

Score

Amigos para sempre

Bolero

Arr: Washington Luiz

$\text{♩} = 90$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Horn in E $\flat$ 3

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Tuba B $\flat$

Tuba E $\flat$

Amigos para sempre

2

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Detailed description: This is a musical score for a 12-piece band. The score is written for 12 staves, each representing a different instrument. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tuba 1, Tuba 2, Tuba 3, and Tuba 4. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also triplets and slurs. The key signature is one flat (B♭). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '9' in the top left corner. The score is for a piece titled 'Amigos para sempre'.

18

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '3' in the top right corner. The title 'Amigos para sempre' is at the top center. The score begins with a rehearsal mark '18' at the top left. The instrumentation includes three B♭ Clarinets (Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), three Horns (Hn. 1, 2, 3), three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and two Tubas (Tuba 1, 2). The music is written in 4/4 time with a key signature of one flat (B♭). The first staff (B♭ Cl. 1) starts with a whole rest, followed by a series of eighth and sixteenth notes. The other instruments follow similar rhythmic patterns, with some playing sustained notes and others moving lines. The score is written for a full band, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Amigos para sempre

4

26

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba 1

Tuba 2

The musical score for page 5 of 'Amigos para sempre' covers measures 34 to 38. The instrumentation includes B♭ Clarinets 1, 2, and 3; Alto Saxophone; Tenor Saxophones 1 and 2; Horns 1, 2, and 3; B♭ Trumpets 1, 2, and 3; Tenor Trombones 1, 2, and 3; and Tubas 1 and 2. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 34-35 contain first endings, while measures 36-38 contain second endings. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some parts including triplets and slurs.

Clarinet in B $\flat$ 1

Amigos para sempre

Bolero

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$\text{♩} = 90$

7

13

19

24

30

37

Fine

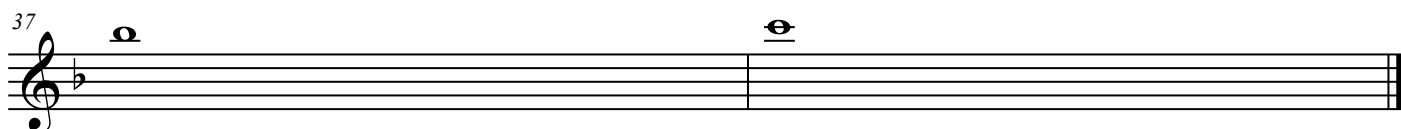
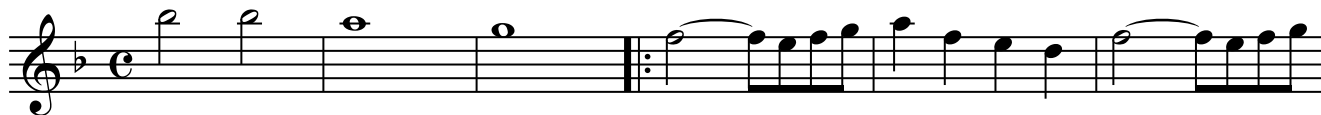
Clarinet in B $\flat$ 2

Amigos para sempre

Bolero

Arr: Washington Luiz

$\text{♩} = 90$



Fine

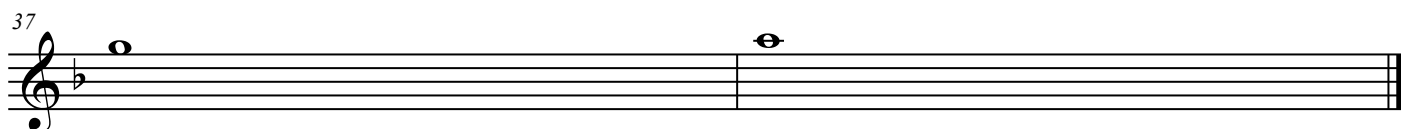
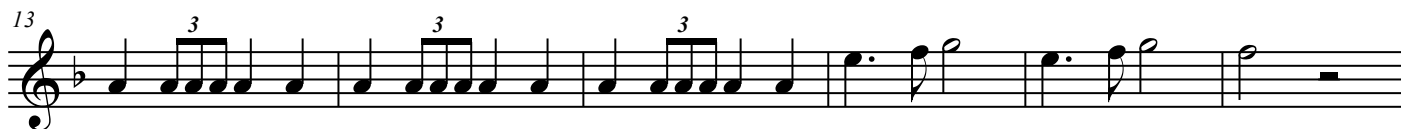
Clarinet in B $\flat$ 3

Amigos para sempre

Bolero

Arr: Washington Luiz

$\text{♩} = 90$



Fine

Alto Sax.

