

PROJETO FORTALECIMENTO MUSICAL

Abílio Guimarães

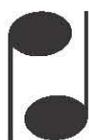
(Dobrado)

Autor: H. Guerreiro



www.secult.ce.gov.br

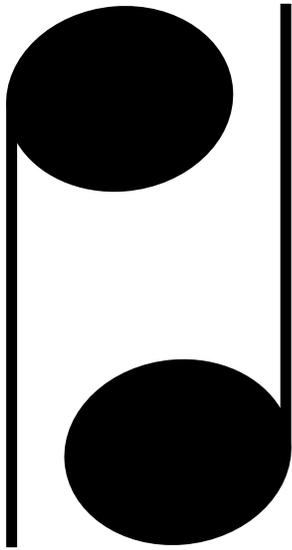
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

ABÍLIO GUIMARÃES

Score

Dobrado

H. Guerreiro

Flauta

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

This musical score is for a band and consists of 17 staves. The instruments are listed on the left side of each staff: Flauta, Requite, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, 1º Trompete B \flat , 2º Trompete B \flat , 3º Trompete B \flat , 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score begins with a measure number '9' at the top of the first staff. The music is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts, like the Horns, have a double bar line with a slash through it, indicating a section that is not to be played. The Percussão part is written on a single-line staff with a double bar line at the beginning.

16

Flauta *mf* *tr* 2 2

Requinta *mf* *tr* 2 2

1° Clarinete B \flat *mf* *tr* 2 2

2° Clarinete B \flat *mf* *tr* 2 2

3° Clarinete B \flat *mf* *tr* 2 2

Sax Alto E \flat *mf* *tr* 2 2

Sax Tenor B \flat *f* 2 2

Sax Baritono *f* 2 2

1° Trompete B \flat *f* 2 2

2° Trompete B \flat *f* 2 2

3° Trompete B \flat *f* 2 2

1° Horn F 2 2

2° Horn F 2 2

3° Horn F 2 2

1° Trombone *f* 2 2

2° Trombone *f* 2 2

3° Trombone *f* 2 2

Bombardino C *f* 2 2

Tuba C *f* 2 2

Percussão 2 2 2

25

Flauta

Requiteira

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

2

2

2

2

Flauta

Requinta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

41

Flauta

Requiteira

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

2 2 2

49 1. 2. 2

Flauta

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

49 1. 2.

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

49 1. 2. 2 2

Percussão

75

Flauta

Requiteira

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

75

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

75

Percussão

84

Flauta

Requite

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

1. 2.

3 3 3

f *f* *f*

2 2

1 2

130

Flauta

Requiteira

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

p *f* *pp* *f*

149

Flauta

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

p

1. 2.

1. 3. 2. 3.

2. 2.

176

Flauta

Requiteira

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

176

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

176

Percussão

185

Flauta

Requinta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

185

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

185

Percussão

192

Flauta

Requite

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritone

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

2

108 *f* 2

116 *f* 3 6 *f*

125 8

139 *f*

146 *p* 1. 2.

156 3 3

165 *p*

174

183

193 1. 2.

ABÍLIO GUIMARÃES

Requinta

Dobrado

H. Guerreiro

6

13

21

28

36

44

50

56

79

89

97

105

mf

f

p

p

1

2

2

1.

2.

3

16

4

5

2

113

Musical staff 113: Treble clef, starting with a sixteenth-note triplet. A double bar line with a slash follows. The staff continues with a quarter note, a quarter rest, and a quarter note. A dynamic marking *f* is placed below the staff. The staff ends with a quarter note, a quarter rest, and a quarter note.

6

Musical staff 129-130: Treble clef, starting with a quarter rest followed by a sixteenth-note triplet. The staff continues with a series of sixteenth-note triplets. A dynamic marking *f* is placed below the staff.

