

Roberto Carlos

Eu te amo, te amo, te amo

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

The musical score is written for a large band and includes the following parts:

- Flute
- 1° Clarinet in B♭
- 2° Clarinet in B♭
- Soprano Saxophone
- 1° Alto Saxophone
- 2° Alto Saxophone
- 1° Tenor Saxophone
- Euphonium
- Horn in F
- Horn in E♭
- 1° Trumpet in B♭
- 2° Trumpet in B♭
- 1° Trombone
- 2° Trombone
- Sousaphone in E♭
- Sousaphone in B♭
- Percussion

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing (slurs, ties). The percussion part includes a complex rhythmic pattern with many beamed eighth and sixteenth notes.

9

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

13

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

tr

tr

17

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

21

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

The musical score is written for a band. The top section includes Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The bottom section includes Euphonium (Euph.), Horn (Hn.), E♭ Horn (E♭ Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Sousaphone (Sousa.), Sousaphone (Sousa.), and Percussion (Perc.). The score is in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion part includes a complex rhythmic pattern with many eighth and sixteenth notes.

25

1.

2. *rall.*

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

29 **accel.** **♩=100**

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

33

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

37



Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

41

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

f

f

f

45

This musical score page contains measures 45 through 48 of a piece for a jazz band. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Sop. Sax.**: Soprano Saxophone, rests in all measures.
- Alto Sax.**: Alto Saxophone, plays a melodic line with eighth and quarter notes, including slurs and ties.
- Alto Sax.**: Alto Saxophone, plays a melodic line with eighth and quarter notes, including slurs and ties.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line with eighth and quarter notes, including slurs and ties.
- Euph.**: Euphonium, plays a melodic line with eighth and quarter notes, including slurs and ties.
- Hn.**: Horn, rests in all measures.
- E♭ Hn.**: E♭ Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, plays a melodic line with half notes and slurs.
- Tbn.**: Trombone, plays a melodic line with half notes and slurs.
- Sousa.**: Sousaphone, plays a rhythmic pattern with eighth notes and slurs.
- Sousa.**: Sousaphone, plays a rhythmic pattern with eighth notes and slurs.
- Perc.**: Percussion, plays a complex rhythmic pattern with eighth notes and slurs.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for Saxophones, Trombones, and Sousaphones.

49

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

53

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

57

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Sousa.

Sousa.

Perc.

f

f

61 **D.S. al Coda**

Fl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Euph.
Hn.
Eb Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Sousa.
Sousa.
Perc.

Coda ϕ

tr

Flute

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

13

19

24

29 **accel.** $\text{♩} = 100$ **5**

36 **2** **To Coda** ⌂

41 **7**

53

59 **D.S. al Coda** **Coda** ⌂

1º Clarinet in B♭

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

f

3

2

7

3

3

3

13

3

19

24

1.

2.

rall.

29

accel.

♩=100

5

36

2

To Coda Φ

41

7

53

59

D.S. al Coda

Coda Φ

2º Clarinet in Bb

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

f

3

2

7

3

3

3

13

3

19

24

1.

2.
rall..

29

accel..

♩=100

5

36

2

To Coda \oplus

41

7

53

59

D.S. al Coda

Coda \oplus

Soprano Saxophone

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

13

19

24

29 **acc.** $\text{♩} = 100$ **5**

36 **2** **To Coda** Φ

41 **7**

53

59 **D.S. al Coda** **Coda** Φ

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

13

21

26

29 acc. $\text{♩} = 100$

36 To Coda \oplus

41

47 p

54

60 D.S. al Coda

Coda \oplus

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

13

21

26

29 **accel.** ♩=100

36 **To Coda** ☉

41

48

56

60 **D.S. al Coda**

Coda ☉

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

p

8

2

3

17

24

1.

2.

rall.

29

accel.

♩=100

36

To Coda ☐

41

f

47

p

55

60

D.S. al Coda

Coda ☐

Horn in F

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

f

p

12

17

21

1.

26

2.

rall.

29

accel.

$\text{♩} = 100$

34

39

To Coda \oplus

7

51

56

60

D.S. al Coda

Coda \oplus

Horn in E \flat

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

f

p

12

17

21

1.

26

2.

rall.

29

accel. ♩=100

34

39

To Coda ☉

7

51

56

60

D.S. al Coda

Coda ☉

1º Trumpet in Bb

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

1. *p*

9 *f* 3

17

22 *f* 1.

26 2. *rall.* *accel.* ♩=100

30 *f* 3

35 *f* To Coda ☐

41 *f* 7 3

53

58 *f* D.S. al Coda

Coda ☐

Eu te amo, te amo, te amo.

Arr.: Lázaro S. O. Costa

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and G major. It features a single melodic line for the piano. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. It includes various musical notations such as slurs, ties, and dynamic markings like piano (*p*), forte (*f*), and crescendo/decrescendo hairpins. The score is divided into measures, with measure numbers 9, 17, 22, 26, 30, 35, 41, 53, and 58 indicated. The piece concludes with a Coda section marked "Coda" and a double bar line.

1º Trombone

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

9

16

20

26

30

35

41

48

54

58

D.S. al Coda

Coda

p

f

f

rall.

accel.

$\text{♩} = 100$

To Coda Φ

Φ

2º Trombone

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

1. p

9 f 3

16 3

20 1.

26 2. *rall.* *accel.* $\text{♩} = 100$

30 f 3 3 3 3

35 To Coda Φ

41

48 f 3 3

54

58 D.S. al Coda Coda Φ

Euphonium

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

8

17

24

29 **acc.** $\text{♩} = 100$

36 **To Coda** Φ

41

47

55

60 **D.S. al Coda** **Coda** Φ

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

12

18

24

29

34

40

46

52

59

To Coda Φ

D.S. al Coda

Coda Φ

p

1. rall.

accel. $\text{♩} = 100$

Eu te amo, te amo, te amo.

Roberto Carlos

Arr.: Lázaro S. O. Costa

7

13

19

26

29

34

40

46

53

59

accel. $\text{♩} = 100$

To Coda Φ

D.S. al Coda

Coda Φ

p

2. rall.

1.

3

Percussion

Arr.: Lázaro S. O. Costa

V.S.

Percussion

33

36

39 To Coda \oplus

41

44

47

50

53

56

59

61 D.S. al Coda

Coda \oplus

tr

trm

The percussion score consists of 11 staves of music. Each staff begins with a measure number (33, 36, 39, 41, 44, 47, 50, 53, 56, 59, 61) and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The score is divided into measures, with measure numbers 33, 36, 39, 41, 44, 47, 50, 53, 56, 59, and 61 marked at the beginning of their respective lines. At measure 39, there is a 'To Coda' instruction with a Coda symbol (a circle with a cross). At measure 61, there is a 'D.S. al Coda' instruction. The score ends with a Coda section starting at measure 61, which includes a Coda symbol and a trill (tr) and a trill with a mordent (trm) over a note.