

ESTRADA DE CANINDÉ

Arr. MANOEL FERREIRA

Flauta (C)

Requinta (E $\flat$)

1º Clarinete (B $\flat$)

2º Clarinete (B $\flat$)

3º Clarinete (B $\flat$)

Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1º Trompete (B $\flat$)

2º Trompete (B $\flat$)

3º Trompete (B $\flat$)

1ª Trompa (E $\flat$)

2ª Trompa (E $\flat$)

3ª Trompa (E $\flat$)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B $\flat$)

Percussão

The musical score is written for a 2/4 time signature. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into two systems of staves. The first system includes Flauta (C), Requinta (E $\flat$), 1º Clarinete (B $\flat$), 2º Clarinete (B $\flat$), 3º Clarinete (B $\flat$), Sax-Alto (E $\flat$), Sax-Tenor (B $\flat$), 1º Trompete (B $\flat$), 2º Trompete (B $\flat$), 3º Trompete (B $\flat$), 1ª Trompa (E $\flat$), 2ª Trompa (E $\flat$), 3ª Trompa (E $\flat$), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B $\flat$), and Percussão. The second system includes the same instruments. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with accents marked over the notes.

Flauta (C)

Reuinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Alto (E♭)

Sax-Tenor (B♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1ª Trompa (E♭)

2ª Trompa (E♭)

3ª Trompa (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (B♭)

Percussão

The image displays a musical score for the 28th measure of a piece. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flauta (C), Reuinta (E_b), 1º Clarinete (B_b), 2º Clarinete (B_b), 3º Clarinete (B_b), Sax-Alto (E_b), Sax-Tenor (B_b), 1º Trompete (B_b), 2º Trompete (B_b), 3º Trompete (B_b), 1ª Trompa (E_b), 2ª Trompa (E_b), 3ª Trompa (E_b), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B_b), and Percussão. The score is written in 2/4 time, with a key signature of one sharp (F#). The 28th measure is indicated by a '28' in the top left corner of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Percussão part is marked with a '28' and a series of slashes indicating a rhythmic pattern.

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Alto (E)

Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

The image displays a musical score for the 2010 World Cup Anthem, featuring a full orchestra and percussion. The score is divided into two systems, each with 12 staves. The instruments listed are Flauta (C), Reuinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Alto (E♭), Sax-Tenor (B♭), 1º Trompete (B♭), 2º Trompete (B♭), 3º Trompete (B♭), 1ª Trompa (E♭), 2ª Trompa (E♭), 3ª Trompa (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B♭), and Percussão. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the 1990s version of the musical 'The Sound of Music'. It features a full orchestral and vocal ensemble. The instruments listed on the left include Flauta (C), Reuinta (E_b), 1º Clarinete (B_b), 2º Clarinete (B_b), 3º Clarinete (B_b), Sax-Alto (E_b), Sax-Tenor (B_b), 1º Trompete (B_b), 2º Trompete (B_b), 3º Trompete (B_b), 1ª Trompa (E_b), 2ª Trompa (E_b), 3ª Trompa (E_b), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (B_b), and Percussão. The score is written in 2/4 time and includes a key signature of one sharp (F#). The music is arranged for a full orchestra and vocal ensemble, with the vocal parts (Sax-Alto and Sax-Tenor) and the instrumental parts (Flauta, Reuinta, Clarinetes, Trompetes, Trombones, Bombardino, and Tuba) all playing together. The percussion part is marked with a 'P' and a 'C'.

Flauta (C)

Requinta (E)

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Alto (E)

Sax-Tenor (B)

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1ª Trompa (E)

2ª Trompa (E)

3ª Trompa (E)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (B)

Percussão

76

Musical staff for Flauta (C) showing a melody starting at measure 76.

76

Musical staff for Requinta (E) showing a melody starting at measure 76.

76

Musical staff for 1º Clarinete (B) showing a melody starting at measure 76.

76

Musical staff for 2º Clarinete (B) showing a melody starting at measure 76.

76

Musical staff for 3º Clarinete (B) showing a melody starting at measure 76.

76

Musical staff for Sax-Alto (E) showing a melody starting at measure 76.

76

Musical staff for Sax-Tenor (B) showing a melody starting at measure 76.

76

Musical staff for 1º Trompete (B) showing a melody starting at measure 76.

76

Musical staff for 2º Trompete (B) showing a melody starting at measure 76.

