



Reginaldo Rossi

A Raposa e as Uvas*

INSTRUMENTAÇÃO:

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º & 4º Clarinete Bb

1º Sax Alto Eb

2º/3º/4º Sax Alto Eb

1º Sax Tenor Bb

2º/3º/4º Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º & 4º Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

3ª & 4ª Trompa Eb

Barítono Bb

1º Trombone

2º Trombone

3º & 4º Trombone

Bombardino

Tuba Eb

Tuba Bb

A Raposa e as Uvas

Reginaldo Rossi

This musical score is for the piece "A Raposa e as Uvas" by Reginaldo Rossi. It is a full orchestral score with woodwinds. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute, Clarinets (Bb 1, Bb 2, Bb 3/4), Saxophones (Alto Eb 1, Alto Eb 2/3/4, Tenor Bb 1, Tenor Bb 2/3/4, Baritone Eb), Trombones (Bb 1, Bb 2, Bb 3/4), Trumpets (F 1, F 2, F 3/4), Baritone Eb, Trombones (1, 2, 3/4), Bombardino, Tuba Eb, and Tuba Bb. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and triplets.

Fl. 1

Cl. 1

Cl. 2

Cl. 3/4

A. Sax. 1

A. Sax. 2/3/4

T. Sax. 1

T. Sax. 2/3/4

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3/4

Tr.

Tr.

Tr.

Bar. Bb

Tbn. 1

Tbn. 2

Tbn. 3/4

Bomb.

Tb. Eb

Tb. Bb

33

tr

L

39 2. 6/8 D.S. al f

Fl. 1

Cl. 1

Cl. 2

Cl. 3/4

A. Sax. 1

A. Sax. 2/3/4

T. Sax. 1

T. Sax. 2/3/4

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3/4

Tr.

Tr.

Tr.

Bar. Bb

Tbn. 1

Tbn. 2

Tbn. 3/4

Bomb.

Tb. Eb

Tb. Bb

7

rit.

A Raposa e as Uvas

Flauta

Reginaldo Rossi

The musical score is written for a flute in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (G minor), and a common time signature. The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 1-6, featuring a melodic line with slurs and accents. The second staff, starting at measure 7, includes a repeat sign and continues the melodic development. The third staff, starting at measure 10, shows a more rhythmic passage with slurs and a trill (tr) in the final measure. The fourth staff, starting at measure 15, is marked with a boxed 'A' and contains a long, flowing melodic phrase. The fifth staff, starting at measure 20, includes a boxed 'B' and features trills (tr) and slurs. The sixth staff, starting at measure 25, continues the melodic line with slurs. The seventh staff, starting at measure 29, is marked with a boxed 'C' and contains several trills (tr) with slurs. The eighth staff, starting at measure 35, includes first and second endings (1. and 2.) and ends with a double bar line. The ninth staff, starting at measure 41, is marked 'D.S. al φ' and begins with a new melodic phrase. The final staff concludes with a trill (tr) and a triplet of eighth notes, followed by a double bar line. Dynamics include mf and rit. (ritardando).

A Raposa e as Uvas

Clarinete Bb 1

Reginaldo Rossi

The musical score is written for Clarinet Bb 1 in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff (measures 1-6) features a melodic line with a triplet of eighth notes marked *mf*. The second staff (measures 7-10) starts with a repeat sign and continues the melodic line. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-20) is marked with a box 'A' and *mf*. The fifth staff (measures 21-24) is marked with a box 'B' and *mf*. The sixth staff (measures 25-28) continues the melody. The seventh staff (measures 29-34) is marked with a box 'C' and *mf*. The eighth staff (measures 35-40) includes first and second endings, marked with a double bar line and repeat sign. The ninth staff (measures 41-42) is marked with a double bar line and *D.S. al φ*. The final staff (measures 43-44) is marked with a double bar line and *rit.*

A Raposa e as Uvas

Clarinete B \flat 2

Reginaldo Rossi

mf

7

mf

11

15

A

mf

20

B

mf

25

29

C

mf

36

1.

2.

41

D.S. al ϕ

rit.

A Raposa e as Uvas

Clarinete Bb 3/4

Reginaldo Rossi

mf

mf

mf

mf

mf

mf

mf

mf

D.S. al φ rit.

