

Recordando Acaraú

Dobrado

Guia

Autor: Cap. PMCE Chagas

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

Prato

Caixa

Bombo

Recordando Acaraú

9

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

9

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

9

Prato

Caixa

Bombo

Recordando Acaraú

18

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

18

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

8

18

Prato

Caixa

Bombo

Recordando Acaraú

26

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

26

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

26

Prato

Caixa

Bombo

35

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

35

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

35

Prato

Caixa

Bombo

Recordando Acaraú

44

1.

2.

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

1º, 2º Sax Tenor B♭

Sax Barítono E♭

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

44

1.

2.

Prato

Caixa

Bombo

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

f

f

f

mf

mf

mf

52

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

1º, 2º Sax Tenor B♭

Sax Barítono E♭

52

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

52

Prato

Caixa

Bombo

Recordando Acaraú

60

1.

2.

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

1º, 2º Sax Tenor B♭

Sax Barítono E♭

60

1.

2.

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

60

1.

2.

Prato

Caixa

Bombo

69

Fim

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

1º, 2º Sax Tenor B♭

Sax Barítono E♭

69

Fim

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

69

Fim

Prato

Caixa

Bombo

Recordando Acaraú

79

Flauta C



Requinta E♭



1º Clarinete B♭



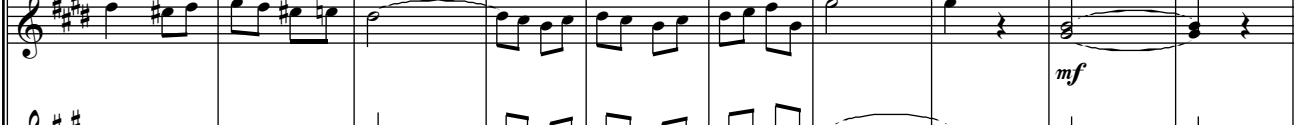
2º, 3º Clarinete B♭



Sax Soprano B♭



1º, 2º Sax Alto E♭



1º, 2º Sax Tenor B♭

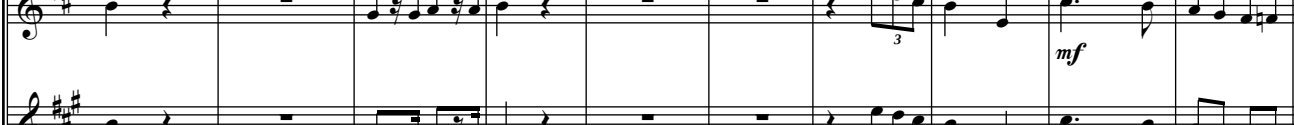


Sax Barítono E♭



79

1º Trompete B♭



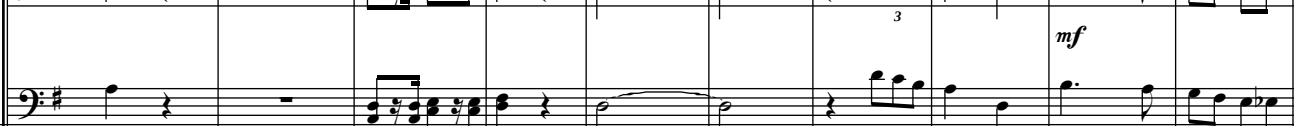
2º, 3º Trompete B♭



Hn. 1



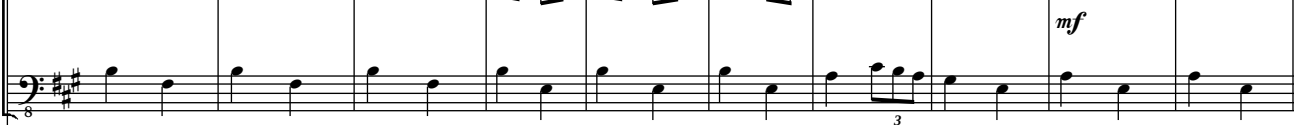
1º Trombone C



2º, 3º Trombone C

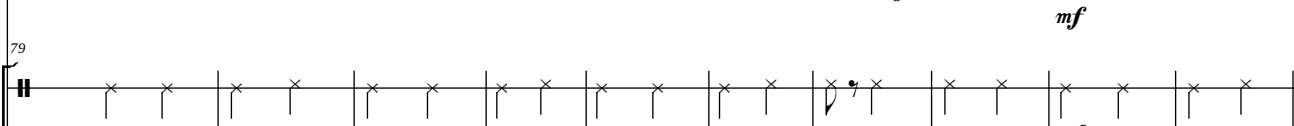


Bombardino C



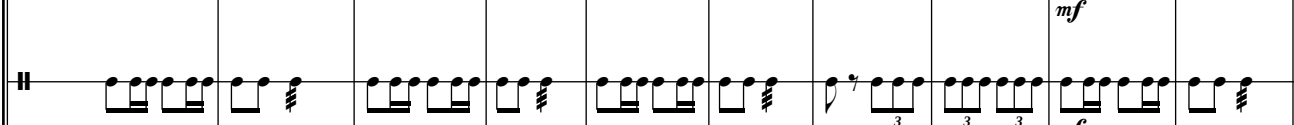
