

DELICADO

Guia

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

Flauta

Requinta

1º Clarinete B♭

2º Clarinete B♭

1º Alto Sax E♭

2º Alto Sax E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

1º Horn E♭

2º Horn E♭

3º Horn E♭

1º Trombone

2º Trombone

Bombardino C

Tuba B♭

Bateria

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

1° Trompete B♭

2° Trompete B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

Bateria

13

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

13

1° Trompete B♭

2° Trompete B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

13

Bateria

19

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

19

1° Trompete B♭

2° Trompete B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

19

Bateria

25

1.

2.

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

25

1.

2.

1° Trompete B♭

2° Trompete B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

25

1.

Bateria

[illegible]

39

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

1° Alto Sax Eb

2° Alto Sax Eb

Sax Tenor Bb

39

1° Trompete Bb

2° Trompete Bb

1° Horn Eb

2° Horn Eb

3° Horn Eb

1° Trombone

2° Trombone

Bombardino C

Tuba Bb

39

Bateria

45

Flauta

Requinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Alto Sax E $\flat$

2° Alto Sax E $\flat$

Sax Tenor B $\flat$

45

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn E $\flat$

2° Horn E $\flat$

3° Horn E $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba B $\flat$

45

Bateria

This musical score page, numbered 8, is for the piece 'DELICADO'. It contains staves for woodwinds (Flauta, Requinta, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Bombardino, Tuba), and percussion (Bateria). The woodwinds and upper brass play a melodic line with eighth-note patterns and slurs. The lower brass and percussion provide a rhythmic accompaniment with various note values and rests. The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

51

Flauta

Requinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

1° Alto Sax E $\flat$

2° Alto Sax E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

1° Horn E $\flat$

2° Horn E $\flat$

3° Horn E $\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba B $\flat$

Bateria

51

mf

mf

mf

mf

f

f

mf

f

f

mf

mf

mf

p

p

p

mf

mf

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

57

1° Trompeta B♭

2° Trompeta B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

57

Bateria

Flauta

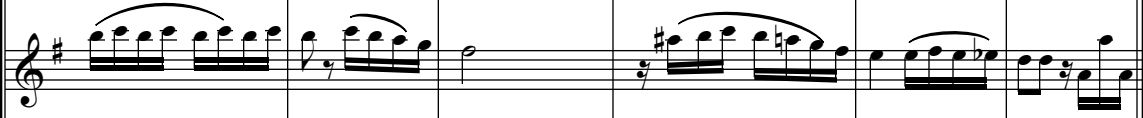
66



Musical staff for Flauta, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

D.S. al Coda

Requinta



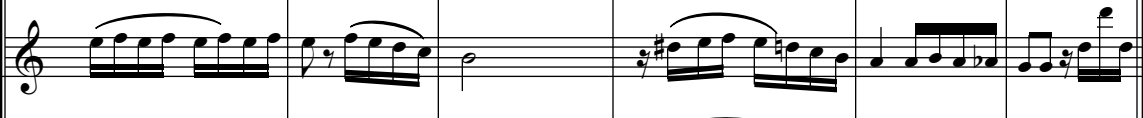
Musical staff for Requinta, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

1° Clarinete B♭



Musical staff for 1° Clarinete B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

2° Clarinete B♭



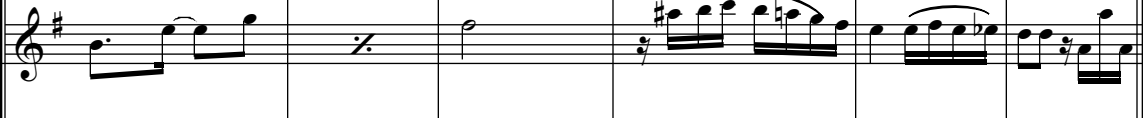
Musical staff for 2° Clarinete B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

1° Alto Sax E♭



Musical staff for 1° Alto Sax E♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

2° Alto Sax E♭



Musical staff for 2° Alto Sax E♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

Sax Tenor B♭



Musical staff for Sax Tenor B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

