

MULHER BRASILEIRA

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Alto E♭ 1

Sax - Alto E♭ 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B♭

Bateria

This musical score is for a large band arrangement of 'Mulher Brasileira'. It features 18 staves, each representing a different instrument. The woodwind section includes Flute, three B♭ Clarinets, two E♭ Alto Saxophones, two B♭ Tenor Saxophones, and a Baritone Saxophone. The brass section consists of three B♭ Trumpets, three E♭ Trombones, and a Tuba. The percussion section includes a Bombardino (C) and a full drum kit (Bateria). The score is written in 2/4 time with a key signature of one sharp (F#). The first system contains 8 measures, and the second system contains 4 measures, ending with a double bar line and repeat signs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax - Alto E♭ 1



Sax - Alto E♭ 2



Sax - Tenor B♭ 1



Sax - Tenor B♭ 2



Sax - Barífono



Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



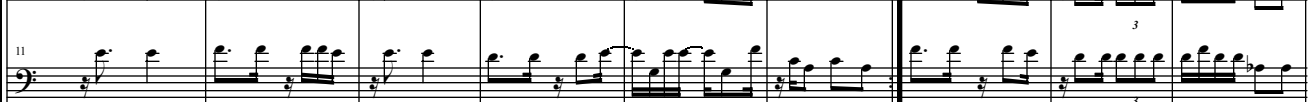
Trombone 1



Trombone 2



Trombone 3



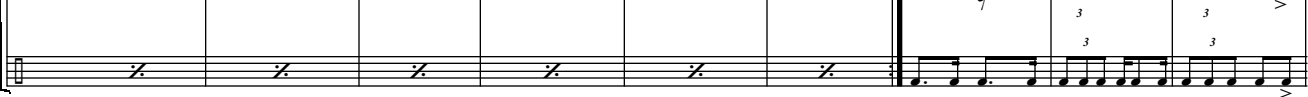
Bombardino C



Tuba B♭



Bateria





Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax - Alto E♭ 1

Sax - Alto E♭ 2

Sax - Tenor B♭ 1

Sax - Tenor B♭ 2

Sax - Barífono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B♭

Bateria

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  2

Sax - Tenor B $\flat$  1

Sax - Tenor B $\flat$  2

Sax - Barítono

Trompeta B $\flat$  1

Trompeta B $\flat$  2

Trompeta B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Bateria

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax - Alto E $\flat$  1

Sax - Alto E $\flat$  2

Sax - Tenor B $\flat$  1

Sax - Tenor B $\flat$  2

Sax - Barítono

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Bateria

54

Flauta

1

2

54

Clarinete B♭ 1

1

2

54

Clarinete B♭ 2

1

2

54

Clarinete B♭ 3

1

2

54

Sax - Alto E♭ 1

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54

Sax - Alto E♭ 2

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Sax - Tenor B♭ 1

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Sax - Tenor B♭ 2

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Sax - Barítono

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Trompete B♭ 1

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Trompete B♭ 2

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Trompete B♭ 3

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Trompa E♭ 1

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Trompa E♭ 2

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Trompa E♭ 3

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Trombone 1

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Trombone 2

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Trombone 3

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54

Bombardino C

1

2

54

Tuba B♭

1

2

54

Bateria

1

2

Flauta



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax - Alto E♭ 1



Sax - Alto E♭ 2



Sax - Tenor B♭ 1



Sax - Tenor B♭ 2



Sax - Barítono



Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



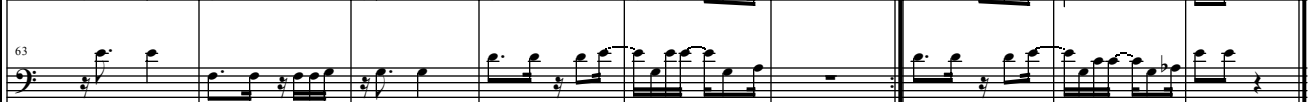
Trombone 1



Trombone 2



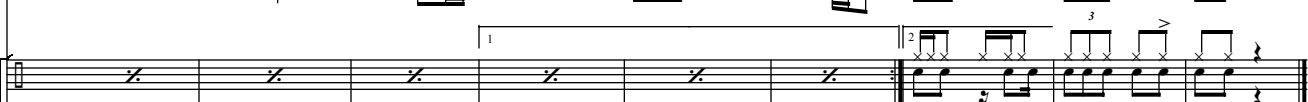
Trombone 3



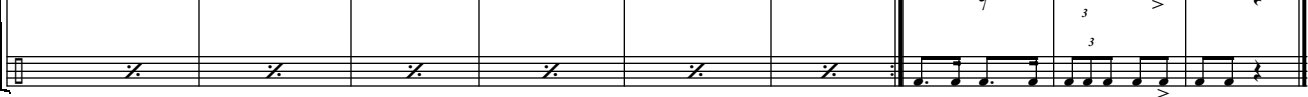
Bombardino C



Tuba B♭



Bateria



MULHER BRASILEIRA

Flauta

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Flauta (Flute) in 2/4 time, featuring a melody with various musical notations including notes, rests, and dynamic markings.

