



Reginaldo Rossi

A Raposa e as Uvas*

INSTRUMENTAÇÃO:

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º & 4º Clarinete Bb

1º Sax Alto Eb

2º/3º/4º Sax Alto Eb

1º Sax Tenor Bb

2º/3º/4º Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º & 4º Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

3ª & 4ª Trompa Eb

Barítono Bb

1º Trombone

2º Trombone

3º & 4º Trombone

Bombardino

Tuba Eb

Tuba Bb

A Raposa e as Uvas

Reginaldo Rossi

This musical score is for the piece "A Raposa e as Uvas" by Reginaldo Rossi. It is a full orchestration for a large woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flauta
- Clarinete Bb 1
- Clarinete Bb 2
- Clarinete Bb 3/4
- Sax Alto Eb 1
- Sax Alto Eb 2/3/4
- Sax Tenor Bb 1
- Sax Tenor Bb 2/3/4
- Sax Baritono Eb
- Trompete Bb 1
- Trompete Bb 2
- Trompete Bb 3/4
- Trompa in F 1
- Trompa in F 2
- Trompa in F 3/4
- Baritono Bb
- Trombone 1
- Trombone 2
- Trombone 3/4
- Bombardino
- Tuba Eb
- Tuba Bb

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The music is characterized by a steady, rhythmic pulse in the woodwinds and brass, with a melodic line in the woodwinds. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page contains the musical notation for measures 7 through 9 of a piece. The instrumentation includes:

- Flutes:** Fl. 1
- Clarinets:** Cl. 1, Cl. 2, Cl. 3/4
- Saxophones:** A. Sax. 1, T. Sax. 1, T. Sax. 2/3/4, Sax. bar.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3/4
- Trombones:** Tr., Tr., Tr., Bar. B♭, Tbn. 1, Tbn. 2, Tbn. 3/4
- Percussion:** Bomb.
- Tubas:** Tb. E♭, Tb. B♭

The score features various musical elements such as melodic lines, harmonic support, and dynamic markings (*mf*, *p*, *f*). A rehearsal mark 'A' is indicated at the beginning of measure 9.

39 2. D.S. al f

Fl. 1

Cl. 1

Cl. 2

Cl. 3/4

A. Sax. 1

A. Sax. 2/3/4

T. Sax. 1

T. Sax. 2/3/4

Sax. bar.

7

rit..

Tpt. 1

Tpt. 2

Tpt. 3/4

Tr.

Tr.

Tr.

Bar. Bb

Tbn. 1

Tbn. 2

Tbn. 3/4

Bomb.

Tb. Eb

Tb. Bb

A Raposa e as Uvas

Flauta

Reginaldo Rossi

mf

7

mf

10

tr

15

A

20

tr

B

mf

25

29

C

tr

mf

35

1.

2.

tr

41

D.S. al ϕ

rit.

3

A Raposa e as Uvas

Clarinete Bb 1

Reginaldo Rossi

7 *mf* 3

11 *mf*

15 *mf* A

21 *mf* B

25

29 *mf* C

35 1. 2.

41 D.S. al ϕ rit.

A Raposa e as Uvas

Clarinete Bb 2

Reginaldo Rossi

[illegible]

A Raposa e as Uvas

Clarinete Bb 3/4

Reginaldo Rossi

[illegible]

A Raposa e as Uvas

Sax Alto Eb 1

Reginaldo Rossi

[illegible]

A Raposa e as Uvas

Sax Alto Eb 2/3/4

Reginaldo Rossi

7 *mf*

10

14 **A** *mf*

22 **B** *mf*

26

30 **C** *mf*

35 1. 2.

41 *D.S. al 4* *rit.*

A Raposa e as Uvas

Sax Tenor Bb 1

Reginaldo Rossi

[illegible]

A Raposa e as Uvas

Sax Tenor Bb 2/3/4

Reginaldo Rossi

7 *mf*

10 *mf*

14 *mf* **A**

22 *mf* **B**

26

30 *mf* **C**

35 1. 2.

41 *rit.* 3.

D.S. al ϕ

A Raposa e as Uvas

Sax Barítono Eb

Reginaldo Rossi

3
mf

7
mf

10

14
A
mf

22
B
mf

26

30
C
mf

36
1.
2.

41
D.S. al Φ
rit..

A Raposa e as Uvas

Trompete B \flat 1

Reginaldo Rossi

mf

7

mf

14

A

mf

18

21

B

7

30

C

mf

33

36

1.

2.

41

D.S. al Φ

rit.

3

A Raposa e as Uvas

Trompete Bb 2

Reginaldo Rossi

mf

7

mf

14

A

mf

18

21

B

7

30

C

mf

33

36

1.

2.

41

D.S. al

rit.

3

A Raposa e as Uvas

Trompete B \flat 3/4

Reginaldo Rossi

7 *mf*

14 *mf* [A]

18

21 [B] 7

30 *mf* [C]

33

36 1. 2.

41 D.S. al Φ rit. 3

A Raposa e as Uvas

Trompa in F 1

Reginaldo Rossi

mf

7

p

11

15

A

p

21

B

26

31

C

mf

36

1.

2.

41

D.S. al Φ

rit..

A Raposa e as Uvas

Trompa in F 2

Reginaldo Rossi

mf

7 *p*

11

15 *p* **A**

21 *p* **B**

26

31 *mf* **C**

36 *p* 1. 2.

41 *p* D.S. al fine *rit.*

A Raposa e as Uvas

Trompa in F $3/4$

Reginaldo Rossi

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major and common time. The score includes measures 1 through 41, with dynamic markings (*mf*, *p*), articulation (accents, slurs), and repeat signs. Section markers A, B, and C are present. The piece concludes with a "D.S. al fine" instruction and a final fermata.

A Raposa e as Uvas

Barítono Bb

Reginaldo Rossi

7

10

14

22

26

30

36

41

mf 3

mf

p

mf

mf

rit.

D.S. al Φ

3

A Raposa e as Uvas

Trombone 1

Reginaldo Rossi

mf

7

p

mf

14

A

f

18

22

B

p

30

C

mf

33

36

1.

2.

41

D.S. al ϕ

rit..

3

A Raposa e as Uvas

Trombone 2

Reginaldo Rossi

mf

7

p

mf

14

A

f

18

22

B

p

30

C

mf

33

36

1.

2.

41

D.S. al Φ

rit.

3

A Raposa e as Uvas

Trombone 3/4

Reginaldo Rossi

mf

7

p

mf

14

A

f

18

22

B

p

30

C

mf

33

36

1.

2.

41

D.S. al ϕ

rit.

3

A Raposa e as Uvas

Bombardino

Reginaldo Rossi

6

10

14

22

26

30

36

41

mf 3

mf

p

mf

mf

mf

D.S. al Φ

rit..

3

A Raposa e as Uvas

Tuba Eb

Reginaldo Rossi

mf

6

mf

10

15 **A**

mf

19

23 **B**

27

31 **C**

mf

36

41

D.S. al ϕ

rit..

A Raposa e as Uvas

Tuba Bb

Reginaldo Rossi

mf

6

mf

10

15 **A**

mf

19

23 **B**

27

31 **C**

mf

36

41

D.S. al ϕ

rit..