

# SOBRE AS ONDAS

Guia

Valsa

J. Rosa

Musical score for 'SOBRE AS ONDAS' by J. Rosa, a waltz. The score is arranged for a large band and includes the following parts:

- Flauta C
- Requinta E $\flat$
- 1 $^\circ$  Clarinete B $\flat$
- 2 $^\circ$  Clarinete B $\flat$
- 3 $^\circ$  Clarinete B $\flat$
- Sax Soprano B $\flat$
- Sax Alto E $\flat$
- Sax Tenor B $\flat$
- Sax Barítono E $\flat$
- Trompas E $\flat$
- 1 $^\circ$  Trompete B $\flat$
- 2 $^\circ$  Trompete B $\flat$
- 3 $^\circ$  Trompete B $\flat$
- 1 $^\circ$  Trombone C
- 2 $^\circ$  Trombone C
- 3 $^\circ$  Trombone C
- Bombardino B $\flat$
- Tuba B $\flat$
- Bateria

The score is written in 3/4 time and features a key signature of one flat (B $\flat$ ). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The brass section provides harmonic support, with the trumpets and trombones playing a rhythmic pattern. The percussion part consists of a steady drum pattern.

This musical score is for the piece "SOBRE AS ONDAS" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flauta C, Reuinta E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$  Clarinete B $\flat$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , and Sax Barítono E $\flat$ . The brass section includes Trompas E $\flat$ , 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$  Trompete B $\flat$ , 3 $^{\circ}$  Trompete B $\flat$ , 1 $^{\circ}$  Trombone C, 2 $^{\circ}$  Trombone C, 3 $^{\circ}$  Trombone C, Bombardino B $\flat$ , and Tuba B $\flat$ . The percussion section includes Bateria. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with trumpets playing chords and trombones playing sustained notes. The percussion section features a steady rhythmic pattern. The score is divided into measures, with a rehearsal mark at measure 10. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

This musical score is for the piece "Sobre as Ondas" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flauta C, Requite E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono E♭. The brass section includes Trompas E♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, and Tuba B♭. The percussion section includes Bateria. The score is written in 4/4 time and features a key signature of one flat (B♭). The woodwinds and saxophones play melodic lines with long phrases and slurs, often marked with a forte (ff) dynamic. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady, rhythmic accompaniment. The score is divided into measures, with a measure rest of 8 measures indicated for the Tuba part at the beginning of the page.

This musical score is for the piece "SOBRE AS ONDAS" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a section starting at measure 30. The instruments and their parts are as follows:

- Flauta C:** Melodic line with dynamics *p* (piano).
- Requinta E♭:** Melodic line with dynamics *p*.
- 1° Clarinete B♭:** Melodic line with dynamics *p*.
- 2° Clarinete B♭:** Melodic line with dynamics *p*.
- 3° Clarinete B♭:** Melodic line with dynamics *p*.
- Sax Soprano B♭:** Melodic line with dynamics *p*.
- Sax Alto E♭:** Melodic line with dynamics *f* (forte).
- Sax Tenor B♭:** Melodic line with dynamics *f*.
- Sax Barítono E♭:** Melodic line with dynamics *f*.
- Trompas E♭:** Harmonic accompaniment.
- 1° Trompeta B♭:** Melodic line.
- 2° Trompeta B♭:** Melodic line.
- 3° Trompeta B♭:** Melodic line.
- 1° Trombone C:** Melodic line with dynamics *f*.
- 2° Trombone C:** Melodic line with dynamics *f*.
- 3° Trombone C:** Melodic line with dynamics *f*.
- Bombardino B♭:** Melodic line with dynamics *f*.
- Tuba B♭:** Melodic line with dynamics *f*.
- Bateria:** Percussion part with dynamics *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 4 is in the top left, and the title "SOBRE AS ONDAS" is centered at the top.

