

# HINO DE SÃO JUDAS TADEU

Arr.: Manoel Ferreira

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax - Soprano, Sax - Alto E♭ 1, Sax - Alto E♭ 3, Sax - Tenor B♭ 2, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba B♭, and Percussão. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A section marked with a double bar line and a repeat sign (⌘) is present in the middle of the score. The percussion part at the bottom includes a drum set pattern with a snare drum and a bass drum.

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 3

Sax - Tenor Bb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Bb

Percussão

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 3

Sax - Tenor Bb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Bb

Percussão

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flauta
- Clarinete B $\flat$  1
- Clarinete B $\flat$  2
- Clarinete B $\flat$  3
- Sax - Soprano
- Sax - Alto E $\flat$  1
- Sax - Alto E $\flat$  3
- Sax - Tenor B $\flat$  2
- Trompete B $\flat$  1
- Trompete B $\flat$  2
- Trompete B $\flat$  3
- Trompa E $\flat$  1
- Trompa E $\flat$  2
- Trompa E $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba B $\flat$
- Percussão

The score begins at measure 38. The Flauta and Clarinetes (B $\flat$  1, 2, 3) play a melodic line with a slur over the first two measures. The Saxophones (Soprano, Alto E $\flat$  1, Alto E $\flat$  3, Tenor B $\flat$  2) play a similar melodic line. The Trompetes (B $\flat$  1, 2, 3) play a rhythmic pattern of eighth notes. The Trompas (E $\flat$  1, 2, 3) play a rhythmic pattern of eighth notes. The Trombones (1, 2, 3) play a rhythmic pattern of eighth notes. The Bombardino C plays a rhythmic pattern of eighth notes. The Tuba B $\flat$  plays a rhythmic pattern of eighth notes. The Percussão plays a rhythmic pattern of eighth notes.