8

Tuba B♭

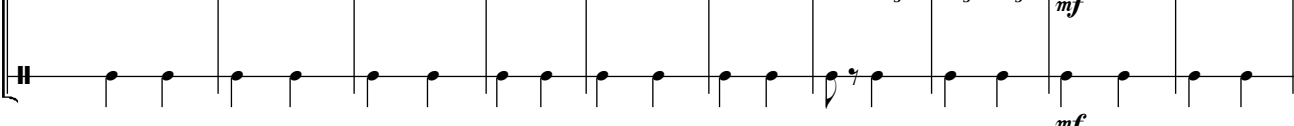


79

Prato



Caixa



Bombo



89

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

89

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

89

Prato

Caixa

Bombo

Recordando Acaraú

97

1.

2.

D.C. & Fim

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

97

1.

2.

D.C. & Fim

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

97

1.

2.

D.C. & Fim

Prato

Caixa

Bombo

Recordando Acaraú

Dobrado

Flauta C

Autor: Cap. PMCE Chagas

8 *f* *mf* *mf*

16 3

26 3

38 3 1.

48 2.

56 *mf*

64 1. 2. 2 *Fim* 3 3 *p*

73

83 *mf*

93

99 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Requinta Eb

Autor: Cap. PMCE Chagas

8

17

27

39

50

58

67

76

86

99

f

mf

mf

mf

p

mf

p

mf

1.

2.

1.

2.

1.

2.

1.

2.

Fim

D.C. & Fim

Recordando Acaraú

Dobrado

1º Clarinete Bb

Autor: Cap. PMCE Chagas

8 *f* *trm* *mf* *trm*

16 3

26 3

38 3 1. 2.

49

57 *mf*

64 1. 2. 2 *Fim* 3 3 *p*

74

84

93 *mf*

99 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

2º Clarinete Bb

8

16

26

38

49

57

67

76

87

96

f

mf

mf

p

mf

p

mf

1.

2.

1.

2.

D.C. & Fim

Recordando Acaraú

Dobrado

3º Clarinete Bb

Autor: Cap. PMCE Chagas

9

f *trm* *trm* *mf*

19

3

29

3

41

3

51

mf

60

1. 2.

69

Fim

3

p

79

mf

89

98

1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Sax Soprano Bb

Autor: Cap. PMCE Chagas

9

19

30

42

52

61

70 *Fim*

80

89

98

f *mf* *mf* *mf* *p* *mf* *D.C. & Fim*

Recordando Acaraú

Dobrado

1º Sax Alto Eb

Autor: Cap. PMCE Chagas

8

16

24

32

41

50

58

67

74

84

95

f

mf

f

p

mf

p

D.C. & Fim

Fim

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

2º Sax Alto Eb

Sheet music for 2º Sax Alto Eb, Dobrado, Recordando Acaraú. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with measure numbers 8, 17, 26, 35, 44, 52, 60, 68, 78, 89, and 98 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Fim* (Finis). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at measure 44, and a double bar line is used at measure 68. The piece concludes with a double bar line and the instruction *D.C. & Fim* at measure 98.