7

14

21

28

35

42

49

56

64

MULHER BRASILEIRA

Clarinete B $\flat$  1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Clarinete B $\flat$  1, featuring measures 1 through 64. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings and repeat signs.



MULHER BRASILEIRA

Clarinete B $\flat$  2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Clarinete B $\flat$  2, featuring measures 1 through 64. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: First staff, measures 1 through 6.

Measures 7-13: Second staff, measures 7 through 13.

Measures 14-20: Third staff, measures 14 through 20. Includes first and second endings.

Measures 21-27: Fourth staff, measures 21 through 27. Includes first ending.

Measures 28-34: Fifth staff, measures 28 through 34.

Measures 35-41: Sixth staff, measures 35 through 41.

Measures 42-48: Seventh staff, measures 42 through 48. Includes a section marked "Ao  $\S$  e  $\Theta$ ".

Measures 49-56: Eighth staff, measures 49 through 56. Includes first ending.

Measures 57-63: Ninth staff, measures 57 through 63. Includes second ending.

Measures 64: Tenth staff, measure 64.

MULHER BRASILEIRA

Clarinete B $\flat$  3

De: Benito de Paula  
Arr.: CbPM Jardimilino (Jardel)

Musical score for Clarinet B $\flat$  3, featuring measures 1 through 65. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like "1" and "2" indicating first and second endings.

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65

# MULHER BRASILEIRA

## Sax - Alto E $\flat$ 1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Sax - Alto E $\flat$  1, showing measures 1 through 65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings.

Measures 1-6: First system, measures 1 through 6.

Measures 7-12: Second system, measures 7 through 12.

Measures 13-18: Third system, measures 13 through 18.

Measures 19-24: Fourth system, measures 19 through 24.

Measures 25-30: Fifth system, measures 25 through 30.

Measures 31-37: Sixth system, measures 31 through 37.

Measures 38-44: Seventh system, measures 38 through 44.

Measures 45-50: Eighth system, measures 45 through 50.

Measures 51-57: Ninth system, measures 51 through 57.

Measures 58-64: Tenth system, measures 58 through 64.

Measure 65: Eleventh system, measure 65.

# MULHER BRASILEIRA

## Sax - Alto E $\flat$ 2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Sax - Alto E $\flat$  2, featuring measures 1 through 65. The music is in 2/4 time and E major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: First staff, measures 1 through 6.

Measures 7-12: Second staff, measures 7 through 12.

Measures 13-18: Third staff, measures 13 through 18.

Measures 19-24: Fourth staff, measures 19 through 24.

Measures 25-30: Fifth staff, measures 25 through 30.

Measures 31-37: Sixth staff, measures 31 through 37.

Measures 38-44: Seventh staff, measures 38 through 44.

Measures 45-50: Eighth staff, measures 45 through 50.

Measures 51-57: Ninth staff, measures 51 through 57.

Measures 58-64: Tenth staff, measures 58 through 64.

Measure 65: Eleventh staff, measure 65.

MULHER BRASILEIRA

Sax - Tenor B $\flat$  1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Sax - Tenor B $\flat$  1, featuring measures 1 through 65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: First line of music.

Measure 7: Second line of music.

Measures 13-18: Third line of music, including first and second endings.

