

Quebrando o Galho

(Frevo - composto em fevereiro de 1947)

João Inácio da Fonseca

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

Sax-Horne (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Tarol

Bombo e Pratos

The musical score is written for a large band. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff, for Flute (C), starts with a forte (f) dynamic and a series of eighth and sixteenth notes, followed by a repeat sign and a melodic line. The other woodwind and brass instruments follow a similar pattern, with some playing sustained notes and others moving lines. The percussion section, consisting of a Tarol and Bombo e Pratos, provides a rhythmic foundation with a pattern of eighth and sixteenth notes, also marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs, indicating a complex and energetic piece of music.

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Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Tarol

Bombo e Pratos

This musical score is for the piece "Quebrando o Galho". It is arranged for a large ensemble. The instruments listed on the left are: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), Sax-Horne (Eb), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), Tuba (Bb), Tarol, and Bombo e Pratos. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A rehearsal mark "10" is placed at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (Tarol and Bombo e Pratos) provides a steady rhythmic foundation.

Quebrando o Galho

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Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

Sax-Horne (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Tarol

Bombo e Pratos

The musical score is for the piece 'Quebrando o Galho'. It features a variety of instruments: Flute (C), Requinta (Eb), 1st Clarinet (Bb), 2nd Clarinet (Bb), 3rd Clarinet (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), 1st Trompete (Bb), 2nd Trompete (Bb), 3rd Trompete (Bb), Sax-Horne (Eb), 1st Trombone (C), 2nd Trombone (C), 3rd Trombone (C), Bombardino (C), Tuba (Bb), Tarol, and Bombo e Pratos. The score is written in 2/4 time and includes a key signature of two flats (Bb and Eb). The music is divided into measures, with a repeat sign at the end of the first system. The instruments are arranged in a standard orchestral layout, with the Flute and Requinta at the top, followed by the woodwinds, brass, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

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João Inácio da Fonseca

Requinta (Eb)

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like 'f' (forte). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 44, and 50 indicated at the start of their respective lines. There are repeat signs with first and second endings at measures 21-22 and 50-51. The piece concludes with a final note marked with a fermata. The text 'Do S ao Ø' appears below the staff at measure 51.

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João Inácio da Fonseca

1º Clarinete (Bb)

Sheet music for 1º Clarinete (Bb) in 2/4 time, featuring various musical notations including notes, rests, dynamics (f), and articulation marks.

The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 50 measures. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (>) and slurs. Dynamics include a forte (f) marking at measure 1. There are repeat signs with first and second endings at measures 21-22 and 50-51. The piece concludes with a double bar line and a final note.

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2º Clarinete (Bb)

Sheet music for 2º Clarinete (Bb) in 2/4 time, featuring various musical notations including notes, rests, dynamics (f), and articulation marks.

Measures 1-6: Initial key signature of Bb, 2/4 time. Measure 1 starts with a forte (f) dynamic. Measure 3 contains a repeat sign with a double bar line and a repeat sign.

Measures 7-13: Continuation of the melody with various note values and rests.

Measures 14-20: Continuation of the melody with various note values and rests.

Measures 21-27: Continuation of the melody with various note values and rests. Measure 23 contains a repeat sign with a double bar line and a repeat sign.

Measures 28-34: Continuation of the melody with various note values and rests.

Measures 35-39: Continuation of the melody with various note values and rests.

Measures 40-44: Continuation of the melody with various note values and rests. Measure 42 contains a forte (f) dynamic.

Measures 45-49: Continuation of the melody with various note values and rests.

Measures 50-54: Continuation of the melody with various note values and rests. Measure 52 contains a repeat sign with a double bar line and a repeat sign.

Measures 55-56: Final measures of the piece, ending with a double bar line.

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3º Clarinete (Bb)

Sheet music for 3º Clarinete (Bb) in 2/4 time, featuring various musical notations including notes, rests, dynamics (f), and articulation marks (>).

Measure numbers: 7, 14, 21, 28, 35, 40, 45, 50.

Rehearsal marks: §, Ø.

First ending: 1

Second ending: 2

Final instruction: Do§ ao Ø

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João Inácio da Fonseca

Sax-Alto (Eb)

The musical score is written for Sax-Alto (Eb) in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (f) dynamic and a series of eighth notes with accents. A repeat sign with a double bar line and a repeat sign follows. The second staff continues the melody with eighth notes and rests. The third staff features a key signature change to two flats (Bb and Eb) and continues the eighth-note pattern. The fourth staff includes a key signature change to one flat (Bb) and a key signature change to one sharp (F#) for a brief section, marked with a '1' and a '2' for first and second endings. The fifth staff is a whole-note melody. The sixth staff continues the eighth-note pattern. The seventh staff features a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The eighth staff continues the eighth-note pattern. The ninth staff includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb), marked with a '1' and a '2' for first and second endings. The score concludes with a key signature change to one sharp (F#) and a key signature change to one flat (Bb), marked with a '1' and a '2' for first and second endings. The text 'Do § ao Ø' is written below the staff.