This page of the musical score, titled "SOBRE AS ONDAS" and numbered "5", contains the following instruments and parts:

- Flauta C**: Treble clef, starting at measure 39 with a series of eighth notes.
- Requinta E♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- 1° Clarinete B♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- 2° Clarinete B♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- 3° Clarinete B♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- Sax Soprano B♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- Sax Alto E♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- Sax Tenor B♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- Sax Barítono E♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- Trompas E♭**: Treble clef, starting at measure 39 with a series of eighth notes.
- 1° Trompeta B♭**: Treble clef, starting at measure 39 with a series of eighth notes, marked *mf*.
- 2° Trompeta B♭**: Treble clef, starting at measure 39 with a series of eighth notes, marked *mf*.
- 3° Trompeta B♭**: Treble clef, starting at measure 39 with a series of eighth notes, marked *mf*.
- 1° Trombone C**: Bass clef, starting at measure 39 with a series of eighth notes.
- 2° Trombone C**: Bass clef, starting at measure 39 with a series of eighth notes.
- 3° Trombone C**: Bass clef, starting at measure 39 with a series of eighth notes.
- Bombardino B♭**: Bass clef, starting at measure 39 with a series of eighth notes.
- Tuba B♭**: Bass clef, starting at measure 39 with a series of eighth notes.
- Bateria**: Percussion, starting at measure 39 with a series of eighth notes.

This musical score is for the piece "SOBRE AS ONDAS" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flauta C, Requinta E♭, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Soprano B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono E♭. The brass section includes Trompas E♭, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Trombone C, 2° Trombone C, 3° Trombone C, Bombardino B♭, and Tuba B♭. The percussion section includes Bateria. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and saxophones play melodic lines with dynamic markings of *ff* (fortissimo). The brass section provides harmonic support with chords and rhythmic patterns. The percussion part features a steady rhythmic accompaniment. The score is divided into measures, with a measure rest of 8 measures indicated for the Tuba part at the beginning of the page.

This musical score is for the piece "SOBRE AS ONDAS" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano B♭, Sax Alto E♭, Sax Tenor B♭, and Sax Barítono E♭. The second system includes Trompas E♭, 1º Trompeta B♭, 2º Trompeta B♭, 3º Trompeta B♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino B♭, Tuba B♭, and Bateria. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bateria part at the bottom features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The number 58 is written above the first staff of the first system and above the Bateria staff.

# SOBRE AS ONDAS

Flauta C

Valsa

J. Rosa

The musical score for Flauta C, titled "Sobre as Ondas" by J. Rosa, is written in 3/4 time and B-flat major. It consists of ten staves of music. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and repeat signs. The dynamics vary throughout the piece, including *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line and repeat dots.

# SOBRE AS ONDAS

Requinta E $\flat$

Valsa

J. Rosa

7

14

21

28

35

42

48

53

60

# SOBRE AS ONDAS

1º Clarinete B $\flat$

Valsa

J. Rosa

The musical score is written for the 1st Clarinet in B-flat. It is in 3/4 time and consists of nine staves of music. The piece is titled "SOBRE AS ONDAS" and is a waltz by J. Rosa. The score begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a melodic line with a half note and a dotted half note. The second staff (measures 8-15) continues the melody with a half note and a dotted half note. The third staff (measures 16-22) features a half note and a dotted half note. The fourth staff (measures 23-30) features a half note and a dotted half note, with a fortissimo (*ff*) dynamic. The fifth staff (measures 31-37) features a half note and a dotted half note, with a piano (*p*) dynamic. The sixth staff (measures 38-45) features a half note and a dotted half note. The seventh staff (measures 46-52) features a half note and a dotted half note, with a fortissimo (*ff*) dynamic. The eighth staff (measures 53-58) features a half note and a dotted half note. The ninth staff (measures 59-66) features a half note and a dotted half note, ending with a repeat sign.

# SOBRE AS ONDAS

2º Clarinete B $\flat$

Valsa

J. Rosa

mf

8

16

23

ff

31

p

38

46

ff

53

59

# SOBRE AS ONDAS

3º Clarinete B $\flat$

Valsa

J. Rosa

8

16

23

31

38

46

53

59

*mf*

*ff*

*p*

# SOBRE AS ONDAS

Sax Soprano B $\flat$

Valsa

J. Rosa

8

16

23

31

38

46

53

59

*mf*

*ff*

*p*

*ff*

# SOBRE AS ONDAS

Sax Alto E $\flat$

Valsa

J. Rosa

The musical score is written for Sax Alto E $\flat$  in 3/4 time, key of D major. It consists of 60 measures, divided into ten systems of six measures each. The score begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, sweeping phrases with many slurs. A fortissimo (*ff*) dynamic appears at measure 21, and a forte (*f*) dynamic appears at measure 28. The piece concludes with a repeat sign at the end of the final measure.

