

# O Calhambeque

Score

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing! ♩ = ♩♩

Introd. 1

A

Flauta *f*

Clarinete Bb 1 *f*

Clarinete Bb 2 *f*

Clarinete Bb 3 *f*

Sax Alto Eb 1 *f*

Sax Alto Eb 2 *f*

Sax Tenor Bb 1 *f*

Sax Tenor Bb 2 *f*

Sax Baritone Eb *f*

Trompete Bb 1 *mf*

Trompete Bb 2 *mf*

Trompete Bb 3 *mf*

Horn in Eb 1 *mf*

Horn in Eb 2 *mf*

Horn in Eb 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino C *mf*

Tuba Bb *mf*

Bateria *mf*



21 C

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D. S.

*mp* *f*  
*mp* *f*  
*mp* *f*

21

D

31

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*mp*

*f*

31

E

41

Fl.

B $\flat$ . Cl. 1

B $\flat$ . Cl. 2

B $\flat$ . Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ . Tpt. 1

B $\flat$ . Tpt. 2

B $\flat$ . Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

41

D. S.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

50

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50

D. S.





# O Calhambeque

Piccolo

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$   
Introd. 1

**A** *f*

14

**B**

28

**C**

33

38

**D**

43

48

**E**

56

**F**

63 *f* Introd. 2

70 *ff*

# O Calhambeque

Flauta

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$

Introd. 1

A

*f*

B

C

D

E

F

Introd. 2

*ff*

# O Calhambeque

Clarinete B $\flat$  1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$   
Introd. 1

The musical score is written for Clarinet B $\flat$  1 in a 4/4 swing tempo. It begins with an introduction (Introd. 1) marked with a forte (*f*) dynamic. The score is divided into sections A through F, each containing various rhythmic patterns and melodic lines. Section A (measures 1-13) features a series of eighth-note runs. Section B (measures 14-27) includes a triplet of eighth notes and a half note. Section C (measures 28-32) continues with eighth-note patterns. Section D (measures 33-37) features a similar eighth-note run. Section E (measures 38-47) includes a triplet of eighth notes and a half note. Section F (measures 48-55) features a series of eighth-note runs. The score concludes with a second introduction (Introd. 2) marked with a forte (*f*) dynamic, followed by a final measure marked with fortissimo (*ff*).

# O Calhambeque

Clarinete B $\flat$  2

Swing!  $\text{♪} = \text{♪}^3$

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

*Introd. 1*

**A** *f*

14

**B**

28 **C**

33

38 **D**

43

48 **E**

58 **F**

63 *Introd. 2*

*f*

70 *ff*

# O Calhambeque

Clarinete B $\flat$  3

Swing!  $\text{♪} = \text{♪}^{-3}$

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

*Introd. 1*

**A** *f*

14

**B**

28

**C**

33

**D**

44

**E**

58

**F**

63 *Introd. 2*

*f*

70

*ff*

# O Calhambeque

Bass Clarinet

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$

Introd. 1

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The piece is marked with a dynamic of *f* (forte) and a tempo of Swing. The score consists of 82 measures, divided into two sections: "Introd. 1" (measures 1-67) and "Introd. 2" (measures 68-82). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are six specific sections marked with letters A through F in green boxes: A (measures 7-12), B (measures 13-24), C (measures 25-30), D (measures 31-36), E (measures 37-42), and F (measures 43-53). The score concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

# O Calhambeque

Sax Alto E $\flat$  1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$

Introd. 1

The musical score is written for Sax Alto E $\flat$  1 in 4/4 time, with a key signature of one sharp (F#). It consists of the following sections:

- Introd. 1:** Measures 1-13. Starts with a blue double bar line and repeat sign. Includes a *f* dynamic marking.
- A:** Measures 14-25. A section of eighth-note patterns.
- B:** Measures 26-32. Includes a *mp* dynamic marking and a red hairpin.
- C:** Measures 33-42. Includes a *f* dynamic marking.
- D:** Measures 43-57. Includes a *mp* dynamic marking and a red hairpin.
- E:** Measures 58-64. Includes a *mp* dynamic marking and a red hairpin.
- F:** Measures 65-71. Includes a *mp* dynamic marking and a red hairpin.
- Introd. 2:** Measures 72-76. Starts with a blue double bar line and repeat sign. Includes a *f* dynamic marking.
- Final Section:** Measures 77-80. Ends with a *ff* dynamic marking.