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Sax-Tenor (Bb)

The musical score is written for Sax-Tenor (Bb) in 2/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like *f* (forte) and *fz* (forzando). There are also articulation marks like accents (>) and slurs. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 40, 45, and 50 indicated at the start of their respective staves. There are repeat signs and first/second endings. The score ends with a final cadence marked with a double bar line and a fermata.

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João Inácio da Fonseca

1º Trompete (Bb)

Sheet music for 1º Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 7, 14, 20, 27, 35, 42, 49.

Rehearsal marks: 1, 2.

Dynamic markings: f , $\text{Do } \text{§}$ ao ⊕ .

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João Inácio da Fonseca

2º Trompete (Bb)

Sheet music for 2º Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 7, 14, 20, 27, 35, 42, 49.

Dynamic markings: f (forte).

Rehearsal marks: $\%$ (measure 1), \emptyset (measure 20), \emptyset (measure 49).

First ending bracket (measures 20-21): 1

Second ending bracket (measures 21-22): 2

First ending bracket (measures 49-50): 1

Second ending bracket (measures 50-51): 2

Final measure: Do $\%$ ao \emptyset

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João Inácio da Fonseca

3º Trompete (Bb)

Sheet music for 3º Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

7

14

20

27

35

42

49

Do $\%$ ao \emptyset

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Sax-Horne (Eb) 1

Sheet music for Sax-Horne (Eb) 1, measures 1 to 50. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 1-6: Sax-Horne (Eb) 1 (measure 1), f (measure 2), Sax-Horne (Eb) 1 (measure 3), f (measure 4), Sax-Horne (Eb) 1 (measure 5), f (measure 6).

Measures 7-13: Sax-Horne (Eb) 1 (measure 7), Sax-Horne (Eb) 1 (measure 8), Sax-Horne (Eb) 1 (measure 9), Sax-Horne (Eb) 1 (measure 10), Sax-Horne (Eb) 1 (measure 11), Sax-Horne (Eb) 1 (measure 12), Sax-Horne (Eb) 1 (measure 13).

Measures 14-20: Sax-Horne (Eb) 1 (measure 14), Sax-Horne (Eb) 1 (measure 15), Sax-Horne (Eb) 1 (measure 16), Sax-Horne (Eb) 1 (measure 17), Sax-Horne (Eb) 1 (measure 18), Sax-Horne (Eb) 1 (measure 19), Sax-Horne (Eb) 1 (measure 20).

Measures 21-27: Sax-Horne (Eb) 1 (measure 21), Sax-Horne (Eb) 1 (measure 22), Sax-Horne (Eb) 1 (measure 23), Sax-Horne (Eb) 1 (measure 24), Sax-Horne (Eb) 1 (measure 25), Sax-Horne (Eb) 1 (measure 26), Sax-Horne (Eb) 1 (measure 27).

Measures 28-35: Sax-Horne (Eb) 1 (measure 28), Sax-Horne (Eb) 1 (measure 29), Sax-Horne (Eb) 1 (measure 30), Sax-Horne (Eb) 1 (measure 31), Sax-Horne (Eb) 1 (measure 32), Sax-Horne (Eb) 1 (measure 33), Sax-Horne (Eb) 1 (measure 34), Sax-Horne (Eb) 1 (measure 35).

Measures 36-44: Sax-Horne (Eb) 1 (measure 36), Sax-Horne (Eb) 1 (measure 37), Sax-Horne (Eb) 1 (measure 38), Sax-Horne (Eb) 1 (measure 39), Sax-Horne (Eb) 1 (measure 40), Sax-Horne (Eb) 1 (measure 41), Sax-Horne (Eb) 1 (measure 42), Sax-Horne (Eb) 1 (measure 43), Sax-Horne (Eb) 1 (measure 44).

Measures 45-49: Sax-Horne (Eb) 1 (measure 45), Sax-Horne (Eb) 1 (measure 46), Sax-Horne (Eb) 1 (measure 47), Sax-Horne (Eb) 1 (measure 48), Sax-Horne (Eb) 1 (measure 49).

Measure 50: Sax-Horne (Eb) 1 (measure 50).

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Sax-Horne (Eb) 2

Sheet music for Sax-Horne (Eb) 2, measures 1 to 50.

Measures 1-6: \S *f*

Measures 7-13: 7

Measures 14-20: 14

Measures 21-27: 21 Θ 1 2

Measures 28-35: 28 2

Measures 36-44: 36 4

Measures 45-49: 45

Measures 50-51: 50 1 2 Do \S ao Θ

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Sax-Horne (Eb) 3

Sheet music for Sax-Horne (Eb) 3, measures 1 to 50.