Measures 19-24: Fourth line of music, including a repeat sign.

Measures 25-30: Fifth line of music, including first and second endings.

Measures 31-37: Sixth line of music.

Measures 38-44: Seventh line of music.

Measures 45-50: Eighth line of music, including a key signature change to one sharp (F#) and a repeat sign.

Measures 51-57: Ninth line of music, including first and second endings.

Measures 58-64: Tenth line of music, including first and second endings.

Measure 65: Eleventh line of music.

MULHER BRASILEIRA

Sax - Tenor B $\flat$  2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Sax - Tenor B $\flat$  2, featuring measures 1 through 65. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines, along with performance instructions like first and second endings and repeat signs.

Measures 1-6: First line of music.

Measures 7-12: Second line of music, starting with measure 7.

Measures 13-18: Third line of music, starting with measure 13. Includes first and second endings.

Measures 19-24: Fourth line of music, starting with measure 19. Includes a repeat sign.

Measures 25-30: Fifth line of music, starting with measure 25. Includes first and second endings.

Measures 31-37: Sixth line of music, starting with measure 31.

Measures 38-44: Seventh line of music, starting with measure 38. Ends with a double bar line and a repeat sign.

Measures 45-50: Eighth line of music, starting with measure 45. Includes a repeat sign and a double bar line.

Measures 51-57: Ninth line of music, starting with measure 51. Includes first and second endings.

Measures 58-64: Tenth line of music, starting with measure 58. Includes first and second endings.

Measures 65-70: Eleventh line of music, starting with measure 65. Includes first and second endings.

# MULHER BRASILEIRA

## Sax - Barítono

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Sax - Barítono, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 38, 45, 51, 58, and 65 indicated. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *Allegro* and *e*. The score concludes with a double bar line.

MULHER BRASILEIRA

Trompete B $\flat$  1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompete B $\flat$  1, featuring measures 1 through 66. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings and repeat signs.

MULHER BRASILEIRA

Trompete B $\flat$  2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompete B $\flat$  2, featuring measures 1 through 66. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like "1", "2", "3", and "Ao  $\text{S}$  e  $\text{\textcircled{O}}$ ".

# MULHER BRASILEIRA

## Trompete B $\flat$ 3

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompete B $\flat$  3, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 40, 46, 52, 59, and 66 indicated. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings (e.g.,  $\text{Ao}$ ,  $\text{e}$ ,  $\text{\textcircled{H}}$ ). The score is presented in a single staff.

MULHER BRASILEIRA

Trompa E $\flat$  1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompa E $\flat$  1, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves of music, with measures numbered 1 through 67. The notation includes various musical symbols such as notes, rests, and repeat signs, along with performance markings like first and second endings and repeat signs.

MULHER BRASILEIRA

Trompa E $\flat$  2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompa E $\flat$  2, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music, with measures numbered 1 through 67. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like  $\text{Ao}$ ,  $\text{e}$ , and  $\text{\textcircled{\scriptsize{e}}}$ . The score is divided into sections by repeat signs and first/second endings.

MULHER BRASILEIRA

Trompa E $\flat$  3

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Trompa E $\flat$  3, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves of music, with measures numbered 1 through 67. The notation includes various musical symbols such as notes, rests, and bar lines, along with specific performance markings like first and second endings and repeat signs.

MULHER BRASILEIRA

Trombone 1

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Trombone 1, featuring measures 1 through 65. The music is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8: Introduction with a series of eighth notes and rests.

Measures 9-15: First staff with a key signature change to one flat and a series of eighth notes.

Measures 16-22: Second staff with a key signature change to two flats and a series of eighth notes.

Measures 23-29: Third staff with a key signature change to three flats and a series of eighth notes.

Measures 30-36: Fourth staff with a key signature change to four flats and a series of eighth notes.

Measures 37-43: Fifth staff with a key signature change to five flats and a series of eighth notes.

Measures 44-50: Sixth staff with a key signature change to six flats and a series of eighth notes.

Measures 51-57: Seventh staff with a key signature change to seven flats and a series of eighth notes.

Measures 58-64: Eighth staff with a key signature change to eight flats and a series of eighth notes.