# O Calhambeque

Sax Alto E $\flat$  2

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^{-3}$

The musical score is written for Sax Alto E $\flat$  2 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Swing!" with a note value of  $\text{♩} = \text{♩}^{-3}$ . The score consists of ten staves of music, divided into sections A through F, and two introductions. Section A (measures 1-13) begins with a dynamic of *f*. Section B (measures 14-27) includes a dynamic of *mp*. Section C (measures 28-34) also includes a dynamic of *mp*. Section D (measures 35-40) includes a dynamic of *f*. Section E (measures 41-51) includes a dynamic of *f*. Section F (measures 52-67) includes dynamics of *mp* and *f*. The first introduction (measures 68-71) and the second introduction (measures 72-75) both include a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# O Calhambeque

Sax Tenor B $\flat$  1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

Introd. 1

7 **A**

15 **B** *mp*

21 *f*

26

36 **C**

43 **D** *mp* *f*

54 **E** *mp* *f*

68 **F** *mp* *f*

72 *ff*

Introd. 2

# O Calhambeque

Sax Tenor B $\flat$  2

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^{\text{3}}$

Introd. 1

The musical score is written for Sax Tenor B $\flat$  2 in 4/4 time, key of D major. It consists of 72 measures, divided into two introductory sections and a main body of music.

- Measures 1-7:** Labeled "Introd. 1". Measure 1 starts with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, with a triplet of eighth notes in measure 2.
- Measures 8-12:** Section A, marked with a box 'A'. Measure 8 begins with a mezzo-forte (*mp*) dynamic, which then crescendos to forte (*f*) by measure 10. The music includes rests and repeat signs.
- Measures 13-23:** Section B, marked with a box 'B'. Measure 13 starts with *mp*, which crescendos to *f* by measure 15. The melody is primarily quarter notes with accents.
- Measures 24-35:** Section C, marked with a box 'C'. Measure 24 starts with *mp*, which crescendos to *f* by measure 26. The music includes rests and repeat signs.
- Measures 36-42:** Section D, marked with a box 'D'. Measure 36 starts with *mp*, which crescendos to *f* by measure 38. The music includes rests and repeat signs.
- Measures 43-53:** Section E, marked with a box 'E'. Measure 43 starts with *mp*, which crescendos to *f* by measure 45. The melody is primarily quarter notes with accents.
- Measures 54-67:** Section F, marked with a box 'F'. Measure 54 starts with *mp*, which crescendos to *f* by measure 56. The music includes rests and repeat signs.
- Measures 68-71:** Labeled "Introd. 2". Measure 68 starts with a forte (*f*) dynamic. The melody features eighth notes and quarter notes, with a triplet of eighth notes in measure 69.
- Measures 72:** The final measure, marked with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.

# O Calhambeque

Sax Barítono E $\flat$

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

Introd. 1

The musical score is written for Sax Baritone E $\flat$  in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Swing!' with a note value of  $\text{♩} = \text{♩}^3$ . The score is divided into two sections: 'Introd. 1' (measures 1-67) and 'Introd. 2' (measures 68-72). The first section contains six measures of music, each marked with a letter in a green box: A (measures 7-12), B (measures 13-24), C (measures 25-35), D (measures 36-46), E (measures 47-51), and F (measures 52-67). The second section, 'Introd. 2', contains two measures of music (measures 68-72). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte) at the beginning of the first section, *mp* (mezzo-piano) at the end of measure 67, and *ff* (fortissimo) at the end of measure 72. There are also accents and slurs throughout the piece.

