

Saudade de Matão

Tempo de Valsa ♩ = 130

Flauta

Musical staff for Flauta, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Oboe

Musical staff for Oboe, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Clarinete B $\flat$ 1

Musical staff for Clarinete B $\flat$ 1, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Clarinete B $\flat$ 2

Musical staff for Clarinete B $\flat$ 2, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Sax Alto E $\flat$

Musical staff for Sax Alto E $\flat$, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Sax Tenor B $\flat$

Musical staff for Sax Tenor B $\flat$, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Trompete B $\flat$ 1

Musical staff for Trompete B $\flat$ 1, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Trompete B $\flat$ 2

Musical staff for Trompete B $\flat$ 2, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Trompa E $\flat$ 1,2

Musical staff for Trompa E $\flat$ 1,2, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Trombone 1,2

Musical staff for Trombone 1,2, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Bombardino B $\flat$

Musical staff for Bombardino B $\flat$, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Tuba B $\flat$

Musical staff for Tuba B $\flat$, 3/4 time, key of B-flat major. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, and A4. The first measure is marked with a forte (f) dynamic.

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

This musical score is for the third page of the piece 'Saudade de Matão'. It features a woodwind section with Flute, Oboe, two Clarinets in B-flat, an Alto Saxophone in E-flat, and a Tenor Saxophone in B-flat. The brass section includes two Trumpets in B-flat, two Trombones, a Trombone/Euphonium in E-flat, and a Tuba in B-flat. The percussion section consists of a Bombardino in B-flat and a Tuba in B-flat. The score begins at measure 13. The woodwinds and saxophones play a melodic line with a half-note rest in measure 14, followed by a series of eighth notes. The brass section provides harmonic support with chords and single notes. The Bombardino and Tuba play a rhythmic pattern of eighth notes.

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

27

f

f

f

f

f

f

f

f

f

f

f

f

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

34

34

34

34

34

34

34

34

34

34

34

1.

Fim

1.

Fim

1.

Fim

1.

Fim

1.

Fim

1.

Fim

p

p

p

p

p

p

p

p

p

p

p

This page contains the musical notation for rehearsal mark 41, covering measures 41 through 46. The instrumentation includes Flauta, Oboe, Clarinete B $\flat$ 1, Clarinete B $\flat$ 2, Sax Alto E $\flat$, Sax Tenor B $\flat$, Trompete B $\flat$ 1, Trompete B $\flat$ 2, Trompa E $\flat$ 1,2, Trombone 1,2, Bombardino B $\flat$, and Tuba B $\flat$. The key signature has two flats (B $\flat$ major or D $\flat$ minor). Measure 41 begins with a first ending bracket over measures 41 and 42, leading to a second ending starting at measure 43. The dynamic marking *mf* (mezzo-forte) is present in measures 41, 42, 43, 44, 45, and 46 across most instruments. The woodwinds and brasses play melodic lines, while the Trompa and Trombone parts provide harmonic support with chords.

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

[illegible]

66

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

66

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

The musical score is written for a large ensemble. It begins at measure 66, indicated by a rehearsal mark. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play melodic lines with various articulations, including slurs and accents. The brass section (Trumpets, Trombones, Trombone, Bombardino, Tuba) provides harmonic support with sustained notes and chords. The Trompa (Trumpet) and Trombone parts are marked with '1,2', indicating they are played by two players. The score is written in a clear, professional notation style.

73

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

80

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

80

Trompete B $\flat$ 1

Trompete B $\flat$ 2

80

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

94

1.

2.

Ao  e Fim

Flauta

Oboe

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Sax Alto E $\flat$

Sax Tenor B $\flat$

94

1.

2.

Ao  e Fim

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompa E $\flat$ 1,2

Trombone 1,2

Bombardino B $\flat$

Tuba B $\flat$

Saudade de Matão

Tuba E $\flat$

Tempo de Valsa $\text{♩} = 130$

9 f

17

25

34 mf 1. *Fim* 2. f mf

43

52 1. 2. mf

60 p p

68

77 mf

86

93 1. 2. p Ao f e *Fim*

Saudade de Matão

Tuba B $\flat$

Tempo de Valsa $\text{♩} = 130$

9 ‰ *f*

17

25

34 *mf* 1. *Fim* 2. *f* *mf*

43

52 $\emptyset$ 1. 2. *mf*

60 *p* ‰ e $\emptyset$ *p*

68

77 *mf*

86

93 1. 2. *p* ‰ *e Fim*

Saudade de Matão

Bombardino C

Tempo de Valsa ♩ = 130

8 *f*

17 *p*

26 *mf*

36 1. *Fim* 2. *f*

44 *p* *mf*

52 1. 2. *mf*

60 *p* *p*

68 *mf*

75 *mf*

83

91 1. 2. *f* *p* Ao § e Fim

Saudade de Matão

Bombardino B $\flat$

Tempo de Valsa $\text{♩} = 130$

8 *f*

17 *p*

26 *mf*

36 1. *Fim* 2. *f*

44 *p* *mf*

52 1. 2. *mf*

60 *p* *p*

68 *mf*

75

83

91 1. 2. *f* *p* *Ao* *e* *Fim*

Saudade de Matão

Trombone 2

Tempo de Valsa ♩ = 130

10

18

26

34

42

51

60

67

75

83

91

f

p

mf

1. *Fim* 2. *f*

p

mf

sfz

p

p

mf

1. 2.