1° Trompete B♭

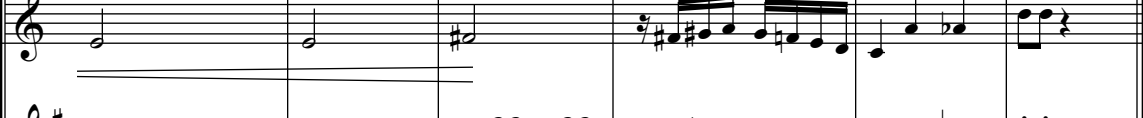
66



Musical staff for 1° Trompete B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

D.S. al Coda

2° Trompete B♭



Musical staff for 2° Trompete B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

1° Horn E♭



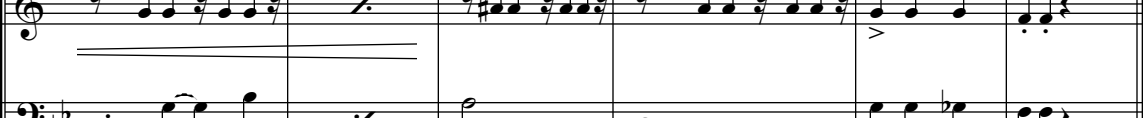
Musical staff for 1° Horn E♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

2° Horn E♭



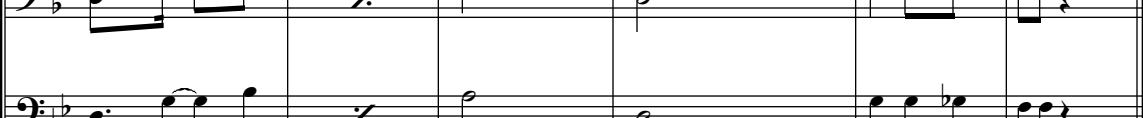
Musical staff for 2° Horn E♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

3° Horn E♭



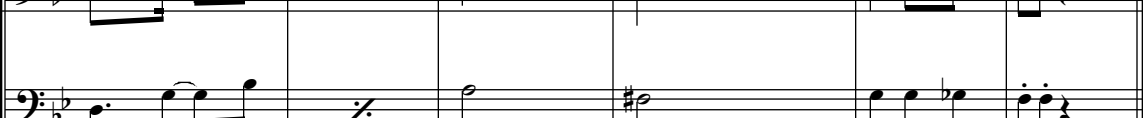
Musical staff for 3° Horn E♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

1° Trombone



Musical staff for 1° Trombone, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

2° Trombone



Musical staff for 2° Trombone, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

Bombardino C



Musical staff for Bombardino C, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

Tuba B♭



Musical staff for Tuba B♭, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

Bateria

66



Musical staff for Bateria, measures 66-71. The staff contains complex melodic lines with many beamed sixteenth and thirty-second notes, and some rests.

D.S. al Coda

73

Flauta



Requinta



1° Clarinete B♭



2° Clarinete B♭



1° Alto Sax E♭



2° Alto Sax E♭



Sax Tenor B♭



73

1° Trompete B♭



2° Trompete B♭



1° Horn E♭



2° Horn E♭



3° Horn E♭



1° Trombone



2° Trombone



Bombardino C



Tuba B♭



73

Bateria

77

Flauta

Requinta

1° Clarinete B♭

2° Clarinete B♭

1° Alto Sax E♭

2° Alto Sax E♭

Sax Tenor B♭

77

1° Trompete B♭

2° Trompete B♭

1° Horn E♭

2° Horn E♭

3° Horn E♭

1° Trombone

2° Trombone

Bombardino C

Tuba B♭

77

Bateria

DELICADO

Flauta

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

7

14

22

29

37

46

54

62

68

75

f

mf

1.

2.

p

f

mf

D.S. al Coda

DELICADO

Requinta

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

7

14

22

28

37

46

54

62

68

75

f

mf

1.

2.

p

f

mf

D.S. al Coda

DELICADO

1º Clarinete Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

7

14

22

28

37

46

54

62

69

76

f

mf

1.