# O Calhambeque

Trompete B $\flat$  1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$

Introd. 1

The musical score is written for Trompete B $\flat$  1 in G major (one sharp) and 4/4 time. It begins with an introduction marked "Introd. 1" starting at measure 1. The first staff shows a melodic line with dynamics *mf* and *f*, and includes a first ending bracket labeled "A" with a "4" below it. The second staff starts at measure 5 and continues the melodic line. The third staff, starting at measure 13, features a melodic line with dynamics *mp* and *f*, and includes a first ending bracket labeled "B" with a "4" below it. The fourth staff, starting at measure 13, features a rhythmic accompaniment with dynamics *mp* and *f*, and includes a first ending bracket labeled "C" with a "4" below it. The fifth staff, starting at measure 34, continues the melodic line with dynamics *mp* and *f*, and includes a first ending bracket labeled "D" with a "4" below it. The sixth staff, starting at measure 34, continues the melodic line with dynamics *mp* and *f*, and includes a first ending bracket labeled "E" with a "4" below it. The seventh staff, starting at measure 34, continues the rhythmic accompaniment with dynamics *mp* and *f*, and includes a first ending bracket labeled "F" with a "4" below it. The eighth staff, starting at measure 63, continues the melodic line. The ninth staff, starting at measure 68, is marked "Introd. 2" and features a melodic line with dynamics *f* and *ff*. The tenth staff, starting at measure 72, continues the melodic line with dynamics *ff*.

# O Calhambeque

Trompete B $\flat$  2

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

*Introd. 1*

*mf*

**A** 4

**B** *mp* *f* 2

**C** *mp* *f* 2

**D** 4 2

**E** *mp* *f* 2

**F** *mp* *f* 2

63

*Introd. 2*

*f*

72

*ff*



# O Calhambeque

Trompa in F 1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

Introd. 1

**A** *mf*

13

**B**

26

**C**

33

**D**

45

**E**

56

**F**

63

*mp*

68

Introd. 2

73

*ff*

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trompa in F 2

Swing!  $\text{♩} = \text{♩}^3 \text{♩}$

Introd. 1

**A** *mf*

**B**

**C**

**D**

**E**

**F**

*mp*

Introd. 2

*ff*

# O Calhambeque

Trompa in F 3

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

*Introd. 1*

**A** *mf*

13 **B**

25 **C**

31 **D**

46 **E**

53

56 **F**

63 *mp*

68 *Introd. 2*

73 *ff*

# O Calhambeque

Horn in E $\flat$  1

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

*Introd. 1*

*mf*

**A**

7

13

**B**

26

**C**

33

**D**

45

**E**

55

**F**

61

*mp*

68 *Introd. 2*

73

*ff*

# O Calhambeque

Horn in E $\flat$  2

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♩} = \text{♩}^3$

*Introd. 1*

*mf*

**A**

7

13

**B**

25

**C**

31

**D**

38

**E**

45

51

**F**

58

63

*mp*

*Introd. 2*

68

73

*ff*

# O Calhambeque

Horn in E $\flat$  3

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Swing!  $\text{♪} = \text{♪}^3$