f *p* *p* *Fim*

Saudade de Matão

Trombone 1

Tempo de Valsa ♩ = 130

The musical score is written for Trombone 1 in 3/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 91 measures, divided into systems of five measures each. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando), as well as articulation marks like accents (>) and breath marks (ϕ). There are also repeat signs with first and second endings. The score concludes with a final measure marked 'Fim'.

10

18

26

34

42

51

60

67

75

83

91

Saudade de Matão

Trompa E $\flat$ 2

Tempo de Valsa $\text{♩} = 130$

f

9 *p*

17

25 *mf*

33 *f* 1. *Fim*

41 2. *mf*

50 *sfz* 1.

59 2. *p* *p*

66

74 *mf*

82

90 1. 2. *Ao* *e Fim*

Saudade de Matão

Trompa E $\flat$ 1

Tempo de Valsa $\text{♩} = 130$

9 *f*

17 *p*

25 *mf*

33 1. *Fim*

41 2. *f*

50 *mf*

59 2. *p*

66 *p*

74 *mf*

82

90 1. 2. *Ao 8^a e Fim*

Saudade de Matão

Trompete B $\flat$ 2

Tempo de Valsa $\text{♩} = 130$

8 *f* §

17 *p*

26 *f*

36 1. *Fim* 2. *mf*

44

52 $\emptyset$ 1. 2. *mf*

60 *p* $\text{Ao } \text{§} e \emptyset$

68

75 *mf*

83

91 1. 2. *f* *p* *p* $\text{Ao } \text{§} e \text{ Fim}$

Saudade de Matão

Trompete B $\flat$ 1

Tempo de Valsa $\text{♩} = 130$

f

8

p

17

mf

26

36

1. *Fim* 2. *f*

mf

44

p

52

1. 2.

mf

60

p Ao §e *p*

68

75

mf

83

91

1. 2.

f *p* Ao §e *Fim*

Saudade de Matão

Sax Tenor B $\flat$

Tempo de Valsa $\text{♩} = 130$

8 *f* $\S$

17 *p* mf

26

36 1. *Fim* 2. *f* *p* *mf*

44

52 $\emptyset$ 1. 2. *f* *mf*

60 *p* $\text{Ao } \S \text{ e } \emptyset$ *p*

68

75 *mf*

83

91 1. 2. *f* *p* $\text{Ao } \S \text{ e Fim}$

Saudade de Matão

Sax Alto Eb

Tempo de Valsa $\bullet = 130$

Musical score for "L'Espresso" by Francesco De Gregori. The score is in 3/4 time, key of D major, and consists of 96 measures. It features a single melodic line with various dynamics (f, p, mf) and articulations (accents, slurs, ties). The score includes first and second endings at measures 36-37 and 91-92.

Saudade de Matão

Clarinete B $\flat$ 2

Tempo de Valsa $\text{♩} = 130$

f

8 *p*

17 *mf*

26 *f*

36 1. *Fim* 2. *p* *mf*

44

52 *f* *mf*

60 *p* *p*

68

75 *mf*

83

91 1. *f* *p* *p* *Ao* *Fim*

Saudade de Matão

Clarinete B $\flat$ 1

Tempo de Valsa $\text{♩} = 130$

8 *f* §

17 *p*

26 *mf*

36 1. *Fim* 2. *f* *p* *mf*

44

52 ⊖ 1. 2. *f* *mf*

60 *p* Ao §e ⊖ *p*

68

75 *mf*

83

91 1. 2. *f* *p* *p* Ao §e Fim

Saudade de Matão

Oboe

Tempo de Valsa ♩ = 130

8 *f* $\S$

17 *p*

26 *f*

35 1. *Fim* 2.

42 *mf* *p*

50 *f* 1.

58 *mf* 2. *p* $\S$ *Ao* $\S$ *e* Θ

65 *p*

75 *mf*

84 *f*

92 1. 2. *p* *p* *Ao* $\S$ *e* *Fim*

Saudade de Matão

Flauta

Tempo de Valsa ♩ = 130

8 *f* §

17 *p*

26 *mf*

35 1. *Fim* 2. *p*

42 *mf*

50 *f* 1.

58 2. *mf* *p* *p*

65

75 *mf*

84 *f*

92 1. 2. *p* *p* *Ao § e Fim*