131

Musical staff 131-132: Treble clef, starting with an eighth rest followed by an eighth-note triplet. The staff continues with a series of eighth-note triplets. A dynamic marking *f* is placed below the staff.

146

Musical staff 146-147: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff. The staff ends with a first and second ending bracket.

156

Musical staff 156-157: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff. The staff ends with a first and second ending bracket.

166

Musical staff 166-167: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff.

175

Musical staff 175-176: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff.

183

Musical staff 183-184: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff.

192

Musical staff 192-193: Treble clef, starting with a quarter note, a quarter rest, and a quarter note. The staff continues with a series of quarter notes. A dynamic marking *p* is placed below the staff. The staff ends with a first and second ending bracket.

ABÍLIO GUIMARÃES

1º Clarinete B \flat

Dobrado

H. Guerreiro

7

14

22

29

36

44

50

55

63

72

82

91

1

2

mf

tr

2

tr

tr

tr

tr

tr

1.

2

3

f

p

1.

2.

4

Musical staff 1: Treble clef, key signature of one flat. Starts with three repeat signs (slashes with dots). The melody begins with a quarter rest, followed by eighth notes and sixteenth notes, slurred together. A dynamic marking of *p* is present.

Musical staff 2: Treble clef, key signature of one flat. Continues the melody with slurs and a dynamic marking of *f*. Ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of one flat. Features a triplet of eighth notes and a dynamic marking of *f*. A box containing the number '6' is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat. Continues the melodic line with slurs and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one flat. Continues the melodic line with slurs and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. Continues the melodic line with slurs and a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one flat. Features first and second endings (marked 1. and 2.) and a dynamic marking of *p*. A triplet of eighth notes is also present.

Musical staff 8: Treble clef, key signature of one flat. Continues the melodic line with slurs and a dynamic marking of *p*. A triplet of eighth notes is present.

Musical staff 9: Treble clef, key signature of one flat. Continues the melodic line with slurs.

Musical staff 10: Treble clef, key signature of one flat. Continues the melodic line with slurs.

Musical staff 11: Treble clef, key signature of one flat. Features first and second endings (marked 1. and 2.).

ABÍLIO GUIMARÃES

2º Clarinete B♭

Dobrado

H. Guerreiro

7

13

21

28

35

44

50

56

65

74

84

4

mf

f

p

1.

2.

1.

2.

1.

2.

3.

4.

102 *p*

109 *f* **2** *f*

117 **6** *f*

127 *p*

136 *f*

145 *p* 1.

155 2. 3

165 *p*

175

184

193 1. 2.

ABÍLIO GUIMARÃES

3º Clarinete B \flat

Dobrado

H. Guerreiro

7

14 **1** *mf* *tr* **2** **2**

23 *tr* *tr*

30 **2** *tr*

37 *tr* *tr* *tr* *tr*

45 *tr* **1.** **2.** **2** **f** **3**

52 *p*

59

69

78

88 **4** **1.** **2.**

97 **5** *p*

105

Musical staff 105-112. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

113

Musical staff 113-120. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

6

Musical staff 121-130. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is at the beginning and *p* is at the end.

131

Musical staff 131-140. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present.

141

Musical staff 141-148. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is at the end.

149

Musical staff 149-159. The staff contains a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A dynamic marking of *p* is at the end.

160

Musical staff 160-168. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is present.

169

Musical staff 169-178. The staff contains a series of eighth-note patterns with slurs and accents.

179

Musical staff 179-188. The staff contains a series of eighth-note patterns with slurs and accents.

189

Musical staff 189-198. The staff contains a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

ABÍLIO GUIMARÃES

Sax Alto E \flat

Dobrado

H. Guerreiro

6

13

21

28

36

44

50

56

66

76

86

95

mf

f

p

tr

1

2

2

2

2

2

2

1

2

3

1

2

4

5

ABÍLIO GUIMARÃES - Sax Alto

104 Musical staff 104: Treble clef, 7/8 time signature. The staff contains a series of eighth notes with beams, some grouped in pairs. A dynamic marking of *f* is placed below the staff. A double bar line is present. The staff ends with a triplet of eighth notes marked with a '2' above them.