*Introd. 1*

*mf*

**A**

**B**

**C**

**D**

**E**

**F**

*mp*

*Introd. 2*

*ff*

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

## Trombone 1

Swing!  $\text{♪} = \text{♩}^3$

*Introd. 1*

7 **A**

13 **B** *mp* *f*

24 **C** *mp* *f*

36 **D** *mp* *f*

43 **E** *mp* *f*

54 **F** *mp* *f*

68 *Introd. 2*

72 *ff*

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

Trombone 2  
Swing!  $\text{♪} = \text{♪}^3$

*Introd. 1*

*mf*

**A**

7

13

*mp* *f*

**B**

24

*mp* *f*

**C**

36

*mp* *f*

**D**

43

*mp* *f*

**E**

54

*mp* *f*

**F**

68 *Introd. 2*

72

*ff*

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

## Trombone 3

Swing!  $\text{♩} = \text{♩}^3$

*Introd. 1*

mf

**A**

7

13

**B** mp *f*

24

**C** mp *f*

36

**D** mp *f*

43

**E** mp *f*

54

**F** mp *f*

68 *Introd. 2*

72

*ff*

Detailed description: This is a musical score for Trombone 3 in 4/4 time, featuring a swing tempo. The score is written in bass clef with a key signature of one flat (Bb). It begins with an introduction (Introd. 1) marked 'mf'. The main body of the score is divided into six sections, labeled A through F, each with a box around the letter. Section A starts at measure 7. Section B starts at measure 13 and includes a dynamic change from 'mp' to 'f'. Section C starts at measure 24. Section D starts at measure 36 and includes a dynamic change from 'mp' to 'f'. Section E starts at measure 43 and includes a dynamic change from 'mp' to 'f'. Section F starts at measure 54 and includes a dynamic change from 'mp' to 'f'. The score concludes with a second introduction (Introd. 2) starting at measure 68, marked 'mf', and ends at measure 72 with a final dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and repeat signs.

# O Calhambeque

Bombardino B $\flat$

Swing!  $\text{♪} = \text{♪}^{-3}$

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

*Introd. 1*

7 **A** *mf*

13 *mp* *f*

**B**

24 *f*

**C**

36 *mp* *f* **D**

44 *mp* *f* **E**

50 *f*

56

**F** *mp* *f*

68 *Introd. 2* *f*

72 *ff*

# O Calhambeque

Bombardino C

Swing!  $\text{♪} = \text{♪}^3$

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

*Introd. 1*

*mf*

**A**

7

13

*mp* *f*

**B**

24

*mp* *f*

**C**

36

*mp* *f*

**D**

43

*mp* *f*

**E**

54

*mp* *f*

**F**

68 *Introd. 2*

72

*ff*

Detailed description: This is a musical score for Bombardino C in 4/4 time, written in the key of B-flat major. The score is arranged in bass clef and consists of 72 measures. It begins with an introduction (Introd. 1) from measure 1 to 6, marked *mf*. The main body of the piece is divided into six sections (A-F). Section A (measures 7-12) features a melody with a repeat sign. Section B (measures 13-23) includes a dynamic change from *mp* to *f* and a complex rhythmic pattern. Section C (measures 24-35) has a dynamic change from *mp* to *f*. Section D (measures 36-42) also shows a dynamic change from *mp* to *f*. Section E (measures 43-53) features a dynamic change from *mp* to *f*. Section F (measures 54-67) includes a dynamic change from *mp* to *f*. The score concludes with a second introduction (Introd. 2) from measure 68 to 72, marked *ff*. The piece uses various articulations such as accents, slurs, and hairpins to indicate dynamics.