A Raposa e as Uvas

Sax Alto Eb 1

Reginaldo Rossi

The musical score is written for Sax Alto Eb 1 in 3/4 time. It begins with a triplet of eighth notes marked *mf*. The first staff (measures 1-5) features a melodic line with a long slur. The second staff (measures 6-9) includes a repeat sign and a dynamic marking of *mf*. The third staff (measures 10-13) continues the melodic development. The fourth staff (measures 14-21) is marked with a box 'A' and contains a series of half notes. The fifth staff (measures 22-25) is marked with a box 'B' and features a more active melodic line. The sixth staff (measures 26-29) continues the melodic flow. The seventh staff (measures 30-34) is marked with a box 'C' and includes a dynamic marking of *mf*. The eighth staff (measures 35-40) shows a first and second ending, both marked with a circled cross symbol. The final staff (measures 41-44) begins with 'D.S. al ϕ ' and includes a dynamic marking of *rit.* and a triplet of eighth notes.

A Raposa e as Uvas

Sax Alto Eb 2/3/4

Reginaldo Rossi

7 *mf*

10

14 **A** *mf*

22 **B** *mf*

26

30 **C** *mf*

35 1. 2.

41 *D.S. al φ* *rit.*

A Raposa e as Uvas

Sax Tenor Bb 1

Reginaldo Rossi

mf 3

6

mf

10

14

A

mf

22

B

mf

26

30

C

mf

35

1.

2.

41

D.S. al φ

rit..

3

A Raposa e as Uvas

Sax Tenor Bb 2/3/4

Reginaldo Rossi

mf

mf

mf

A

mf

B

mf

C

mf

1.

2.

D.S. al φ

mf

rit.

mf

A Raposa e as Uvas

Sax Barítono Eb

Reginaldo Rossi

3
mf

7
mf

10

14 **A**
mf

22 **B**
mf

26

30 **C**
mf

36 1. 2.

41 D.S. al ϕ rit..

A Raposa e as Uvas

Trompete B \flat 1

Reginaldo Rossi

mf

7

mf

14

A

mf

18

21

B

7

30

C

mf

33

36

1.

2.

41

D.S. al Φ

rit.

3

A Raposa e as Uvas

Trompete B \flat 2

Reginaldo Rossi

mf

7

mf

14

A

mf

18

21

B

7

30

C

mf

33

36

1.

2.

41

D.S. al Φ

rit.

3

A Raposa e as Uvas

Trompete B \flat 3/4

Reginaldo Rossi

7 *mf*

14 *mf* A

18

21 *mf* B 7

30 *mf* C

33

36 1. 2.

41 D.S. al Φ rit. 3

A Raposa e as Uvas

Trompa in F 1

Reginaldo Rossi

mf

7 *p*

11

15 **A** *p*

21 **B**

26

31 **C** *mf*

36 1. 2.

41 *rit..* D.S. al Φ

A Raposa e as Uvas

Trompa in F 2

Reginaldo Rossi

mf

7

p

11

15

A

p

21

B

26

31

C

mf

36

1.

2.

41

D.S. all

rit..

mf

A Raposa e as Uvas

Trompa in F 3/4

Reginaldo Rossi

mf

7

p

11

15

A

p

21

B

26

31

C

mf

36

1.

2.

41

D.S. al φ

rit..

A Raposa e as Uvas

Barítono Bb

Reginaldo Rossi

mf 3

7 mf

10

14 **A** p

22 **B** mf

26

30 **C** mf

36 1. 2.

41 D.S. al fine rit.. 3

A Raposa e as Uvas

Trombone 1

Reginaldo Rossi

mf

7

p mf

14

f

18

22

p

30

mf

33

36

41

D.S. al Φ

rit..

3

A Raposa e as Uvas

Trombone 2

Reginaldo Rossi

mf

7 *p* *mf* 3

14 **A** *f*

18

22 **B** *p*

30 **C** *mf*

33

36 1. 2. *rit.*

41 D.S. al ϕ

3

A Raposa e as Uvas

Trombone 3/4

Reginaldo Rossi

mf

7

p

mf

14

A

f

18

22

B

p

30

C

mf

33

36

1.

2.

41

D.S. al φ

rit.

3

A Raposa e as Uvas

Bombardino

Reginaldo Rossi

mf 3

6 mf

10

14 p

22 mf

26

30 mf

36 1. 2.

41 D.S. al φ rit. 3

A Raposa e as Uvas

Tuba Eb

Reginaldo Rossi

mf

6

mf

10

15 **A**

mf

19

23 **B**

27

31 **C**

mf

36

41 D.S. al. rit.

A Raposa e as Uvas

Tuba Bb

Reginaldo Rossi

mf

6

mf

10

15 **A**

mf

19

23 **B**

27

31 **C**

mf

36

41

D.S. al ϕ

rit..