



ROBERTO CARLOS/ ERASMO CARLOS

# MEU QUERIDO, MEU VELHO

## INSTRUMENTAÇÃO\*:

FLAUTA

REQUINTA E $\flat$

1º CLARINETE B $\flat$

2º/3º CLARINETE B $\flat$

SAX SOPRANO B $\flat$

1º SAX ALTO E $\flat$

2º SAX ALTO E $\flat$

SAX TENOR B $\flat$

1º TROMPETE B $\flat$

2º TROMPETE B $\flat$

3º TROMPETE B $\flat$

1ª TROMPA E $\flat$

2ª TROMPA E $\flat$

3ª TROMPA E $\flat$

1º TROMBONE

2º TROMBONE

3º TROMBONE

BARÍTONO B $\flat$

BOMBARDINO

TUBA E $\flat$

TUBA B $\flat$

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MEU QUERIDO, MEU VELHO

ROBERTO CARLOS  
& ERASMO CARLOS

FLAUTA

REQUINTA E $\flat$

CLARINETE B $\flat$  1

CLARINETE B $\flat$  2/3

SAX SOPRANO B $\flat$

SAX ALTO E $\flat$  1

SAX ALTO E $\flat$  2

SAX TENOR B $\flat$

TROMPETE B $\flat$  1

TROMPETE B $\flat$  2

TROMPETE B $\flat$  3

TROMPA E $\flat$  1

TROMPA E $\flat$  2

TROMPA E $\flat$  3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARÍTONO B $\flat$

BOMBARDINO

TUBA E $\flat$

TUBA B $\flat$

8 **A** 3

FL. *p*

CL. Eb *p*

CL. 1 *p*

CL. 2/3 *p*

SAX. SOP. *p*

SAX. AL. 1 *p*

SAX. AL. 2 *p*

SAX. TEN. *p*

TPTE. 1 *mf*

TPTE. 2 *mf*

TPTE. 3 *mf*

TR. Eb 1 *p*

TR. Eb 2 *p*

TR. Eb 3 *p*

TRNE. 1 *mf*

TRNE. 2 *mf*

TRNE. 3 *mf*

BAR. *mf*

BNO. *mf*

TB. Eb

TB. Bb

15

FL.

CL. Eb

CL. 1

CL. 2/3

SAX. SOP.

SAX. AL. 1

SAX. AL. 2

SAX. TEN.

TPTE. 1

TPTE. 2

TPTE. 3

TR. Eb 1

TR. Eb 2

TR. Eb 3

TRNE. 1

TRNE. 2

TRNE. 3

BAR.

BNO.

TB. Eb

TB. Bb





36

FL.

CL. Eb

CL. 1

CL. 2/3

SAX. SOP.

SAX. AL. 1

SAX. AL. 2

SAX. TEN.

TPTE. 1

TPTE. 2

TPTE. 3

TR. Eb 1

TR. Eb 2

TR. Eb 3

TRNE. 1

TRNE. 2

TRNE. 3

BAR.

BNO.

TB. Eb

TB. Bb

*ff*

*ff*

*ff*

[illegible]



51

FL.

CL. Eb

CL. 1

CL. 2/3

SAX. SOP.

SAX. AL. 1

SAX. AL. 2

SAX. TEN.

TPTE. 1

TPTE. 2

TPTE. 3

TR. Eb 1

TR. Eb 2

TR. Eb 3

TRNE. 1

TRNE. 2

TRNE. 3

BAR.

BNO.

