

SEQUÊNCIA JUNINA Nº 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritono

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

Percussão

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

Percussão

21

1 2

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

21

1 2

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

21

1 2

Percussão

31

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritono

31

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

31

Percussão

41

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

41

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

41

Percussão

São João do Carneirinho

51

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

51

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

51

Percussão

61

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

61

Trompetas B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

61

Percussão

71

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

71

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

71

Percussão

81

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

81

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

81

Percussão

91

Flauta

Musical staff for Flauta (Flute). It starts with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket. The word "Baião" is written above the staff.

Requinta

Musical staff for Requinta. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Clarinete B♭ 1

Musical staff for Clarinete B♭ 1. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Clarinete B♭ 2

Musical staff for Clarinete B♭ 2. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Clarinete B♭ 3

Musical staff for Clarinete B♭ 3. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Soprano

Musical staff for Sax-Soprano. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Alto 1

Musical staff for Sax-Alto 1. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Alto 3

Musical staff for Sax-Alto 3. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Tenor 2

Musical staff for Sax-Tenor 2. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Tenor 4

Musical staff for Sax-Tenor 4. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Baritono

Musical staff for Sax-Baritono. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

91

Trompetes B♭

Musical staff for Trompetes B♭. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Sax-Hornes E♭

Musical staff for Sax-Hornes E♭. It starts with a treble clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Trombone 1

Musical staff for Trombone 1. It starts with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Trombone 2

Musical staff for Trombone 2. It starts with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Trombone 3

Musical staff for Trombone 3. It starts with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Bombardino C

Musical staff for Bombardino C. It starts with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

Tuba E♭

Musical staff for Tuba E♭. It starts with a bass clef and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

91

Percussão

Musical staff for Percussão. It starts with a single line and a key signature of one sharp (F-sharp). The notation includes eighth and sixteenth notes, rests, and a first/second ending bracket.

101

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

101

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

101

Percussão

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

Percussão

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

Percussão

121

131

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Barítono

131

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

131

Percussão

141

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Sax-Tenor 4

Sax-Baritone

1 2

141

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E $\flat$

141

Percussão

1 2

SEQUÊNCIA JUNINA Nº 2

Flauta

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Flute, featuring three pieces: Noites Brasileiras, São João do Carneirinho, and Baião. The score is written in 2/4 time and includes various musical notations such as notes, rests, and fingerings.

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Requinta

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Requinta, featuring three pieces: Noites Brasileiras, São João do Carneirinho, and Baião. The score is written in treble clef, key of D major, and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Clarinete B $\flat$ 1

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Clarinet B $\flat$ 1, featuring three pieces: Noites Brasileiras, São João do Carneirinho, and Baião. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Clarinete B $\flat$ 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Clarinete B $\flat$ 2, featuring three pieces: Noites Brasileiras, São João do Carneirinho, and Baião. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Clarinete B $\flat$ 3

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Clarinet B $\flat$ 3, featuring three pieces: *Noites Brasileiras*, *São João do Carneirinho*, and *Baião*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Sax-Soprano

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

9

19

28

41

50

São João do Carneirinho

59

70

79

88

Baião

97

107

117

127

141

SEQUÊNCIA JUNINA Nº 2

Sax-Alto 1

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Musical score for Sax-Alto 1, featuring three pieces: Noites Brasileiras, São João do Carneirinho, and Baião. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Noites Brasileiras

9

19

28

37

46

São João do Carneirinho

55

64

73

82

Baião

91

102

111

120

130

140

SEQUÊNCIA JUNINA Nº 2

Sax-Alto 3

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

9

19

28

37

46

São João do Carneirinho

55

64

73

82

91

Baião

102

111

120

130

140

SEQUÊNCIA JUNINA Nº 2

Sax-Tenor 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

10

19

28

37

46

55

64

73

82

91

102

111

120

130

140

SEQUÊNCIA JUNINA Nº 2

Sax-Tenor 4

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

9 *Noites Brasileiras*

19 1 2

28

37 3

46

55 *São João do Carneirinho*

64

73

82

91 1 2 *Baião* 3

102

111

120

130

140 1 2

SEQUÊNCIA JUNINA Nº 2

Sax-Baritono

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

9 *Noites Brasileiras*

19 1 2 3

30 3

39 3

48

57 *São João do Carneirinho*

66

75

84

93 1 2 3 *Baião*

104

113

122

131

141 1 2

SEQUÊNCIA JUNINA Nº 2

Trompete B $\flat$ 1

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

São João do Carneirinho

Baião

SEQUÊNCIA JUNINA Nº 2

Trompete B $\flat$ 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

Musical notation for the first section, "Noites Brasileiras", measures 1-42.

