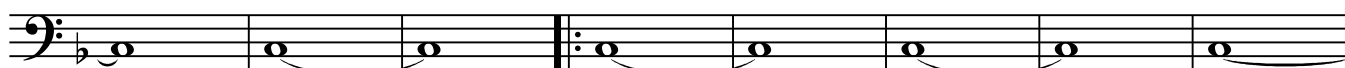


101



mp

108



mp

116

1.

2.

D.S. al Coda

Coda



ff

f

123

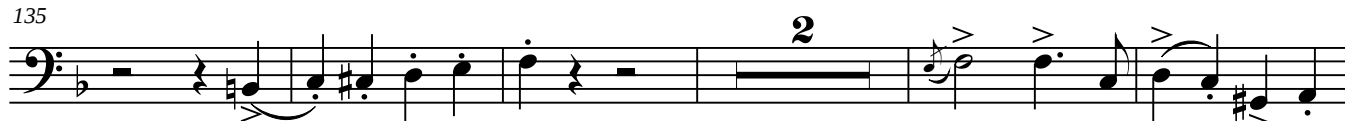


129



ff

135



ff rit.

142



sfz

OB-LA-DI, OB-LA-DA

Eufonium (T.C.)

Beatles

Bright Tempo $\text{♩} = 126$

7

13

19

26

32

40

50

56

62

70

ff

mf

f

mp

f

f

f

f

f

OB-LA-DI, OB-LA-DA - Eufonium T.C.

2

78

84

90 *To Coda*

96

101 *mp*

108 *mp*

116 1. 2. *D.S. al Coda* *Coda* *ff* *f*

123 1.

129 2. *ff*

135 2 *ff* *rit.*

142 *sfz*

Tuba B $\flat$

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

2

ff

mf

8

15

22

29

1.

2.

option

36

mp

42

play

f

option

mp

49

play

f

56

1.

2.

mf

63

f

mf

70

77

84

91 **To Coda**

99

109

119 **D.S. al Coda** Φ **Coda**

126

132

138

144

f

ff

mp

ff

ff

rit.

sfz

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

8

ff *mf*

15

22

29

1. 2.

36

mp

42

f *mp* *play*

48

f

55

1. 2.

mf

62

f

69



76



83



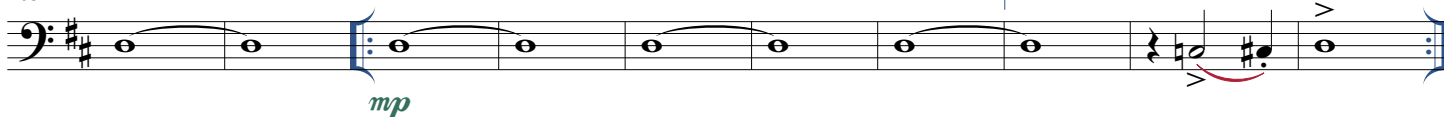
90 To Coda



99



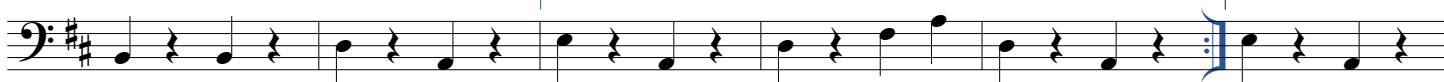
109



119 D.S. al Coda Coda



126



132



138



144



OB-LA-DI, OB-LA-DA

Tuba C

Beatles

Bright Tempo $\text{♩} = 126$

7

ff

12

mf

18

24

30

1.

35

2.

option

40

mp

play

option

45

f

mp

50

play

55

f

1.

60

2.

mf

f

OB-LA-DI, OB-LA-DA - Tuba C

2

66



72



78



84



90

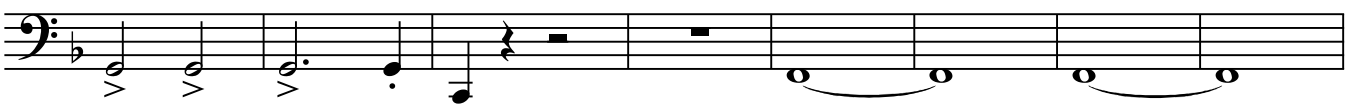
To Coda



96



103



111

mp



119

mp

D.S. al Coda. Coda



125

ff

1. f



131

2.



137

2

ff



144

rit.



Percussão

OB-LA-DI, OB-LA-DA

Beatles

Bright Tempo $\text{♩} = 126$

7 *ff*

13 *mf*

19

25

30

36 *f*

41

46

51

57

62

68 *mf*

OB-LA-DI, OB-LA-DA - Percussão

2

74

80

86

92

98

104

110

115

120

126

132

138

145

f

ff

mp

mp

ff

f

ff

rit.

sfz

To Coda

D.S. al Coda

Coda

1.

2.

3.

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of 145 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often marked with 'x' to indicate specific drum strokes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sfz* (sforzando). The score features several repeat signs and first/second endings. A 'To Coda' instruction appears at measure 86, and a 'D.S. al Coda' instruction appears at measure 120. The piece concludes with a final cadence marked with a double bar line and a fermata.