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

1º Sax Tenor Bb

Sheet music for 1º Sax Tenor Bb, featuring measures 1 through 98. The music is in 2/4 time and includes various dynamics (f, mf, p) and articulations (accents, slurs, triplets). The key signature changes from one flat to two sharps.

Measures 1-78: Main melody with various dynamics and articulations.

Measures 79-98: Final section, including a double bar line and a repeat sign, leading to the end of the piece (D.C. & Fim).

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

2º Sax Tenor Bb

Sheet music for 2º Sax Tenor Bb, featuring measures 1 through 98. The music is in 2/4 time and includes dynamic markings (*f*, *mf*, *p*) and articulation (accents, slurs, triplets). The key signature changes from one flat to two sharps between measures 78 and 89.

Measures 1-78: Main melody with various articulations and dynamics. Measure 78 is marked *mf*.

Measures 79-88: Key signature change to two sharps (F# and C#). Measure 88 is marked *p*.

Measures 89-98: Continuation of the melody in the new key signature. Measure 98 is marked *mf*.

Rehearsal marks and endings are indicated by double bar lines and repeat signs. The final ending is marked "D.C. & Fim".

Recordando Acaraú

Dobrado

Sax Barítono Eb

Autor: Cap. PMCE Chagas

8

17

26

35

44

52

60

68

78

89

99

f

mf

f

p

mf

Fim

D.C. & Fim

Recordando Acaraú

Dobrado

1º Trompete Bb

Autor: Cap. PMCE Chagas

f

mf

9

20

31

43

1.

2.

mf

53

63

1.

2.

Fim

71

p

81

mf

91

98

1.

2.

D.C. & Fim

Recordando Acaraú

Dobrado

2º Trompete Bb

Autor: Cap. PMCE Chagas

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations.

The score is divided into systems, with measure numbers 9, 20, 31, 43, 53, 62, 71, 81, 91, and 98 marked at the beginning of each system.

Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Fim* (Finis).

Articulations include accents (>), slurs, and triplets (3).

The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 71.

The score concludes with a double bar line and the instruction "D.C. & Fim" (Da Capo and Finis) at measure 98.

Recordando Acaraú

Dobrado

3º Trompete Bb

Autor: Cap. PMCE Chagas

Instrumental Part (Piano):

- Measures 1-8:** Starts with a forte (*f*) dynamic, featuring a series of eighth-note triplets and sixteenth-note patterns. Dynamics shift to mezzo-forte (*mf*) in measure 6.
- Measures 9-19:** Continues with a melodic line, including a triplet in measure 20.
- Measures 20-30:** Features a triplet in measure 20 and a triplet in measure 30.
- Measures 31-42:** Includes a triplet in measure 31 and a triplet in measure 42.
- Measures 43-52:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics shift to mezzo-forte (*mf*) in measure 44.
- Measures 53-61:** Continues with a melodic line, including a triplet in measure 53.
- Measures 62-70:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics shift to piano (*p*) in measure 71.
- Measures 71-80:** Continues with a melodic line, including a triplet in measure 71.
- Measures 81-90:** Continues with a melodic line, including a triplet in measure 81. Dynamics shift to mezzo-forte (*mf*) in measure 82.
- Measures 91-97:** Continues with a melodic line, including a triplet in measure 91.
- Measures 98-100:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics shift to mezzo-forte (*mf*) in measure 98.