Measures 1-6: Key signature change to one flat (Bb), 2/4 time signature. Measure 1 includes a repeat sign and a forte (*f*) dynamic marking.

Measures 7-13: Continuation of the melodic line.

Measures 14-20: Continuation of the melodic line.

Measures 21-27: Continuation of the melodic line, including a repeat sign and first/second endings.

Measures 28-34: Continuation of the melodic line, including a second ending.

Measures 35-40: Continuation of the melodic line.

Measures 41-49: Continuation of the melodic line, including a first/second ending.

Measure 50: Final measure, including a key signature change back to one flat (Bb) and a repeat sign.

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João Inácio da Fonseca

1º Trombone (C)

Sheet music for 1º Trombone (C) in 2/4 time, key of B-flat major. The music is written in bass clef and includes various musical notations such as notes, rests, dynamics (f), and articulation marks (>).

Measures 1-6: Introduction with a forte (f) dynamic and a repeat sign.

Measures 7-13: First staff of music.

Measures 14-20: Second staff of music.

Measures 21-27: Third staff of music, including a first ending (1) and a second ending (2).

Measures 28-35: Fourth staff of music, including a second ending (2).

Measures 36-42: Fifth staff of music.

Measures 43-48: Sixth staff of music.

Measures 49-54: Seventh staff of music, including a first ending (1) and a second ending (2).

Measures 55-56: Final measures, including a key signature change (Do to ao) and a final cadence.

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João Inácio da Fonseca

2º Trombone (C)

Sheet music for 2º Trombone (C) in 2/4 time, key of B-flat major. The score consists of 50 measures, divided into systems of five measures each. The music features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). The score includes repeat signs and first/second endings.



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João Inácio da Fonseca

3º Trombone (C)

Sheet music for 3º Trombone (C) in 2/4 time, featuring various musical notations including notes, rests, dynamics (f), and articulation marks.

7

14

21

28

36

43

50

Do S ao O

Quebrando o Galho

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João Inácio da Fonseca

Bombardino (Bb)

Sheet music for Bombardino (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 7, 13, 20, 27, 34, 41, 46, 51.

Dynamic markings: *f* (forte).

Rehearsal marks: §, Ø.

First ending: 1

Second ending: 2

Text: Do § ao Ø

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João Inácio da Fonseca

Bombardino (C)

Sheet music for Bombardino (C) in 2/4 time, key of C major. The piece is composed of 51 measures.

Measures 1-6: Introduction with a forte (f) dynamic and a repeat sign.

Measures 7-12: First melodic phrase.

Measures 13-19: Second melodic phrase.

Measures 20-26: Third melodic phrase, ending with a double bar line.

Measures 27-33: Fourth melodic phrase.

Measures 34-40: Fifth melodic phrase.

Measures 41-45: Sixth melodic phrase.

Measures 46-50: Seventh melodic phrase.

Measures 51-54: Final phrase, ending with a double bar line.

Additional notation includes dynamics (f), accents (>), slurs, and repeat signs.

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Tuba (Bb)

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various musical notations such as dynamics (*f*), articulation (*acc*), and repeat signs. The piece is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, and 50 indicated. The score concludes with a final cadence marked by a double bar line and a repeat sign.

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Quebrando o Galho

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João Inácio da Fonseca

Tuba (Eb)

Sheet music for Tuba (Eb) in 2/4 time, featuring various musical notations including rests, notes, and dynamic markings.

Measure 1: \S

Measure 7: f

Measure 14: \S

Measure 21: \emptyset

Measure 28: \emptyset

Measure 35: \emptyset

Measure 42: 2

Measure 50: 1 , 2

Measure 50: Do \S ao \emptyset

Quebrando o Galho

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João Inácio da Fonseca

Tarol

Sheet music for the Tarol rhythm, composed by João Inácio da Fonseca. The music is written for a single staff in 2/4 time, featuring a series of rhythmic patterns and rests.

The notation includes various rhythmic symbols and rests, indicating the sequence of notes and rests for the Tarol rhythm. The piece is marked with a key signature of one sharp (F#) and a time signature of 2/4.

The music is divided into measures, with measure numbers 7, 14, 21, 28, 35, 43, and 49 indicated. The notation includes various rhythmic symbols and rests, indicating the sequence of notes and rests for the Tarol rhythm.

The piece concludes with a final measure marked with a double bar line and a repeat sign, indicating the end of the composition.

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Bombo e Pratos

Sheet music for *Bombo e Pratos* (Bombo and Pratos) in 2/4 time, composed by João Inácio da Fonseca. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

The notation includes various rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings (e.g., ff , f , p). The piece is divided into measures, with measure numbers 7, 14, 21, 28, 35, 43, and 49 indicated. The final measure (50) includes a key signature change to one flat (F) and a final cadence.

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