

SANTA CECÍLIA

Antônio J. de Albuquerque

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

Percussão

5

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

5

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

5

Percussão

9

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritone

9

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

9

Percussão

13

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

13

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

13

Percussão

17

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

Percussão

21

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

21

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

21

Percussão

1

25 2

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

25 2

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

25 2

Percussão

29

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritone

29

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

29

Percussão

[illegible]

35

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

35

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

35

Percussão

38

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

3

38

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

3

3

Tuba C

3

3

Percussão

38

42

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

42

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

42

Percussão

45

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

45

Percussão

53

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

53

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

53

Percussão

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flauta and Requinta parts are in the upper register, while the Trombones, Bombardino C, and Tuba C are in the lower register. The Percussão part is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part is marked with a 53 measure rest at the beginning of the first measure.

57

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

1

2

57

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

1

2

57

Percussão

Fim

61

Flauta

Requinta

Clarinetes B♭

p

Sax Alto

p

Sax Tenor

p

Sax Barítono

p

Fim

61

Trompetes B♭

Hornes F

pp

Trombones

pp

Bombardino C

p

Tuba C

p

Fim

61

Percussão

65

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritone

65

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

65

Percussão

[illegible]

Flauta

Requinta

Clarinetes B $\flat$

Sax Alto

Sax Tenor

Sax Baritono

Trompetes B $\flat$

Hornes F

Trombones

Bombardino C

Tuba C

Percussão

75

75

75

75

75

75

75

75

75

75

75

75

1

2

1

2

1

2

1

2

1

2

1

2

D.C. e Fim

D.C. e Fim

D.C. e Fim

SANTA CECÍLIA

Requinta

Antônio J. de Albuquerque

Musical score for Requinta, Santa Cecília. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 10 staves of music, with measures numbered 1 through 73. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mf).

Key features of the score include:

- Measures 1-5: Initial melodic phrase.
- Measures 6-14: First system with a trill (tr) and a 4-measure rest.
- Measures 15-22: Second system with a 4-measure rest.
- Measures 23-28: Third system with a first ending (1) and a trill (tr).
- Measures 29-33: Fourth system with a 3-measure rest.
- Measures 34-38: Fifth system with a 3-measure rest and a 3-measure rest.
- Measures 39-44: Sixth system with a 3-measure rest and a 3-measure rest.
- Measures 45-49: Seventh system with a 3-measure rest and a 3-measure rest.
- Measures 50-53: Eighth system with a 3-measure rest and a 3-measure rest.
- Measures 54-57: Ninth system with a 3-measure rest and a 3-measure rest.
- Measures 58-62: Tenth system with a first ending (1) and a 10-measure rest.
- Measures 63-73: Eleventh system with a first ending (1) and a 10-measure rest.

The score concludes with the instruction **D.C. e Fim**.

SANTA CECÍLIA

1º Clarinete B $\flat$

Antônio J. de Albuquerque

The musical score is written for the 1st Clarinet B $\flat$ part of the piece 'Santa Cecília' by Antônio J. de Albuquerque. It is in the key of D major (indicated by two sharps) and common time (C). The score consists of 14 staves of music, with measure numbers 6, 12, 18, 24, 30, 35, 41, 46, 51, 56, 61, 67, and 73 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Trills are indicated by 'tr' and triplets by '3'. The piece concludes with a 'D.C. e Fim' instruction.

6

12

18

24

30

35

41

46

51

56

61

67

73

p

mf

mf

p

mf

D.C. e Fim

SANTA CECÍLIA

2º Clarinete B $\flat$

Antônio J. de Albuquerque

Sheet music for 2º Clarinete B $\flat$, featuring measures 1 through 73. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: Initial melodic phrase with a crescendo.

Measures 6-11: Continuation of the melodic line with a repeat sign.

Measures 12-17: Rapid sixteenth-note passages with a decrescendo.

Measures 18-22: Melodic phrase with a piano (*p*) dynamic marking.

Measures 23-28: First and second endings for measures 23-28.

Measures 29-33: Melodic phrase with triplet markings.

Measures 34-39: Continuation of the melodic line with triplet markings.

