

SANTA CECILIA

Guia

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Flauta

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Horn E $\flat$

2 $^{\circ}$ Horn E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba B $\flat$

Percussão

Flauta

Requinta E $\flat$

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn E $\flat$

2º Horn E $\flat$

1º Trombone

2º Trombone

Bombardino C

Tuba B $\flat$

Percussão

Governo do Estado de Ceará - Secretaria da Cultura

19

Flauta

Requinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

19

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn Eb

2º Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba Bb

19

Percussão

p

29

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

29

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn Eb

2º Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba Bb

29

Percussão

37

Flauta

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Horn E $\flat$

2 $^{\circ}$ Horn E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba B $\flat$

37

Percussão

Flauta

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn Eb

2º Horn Eb

1º Trombone

2º Trombone

Bombardino C

Tuba Bb

Percussão

45

1.

2.

D.S. al Coda

45

1.

2.

D.S. al Coda

45

1.

2.

D.S. al Coda

[illegible]

59

Flauta

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

59

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn E♭

2º Horn E♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

59

Percussão

64

Flauta

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

64

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Horn E $\flat$

2 $^{\circ}$ Horn E $\flat$

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba B $\flat$

64

Percussão

69

Flauta

Reuinta E $\flat$

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

69

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn E $\flat$

2° Horn E $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba B $\flat$

69

Percussão

SANTA CECILIA

Flauta

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Flute, titled "SANTA CECILIA" (Marcha Grave - Para Bombardino e Banda). The music is in 2/4 time, key of B-flat major, and features dynamic markings (f, p, pp) and articulation (accents, slurs, staccato).

The score is divided into systems, with measures numbered 1 through 57. The piece includes a first ending (1.) and a second ending (2.) leading to a Coda section marked "D.S. al Coda". The tempo changes to Moderato at measure 57.

Key musical elements include:

- Measures 1-4: *f* (forte), *p* (piano).
- Measures 5-8: *f* (forte), *p* (piano).
- Measures 9-13: *f* (forte), *p* (piano).
- Measures 14-19: *f* (forte), *p* (piano).
- Measures 20-25: *f* (forte), *p* (piano).
- Measures 26-29: *f* (forte), *p* (piano).
- Measures 30-34: *p* (piano).
- Measures 35-41: *f* (forte), *p* (piano).
- Measures 42-46: *f* (forte), *p* (piano).
- Measures 47-51: *f* (forte), *p* (piano).
- Measures 52-56: *f* (forte), *p* (piano).
- Measures 57-60: *pp* (pianissimo), *Moderato 12*.

SANTA CECILIA

Requinta Eb Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in G major (one sharp) and common time (C). It consists of 60 measures, divided into 12 systems of 5 measures each.

The score includes various dynamics and articulations:

- Measures 1-4:** *f* (forte), *p* (piano).
- Measures 5-8:** *f* (forte), *p* (piano), *f* (forte).
- Measures 9-12:** *p* (piano).
- Measures 13-15:** *p* (piano).
- Measures 16-21:** *p* (piano).
- Measures 22-27:** *f* (forte), *p* (piano).
- Measures 28-32:** *f* (forte), *p* (piano).
- Measures 33-40:** *f* (forte), *p* (piano).
- Measures 41-46:** *f* (forte), *p* (piano).
- Measures 47-51:** *f* (forte), *p* (piano).
- Measures 52-56:** *f* (forte), *p* (piano).
- Measures 57-60:** *pp* (pianissimo), *Moderato* 12.

The score also includes various articulations such as accents, slurs, and phrasing slurs. The final measure (60) is marked *pp* (pianissimo) and *Moderato* 12.

