

ASA BRANCA

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

Tuba (B $\flat$)

Baixo (C)

Allegro

9

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

9

Tuba (B $\flat$)

Baixo (C)

Flauta (C)

17

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

3

2° Sax-Alto (E $\flat$)

3

Sax-Tenor (B $\flat$)

3

3

1° Trompete (B $\flat$)

17

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

Tuba (B $\flat$)

17

Baixo (C)

25

Flauta (C)

1° Clarinete (B♭)

2° Clarinete (B♭)

1° Sax-Alto (E♭)

2° Sax-Alto (E♭)

Sax-Tenor (B♭)

25

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horn (E♭)

2° Sax-Horn (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

25

Tuba (B♭)

Baixo (C)

33

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

33

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

33

Tuba (B $\flat$)

Baixo (C)

41

Flauta (C)

Musical staff for Flauta (C) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

1° Clarinete (B♭)

Musical staff for 1° Clarinete (B♭) in treble clef, key of D major. It follows the flute's melody with some rests.

2° Clarinete (B♭)

Musical staff for 2° Clarinete (B♭) in treble clef, key of D major. It plays a similar melodic line to the first clarinet.

1° Sax-Alto (E♭)

Musical staff for 1° Sax-Alto (E♭) in treble clef, key of D major. It plays a melodic line with some rests.

2° Sax-Alto (E♭)

Musical staff for 2° Sax-Alto (E♭) in treble clef, key of D major. It plays a melodic line with some rests.

Sax-Tenor (B♭)

Musical staff for Sax-Tenor (B♭) in treble clef, key of D major. It plays a melodic line with some rests.

41

1° Trompete (B♭)

Musical staff for 1° Trompete (B♭) in treble clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

2° Trompete (B♭)

Musical staff for 2° Trompete (B♭) in treble clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

3° Trompete (B♭)

Musical staff for 3° Trompete (B♭) in treble clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

1° Sax-Horn (E♭)

Musical staff for 1° Sax-Horn (E♭) in treble clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

2° Sax-Horn (E♭)

Musical staff for 2° Sax-Horn (E♭) in treble clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

1° Trombone (C)

Musical staff for 1° Trombone (C) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

2° Trombone (C)

Musical staff for 2° Trombone (C) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

3° Trombone (C)

Musical staff for 3° Trombone (C) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

Bombardino (B♭)

Musical staff for Bombardino (B♭) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

41

Tuba (B♭)

Musical staff for Tuba (B♭) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

Baixo (C)

Musical staff for Baixo (C) in bass clef, key of D major. It plays a rhythmic line with eighth and sixteenth notes.

49

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

49

Tuba (B $\flat$)

Baixo (C)

57

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

57

Tuba (B $\flat$)

Baixo (C)

65

Flauta (C)

1.

2.

1° Clarinete (B $\flat$)

1.

2.

2° Clarinete (B $\flat$)

1.

2.

1° Sax-Alto (E $\flat$)

1.

2.

2° Sax-Alto (E $\flat$)

1.

2.

Sax-Tenor (B $\flat$)

1.

2.

65

1° Trompete (B $\flat$)

1.

2.

2° Trompete (B $\flat$)

1.

2.

3° Trompete (B $\flat$)

1.

2.

1° Sax-Horn (E $\flat$)

1.

2.

2° Sax-Horn (E $\flat$)

1.

2.

1° Trombone (C)

1.

2.

2° Trombone (C)

1.

2.

3° Trombone (C)

1.

2.

Bombardino (B $\flat$)

1.

2.

65

Tuba (B $\flat$)

1.

2.

Baixo (C)

1.

2.

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

Tuba (B $\flat$)

Baixo (C)

81

Flauta (C)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

81

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B $\flat$)

81

Tuba (B $\flat$)

Baixo (C)

89

Flauta (C)

1° Clarinete (B♭)

2° Clarinete (B♭)

1° Sax-Alto (E♭)

2° Sax-Alto (E♭)

Sax-Tenor (B♭)

89

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horn (E♭)

2° Sax-Horn (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (B♭)

89

Tuba (B♭)

Baixo (C)

98

Flauta (C)

Musical staff for Flauta (C) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

1° Clarinete (B $\flat$)

Musical staff for 1° Clarinete (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

2° Clarinete (B $\flat$)

Musical staff for 2° Clarinete (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

1° Sax-Alto (E $\flat$)

Musical staff for 1° Sax-Alto (E $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

2° Sax-Alto (E $\flat$)

Musical staff for 2° Sax-Alto (E $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

Sax-Tenor (B $\flat$)

Musical staff for Sax-Tenor (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

98

1° Trompete (B $\flat$)

Musical staff for 1° Trompete (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

2° Trompete (B $\flat$)

Musical staff for 2° Trompete (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

3° Trompete (B $\flat$)

Musical staff for 3° Trompete (B $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

1° Sax-Horn (E $\flat$)

Musical staff for 1° Sax-Horn (E $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

2° Sax-Horn (E $\flat$)

Musical staff for 2° Sax-Horn (E $\flat$) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

1° Trombone (C)

Musical staff for 1° Trombone (C) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

2° Trombone (C)

Musical staff for 2° Trombone (C) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

3° Trombone (C)

Musical staff for 3° Trombone (C) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

Bombardino (B $\flat$)

Musical staff for Bombardino (B $\flat$) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

98

Tuba (B $\flat$)

Musical staff for Tuba (B $\flat$) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

Baixo (C)