76

Musical staff for 3º Trompete (B) showing a melody starting at measure 76.

76

Musical staff for 1ª Trompa (E) showing a melody starting at measure 76.

76

Musical staff for 2ª Trompa (E) showing a melody starting at measure 76.

76

Musical staff for 3ª Trompa (E) showing a melody starting at measure 76.

76

Musical staff for 1º Trombone (C) showing a melody starting at measure 76.

76

Musical staff for 2º Trombone (C) showing a melody starting at measure 76.

76

Musical staff for 3º Trombone (C) showing a melody starting at measure 76.

76

Musical staff for Bombardino (C) showing a melody starting at measure 76.

76

Musical staff for Tuba (B) showing a melody starting at measure 76.

76

Musical staff for Percussão showing a rhythmic pattern starting at measure 76.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Flauta (C) 95 Ao "B" *

Reuinta (E♭)

1° Clarinete (B♭) 95

2° Clarinete (B♭) 95

3° Clarinete (B♭) 95

Sax-Alto (E♭) 95

Sax-Tenor (B♭) 95

1° Trompete (B♭) 95 Ao "B" *

2° Trompete (B♭) 95

3° Trompete (B♭) 95

1ª Trompa (E♭) 95 Ao "B" *

2ª Trompa (E♭) 95

3ª Trompa (E♭) 95

1° Trombone (C) 95 Ao "B" *

2° Trombone (C) 95

3° Trombone (C) 95

Bombardino (C) 95 Ao "B" *

Tuba (B♭) 95

Percussão 95

ESTRADA DE CANINDÉ

Flauta (C)

Arr. MANOEL FERREIRA

Musical score for Flauta (C) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase with a slur over measures 2-4.

Measure 8: First measure of the second system.

Measures 9-14: Second system of music.

Measure 15: First measure of the third system.

Measures 16-21: Third system of music.

Measure 22: First measure of the fourth system.

Measures 23-28: Fourth system of music.

Measure 29: First measure of the fifth system.

Measures 30-35: Fifth system of music.

Measure 36: First measure of the sixth system.

Measures 37-40: Sixth system of music.

Measure 41: First measure of the seventh system.

Measures 42-47: Seventh system of music.

Measure 48: First measure of the eighth system.

Measures 49-54: Eighth system of music.

Measure 55: First measure of the ninth system.

Measures 56-61: Ninth system of music.

Measure 62: First measure of the tenth system.

Measures 63-68: Tenth system of music.

Measure 69: First measure of the eleventh system.

Measures 70-75: Eleventh system of music.

Measure 76: First measure of the twelfth system.

Measures 77-82: Twelfth system of music.

Measure 83: First measure of the thirteenth system.

Measures 84-89: Thirteenth system of music.

Measure 90: First measure of the fourteenth system.

Measures 91-96: Fourteenth system of music.

Measure 97: First measure of the fifteenth system.

Measures 98-103: Fifteenth system of music.

ESTRADA DE CANINDÉ

Requinta (E $\flat$)

Arr. MANOEL FERREIRA

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The score consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 34, 42, 51, 57, 63, 71, 77, 90, and 99 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs. There are also specific performance instructions: 'Ao S e Ø' at measure 42, 'B' in a box at measure 51, and 'Ao "B" e *' at measure 90. The score concludes with a double bar line at the end of the 11th staff.

ESTRADA DE CANINDÉ

1º Clarinete (B $\flat$)

Arr. MANOEL FERREIRA

7

15

22

31

39

47

55

61

69

75

87

94

101

ESTRADA DE CANINDÉ

2º Clarinete (B $\flat$)

Arr. MANOEL FERREIRA

Sheet music for 2º Clarinete (B $\flat$) in 2/4 time, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and symbols include:

- Measure 7: $\S$
- Measure 15: 1
- Measure 22: 2
- Measure 31: 3
- Measure 39: 4
- Measure 47: $\emptyset$, $\S$, $\emptyset$, **B**
- Measure 55: $\emptyset$
- Measure 61: 3
- Measure 69: $\emptyset$
- Measure 75: 7
- Measure 87: 3
- Measure 94: $\ast$, *Ao "B" e*, $\ast$
- Measure 101: $\ast$

ESTRADA DE CANINDÉ

3º Clarinete (B $\flat$)

Arr. MANOEL FERREIRA

7

14

20

26

35

43

52

58

64

72

78

90

98

Ao S e O

*Ao "B" e **

ESTRADA DE CANINDÉ

Sax-Alto (E $\flat$)

Arr. MANOEL FERREIRA

Musical score for Sax-Alto (E $\flat$) in 2/4 time, key of D major. The score consists of 100 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: Introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a half note D4.