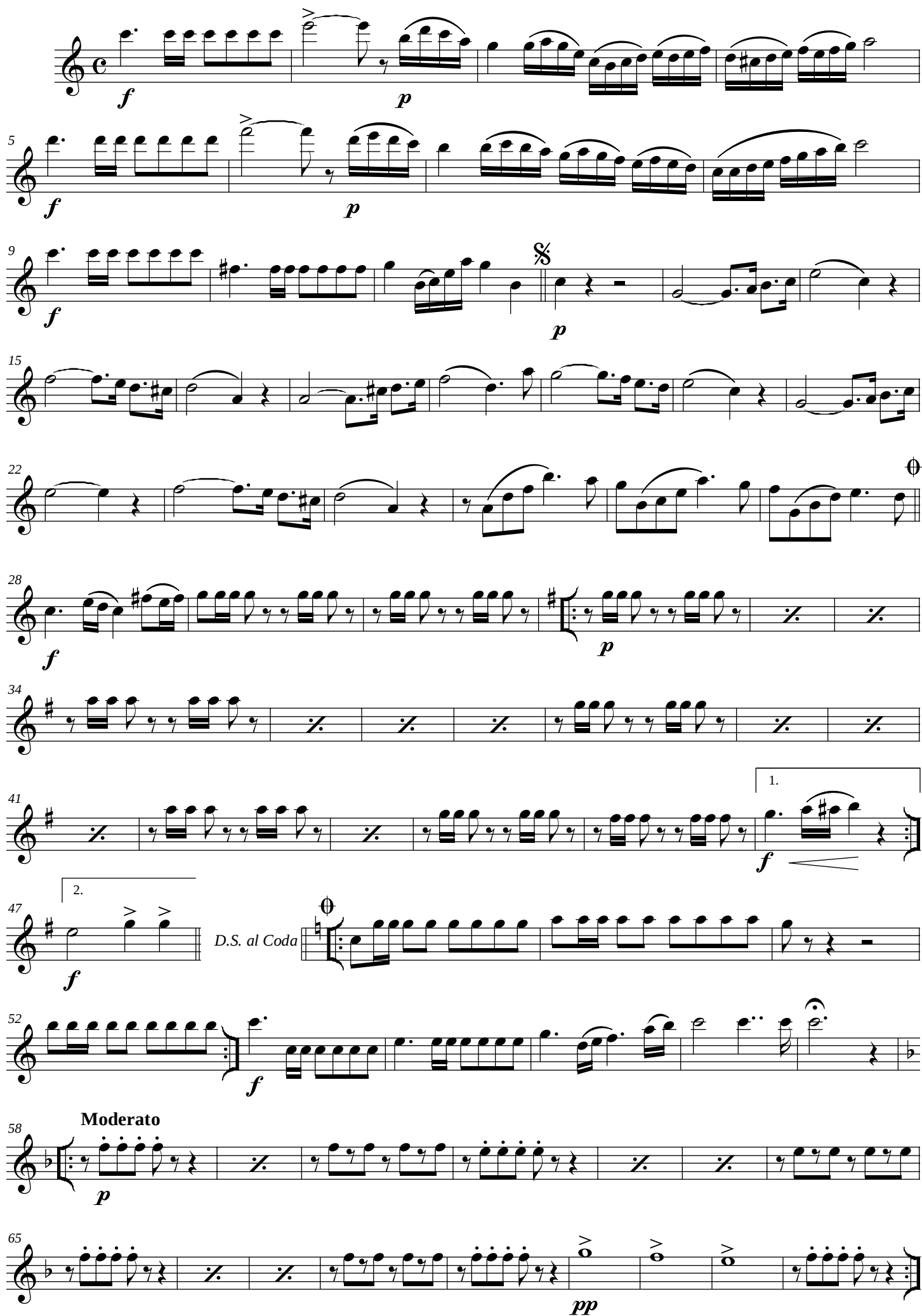
SANTA CECILIA

1º Clarinete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 1º Clarinete Bb, featuring measures 1 through 65. The music is in common time (C) and includes dynamic markings (f, p, pp) and articulation (accents, slurs). The piece concludes with a **Moderato** section starting at measure 58.



SANTA CECILIA

2º Clarinete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 2º Clarinete Bb, Marcha Grave - Para Bombardino e Banda. The score is written in treble clef, common time (C), and features various dynamics and articulations.

Measures 1-8: *f* (forte) and *p* (piano) dynamics. Includes a crescendo hairpin.

Measures 9-14: *f* and *p* dynamics. Includes a repeat sign.

Measures 15-21: *f* and *p* dynamics. Includes a repeat sign.

Measures 22-27: *f* and *p* dynamics. Includes a repeat sign.

Measures 28-33: *f* and *p* dynamics. Includes a repeat sign.

Measures 34-41: *f* and *p* dynamics. Includes a repeat sign.

Measures 42-46: *f* and *p* dynamics. Includes a first ending bracket labeled "1."

Measures 47-52: *f* and *p* dynamics. Includes a second ending bracket labeled "2." and a *D.S. al Coda* instruction.