São João do Carneirinho

Musical notation for the second section, "São João do Carneirinho", measures 43-76.

Baião

Musical notation for the third section, "Baião", measures 77-136.

SEQUÊNCIA JUNINA Nº 2

Trompete B $\flat$ 3

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

Musical notation for the first section, measures 1-42.

São João do Carneirinho

Musical notation for the second section, measures 45-76.

Baião

Musical notation for the third section, measures 79-135.

SEQUÊNCIA JUNINA Nº 2

Sax-Horne E♭ 1

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

11

22

32

42

São João do Carneirinho

52

65

75

86

Baião

98

114

125

136

SEQUÊNCIA JUNINA Nº 2

Sax-Horne E♭ 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

Musical staff 1 (Measures 1-10): Treble clef, key of D major (two sharps), 2/4 time signature. The melody consists of eighth and quarter notes.

Musical staff 2 (Measures 11-21): Treble clef, key of D major. Measure 11 is marked with a first ending bracket. Measure 21 has a second ending bracket with a repeat sign.

Musical staff 3 (Measures 22-31): Treble clef, key of D major. Measures 22-23 are marked with a first ending bracket. Measures 24-31 continue the melody.

Musical staff 4 (Measures 32-41): Treble clef, key of D major. The melody continues with eighth and quarter notes.

Musical staff 5 (Measures 42-51): Treble clef, key of D major. The melody continues with eighth and quarter notes.

São João do Carneirinho

Musical staff 6 (Measures 52-64): Treble clef, key of D major. Measure 52 is marked with a first ending bracket. Measure 64 has a second ending bracket with a repeat sign.

Musical staff 7 (Measures 65-74): Treble clef, key of D major. The melody continues with eighth and quarter notes.

Musical staff 8 (Measures 75-85): Treble clef, key of D major. Measure 75 is marked with a first ending bracket. Measure 85 has a second ending bracket with a repeat sign.

Musical staff 9 (Measures 86-97): Treble clef, key of D major. Measures 86-87 are marked with a first ending bracket. Measures 98-99 have a second ending bracket with a repeat sign.

Baião

Musical staff 10 (Measures 98-113): Treble clef, key of D major. Measure 98 is marked with a first ending bracket. Measure 113 has a second ending bracket with a repeat sign.

Musical staff 11 (Measures 114-124): Treble clef, key of D major. The melody continues with eighth and quarter notes.

Musical staff 12 (Measures 125-135): Treble clef, key of D major. The melody continues with eighth and quarter notes.

Musical staff 13 (Measures 136-145): Treble clef, key of D major. Measures 136-137 are marked with a first ending bracket. Measures 146-147 have a second ending bracket with a repeat sign.

Sax-Horne E $\flat$ 3

SEQUÊNCIA JUNINA Nº 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

11

2

22

1 2

32

42

São João do Carneirinho

52

4

65

75

86

1 2

Baião

98

6

114

125

136

1 2

4

SEQUÊNCIA JUNINA Nº 2

Trombone 1

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

12

25

42

São João do Carneirinho

54

66

78

Baião

89

101

111

122

133

SEQUÊNCIA JUNINA Nº 2

Trombone 2

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

12

25

42

São João do Carneirinho

54

66

78

Baião

89

101

112

123

135

SEQUÊNCIA JUNINA Nº 2

Trombone 3

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

12

25

42

São João do Carneirinho

54

66

78

Baião

89

101

112

123

135

SEQUÊNCIA JUNINA Nº 2

Bombardino B $\flat$

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

12

25

42

São João do Carneirinho

54

66

78

Baião

89

101

112

123

135

SEQUÊNCIA JUNINA Nº 2

Bombardino C

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

12

25

42

São João do Carneirinho

54

66

78

Baião

89

101

112

123

135

SEQUÊNCIA JUNINA Nº 2

Tuba B $\flat$

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

11

22

33

44

São João do Carneirinho

55

66

77

Baião

88

99

110

120

130

141

SEQUÊNCIA JUNINA Nº 2

Tuba C

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

11

22

33

44

São João do Carneirinho

55

66

77

Baião

88

99

110

120

130

141

SEQUÊNCIA JUNINA Nº 2

Tuba E♭

Noites Brasileiras - Luiz Gonzaga e Zé Dantas
São João dos Carneirinhos - L. Gonzaga e Guio de Moraes
Baião - Humberto Teixeira e Luiz Gonzaga

Arr.: Manoel Ferreira

Noites Brasileiras

11

22

33

44

São João do Carneirinho

55

66

77

87

Baião

98

109

119

129

140