Measure 65: Ninth staff with a key signature change to nine flats and a series of eighth notes.

MULHER BRASILEIRA

Trombone 2

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Trombone 2, featuring measures 1 through 65. The music is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 16, 23, 30, 37, 44, 51, 58, and 65 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 65.

MULHER BRASILEIRA

Trombone 3

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Trombone 3, featuring measures 1 through 65. The music is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and repeat signs. Measure numbers 9, 16, 23, 30, 37, 44, 51, 58, and 65 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 65.

# MULHER BRASILEIRA

## Bombardino Bb

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Bombardino Bb, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 55, 61, and 67 indicated. The music includes various musical notations such as notes, rests, and dynamic markings.

Key features of the notation include:

- Measure 7: A half note G2, followed by a half note F#2.
- Measure 14: A half note G2, followed by a half note F#2.
- Measure 21: A half note G2, followed by a half note F#2.
- Measure 28: A half note G2, followed by a half note F#2.
- Measure 35: A half note G2, followed by a half note F#2.
- Measure 42: A half note G2, followed by a half note F#2.
- Measure 49: A half note G2, followed by a half note F#2.
- Measure 55: A half note G2, followed by a half note F#2.
- Measure 61: A half note G2, followed by a half note F#2.
- Measure 67: A half note G2, followed by a half note F#2.

# MULHER BRASILEIRA

# Bombardino C

De: Benito de Paula  
Arr.: CbPM Jardimilino (Jardel)

7

14

21

28

35

41

49

56

62

69

Ao

e

MULHER BRASILEIRA

Tuba B $\flat$

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Tuba B $\flat$  in 2/4 time, key of D major (two sharps). The music is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melody with eighth and sixteenth notes.

Measure 8: First measure of the second line.

Measures 9-14: Second line of music.

Measure 15: Third measure of the third line.

Measures 16-21: Third line of music, including triplets and a repeat sign.

Measure 22: Fourth measure of the fourth line.

Measures 23-28: Fourth line of music, including first and second endings.

Measure 29: Fifth measure of the fifth line.

Measures 30-35: Fifth line of music.

Measure 36: Sixth measure of the sixth line.

Measures 37-42: Sixth line of music.

Measure 43: Seventh measure of the seventh line.

Measures 44-49: Seventh line of music, including a key signature change to D minor (two sharps) and a repeat sign.

Measure 50: Eighth measure of the eighth line.

Measures 51-56: Eighth line of music.

Measure 57: Ninth measure of the ninth line.

Measures 58-63: Ninth line of music.

Measure 64: Tenth measure of the tenth line.

Measures 65-70: Tenth line of music, ending with a double bar line.

# MULHER BRASILEIRA

Tuba E $\flat$

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Musical score for Tuba E $\flat$  in 2/4 time, key of E major (three sharps). The score consists of 64 measures, divided into eight systems of eight measures each. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings.

Measures 1-7: Initial melody in the bass clef, featuring eighth and quarter notes.

Measures 8-14: First system ending with a repeat sign and first ending bracket.

Measures 15-21: Second system, including a second ending bracket and a repeat sign.

Measures 22-28: Third system, continuing the melodic line.

Measures 29-35: Fourth system, featuring a key signature change to D major (two sharps) in measure 30.

Measures 36-42: Fifth system, continuing in D major.

Measures 43-49: Sixth system, including a key signature change back to E major in measure 44 and a dynamic marking *Ao*.

Measures 50-56: Seventh system, continuing the melody.

Measures 57-63: Eighth system, including a key signature change back to D major in measure 58.

Measure 64: Final measure, concluding the piece.

# MULHER BRASILEIRA

## Bateria

De: Benito de Paula  
Arr.: CbPM Jardimino (Jardel)

Sheet music for Bateria (Drum) of the song MULHER BRASILEIRA. The music is written in 2/4 time and consists of 65 measures.

The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and rests, indicating the rhythm and timing for the drum part. The music is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked at the beginning of their respective staves.

Key musical elements include:

- Measures 9-16: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 17-24: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 25-32: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 33-40: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 41-48: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 49-56: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measures 57-64: A sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.
- Measure 65: A final measure with a sequence of eighth and sixteenth notes, often marked with 'x' for cymbal or snare.