Measures 53-58: *f* and *p* dynamics. Includes a *Moderato* tempo change.

Measures 59-65: *f* and *p* dynamics. Includes a repeat sign.

Measures 66-72: *pp* (pianissimo) dynamics. Includes a repeat sign.

SANTA CECILIA

3º Clarinete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 3º Clarinete Bb, Marcha Grave - Para Bombardino e Banda. The score is written in treble clef, common time (C), and features various dynamics and articulations.

Measures 1-4: *f* (forte), *p* (piano). Includes a fermata and a repeat sign.

Measures 5-8: *f* (forte), *p* (piano), *f* (forte). Includes a fermata and a repeat sign.

Measures 9-12: *p* (piano). Includes a repeat sign.

Measures 13-15: *p* (piano). Includes a repeat sign.

Measures 16-22: *f* (forte). Includes a fermata and a repeat sign.

Measures 23-28: *f* (forte). Includes a fermata and a repeat sign.

Measures 29-33: *p* (piano). Includes a repeat sign.

Measures 34-41: *p* (piano). Includes a repeat sign.

Measures 42-46: *f* (forte). Includes a first ending bracket labeled "1." and a fermata.

Measures 47-52: *f* (forte). Includes a second ending bracket labeled "2." and a fermata. The section is marked "D.S. al Coda".

Measures 53-58: *f* (forte). Includes a fermata and a repeat sign. The section is marked "Moderato".

Measures 59-65: *p* (piano). Includes a repeat sign.

Measures 66-72: *pp* (pianissimo). Includes a repeat sign.

SANTA CECILIA

Sax Alto Eb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Sax Alto Eb, featuring measures 1 through 67. The music is in 2/4 time, key of D major, and includes dynamic markings (f, p, pp) and articulation (accents, slurs). The score includes a repeat sign at measure 10, a first/second ending at measure 44, and a 'D.S. al Coda' instruction at measure 48. The tempo changes to Moderato at measure 55.



SANTA CECILIA

Sax Tenor Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Sax Tenor Bb, starting with a treble clef and common time signature. The music is in 2/4 time and features various dynamics (f, p) and articulations (accents, slurs). The score includes measures 6, 15, 21, 29, 35, 44, 50, 54, 59, and 66. The key signature changes from C major to B major (one sharp) at measure 35, and then to B minor (two flats) at measure 54. The piece concludes with a Coda section marked 'D.S. al Coda' and a tempo change to 'Moderato' at measure 54.

SANTA CECILIA

1º Trompete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 1º Trompete Bb, Marcha Grave - Para Bombardino e Banda. The score is written in treble clef, common time (C), and features various dynamics and articulations.

Measures 1-4: *f* (forte), *p* (piano). Articulation: accent (>).

Measures 5-8: *f* (forte), *p* (piano), *f* (forte). Articulation: accent (>).

Measures 9-15: *p* (piano). Articulation: repeat sign (§).

Measures 16-22: *f* (forte). Articulation: repeat sign (§).

Measures 23-28: *f* (forte). Articulation: repeat sign (§).

Measures 29-33: *p* (piano). Articulation: repeat sign (§).

Measures 34-41: *f* (forte). Articulation: repeat sign (§).

Measures 42-46: *f* (forte). Articulation: repeat sign (§).

Measures 47-52: *f* (forte). Articulation: repeat sign (§). *D.S. al Coda* (Da Segno al Coda).

Measures 53-58: *f* (forte). Articulation: repeat sign (§). *Moderato* (Moderato).

Measures 59-65: *pp* (pianissimo). Articulation: repeat sign (§).

SANTA CECILIA

2º Trompete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Autor: Desconhecido

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura Editada em Outubro/2008

SANTA CECILIA

3º Trompete Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 3º Trompete Bb, Marcha Grave - Para Bombardino e Banda. The score is written in treble clef, common time (C), and includes dynamic markings (f, p, pp) and articulation (accents, slurs, breath marks). The piece is divided into measures, with measure numbers 6, 13, 19, 26, 31, 38, 45, 50, 55, 60, and 66 indicated. The key signature changes from C major to D major (one sharp) at measure 31 and back to C major at measure 55. The tempo marking "Moderato" appears at measure 55. The piece concludes with a Coda section marked "D.S. al Coda".