Vocal Part:

- Measures 1-8:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Measures 9-19:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 9-19).
- Measures 20-30:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 20-30).
- Measures 31-42:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 31-42).
- Measures 43-52:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics: *mf* (measures 43-52).
- Measures 53-61:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 53-61).
- Measures 62-70:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics: *mf* (measures 62-70).
- Measures 71-80:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *p* (measures 71-80).
- Measures 81-90:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 81-90).
- Measures 91-97:** Lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." Dynamics: *mf* (measures 91-97).
- Measures 98-100:** First ending (1.) and second ending (2.) leading to a repeat. Dynamics: *mf* (measures 98-100).

Performance Instructions:

- Measures 43-52:** 1. and 2. endings.
- Measures 62-70:** 1. and 2. endings.
- Measures 71-80:** 2. ending.
- Measures 81-90:** 2. ending.
- Measures 98-100:** 1. and 2. endings.

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

1º Sax Horn Eb

9

18

27

36

45

53

63

72

81

90

98

f

mf

mf

mf

p

mf

D.C. & Fim

1.

2.

1.

2.

1.

2.

3

Fim

Recordando Acaraú

Dobrado

2º Sax Horn Eb

Autor: Cap. PMCE Chagas

9 *f* *mf*

18

26

35

44 1. 2. *mf*

52 2

61 1. 2.

70 *Fim* *p* 3

78

87 *mf*

93

99 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

3º Sax Horn Eb

Autor: Cap. PMCE Chagas

9 *f* *mf*

17

25

33

41 1. 2.

49 2 *mf*

58 1.

67 2. *Fim* *p*

76 3

84 *mf*

91

98 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

1º Trombone C

Autor: Cap. PMCE Chagas

9

f *mf*

18

26

34

42

50

f

58

67

Fim

p

74

85

mf

96

1. 2.

D.C. & Fim

Recordando Acaraú

Dobrado

2º Trombone C

Autor: Cap. PMCE Chagas

9 *f* *mf*

18

26

34

42 1. 2.

50 *f*

58 1.

67 2. *Fim* *p*

74 2 3

85 3 *mf*

96 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

3º Trombone C

Autor: Cap. PMCE Chagas

9 *f* *mf*

18 3

26

34

42 1. 2.

50 *f*

58 1.

67 2. *Fim* 3 3 *p*

74 2 3

85 3 *mf*

96 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Bombardino Bb

Autor: Cap. PMCE Chagas

8 *f* *mf*

17 3

26

34

42 1. 2.

50

58 *f* 1.

67 2. *Fim* 3 3 *p*

74

84

95 *mf* 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Bombardino C

Autor: Cap. PMCE Chagas

8 *f* *mf*

17 3

26

34

42 1. 2.

50 *f*

58 1.

67 2. *Fim* 3 3 *p*

74

84 *mf*

95 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Tuba Eb

Autor: Cap. PMCE Chagas

8 *f* *mf*

11

22

33

45 1. 2. *mf*

55 1.

67 2. *Fim* *p*

76 3

87 *mf*

98 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Tuba Bb

Autor: Cap. PMCE Chagas

8 *f* *mf*

11

22

33

45 1. 2. *mf*

55 1.

67 2. 3 *Fim* *p*

76 3

87 *mf*

98 1. 2. *D.C. & Fim*

Recordando Acaraú

Caixa

Dobrado

Autor: Cap. PMCE Chagas

11 *f* *mf*

21

30

39 1.

48 2. *mf*

57 1.

67 2. *Fim* *p*

75

84 *mf*

93

99 1. 2. *D.C. & Fim*

Recordando Acaraú

Dobrado

Bombo

Autor: Cap. PMCE Chagas

12
 24
 36
 48
 60
 71
 83
 95

f
mf
mf
p
mf

1.
 2.
 1.
 2.
 1.
 2.
 D.C. & Fim

Fim

Recordando Acaraú

Dobrado

Autor: Cap. PMCE Chagas

Prato

1. 2/4 *f* *mf*

12

24

36 1.

48 2. *mf*

60 1. 2. *Fim*

71 *p*

83 *mf*

95 1. 2. *D.C. & Fim*