

# Anunciação

(Quarteto de Metais)

Composição e arranjo: Roniere Leite Soares

Composição: 1998

Arranjo: 2021

Vídeo no YouTube: <https://youtu.be/53uvcgdTkD8>



Perfil pessoal no IMSLP: <https://bit.ly/3xSw7pd>



<https://portal.brasilsonoro.com/secao/autores/compositor-autor/roniere-leite-soares>

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<https://certificate.mywrites.co/67ccf6c1-c592-422d-916e-c6107b4284e1?key=1bc21ec4-16c0-4c24-bd1a-ec084a562a03>

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# Anunciação

(estilo livre)

Roniere Leite Soares

♩ = 82

Sheet music for Anunciação (estilo livre) by Roniere Leite Soares. The score is for four instruments: Trompete Sib, Trombone Tenor C, Trombone Baixo C, and Sousafone Sib. The tempo is marked as ♩ = 82.

The score is divided into systems, each containing staves for the four instruments. The key signature is B-flat major (two flats). The time signature is common time (C).

**System 1 (Measures 1-4):** Trompete Sib plays a melodic line with eighth notes. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support with sustained notes. Chord symbols above the staff: A<sup>b</sup>, E<sup>b</sup>7, F<sup>m</sup>7, G<sup>m</sup>7(b5)/F, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>maj7, E<sup>b</sup>7.

**System 2 (Measures 5-8):** Trompete Sib continues the melodic line. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support. Chord symbols: D<sup>b</sup>maj7, C<sup>m</sup>7, B<sup>b</sup>m7, A<sup>b</sup>maj7, B<sup>b</sup>m7/D<sup>b</sup>, C<sup>m</sup>7. The system ends with the instruction "To Coda".

**System 3 (Measures 9-12):** Trompete Sib plays a melodic line. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support. Chord symbols: E<sup>b</sup>7, A<sup>b</sup>, G<sup>m</sup>7(b5), A<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>maj7, B<sup>b</sup>m7, A<sup>b</sup>maj7.

**System 4 (Measures 13-16):** Trompete Sib plays a melodic line. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support. Chord symbols: D<sup>b</sup>maj7, E<sup>b</sup>7, D<sup>b</sup>maj7, E<sup>b</sup>7, D<sup>b</sup>maj7, A<sup>b</sup>maj7, G<sup>m</sup>7(b5), A<sup>b</sup>maj7.

**System 5 (Measures 17-20):** Trompete Sib plays a melodic line. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support. Chord symbols: E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>maj7. The system ends with the instruction "D.S. al Coda".

**System 6 (Measures 21-24):** Trompete Sib plays a melodic line. Trombone Tenor C, Trombone Baixo C, and Sousafone Sib provide harmonic support. Chord symbols: E<sup>b</sup>7, A<sup>b</sup>. The system ends with a double bar line.

Trompete em Sib 1

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Roniere Leite Soares

$\text{♩} = 82$  



4 **To Coda**

8

12

16 **D.S. al Coda**

19 

Trompete em Sib 2

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$\text{♩} = 82$  

4 **To Coda**

8

12

16 **D.S. al Coda**

19 

Trompete Sib

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♩ = 82

Ab Eb7 Fm7 Gm7(b5)/F Ab Eb7 Dbmaj7 Eb7

5

Dbmaj7 Cm7 Bbm7 Abmaj7 Bbm7/Db Cm7 To Coda 1. Eb7 Ab

9

2. Eb7 Ab Gm7(b5) Abmaj7 Eb7 Abmaj7 Bbm7 Abmaj7

13

Dbmaj7 Eb7 Dbmaj7 Eb7 Dbmaj7 Abmaj7 Gm7(b5) Abmaj7

17

1. Eb7 Ab 2. Eb7 Abmaj7 D.S. al Coda

♩ Eb7 Ab

# Anunciação

(estilo livre)

Trombone Tenor C

Roniere Leite Soares

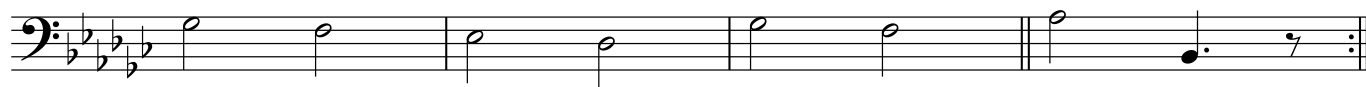
♩ = 82



5

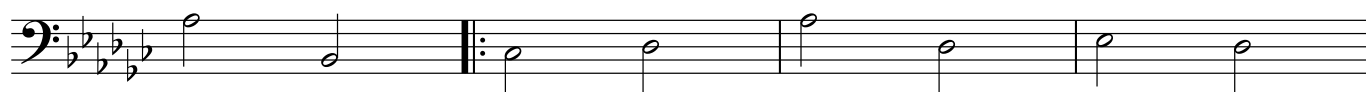
To Coda

1.

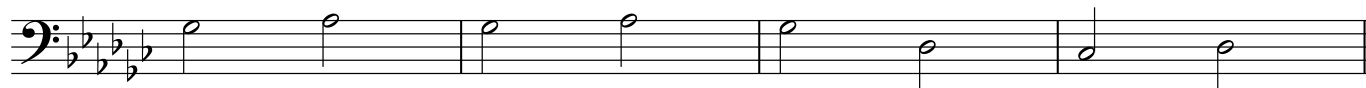


2.

9



13



1.

2.

17

D.S. al Coda



# Anunciação

(estilo livre)

Trombone Baixo C

Roniere Leite Soares

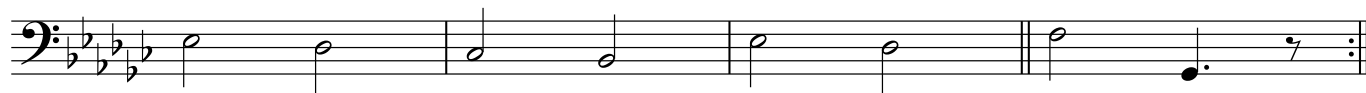
♩ = 82



5

To Coda

1.

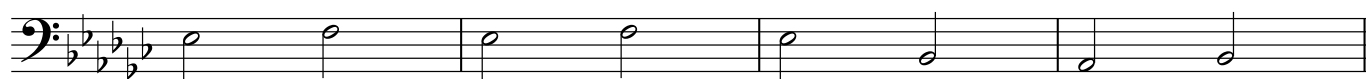


2.

9



13



1.

2.

17

D.S. al Coda



# Anunciação

(estilo livre)

Sousafone Sib

Roniere Leite Soares

♩ = 82



5 To Coda

9

13

17 D.S. al Coda

1. 2. 1. 2.

Φ

The musical score is written for Sousafone Sib in bass clef, key of B-flat major (three flats), and common time (C). It consists of five staves of music. The first staff begins with a repeat sign and a fermata. The second staff has a first ending bracket labeled '1.' leading to a 'To Coda' instruction. The third staff has a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross). The score concludes with a final Coda section.