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 3

Sax - Tenor Bb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Bb

Percussão

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax - Soprano

Sax - Alto Eb 1

Sax - Alto Eb 3

Sax - Tenor Bb 2

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba Bb

Percussão

64

Ao  $\text{Se} \text{e} \text{e}$

64

Ao  $\text{Se} \text{e} \text{e}$

# HINO DE SÃO JUDAS TADEU

## Percussão

Arr.: Manoel Ferreira

8

16

24

32

40

48

56

64

72

Ao  $\text{S}$  e  $\text{O}$

# HINO DE SÃO JUDAS TADEU

*Tuba Eb*

Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

70

Ao

# HINO DE SÃO JUDAS TADEU

*Tuba Bb*

Arr.: Manoel Ferreira

8

15

23

30

38

46

54

62

70

# HINO DE SÃO JUDAS TADEU

*Bombardino C*

Arr.: Manoel Ferreira

7

16

23

30

38

45

52

60

66

73

Ao  $\text{S e } \emptyset$

# HINO DE SÃO JUDAS TADEU

*Bombardino Bb*

Arr.: Manoel Ferreira

8

17

24

32

40

48

56

60

66

73

Ao Se e

# HINO DE SÃO JUDAS TADEU

## Trombone 3

Arr.: Manoel Ferreira

7

16

23

30

38

45

52

60

66

73

Ao  $\text{Se}$

# HINO DE SÃO JUDAS TADEU

## Trombone 2

Arr.: Manoel Ferreira

7

16

23

30

38

45

52

60

66

73

Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\emptyset}}$

# HINO DE SÃO JUDAS TADEU

## Trombone 1

Arr.: Manoel Ferreira

7

16

23

30

38

45

52

60

66

73

Ao  $\text{Se}$   $\text{e}$   $\text{e}$

# HINO DE SÃO JUDAS TADEU

*Trompa E $\flat$  3*

Arr.: Manoel Ferreira

8  $\S$  3

15 3 >

22  $\Theta$  > > > >

29 >

36

43 2

51

58

65

72 3  $\Theta$  Ao  $\S$  e  $\Theta$

# HINO DE SÃO JUDAS TADEU

*Trompa E $\flat$  2*

Arr.: Manoel Ferreira

8  $\S$

15 3

22  $\Theta$  > > > >

29 >

36

43 2

51

58

65

72  $\Theta$  Ao  $\S$  e  $\Theta$

3

# HINO DE SÃO JUDAS TADEU

*Trompa E $\flat$  1*

Arr.: Manoel Ferreira

8  $\S$

15 3

22  $\Theta$  > > > >

29

36

43 2

51

58

65

72  $\Theta$  Ao  $\S$  e  $\Theta$

3

# HINO DE SÃO JUDAS TADEU

*Trompete B $\flat$  3*

Arr.: Manoel Ferreira

8

17

24

32

40

48

56

64

72

3

Ao  $\text{S e } \emptyset$

# HINO DE SÃO JUDAS TADEU

*Trompete B $\flat$  2*

Arr.: Manoel Ferreira

8

17

24

32

40

48

56

64

72

3

# HINO DE SÃO JUDAS TADEU

*Trompete B $\flat$  1*

Arr.: Manoel Ferreira

8

17

24

32

40

48

56

64

72

3

# HINO DE SÃO JUDAS TADEU

Sax - Tenor B $\flat$  2

Arr.: Manoel Ferreira

8

15

23

30

38

46

54

62

70

Ao Se

# HINO DE SÃO JUDAS TADEU

Sax - Alto E $\flat$  3

Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

Ao Se

# HINO DE SÃO JUDAS TADEU

Sax - Alto E $\flat$  1

Arr.: Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

Ao Se

# HINO DE SÃO JUDAS TADEU

Sax - Soprano

Arr.: Manoel Ferreira

8

15

23

30

38

46

54

62

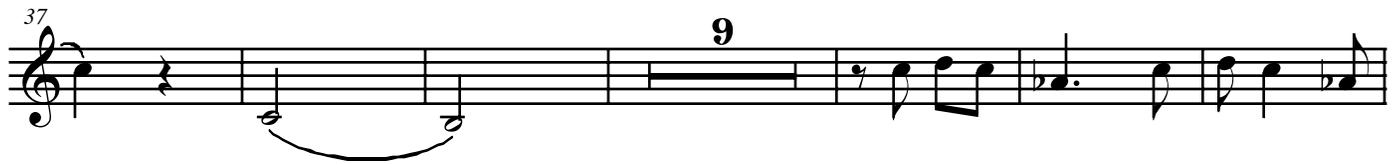
70

Ao  $\text{S e } \text{e}$

# HINO DE SÃO JUDAS TADEU

Clarinete B $\flat$  3

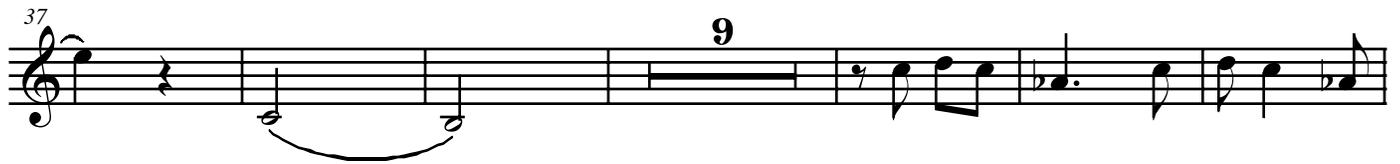
Arr.: Manoel Ferreira



# HINO DE SÃO JUDAS TADEU

Clarinete B $\flat$  2

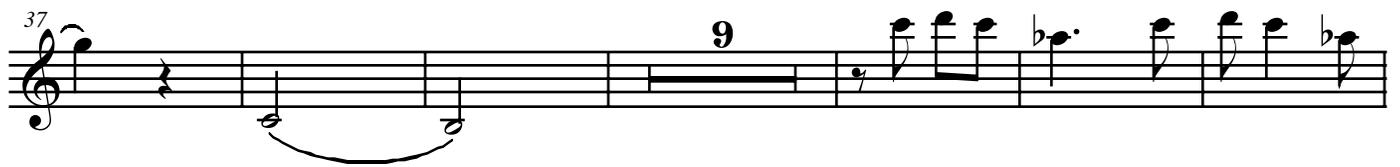
Arr.: Manoel Ferreira



# HINO DE SÃO JUDAS TADEU

Clarinete B $\flat$  1

Arr.: Manoel Ferreira



# HINO DE SÃO JUDAS TADEU

*Flauta*

Arr.: Manoel Ferreira

7

14

21

35

52

66

73

Ao Se