# SOBRE AS ONDAS

Sax Tenor B $\flat$

Valsa

J. Rosa

8

15

23

30

37

44

52

59

# SOBRE AS ONDAS

Sax Barítono E $\flat$

Valsa

J. Rosa

1 *mf*

7

14

21

28 *f*

35

42

49

56

61

# SOBRE AS ONDAS

1º Trompete B $\flat$

Valsa

J. Rosa

2 *mf* 2 *mf*

8 *f* 8

20

25

30 6 *mf*

40 6 *mf* *ff*

50

55

60

# SOBRE AS ONDAS

2º Trompete B $\flat$

Valsa

J. Rosa

2

*mf*

*mf*

8

*f*

8

20

25

30

6

*mf*

40

6

*mf*

*ff*

50

55

60

# SOBRE AS ONDAS

3º Trompete B $\flat$

Valsa

J. Rosa

2

*mf*

*mf* >

8

*f*

20

25

30

6

*mf*

40

6

*mf*

> > > > > >

*ff*

50

55

60

# SOBRE AS ONDAS

1º Trombone C

Valsa

J. Rosa

2

*mf*

*mf*

9

*p*

*p*

20

27

*f*

34

41

48

55

60

# SOBRE AS ONDAS

2º Trombone C

Valsa

J. Rosa

Musical score for 2º Trombone C, Valsa, J. Rosa. The score is written in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes two first endings marked with a '2'. The second staff starts at measure 9 with a dynamic marking of *p* and includes a fifth ending marked with a '5'. The third staff starts at measure 20. The fourth staff starts at measure 27 and includes a dynamic marking of *f*. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 55. The ninth staff starts at measure 60 and ends with a double bar line and repeat dots.

# SOBRE AS ONDAS

3º Trombone C

Valsa

J. Rosa

2

*mf*

*mf*

9

*p*

5

*p*

20

27

*f*

34

41

48

55

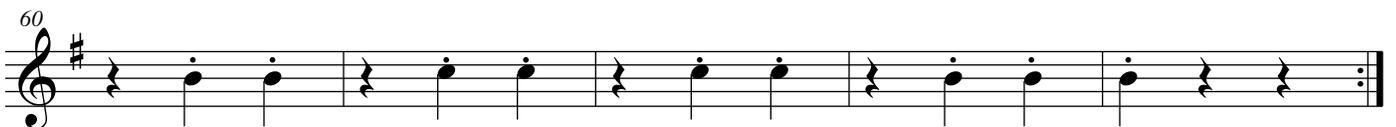
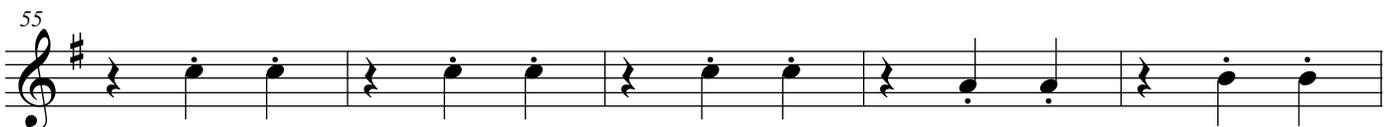
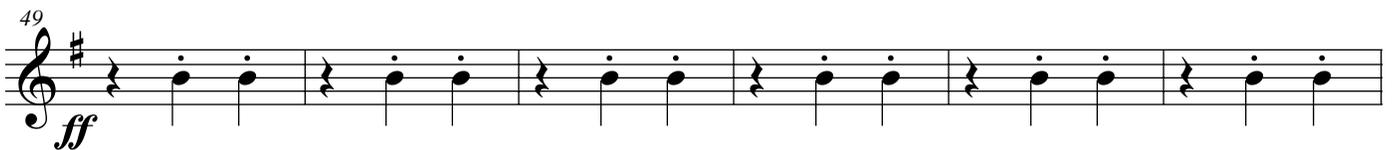
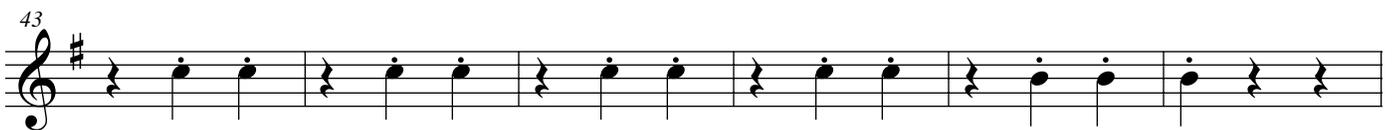
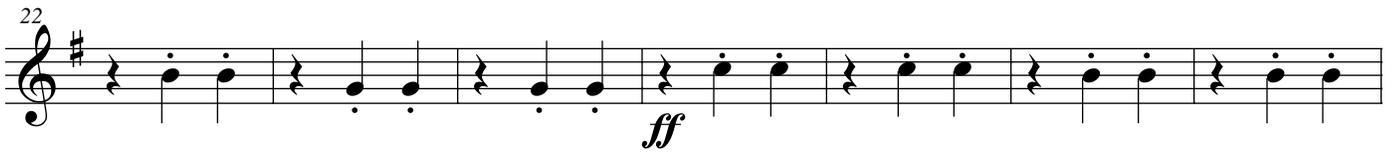
60