Measures 40-45: Melodic phrase with triplet markings.

Measures 46-50: First and second endings for measures 46-50.

Measures 51-55: Melodic phrase with a mezzo-forte (*mf*) dynamic marking.

Measures 56-60: First and second endings for measures 56-60.

Measures 61-66: Melodic phrase with a piano (*p*) dynamic marking and a "Fim" (End) marking.

Measures 67-72: Melodic phrase with a mezzo-forte (*mf*) dynamic marking.

Measures 73: First and second endings for measure 73, concluding with "D.C. e Fim".

SANTA CECÍLIA

3º Clarinete Bb

Antônio J. de Albuquerque

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of 15 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score ends with a double bar line and the instruction *D.C. e Fim*.

6

12

18

24

30

35

41

47

52

57

62

68

74

p

mf

mf

Fim

D.C. e Fim

SANTA CECÍLIA

Sax Alto

Antônio J. de Albuquerque

6

12

17

p

22

27

32

mf

38

44

50

mf

54

59

Fim

p

66

mf

73

1 2

D.C. e Fim

SANTA CECÍLIA

Sax Tenor

Antônio J. de Albuquerque

6

12

19

24

30

35

41

47

53

59

64

69

74

mf

f

p

mf

D.C. e Fim

SANTA CECÍLIA

Sax Baritono

Antônio J. de Albuquerque

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and common time (C). It consists of 72 measures across 12 staves. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are two first/second endings at measures 24-25 and 47-48. A box labeled "Fim" is placed above measure 58. The piece concludes with a double bar line and the instruction "D.C. e Fim" at the bottom right.

SANTA CECÍLIA

1º Trompete B $\flat$

Antônio J. de Albuquerque

Musical score for 1º Trompete B $\flat$, Santa Cecília. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 10 staves of music, with measures numbered 1 through 75. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mf). The piece concludes with a double bar line and the instruction "D.C. e Fim".



SANTA CECÍLIA

2º Trompete B $\flat$

Antônio J. de Albuquerque

Sheet music for 2º Trompete B $\flat$, featuring measures 1 through 82. The music is in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf). Rehearsal marks are present at measures 6, 16, 24, 30, 40, 47, 53, 59, and 73. The piece concludes with a double bar line and the instruction "D.C. e Fim".

SANTA CECÍLIA

3º Trompete B $\flat$

Antônio J. de Albuquerque

Musical score for 3º Trompete B $\flat$, Santa Cecília. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 10 staves of music, with measures numbered 1 through 73. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf). It also features repeat signs, first and second endings, and a final section marked "Fim" and "D.C. e Fim".



SANTA CECÍLIA

1º Horne E♭

Antônio J. de Albuquerque

Sheet music for 1º Horne E♭, titled "SANTA CECÍLIA" by Antônio J. de Albuquerque. The music is written in E major (three sharps) and common time (C). The score consists of 12 staves of music, with measures numbered 1 through 74. The piece includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, pp). The score concludes with a double bar line and the instruction "D.C. e Fim".



SANTA CECÍLIA

2º Horne E♭

Antônio J. de Albuquerque

7

13

19

24

30

35

41

47

52

57

62

68

74

p

p

mf

pp

mf

Fim

D.C. e Fim

SANTA CECÍLIA

3º Horne E♭

Antônio J. de Albuquerque

7

12

17

p

22

1

2

27

32

p

37

43

48

1

2

mf

52

57

1

2

Fim

62

pp

68

mf

74

1

2

D.C. e Fim

SANTA CECÍLIA

1º Trombone

Antônio J. de Albuquerque

Sheet music for 1º Trombone, starting with a common time signature (C) and a key signature of one flat (B-flat).

The score consists of 11 staves of music, numbered 1 through 75. The music is written in bass clef.

Key features of the score include:

- Measures 13-14: *p* (piano) dynamic marking.
- Measures 21-22: First ending bracket.
- Measures 26-27: Second ending bracket.
- Measures 32-33: *p* (piano) dynamic marking.
- Measures 44-45: First ending bracket.
- Measures 51-52: *f* (forte) dynamic marking.
- Measures 57-58: Second ending bracket.
- Measures 63-64: *pp* (pianissimo) dynamic marking.
- Measures 75-76: First ending bracket.
- Measures 77-78: Second ending bracket.
- Measures 79-80: *D.C. e Fim* (Da Capo e Fine) marking.