TB. Eb

TB. Bb

This musical score page contains measures 51 through 55. The instrumentation includes Flute (FL.), Clarinet in E-flat (CL. Eb), Clarinet 1 (CL. 1), Clarinet 2/3 (CL. 2/3), Saxophone Soprano (SAX. SOP.), Saxophone Alto 1 (SAX. AL. 1), Saxophone Alto 2 (SAX. AL. 2), Saxophone Tenor (SAX. TEN.), Trumpet 1 (TPTE. 1), Trumpet 2 (TPTE. 2), Trumpet 3 (TPTE. 3), Trombone Eb 1 (TR. Eb 1), Trombone Eb 2 (TR. Eb 2), Trombone Eb 3 (TR. Eb 3), Trombone 1 (TRNE. 1), Trombone 2 (TRNE. 2), Trombone 3 (TRNE. 3), Baritone (BAR.), Bassoon (BNO.), Trombone Eb (TB. Eb), and Trombone Bb (TB. Bb). The score is written in 4/4 time with a key signature of two flats. Measures 51-54 feature complex woodwind and reed passages with many beamed eighth and sixteenth notes. Measures 55-56 show a change in texture with sustained brass notes and active reed parts. A dynamic marking of *f* (forte) appears in measures 55 and 56 for the Trombone and Baritone/Bassoon sections. A rehearsal mark 'D' is located at the beginning of measure 55.

57

FL.

CL. Eb

CL. 1

CL. 2/3

SAX. SOP.

SAX. AL. 1

SAX. AL. 2

SAX. TEN.

TPTE. 1

TPTE. 2

TPTE. 3

TR. Eb 1

TR. Eb 2

TR. Eb 3

TRNE. 1

TRNE. 2

TRNE. 3

BAR.

BNO.

TB. Eb

TB. Bb

## FLAUTA

## MEU QUERIDO, MEU VELHO

ROBERTO CARLOS  
& ERASMO CARLOS

8

14

19

24

31

37

43

48

54

59

*f*

*p*

**A**

**B**

**C**

**D**

1.

2.

D.S. AL

# MEU QUERIDO, MEU VELHO

ROBERTO CARLOS  
& ERASMO CARLOS

The musical score is written for Requinta E $\flat$  in 2/4 time. It begins with a forte (*f*) dynamic and a section marked with a repeat sign and a first ending. The melody is characterized by slurs and accents. A piano (*p*) section follows, marked with a first ending and a triplet. The score continues with various melodic lines, including a section marked with a first ending and a second ending, leading to a 'D.S. AL' (Da Capo Al Fine) instruction. The piece includes four distinct sections labeled A, B, C, and D, each with its own melodic development. The score concludes with a final melodic line and a fermata.

# MEU QUERIDO, MEU VELHO

CLARINETE B $\flat$  1

ROBERTO CARLOS  
& ERASMO CARLOS

8 **A** *f* *p* 3

14

19

24 1. 2. D.S. AL  $\phi$

31 **B**

37 **C**

43 1. 2.

48

54 **D**

59

# MEU QUERIDO, MEU VELHO

CLARINETE B $\flat$  2/3ROBERTO CARLOS  
& ERASMO CARLOS

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and repeat signs. Key sections are labeled with letters A, B, C, and D. The piece concludes with a final cadence marked by a double bar line and a fermata.

# MEU QUERIDO, MEU VELHO

SAX SOPRANO B $\flat$

ROBERTO CARLOS  
& ERASMO CARLOS

8 **A** *p* 3

14 3

19

24 1. 2. D.S. AL *f*

31 **B**

37 **C**

43 1. 2.

48

54 **D**

59

# MEU QUERIDO, MEU VELHO

SAX ALTO E♭ 1

ROBERTO CARLOS  
& ERASMO CARLOS

8 **A**

16

21

26 **D.S. AL**  $\phi$

31 **B**

37 **C**

43 1. 2.

48

54 **D**

59



# MEU QUERIDO, MEU VELHO

SAX ALTO E♭ 2

ROBERTO CARLOS  
& ERASMO CARLOS

*f*

8 **A** *p* 3 3

16

21  $\Phi$  1.

26 2. D.S. AL  $\Phi$  *f* *f*

31 **B**

37 **C**

43 1. 2.

48

54 **D**

59

# MEU QUERIDO, MEU VELHO

**SAX TENOR B $\flat$**

ROBERTO CARLOS  
& ERASMO CARLOS

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measures numbered 1 through 59.

**System 1 (Measures 1-8):** Starts with a treble clef and a key signature of one flat. Measure 1 has a forte (*f*) dynamic. Measures 3 and 7 contain triplets. Measure 8 is marked with a box containing the letter **A**.

