

# Hino do Paraná

Guia

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Flauta C

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$  Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

1 $^{\circ}$ , 2 $^{\circ}$  Bombardino C

Tuba C

Prato

Caixa

Bombo

The musical score is written for a large band. It begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The score is divided into two systems. The first system includes Flauta C, Requinta E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , Sax Barítono E $\flat$ , 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$  Trompete B $\flat$ , Sax Horn E $\flat$ , 1 $^{\circ}$  Trombone C, 2 $^{\circ}$  Trombone C, 1 $^{\circ}$ , 2 $^{\circ}$  Bombardino C, Tuba C, Prato, Caixa, and Bombo. The second system includes the same instruments. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *ff* (fortissimo). The percussion section includes Prato, Caixa, and Bombo. The score is a guide for the performance of the Hino do Paraná.

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flauta C, Reuinta E $\flat$ , 1 $^{\circ}$  Clarinete B $\flat$ , 2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$ , Sax Soprano B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , and Sax Barítono E $\flat$ . The brass section consists of 1 $^{\circ}$  Trompete B $\flat$ , 2 $^{\circ}$  Trompete B $\flat$ , Hn. 1, 1 $^{\circ}$  Trombone C, 2 $^{\circ}$  Trombone C, 1 $^{\circ}$ , 2 $^{\circ}$  Bombardino C, and Tuba C. The percussion ensemble includes Prato, Caixa, and Bombo. The score is written for a 6/8 time signature and features a key signature of one flat (B $\flat$ ). The woodwinds and brass parts are primarily in treble clef, while the percussion parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

14

Flauta C

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$  Trompete B $\flat$

Hn. 1

1 $^{\circ}$  Trombone C

2 $^{\circ}$  Trombone C

1 $^{\circ}$ , 2 $^{\circ}$  Bombardino C

Tuba C

14

Prato

Caixa

Bombo



# Hino do Paraná

Flauta C

Letra:Domingos Nascimento  
Música:Bento Mossurunga

5

9

13

17

20

Ao

# Hino do Paraná

Requinta Eb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

5

9

13

17

20

Ao

5

9

13

17

20

Ao

# Hino do Paraná

1º Clarinete Bb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

5

9

13

17

20

Ao

# Hino do Paraná

2º Clarinete Bb

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

5

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20

Ao & Θ



# Hino do Paraná

3º Clarinete Bb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

# Hino do Paraná

Sax Soprano Bb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

5

9

13

17

20

Ao

# Hino do Paraná

Sax Alto Eb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

5

9

13

17

20

Ao

# Hino do Paraná

Sax Tenor Bb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

[illegible]

# Hino do Paraná

Sax Barítono Eb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Sheet music for Sax Barítono Eb, Hino do Paraná. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes measures 1 through 20, with repeat signs and a final double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



# Hino do Paraná

1º Trompete Bb

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

# Hino do Paraná

2º Trompete Bb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

[illegible]

# Hino do Paraná

1° Sax Horn Eb

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

[illegible]



# Hino do Paraná

2° Sax Horn Eb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

[illegible]

# Hino do Paraná

3° Sax Horn Eb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

[illegible]

# Hino do Paraná

1º Trombone C

Letra: Domingos Nascimento  
Música: Bento Mossurunga

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13

17

20

Ao

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# Hino do Paraná

2° Trombone C

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

5

9

13

17

20

Ao

# Hino do Paraná

1° Bombardino Bb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

5

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Ao &  $\emptyset$

# Hino do Paraná

1º Bombardino C

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Sheet music for 1º Bombardino C, Hino do Paraná. The music is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 20, with repeat signs and a final double bar line.



# Hino do Paraná

2º Bombardino C

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Sheet music for 2º Bombardino C, Hino do Paraná. The music is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measure numbers 5, 9, 13, 17, and 20 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>). The piece concludes with a double bar line and a repeat sign.

# Hino do Paraná

2º Bombardino Bb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Sheet music for 2º Bombardino Bb, Hino do Paraná. The music is written in bass clef, common time (C), and B-flat major. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 20 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 5:  $\S$

Measure 9:  $\Theta$

Measure 13:  $\S$

Measure 17:  $\Theta$

Measure 20:  $\S$  &  $\Theta$



# Hino do Paraná

Tuba Bb

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

Musical score for "The Rose Tree" in bass clef, common time. The score is divided into measures 1 through 20. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 9. The melody is written in a single staff.

Measures 1-8: C major key signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 7.

Measures 9-16: B-flat major key signature. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 15.

Measures 17-20: B-flat major key signature. The melody concludes with a triplet of eighth notes in measure 19 and a final whole note in measure 20.

# Hino do Paraná

Tuba C

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

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# Hino do Paraná

Tuba Eb

Letra:Domingos Nascimento  
Música:Bento Mossurunga

Sheet music for Tuba Eb, Hino do Paraná. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes measures 1 through 20, with repeat signs and a final double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: Introduction with a repeat sign at the end of measure 4.

Measures 5-8: First phrase of the melody.

Measures 9-12: Second phrase of the melody.

Measures 13-16: Third phrase of the melody.

Measures 17-20: Fourth phrase of the melody, ending with a double bar line.

Measures 21-24: Final phrase of the melody, ending with a double bar line.

# Hino do Paraná

# Bombo

**Letra:Domingos Nascimento**  
**Música:Bento Mossurunga**

Handwritten musical notation for a piece in 2/4 time. The notation includes various symbols above the staff, such as 'C', 'S', 'T', and 'A', which likely represent specific musical concepts or techniques. The piece is divided into measures, with some measures containing eighth notes, quarter notes, and rests. The notation is written in a clear, legible style, typical of a musical score.

# Hino do Paraná

Caixa

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

[illegible]

# Hino do Paraná

Prato

**Letra: Domingos Nascimento**  
**Música: Bento Mossurunga**

[illegible]