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Tuba B $\flat$

Swing!  $\text{♪} = \text{♪}^3$

Arranjo de Jorge Nobre

Introd. 1

7

13

25

31

37

43

55

61

68

72

77

82

87

# O Calhambeque

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

Arranjo de Jorge Nobre

## Tuba C

Swing!  $\text{♪} = \text{♪} = \text{♪}^3$

Introd. 1

*f*

7 **A**

13 **B**

25 **C**

31

37 **D**

43 **E**

55 **F**

61 *f*

68 *Introd. 2*

72 *ff*

# O Calhambeque

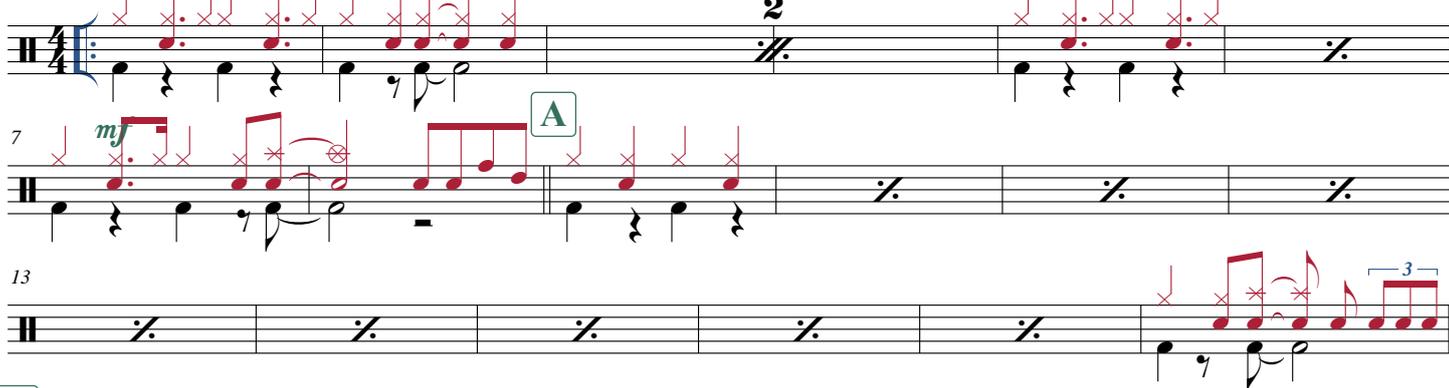
Bateria

Música de Gwen-John D. Loudermilk, com  
versão de Erasmo Carlos. Do álbum "É Proibido Fumar"

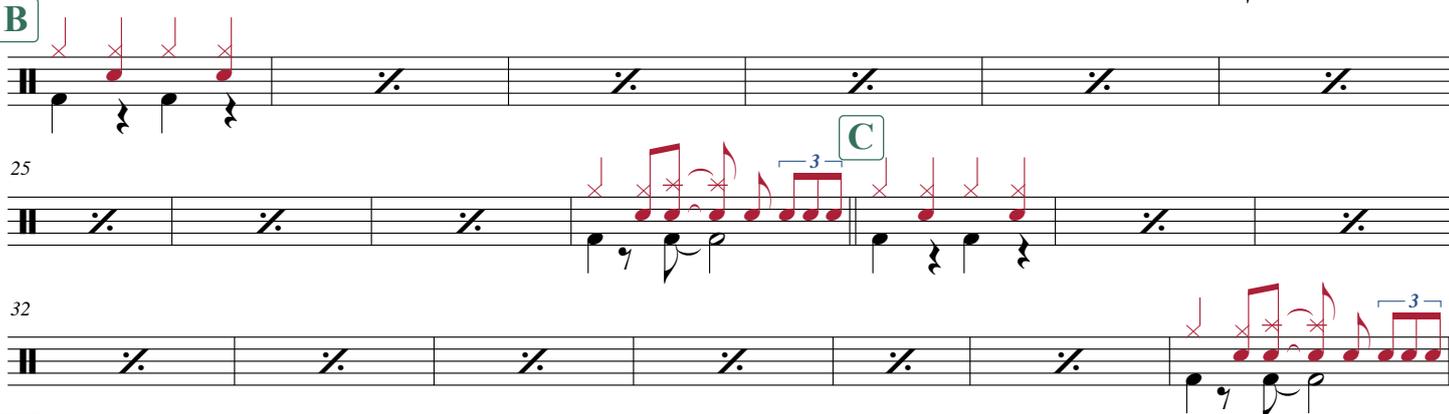
Arranjo de Jorge Nobre

Swing! 