**System 2 (Measures 9-15):** Measure 9 is marked with a piano (*p*) dynamic. Measures 12 and 14 contain triplets. Measure 15 ends with a sharp sign (#).

**System 3 (Measures 16-25):** Measure 16 is marked with a box containing the letter **B**. Measure 21 contains a first ending bracket labeled "1.".

**System 4 (Measures 26-30):** Measure 26 contains a second ending bracket labeled "2.". Measure 28 is marked with a box containing the letter **C**. Measure 29 is marked with a box containing the letter **D**. Measure 30 is marked with a box containing the letter **E**.

**System 5 (Measures 31-40):** Measure 31 is marked with a box containing the letter **F**. Measure 35 is marked with a box containing the letter **G**. Measure 39 is marked with a box containing the letter **H**.

**System 6 (Measures 41-50):** Measure 41 is marked with a box containing the letter **I**. Measure 45 is marked with a box containing the letter **J**. Measure 49 is marked with a box containing the letter **K**.

**System 7 (Measures 51-59):** Measure 51 is marked with a box containing the letter **L**. Measure 55 is marked with a box containing the letter **M**. Measure 59 is marked with a box containing the letter **N**.

# MEU QUERIDO, MEU VELHO

TROMPETE B $\flat$  1

ROBERTO CARLOS  
& ERASMO CARLOS

8

**A**

16

21

25

1. 2. D.S. AL  $\Phi$

31

**B**

37

**C**

7 1. 2.

48

54

**D**

59

# MEU QUERIDO, MEU VELHO

TROMPETE B $\flat$  2

ROBERTO CARLOS  
& ERASMO CARLOS

8

**A**

16

21

25

1. 2. D.S. AL  $\Phi$

31

**B**

37

**C**

7 1. 2.

48

54

**D**

59

# MEU QUERIDO, MEU VELHO

TROMPETE B $\flat$  3

ROBERTO CARLOS  
& ERASMO CARLOS

Measures 1-59 of the musical score for Trompete B $\flat$  3. The score is written in 3/4 time and B-flat major. It includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (D.S. AL, repeat signs). The score is divided into systems, with measure numbers 8, 16, 21, 25, 31, 37, 48, 54, and 59 indicated at the beginning of their respective lines. The key signature has two flats (B-flat and E-flat). The score includes a repeat sign at measure 25, a first ending (1.) and second ending (2.) at measure 25, and a first ending (1.) and second ending (2.) at measure 37. The score also includes a key signature change to B-flat major at measure 25. The score ends with a double bar line and a fermata at measure 59.

# MEU QUERIDO, MEU VELHO

TROMPA E $\flat$  1

ROBERTO CARLOS  
& ERASMO CARLOS

7

15

20

25

31

37

46

56

*f*

*p*

**A**

**B**

**C**

**D**

1. 2.

D.S. AL

# MEU QUERIDO, MEU VELHO

TROMPA E $\flat$  2

ROBERTO CARLOS  
& ERASMO CARLOS

7 **A** *f*

15 *p* 4

20 4  $\Phi$

25 1. 2. D.S. AL  $\Phi$

31 **B**

38 **C**

46 1. 2.

56 **D**  $\wedge$

# MEU QUERIDO, MEU VELHO

TROMPA E $\flat$  3

ROBERTO CARLOS  
& ERASMO CARLOS

1. *f*

7 *p* **A**

15

20

25 1. 2. D.S. AL  $\Phi$

31 **B**

38 **C**

46 1. 2.

56 **D**



# MEU QUERIDO, MEU VELHO

TROMBONE 1

ROBERTO CARLOS  
& ERASMO CARLOS

Musical score for "The Swan" by Charles Ives, bass clef, 3/4 time, key of B-flat major. The score includes measures 1-60 with various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and section markers (A, B, C, D).

# MEU QUERIDO, MEU VELHO

TROMBONE 2

ROBERTO CARLOS  
& ERASMO CARLOS[illegible]

# MEU QUERIDO, MEU VELHO

TROMBONE 3

ROBERTO CARLOS  
& ERASMO CARLOS

8

13

19

24

29

36

41

47

56

60

*f*

*mf*

*f*

*f*

*f*

**A**

**B**

**C**

**D**

D.S. AL

# MEU QUERIDO, MEU VELHO

BARÍTONO B $\flat$

ROBERTO CARLOS  
& ERASMO CARLOS

8

mf

14

19

24

1.