Measures 6-10: Continuation of the melody, featuring a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line consists of a half note D4.

Measures 11-15: Continuation of the melody, featuring a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D4.

Measures 16-20: Continuation of the melody, featuring a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line consists of a half note D4.

Measures 21-25: Continuation of the melody, featuring a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a half note D4.

Measures 26-30: Continuation of the melody, featuring a quarter note E4, a quarter note D4, and a quarter note C#4. The bass line consists of a half note D4.

Measures 31-35: Continuation of the melody, featuring a quarter note B3, a quarter note A3, and a quarter note G3. The bass line consists of a half note D4.

Measures 36-40: Continuation of the melody, featuring a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line consists of a half note D4.

Measures 41-45: Continuation of the melody, featuring a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line consists of a half note D4.

Measures 46-50: Continuation of the melody, featuring a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D4.

Measures 51-55: Continuation of the melody, featuring a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line consists of a half note D4.

Measures 56-60: Continuation of the melody, featuring a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a half note D4.

Measures 61-65: Continuation of the melody, featuring a quarter note E4, a quarter note D4, and a quarter note C#4. The bass line consists of a half note D4.

Measures 66-70: Continuation of the melody, featuring a quarter note B3, a quarter note A3, and a quarter note G3. The bass line consists of a half note D4.

Measures 71-75: Continuation of the melody, featuring a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line consists of a half note D4.

Measures 76-80: Continuation of the melody, featuring a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line consists of a half note D4.

Measures 81-85: Continuation of the melody, featuring a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a half note D4.

Measures 86-90: Continuation of the melody, featuring a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line consists of a half note D4.

Measures 91-95: Continuation of the melody, featuring a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a half note D4.

Measures 96-100: Continuation of the melody, featuring a quarter note E4, a quarter note D4, and a quarter note C#4. The bass line consists of a half note D4.

ESTRADA DE CANINDÉ

Sax-Tenor (B $\flat$)

Arr. MANOEL FERREIRA

Musical score for Sax-Tenor (B $\flat$) in 2/4 time, key of D major. The score consists of 10 staves of music, with measures numbered 7, 14, 20, 26, 32, 39, 46, 52, 60, 68, 76, 84, 92, and 99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 14: A repeat sign with a first ending bracket.
- Measure 20: A first ending bracket with two endings.
- Measure 46: A measure rest followed by a key signature change to D major.
- Measure 52: A measure rest followed by a key signature change to D major.
- Measure 60: A measure rest followed by a key signature change to D major.
- Measure 68: A measure rest followed by a key signature change to D major.
- Measure 76: A measure rest followed by a key signature change to D major.
- Measure 84: A measure rest followed by a key signature change to D major.
- Measure 92: A measure rest followed by a key signature change to D major.
- Measure 99: A measure rest followed by a key signature change to D major.

ESTRADA DE CANINDÉ

1º Trompete (B $\flat$)

Arr. MANOEL FERREIRA

Musical score for 1º Trompete (B $\flat$) in 2/4 time, key of D major. The score consists of 10 staves of music, with measures numbered 1 through 99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Initial melodic phrase in D major.

Measure 7: First measure of the second system.

Measures 14-13: Second system of music.

Measures 22-30: Third system of music, featuring a triplet in measure 29.

Measures 31-46: Fourth system of music, featuring a triplet in measure 31.

Measures 47-52: Fifth system of music, featuring a triplet in measure 52.

Measures 53-60: Sixth system of music, featuring a triplet in measure 60.

Measures 61-68: Seventh system of music, featuring a triplet in measure 68.

Measures 69-84: Eighth system of music, featuring a triplet in measure 84.

Measures 85-92: Ninth system of music, featuring a triplet in measure 92.

Measures 93-98: Tenth system of music, featuring a triplet in measure 98.

ESTRADA DE CANINDÉ

2º Trompete (B $\flat$)

Arr. MANOEL FERREIRA

Musical score for 2º Trompete (B $\flat$) in 2/4 time, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Measures 1-6: Initial melodic phrase in G major.

Measure 7: First measure of the second system.