SANTA CECÍLIA

2º Trombone

Antônio J. de Albuquerque

Sheet music for 2º Trombone, starting in C major, 4/4 time. The score includes measures 1 through 74, with dynamic markings (p, f, pp) and articulation (accents, slurs). The piece concludes with a double bar line and the instruction "D.C. e Fim".



Measures 1-74. Dynamics: p (measures 13, 20, 37), f (measure 50), pp (measure 62). Articulation: accents, slurs, and a crescendo hairpin in measure 7. The piece ends with a double bar line and the instruction "D.C. e Fim".

SANTA CECÍLIA

3º Trombone

Antônio J. de Albuquerque

Sheet music for 3º Trombone, measures 1 to 75. The music is written in bass clef, 2/4 time signature, and key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-6: Initial melodic line.

Measure 7: First measure of the second system.

Measures 13-19: Second system, including a *p* (piano) dynamic marking.

Measures 20-25: Third system, including first and second endings.

Measures 26-31: Fourth system, including accents.

Measures 32-37: Fifth system, including a *p* (piano) dynamic marking.

Measures 38-43: Sixth system.

Measures 44-50: Seventh system, including first and second endings.

Measures 51-56: Eighth system, including a *f* (forte) dynamic marking.

Measures 57-62: Ninth system, including first and second endings, a **Fim** (End) box, and a *pp* (pianissimo) dynamic marking.

Measures 63-68: Tenth system.

Measures 69-74: Eleventh system.

Measures 75: Twelfth system, concluding with **D.C. e Fim** (Da Capo e Fine).

SANTA CECÍLIA

Bombardino B $\flat$

Antônio J. de Albuquerque

The musical score is written for Bombardino B $\flat$ in the key of D major (two sharps) and common time (C). It consists of 11 staves of music, with measure numbers 6, 12, 19, 24, 30, 35, 41, 46, 53, 59, and 66 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score features several triplets, indicated by a '3' over the notes. A key signature change to D minor (two flats) occurs at measure 46. The piece concludes with a double bar line and the instruction 'D.C. e Fim'.

6

12

19

24

30

35

41

46

53

59

66

73

Fim

p

mf

D.C. e Fim

SANTA CECÍLIA

Bombardino C

Antônio J. de Albuquerque

6

12

19

24

30

35

41

47

53

59

66

73

Fim

p

mf

f

D.C. e Fim

SANTA CECÍLIA

Tuba B $\flat$

Antônio J. de Albuquerque

7

13

19

24

30

36

42

49

54

60

67

74

Fim

f

p

1 2

1 2

1 2

1 2

1 2

D.C. e Fim

SANTA CECÍLIA

Tuba C

Antônio J. de Albuquerque

7

13

19

25

31

38

45

51

57

63

69

75

f

Fim

p

1 2

1 2

1 2

D.C. e Fim

SANTA CECÍLIA

Tuba E $\flat$

Antônio J. de Albuquerque

7

13

18

24

30

36

42

48

54

60

67

74

Fim

D.C. e Fim

SANTA CECÍLIA

Percussão

Antônio J. de Albuquerque

Musical score for Percussion, titled "SANTA CECÍLIA" by Antônio J. de Albuquerque. The score is written for a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The score is divided into measures, with measure numbers 7, 13, 19, 29, 39, 51, 56, 62, 68, and 74 indicated. The score includes a section labeled "Ritmo de Marcha" (March Rhythm) starting at measure 19, which features a 5-measure phrase. Another "Ritmo de Marcha" section is indicated at measure 29, featuring a 5-measure phrase. A section labeled "Ritmo de Marcha" with a 7-measure phrase is indicated at measure 39. The score concludes with a section labeled "Fim" (End) at measure 56, followed by a section labeled "D.C. e Fim" (Da Capo and End) at measure 74.