# SOBRE AS ONDAS

1ª Trompa E $\flat$

Valsa

J. Rosa

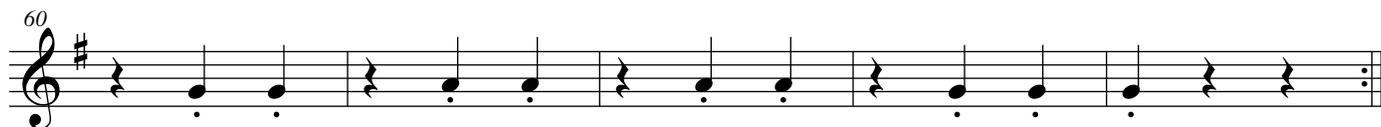
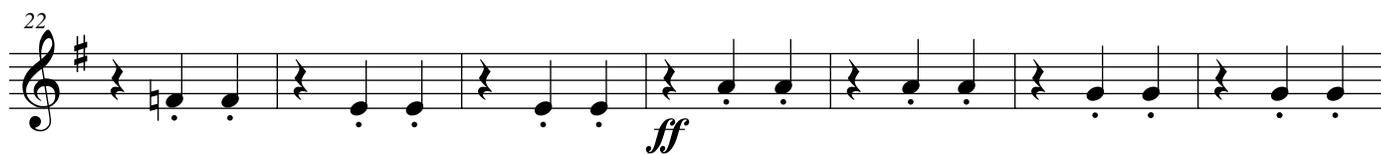
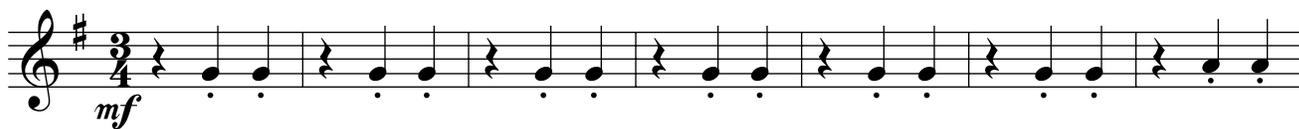


# SOBRE AS ONDAS

2ª Trompa E $\flat$

Valsa

J. Rosa



# SOBRE AS ONDAS

Bombardino B $\flat$

Valsa

J. Rosa

8

15

23

30

37

43

52

58



# SOBRE AS ONDAS

Tuba B $\flat$

Valsa

J. Rosa



8



16



24



32



39



46



53



59



# SOBRE AS ONDAS

Tuba Eb

Valsa

J. Rosa



8



16



24



32



39



46



53



59



# SOBRE AS ONDAS

Bateria

Valsa

J. Rosa

7

13

19

25

31

37

43

49

55

61