SANTA CECILIA

1º Horn Eb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 1º Horn Eb, featuring measures 1 through 70. The music is in 2/4 time, key of D major, and includes dynamic markings (f, p, pp) and articulation (accents, slurs, breath marks).

Measures 1-6: *f* (forte), *p* (piano), *f* (forte).

Measures 7-13: *p* (piano), *f* (forte), *p* (piano).

Measures 14-21: *f* (forte), *p* (piano).

Measures 22-28: *f* (forte), *p* (piano).

Measures 29-33: *p* (piano).

Measures 34-41: *p* (piano).

Measures 42-46: *p* (piano).

Measures 47-51: *f* (forte), *p* (piano).

Measures 52-57: *f* (forte).

Measures 58-64: *p* (piano).

Measures 65-69: *p* (piano).

Measures 70-74: *pp* (pianissimo).

SANTA CECILIA

2º Horn Eb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 2º Horn Eb, featuring measures 1 through 70. The music is in 2/4 time, key of D major, and includes dynamic markings (f, p, pp) and articulation (accents, slurs, breath marks).

Measures 1-6: *f* (forte), *p* (piano), *f* (forte).

Measures 7-13: *p* (piano), *f* (forte), *p* (piano).

Measures 14-21: *f* (forte).

Measures 22-28: *f* (forte).

Measures 29-33: *p* (piano).

Measures 34-41: *p* (piano).

Measures 42-46: *p* (piano).

Measures 47-51: *f* (forte), *D.S. al Coda*.

Measures 52-57: *f* (forte).

Measures 58-64: *Moderato*, *p* (piano).

Measures 65-69: *p* (piano).

Measures 70-74: *pp* (pianissimo).

SANTA CECILIA

1º Trombone

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 1º Trombone, featuring measures 1 through 58. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-4: *f* (forte) dynamics.

Measures 5-8: *p* (piano) dynamics.

Measures 9-15: *f* (forte) dynamics.

Measures 16-23: *p* (piano) dynamics.

Measures 24-28: *f* (forte) dynamics.

Measures 29-33: *p* (piano) dynamics.

Measures 34-41: *f* (forte) dynamics.

Measures 42-46: *f* (forte) dynamics.

Measures 47-51: *f* (forte) dynamics.

Measures 52-57: *f* (forte) dynamics.

Measures 58-61: *pp* (pianissimo) dynamics.

SANTA CECILIA

2º Trombone

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for 2º Trombone, featuring measures 1 through 58. The music is in bass clef, 2/4 time, and B-flat major. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 1-58 are shown, including a first ending (1.) and a second ending (2.) leading to a Coda section. The final measure (58) is marked *pp* and includes a repeat sign.

SANTA CECILIA

Bombardino Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Bombardino Bb, Marcha Grave. The score is written in bass clef with a common time signature (C). The key signature is one flat (Bb). The music features various dynamics (f, p, mf, f, Solo) and articulations (accents, slurs, ties). The score includes measures 6, 15, 21, 29, 36, 43, 47, 53, 58, 62, 66, and 70. The piece concludes with a double bar line and the word "Fim".

SANTA CECILIA

Bombardino C

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Bombardino C, Marcha Grave - Para Bombardino e Banda. The score is written in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (f, p, mf, f, Solo), articulation (accents, slurs), and repeat signs. The piece concludes with a Coda section marked "D.S. al Coda" and ends with a double bar line and repeat sign.



Tuba Bb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

7

14

21

27

33

42

47

53

58 Moderato

63

68

SANTA CECILIA

Tuba Eb

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

Sheet music for Tuba Eb, starting with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings (f, p) and articulation (accents) indicated. The tempo changes to Moderato at measure 58.

Measures 1-5: *f*, *p*, *f*

Measures 6-12: *p*, *f*, *p*

Measures 13-19: *p*

Measures 20-26: *p*

Measures 27-33: *f*, *p*

Measures 34-41: *f*

Measures 42-46: *f*

Measures 47-52: *f*, D.S. al Coda

Measures 53-57: *f*

Measures 58-62: *p*, Moderato

Measures 63-67: *p*

Measures 68-72: *p*

SANTA CECILIA

Percussão

Marcha Grave - Para Bombardino e Banda

Autor: Desconhecido

7

2

f

14

23

f

30

p

37

46

1. 2.

f

D.S. al Coda

52

f

58

2

65

2

70

pp