Musical staff for Baixo (C) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

1

2

Ao S & Fim

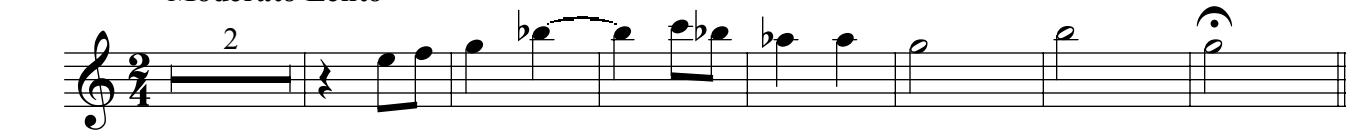
ASA BRANCA

Flauta (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

2



Allegro

10



18



26



34



43



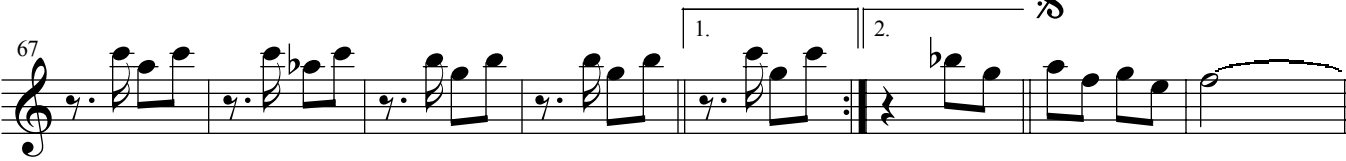
51



59

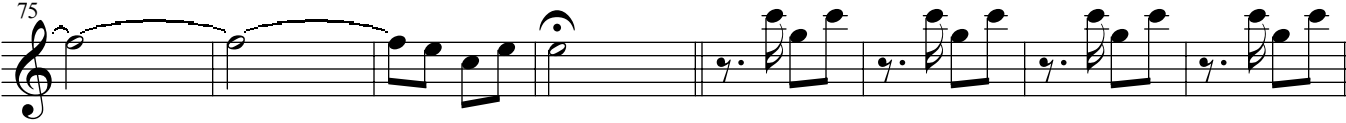


67



Fim

75



83



91



99



ASA BRANCA

1º Clarinete (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

2

9

Allegro

17

25

33

41

50

59

67

75

83

91

99

1

2

Fim

Ao % & Fim

ASA BRANCA

2º Clarinete (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9

2

Allegro

9

17

25

33

41

50

58

66

1. 2.

74

Fim

82

90

99

1 2

ASA BRANCA

1º Sax-Alto (E♭)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

Fim

Ao § & Fim

ASA BRANCA

2º Sax-Alto (E $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

2

10 **Allegro**

17 3

25 3

33

41

49

57

65 1. 2.

73 $\text{\$}$ *Fim* 2

82 5

94

102 1 2 *Ao $\text{\$}$ & Fim*

ASA BRANCA

Sax-Tenor (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

82

94

102

1.

2.

2

5

1

2

Fim

Ao § & Fim

ASA BRANCA

1º Trompete (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

9 6

22

30

38

46 2

55

63

71 1. 2. %

Fim

79 4

90 3

99 1 2

Ao % & Fim

ASA BRANCA

2º Trompete (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

9 6

22

30

38

46 7

60

68 1. 2. §

76 *Fim* 4

87

94 3

101 1 2 *Ao § & Fim*

ASA BRANCA

3º Trompete (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

9 5

21

29

37

45 7

59

67 1. 2. %

75 Fim 4

86

93 3

100 1 2 Ao% & Fim

ASA BRANCA

1º Sax-Horn (E $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

10

18

26

34

42

50

58

66

74

83

91

99

1.

2.

Fim

Ao § & Fim

ASA BRANCA

2º Sax-Horn (E $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

Allegro

10

18

26

34

42

50

58

66

74

Fim

83

91

99

1. 2. §

Ao § & Fim

ASA BRANCA

1º Trombone (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9

Allegro

17

25

33

41

49

57

65

73

81

89

97

105

113

ASA BRANCA

2° Trombone (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

81

89

99

1. 2.

Fim

Ao § & Fim

ASA BRANCA

3º Trombone (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

81

99

Fim

Ao § & Fim

ASA BRANCA

Bombardino (B_b)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9

Allegro

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole note G2, followed by a double bar line. The melody then consists of seven eighth notes: A2, G2, F#2, E2, D2, C2, and B1, each beamed with a quarter rest.

17

25

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), and A1 (quarter). The notes are written on a single staff with a treble clef.

33

[illegible]

41

[illegible]

49

57

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff.

65

[illegible]

73

82

The bass line is written in G major (one sharp) and 2/4 time. It consists of nine measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). The notes are written on a single staff with a bass clef.

91

100

A musical staff in bass clef with a key signature of one sharp (F#). The notation consists of a half note F#2, a half note F#1, a whole note F#1, a half note F#2, a dotted half note F#2, and a final whole note F#2. The piece concludes with a double bar line and the text "Ao\$ & Fim".

Governo de Estado do Ceará - Secretaria da Cultura
Coordenação de Música

AoS & Fim

ASA BRANCA

Bombardino (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

82

91

100

1. 2.

Fim

Ao & Fim

ASA BRANCA

Tuba (B $\flat$)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9

Allegro

17

25

33

41

49

57

65

73

81

90

99

107

ASA BRANCA

Tuba (E_b)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

81

90

99

1. 2.

Fim

Ao § & Fim

ASA BRANCA

Baixo (C)

LUIZ GONZAGA
Arr.: Clayton Rocha

Moderato Lento

9 Allegro

17

25

33

41

49

57

65

73

81

90

99

1. 2.

Fim

Ao & *Fim*