112 Musical staff 112: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A dynamic marking of *f* is placed below the staff. A double bar line is present. The staff ends with a triplet of eighth notes marked with a '3' above them.

122 Musical staff 122: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A dynamic marking of *f* is placed below the staff. A box containing the number '6' is positioned above the first measure. A double bar line is present.

130 Musical staff 130: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the last measure. A double bar line is present.

141 Musical staff 141: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A dynamic marking of *p* is placed below the last measure. A double bar line is present.

149 Musical staff 149: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A first ending bracket labeled '1.' spans the last two measures. A second ending bracket labeled '2.' spans the last two measures. A double bar line is present.

160 Musical staff 160: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A dynamic marking of *p* is placed below the staff. A double bar line is present.

169 Musical staff 169: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A double bar line is present.

179 Musical staff 179: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A double bar line is present.

189 Musical staff 189: Treble clef, 7/8 time signature. The staff contains eighth notes with beams, some grouped in pairs. A first ending bracket labeled '1.' spans the last two measures. A second ending bracket labeled '2.' spans the last two measures. A double bar line is present.

ABÍLIO GUIMARÃES

Sax Tenor B \flat

Dobrado

H. Guerreiro

9

16 1

f

26

36

45 1. 2. 2

f 3

53 2

60

69

78 2

87 1. 2. 4

ff

94

101 5

p

110 2

f *f*

118 6

f

127 2

136

f

146 1. 2.

157

165 *p* 3 3

p *p*

173 3

181 3 3 3

189 1. 2.