2.

p

f

mf

D.S. al Coda

DELICADO

2º Clarinete Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

7

14

22

28

37

46

54

62

69

76

f

mf

1.

2.

p

f

mf

D.S. al Coda

DELICADO

1º Alto Sax Eb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

7

14

22

28

36

45

53

63

70

76

f

mf

1.

2.

f

f

f

D.S. al Coda

DELICADO

2º Alto Sax Eb

Baião

Autor: Waldir Azevedo

Adap p/Banda: Jorge Nobre

Rev. Harmônica: Jardilino Maciel

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like slurs, ties, and accents. The piece concludes with a Coda section marked "D.S. al Coda".

DELICADO

Sax Tenor Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

16

26

36

48

58

67

76

f

mf

mf

f

mf

f

mf

D.S. al Coda

DELICADO

1º Trompete Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

13

22

33

48

59

69

76

f

mf

2

3

4

6

1.

2.

f

D.S. al Coda

DELICADO

2º Trompete Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

13

22

33

48

59

68

75

f

mf

1.

2.

2

3

6

f

D.S. al Coda

DELICADO

1º Horn Eb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

15

22

29

37

45

53

62

68

75

f

p

mf

1.

2.

mf

mf

mf

D.S. al Coda

DELICADO

2º Horn Eb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

15

22

29

37

45

53

61

68

75

f

p

mf

1.

2.

$\emptyset$

mf

mf

$\emptyset$

D.S. al Coda

$\emptyset$

f

DELICADO

3º Horn Eb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

Sheet music for 3º Horn Eb, featuring a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The music is marked with dynamics such as *f*, *p*, and *mf*, and includes repeat signs and first/second endings.



8

15

22

29

36

44

52

60

68

75

DELICADO

1º Trombone

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

The musical score is written for the 1st Trombone part of the piece 'Delicado'. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 26, 35, 46, 55, 64, and 73 indicated at the beginning of their respective lines. The piece includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes a repeat sign with first and second endings at measure 26. A triplet of eighth notes is marked with a '3' at measure 50. A four-measure rest is marked with a '4' at measure 38. The piece concludes with a 'D.S. al Coda' instruction at measure 64, followed by a Coda symbol at measure 73.

DELICADO

Bombardino Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

16

25

34

43

50

59

66

75

f *p* *mf* *p* *mf* *p*

1. 2.

D.S. al Coda

Bombardino C

Baião

Autor: Waldir Azevedo

Adap p/Banda: Jorge Nobre

Rev. Harmônica: Jardilino Maciel

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single instrument, likely a cello or double bass, in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic, marked with a fermata over the first measure. This is followed by a piano (*p*) section, also marked with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*). The first system consists of 10 measures, with measures 1-4 marked *f* and measures 5-10 marked *p*. The second system (measures 11-16) is marked *mf*. The third system (measures 17-24) includes a first ending (1.) and a second ending (2.), with the second ending marked *p*. The fourth system (measures 25-33) is marked *mf*. The fifth system (measures 34-42) is marked *mf*. The sixth system (measures 43-50) is marked *p*. The seventh system (measures 51-58) is marked *p*. The eighth system (measures 59-65) is marked *p*. The ninth system (measures 66-74) is marked *p*. The tenth system (measures 75-82) is marked *p*. The score concludes with a double bar line and a fermata.

DELICADO

Tuba Bb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

15

22

30

38

46

54

63

73

f

mf

mf

mf

mf

1. 2.

D.S. al Coda

DELICADO

Tuba Eb

Baião

Autor: Waldir Azevedo
Adap p/Banda: Jorge Nobre
Rev. Harmônica: Jardilino Maciel

8

15

22

30

38

46

54

63

73

f

mf

mf

mf

mf

mf

mf

1.

2.

$\emptyset$

$\emptyset$

D.S. al Coda

DELICADO

Bateria

Baião

Autor: Waldir Azevedo

Adap p/Banda: Jorge Nobre

Rev. Harmônica: Jardilino Maciel

7

16

25

32

41

50

58

67

75

D.S. al Coda