Amigos para sempre

Bolero

Arr: Washington Luiz

♩ = 90

The musical score is written for Alto Saxophone in C major, 4/4 time, with a tempo of 90 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note F#4, a half note G4, and a whole note G4. A repeat sign follows, leading to a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a dotted quarter note. The third staff features a series of chords and a melodic line with eighth notes. The fourth staff contains a complex melodic line with many sixteenth notes. The fifth staff continues with a melodic line featuring dotted notes and a half note. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence.

Fine

Tenor Sax. 1

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♩ = 90

The first staff of music is in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4. The third measure consists of a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4. The staff ends with a double bar line and repeat dots.

7

[illegible]

13

18

24

30

30  1.

35

35

2.

3

Fine

Fine

Tenor Sax. 2

Amigos para sempre

Bolero

Arr: Washington Luiz

$\text{♩} = 90$

3

7

13

18

24

30

35

2.

3

1.

Fine

Trumpet in B $\flat$ 1

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$\text{♩} = 90$

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a common time signature (C). The first measure contains a quarter note B-flat, a quarter note A, and a half note G. The second measure contains a whole note F. The third measure contains a whole rest. The fourth measure contains a double bar line, a repeat sign, and a whole note F. Above the fourth measure is a large number '4'.

11

4

The musical notation for Example 11 is as follows: The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4, followed by eighth notes on A4, Bb4, and A4, and a quarter note on G4. The second measure contains a whole rest. The third measure contains a quarter rest. The fourth measure contains a half note on G4, tied to the half note on G4 in the fifth measure. The sixth measure contains a whole note on G4. The seventh measure contains a quarter rest. The eighth measure contains an eighth note on G4, followed by eighth notes on A4, Bb4, and A4, and a quarter note on G4.

[illegible]

33

1.

2.

3

Fine

Trumpet in B $\flat$ 2

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$\text{♩} = 90$

11

20

25

33

1.

2.

3

Fine

Trumpet in B $\flat$ 3

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$\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$ 3. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is indicated as $\text{♩} = 90$. The first staff contains a whole note, a half note, a whole rest, a repeat sign, a four-measure rest, and a half note. The second staff starts at measure 11 and contains a quarter note, a four-measure rest, a half note, a quarter note, a half note, a whole note, and a quarter rest. The third staff starts at measure 20 and contains a series of eighth and sixteenth notes, including a triplet. The fourth staff starts at measure 25 and contains a quarter note, a half note, a two-measure rest, a quarter note, a half note, a whole note, and a whole rest. The fifth staff starts at measure 33 and contains a quarter rest, a quarter note, a half note, a whole note, a first ending bracket, a second ending bracket, and a triplet of eighth notes. The score ends with a double bar line.

Fine

Trombone 1

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$\text{♩} = 90$



Fine

Trombone 2

Amigos para sempre

Bolero

Arr: Washington Luiz

♩ = 90



Fine

Amigos para sempre

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Musical notation for Exercise 6, Bass Clef. The tempo is marked as ♩ = 90. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of several measures, including triplets indicated by a bracket and the number 3.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a triplet of A4 notes, then a G4 note, and another triplet of A4 notes. This is followed by a dotted quarter note G4, an eighth note F#4, and a half note E4. The piece concludes with a quarter note D4, a quarter note C4, and a final whole note B3.

[illegible]

23

Example 10

29

29

Fine

Tuba Bb

Amigos para sempre

Bolero

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♩ = 90



6



12



18



24



30



36