ABÍLIO GUIMARÃES

Sax Baritono

Dobrado

H. Guerreiro

9

17 **f** 1 2 2

26 2 2 2

35 2

44 1. 2. 2

54 3 2 2

64 2 2

74 2 2 2

83 1. 2. 4

92 **ff** 5

99 **p**

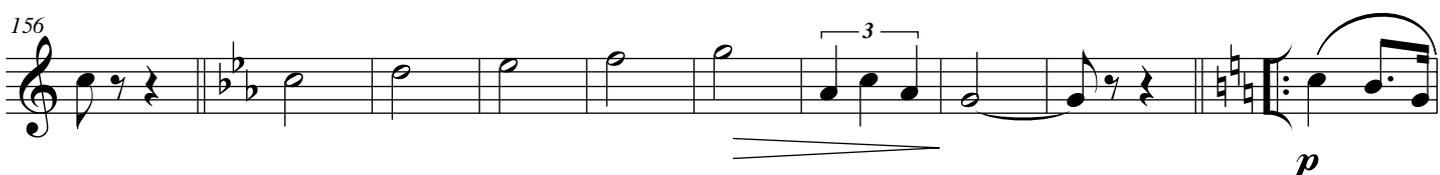
109 **f** 2 **f**

117 

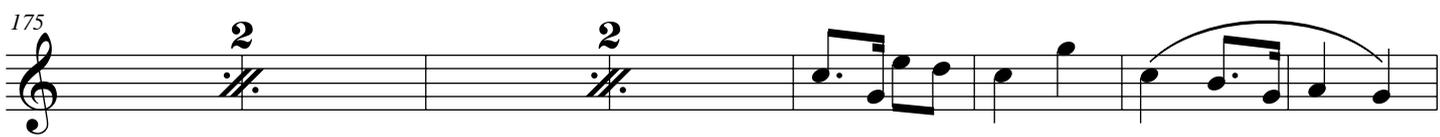
126 

136 

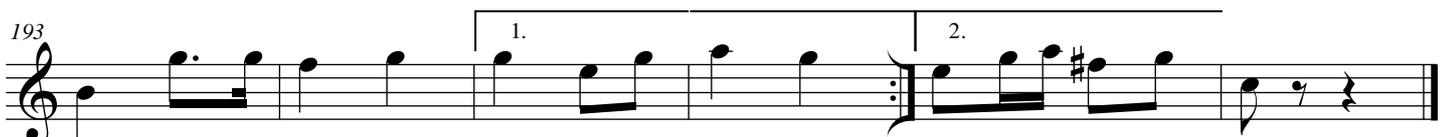
147 

156 

166 

175 

183 

193 

ABÍLIO GUIMARÃES

1º Trompete B \flat

Dobrado

H. Guerreiro

7

14

23

33

43

52

3

4

3

3

8

3

3

77

7

3

2

1.

2.