2.

D.S. AL.

29

B

36

C

41

46

1.

2.

f

56

D

60

# MEU QUERIDO, MEU VELHO

BOMBARDINO

ROBERTO CARLOS  
& ERASMO CARLOS

8 *f*

8 *mf* A

14

19

24 1. 2. D.S. AL *f*

29 B *f*

36 C

41

46 2. *f*

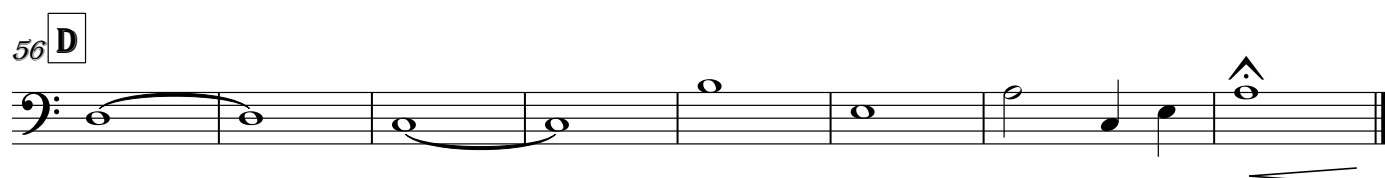
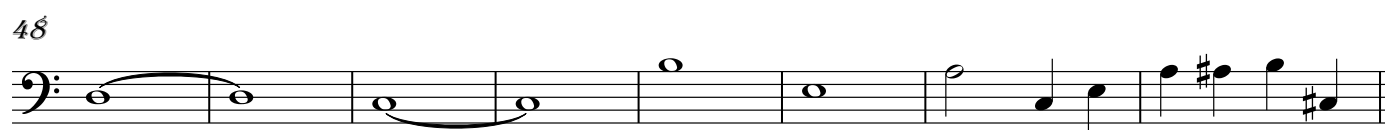
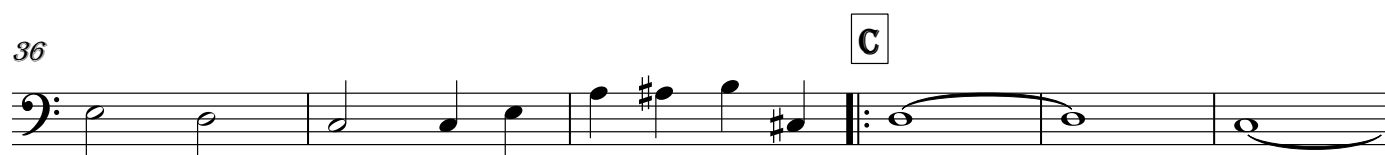
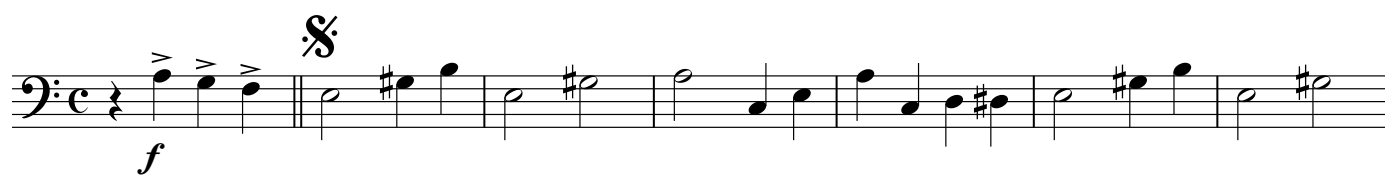
56 D

60

# MEU QUERIDO, MEU VELHO

TUBA E $\flat$

ROBERTO CARLOS  
& ERASMO CARLOS



# MEU QUERIDO, MEU VELHO

TUBA B $\flat$

ROBERTO CARLOS  
& ERASMO CARLOS