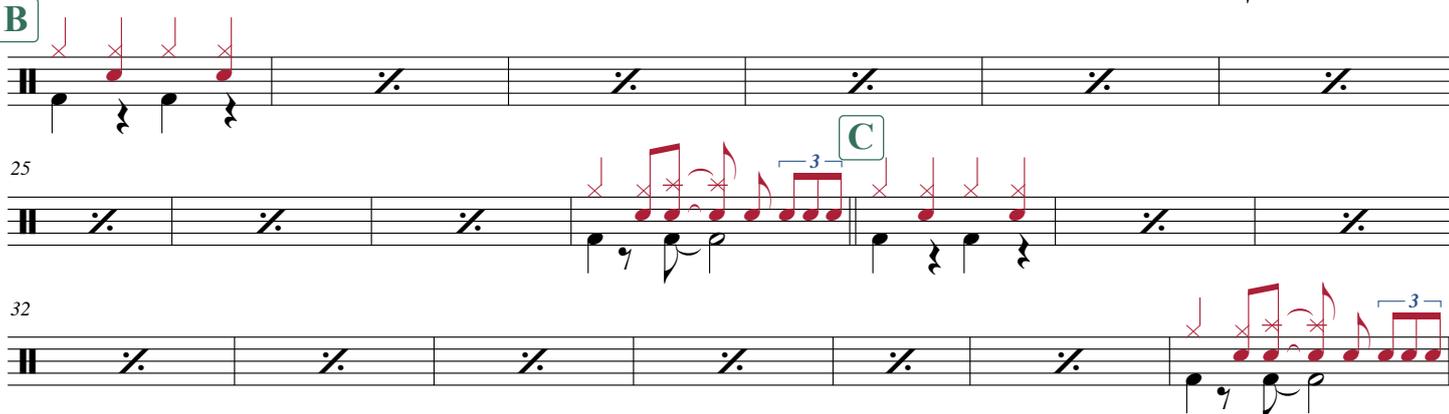
Introd. 1



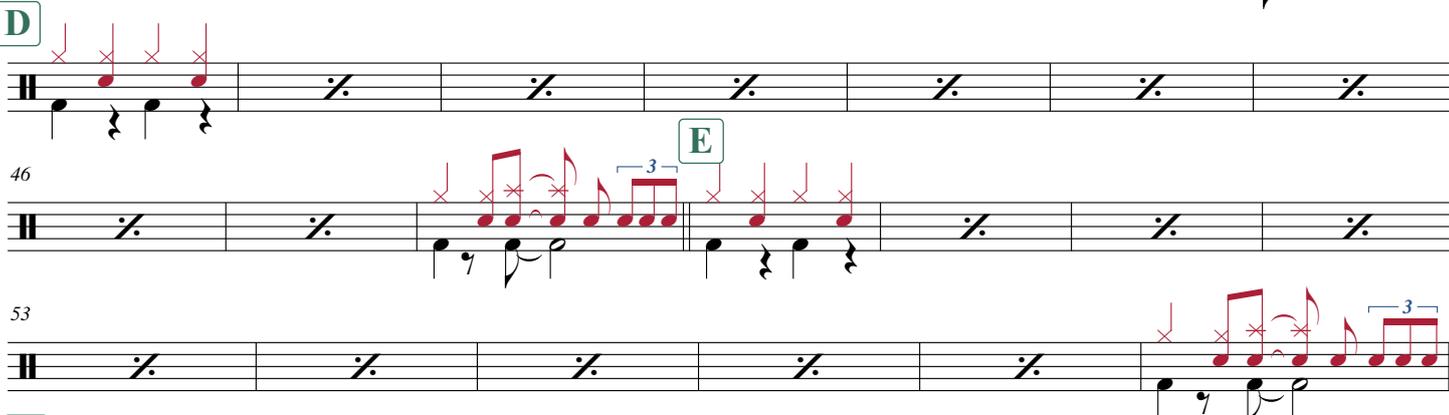
**B**



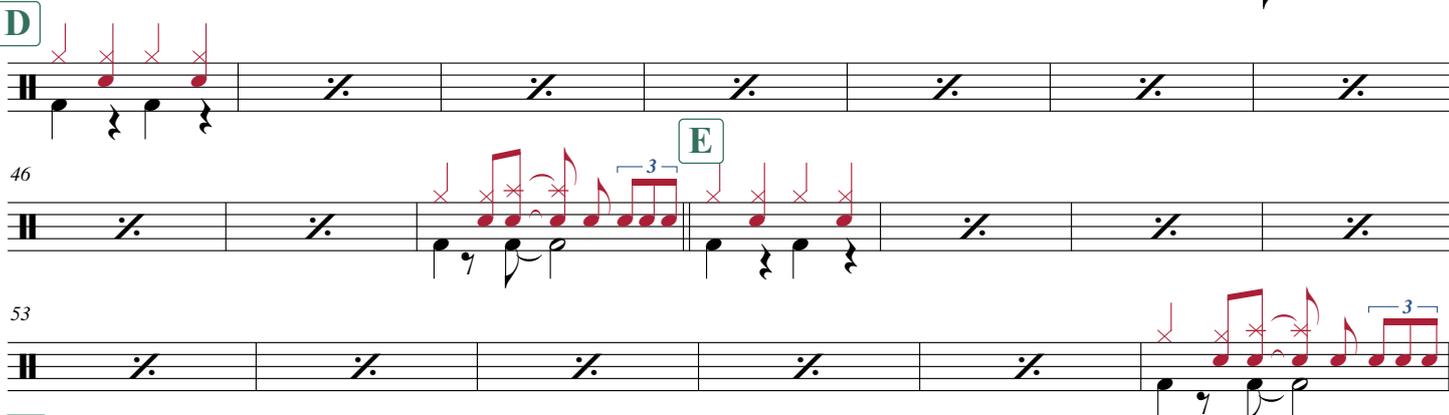