3

3

91

4

100

5

f

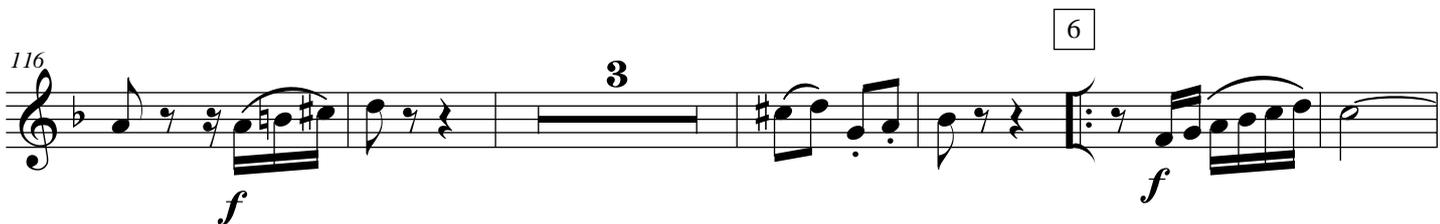
f

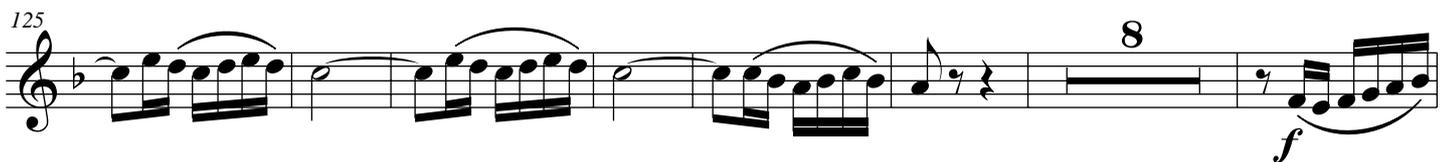
p

f

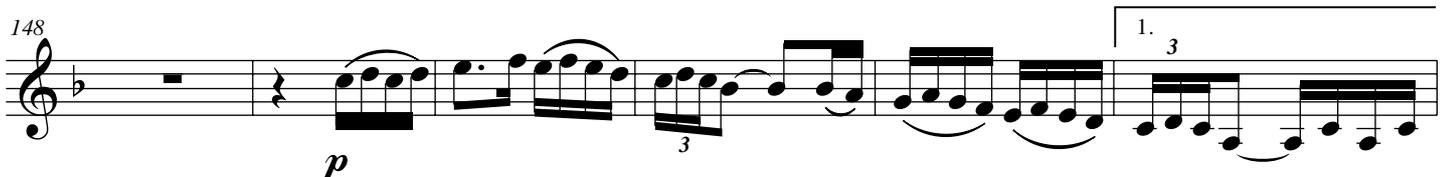
p

108 

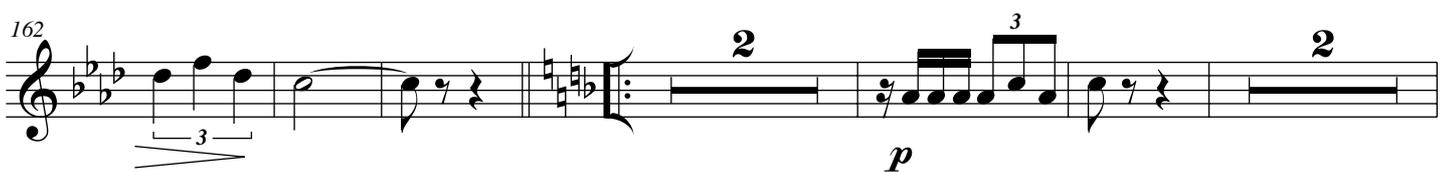
116 

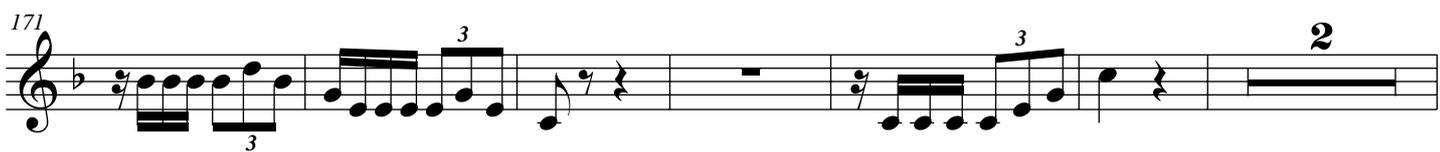
125 

140 

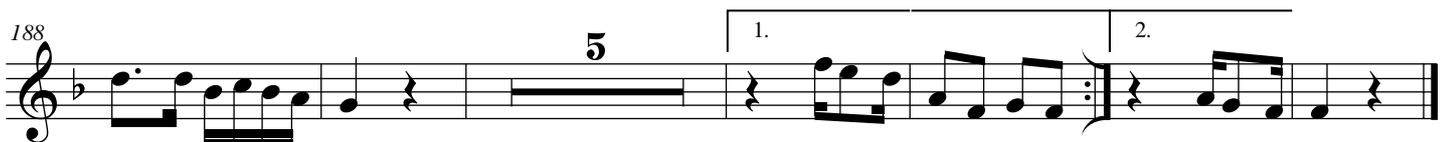
148 

154 

162 

171 

179 

188 

ABÍLIO GUIMARÃES

2º Trompete B♭

Dobrado

H. Guerreiro

7

15 1

25

35

44 1. 2. 2

52

3

77 4

91

Musical score for 2nd Trumpet, measures 100-190. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, dynamics (p, f), articulation (accents), and fingerings (5, 6, 8). Measure 100 starts with a rest and a dynamic of *p*. Measure 110 features a dynamic of *f* and a slur. Measure 118 has a dynamic of *f* and a slur. Measure 130 has a dynamic of *f* and a slur. Measure 145 has a dynamic of *f* and a slur. Measure 158 has a dynamic of *p* and a slur. Measure 168 has a dynamic of *f* and a slur. Measure 176 has a dynamic of *f* and a slur. Measure 184 has a dynamic of *f* and a slur. Measure 190 has a dynamic of *f* and a slur.

ABÍLIO GUIMARÃES

3º Trompete B♭

Dobrado

H. Guerreiro

7

14

23

33

43

52

3

4

3

3

8

3

3

77

7

3

2

1.

2.