Measures 14-15: Section marked with a repeat sign and a key signature change to G major.

Measures 22-23: Section marked with a repeat sign and a key signature change to G major.

Measures 31-32: Section marked with a repeat sign and a key signature change to G major.

Measures 47-48: Section marked with a repeat sign and a key signature change to G major.

Measures 53-54: Section marked with a repeat sign and a key signature change to G major.

Measures 61-62: Section marked with a repeat sign and a key signature change to G major.

Measures 69-70: Section marked with a repeat sign and a key signature change to G major.

Measures 85-86: Section marked with a repeat sign and a key signature change to G major.

Measures 93-94: Section marked with a repeat sign and a key signature change to G major.

Measures 99-100: Final section of the score.

ESTRADA DE CANINDÉ

3º Trompete (B $\flat$)

Arr. MANOEL FERREIRA

7

14

22

31

47

53

61

69

85

93

99

ESTRADA DE CANINDÉ

1ª Trompa (E♭)

Arr. MANOEL FERREIRA

7

13

20

26

34

40

46

54

66

72

78

84

92

98

Ave Maria

Andante

Op. 91, No. 3

Fr. Schubert

ESTRADA DE CANINDÉ

2ª Trompa (E $\flat$)

Arr. MANOEL FERREIRA

7

13

20

26

34

40

46

54

66

72

78

84

92

98

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

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1100

1106

1112

1118

1124

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1190

1196

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1208

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1298

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1370

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1382

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1400

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1586

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1604

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1646

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1664

1670

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1682

1688

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1886

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1898

1904

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1928

1934

1940

1946

1952

1958

1964

1970

1976

1982

1988

1994

2000

2006

2012

2018

2024

2030

2036

2042

2048

2054

2060

2066

2072

2078

2084

2090

2096

2102

2108

2114

2120

2126

2132

2138

2144

2150

2156

2162

2168

2174

2180

2186

2192

2198

2204

2210

2216

2222

2228

2234

2240

2246

2252

2258

2264

2270

2276

2282

2288

2294

2300

2306

2312

2318

2324

2330

2336

2342

2348

2354

2360

2366

2372

2378

2384

2390

2396

2402

2408

2414

2420

2426

2432

2438

2444

2450

2456

2462

2468

2474

2480

2486

2492

2498

2504

2510

251

ESTRADA DE CANINDÉ

3ª Trompa (E $\flat$)

Arr. MANOEL FERREIRA

7

13

20

26

34

40

46

54

66

72

78

84

92

98

S

e

B

Ao

e

B

Ao

"B"

e

ESTRADA DE CANINDÉ

1º Trombone (C)

Arr. MANOEL FERREIRA

7

14

32

39

47

53

66

75

81

94

100

ESTRADA DE CANINDÉ

2º Trombone (C)

Arr. MANOEL FERREIRA

7

14

32

39

47

53

66

75

81

94

101

ESTRADA DE CANINDÉ

3º Trombone (C)

Arr. MANOEL FERREIRA

7

14

32

39

47

B 54

66

75

81

94

101

ESTRADA DE CANINDÉ

Bombardino (B $\flat$)

Arr. MANOEL FERREIRA

7

13

21

35

41

48

55

67

76

82

94

99

§

3

1

2

9

3

7

4

9

Ao "B" e

✱

✱

✱

✱

ESTRADA DE CANINDÉ

Bombardino (C)

Arr. MANOEL FERREIRA

[illegible]

ESTRADA DE CANINDÉ

Tuba (B $\flat$)

Arr. MANOEL FERREIRA

9

17

25

33

42

51

57

65

73

81

90

98

§

1 2

∅ ∅

B

∗ ∗

Ao § e ∅

Ao "B" e ∗

ESTRADA DE CANINDÉ

Tuba (E $\flat$)

Arr. MANOEL FERREIRA

9

17

25

33

42

51

57

65

73

81

90

98

§

1 2

∅ ∅

Ao § e ∅

B

* *

Ao "B" e *

ESTRADA DE CANINDÉ

Percussão

Arr. MANOEL FERREIRA

Ritmo de Xote $\S$ *Ritmo de Xote*

11 7

21 1 2 24 *Ritmo de Xote*

47 Θ *Ritmo de Xote* $\S$ $e\Theta$ Θ 4 40

94 $\ast$ *Ritmo de Xote* $\ast$ 8