**C**



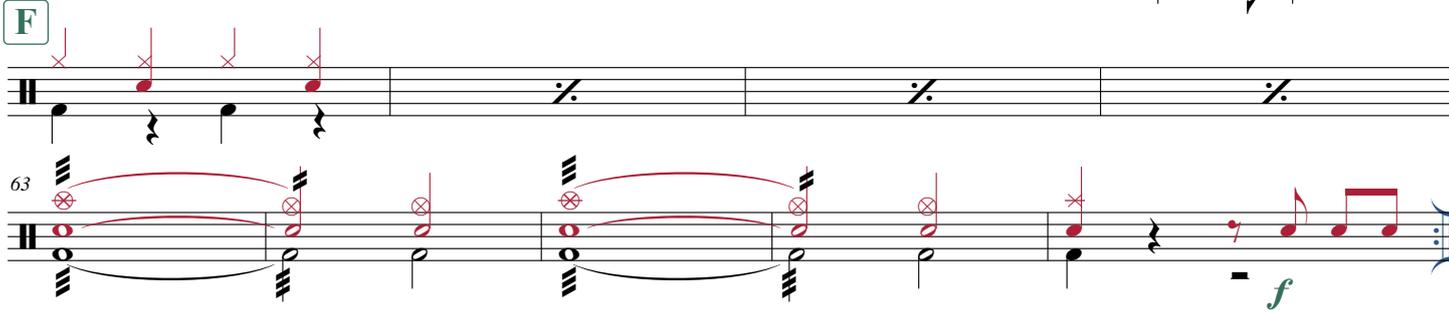
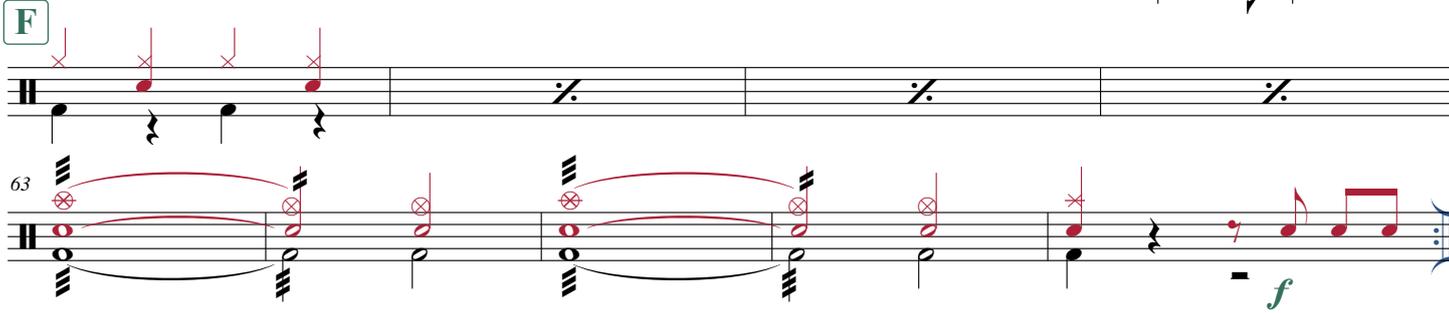
**D**



**E**



**F**



Introd. 2