3

3

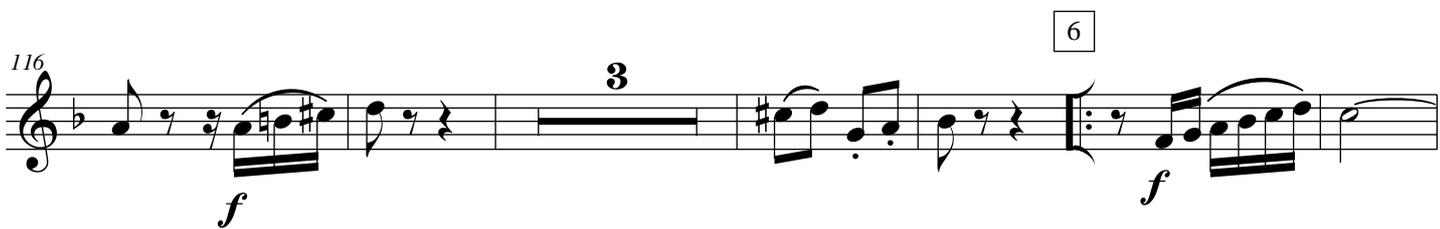
91

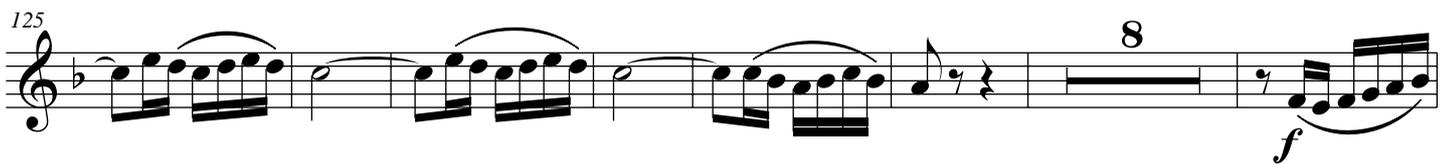
4

100

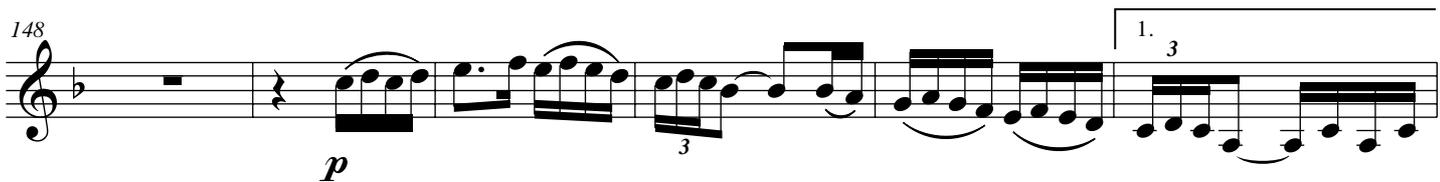
5

108 

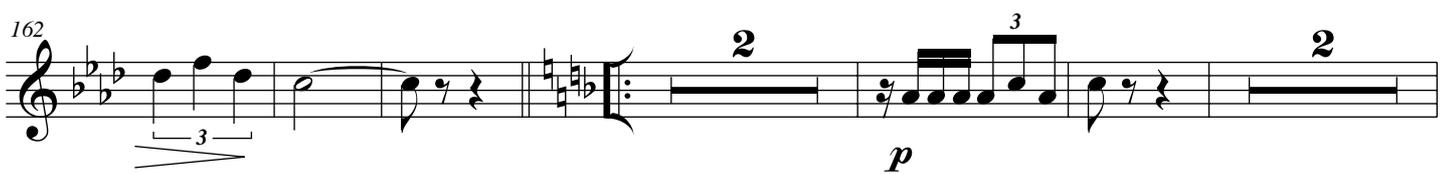
116 

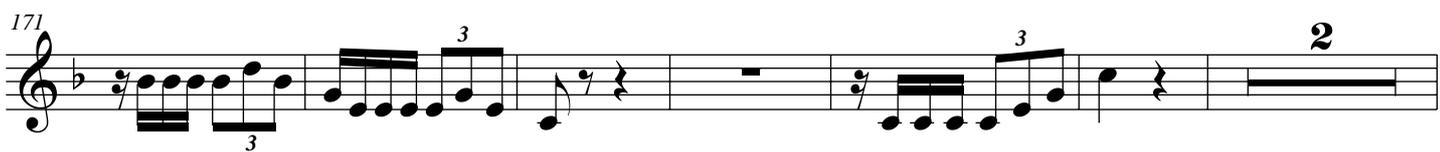
125 

140 

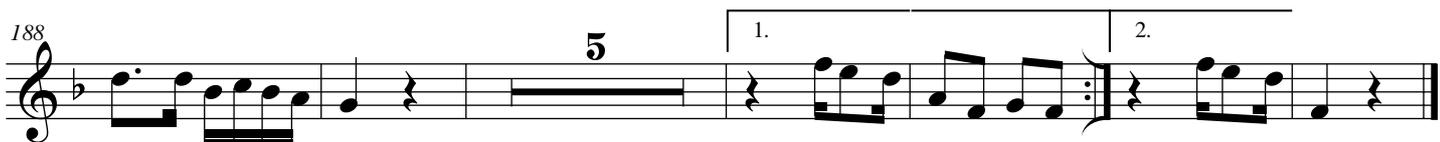
148 

154 

162 

171 

179 

188 

ABÍLIO GUIMARÃES

1° Horn F

Dobrado

H. Guerreiro

10

20

29

38

47

56

64

73

82

91

f

p

1. 2.

1. 2.

3.

2. 2.

4.

101

112

125

135

145

156

165

174

183

192

ABÍLIO GUIMARÃES

2º Horn F

Dobrado

H. Guerreiro

10

19

28

37

46

55

64

72

80

88

97

107

f

p

p

1

2

3

4

5

ABÍLIO GUIMARÃES

3° Horn F

Dobrado

H. Guerreiro

10

19

28

37

46

55

64

72

80

88

98

108

f

p

p

1.

2.

3.

4.

5.

118

130

141

150

161

169

177

185

192

ABÍLIO GUIMARÃES

1º Trombone

Dobrado

H. Guerreiro

9

19

29

38

47

56

64

72

80

88

95

102

f

f

p

ff

p

f

1

2

3

4

5

112

f

120

f

129

pp *f*

140

p

150

p

160

p

168

2

176

2

185

2

193

1. 2.

117

126

137

146

157

167

176

185

193

118

6

f

127

pp

138

f

147

1. 2.

p *p*

158

p

167

2 2 2 2

p

176

2 2 2

p

185

2

p

193

1. 2.

ABÍLIO GUIMARÃES

Bombardino B \flat

Dobrado

H. Guerreiro

8

15

23

33

42

2

57

66

75

83

91

f

ff

1.

2.

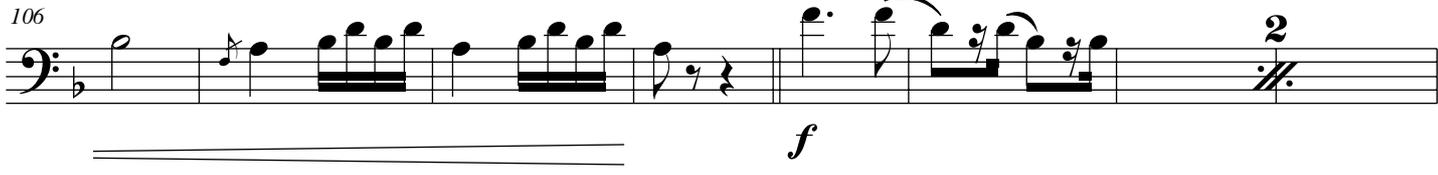
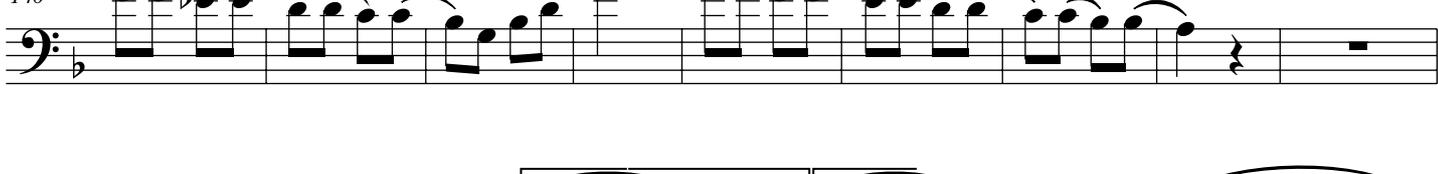
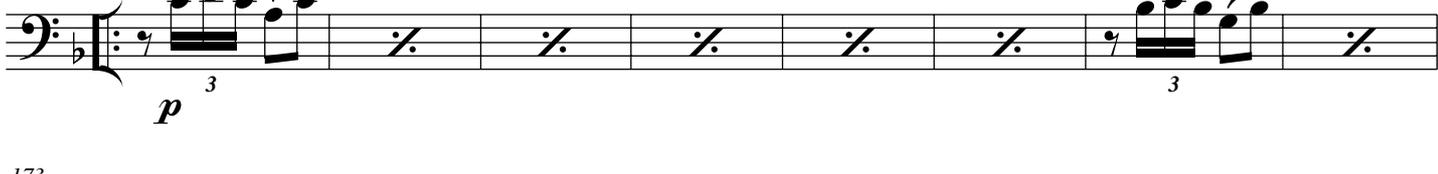
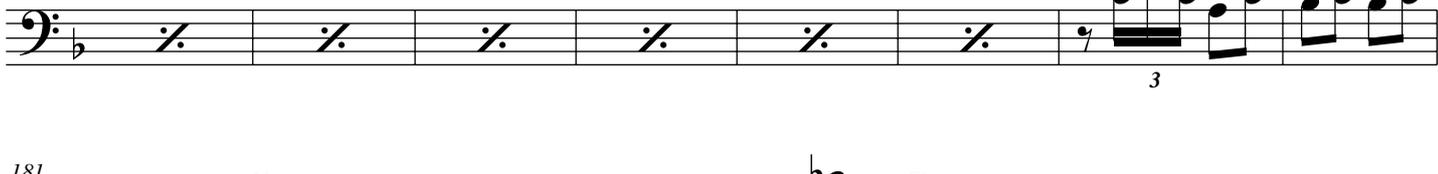
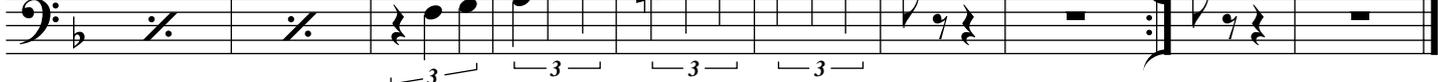
1.

2.

1.

2.

4

97 
106 
114 
122 
131 
140 
149 
158 
165 
173 
181 
189 

Musical staff 1: Bass clef, key signature of two flats. The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

Musical staff 2: Measure 112, featuring a double bar line with a '2' above it and a forte (*f*) dynamic.

Musical staff 3: Measure 120, featuring a box containing the number '6' and a forte (*f*) dynamic.

Musical staff 4: Measure 129, featuring a double bar line with a '2' above it.

Musical staff 5: Measure 138, featuring a forte (*f*) dynamic.

Musical staff 6: Measure 147, featuring a piano (*p*) dynamic.

Musical staff 7: Measure 157, featuring triplets and a forte (*f*) dynamic.

Musical staff 8: Measure 164, featuring a piano (*p*) dynamic and a triplet.

Musical staff 9: Measure 171, featuring a triplet.

Musical staff 10: Measure 179, featuring triplets.

Musical staff 11: Measure 186, featuring triplets.

Musical staff 12: Measure 193, featuring triplets.

ABÍLIO GUIMARÃES

Tuba B \flat

Dobrado

H. Guerreiro

9

17 1

26 *f*

35

44 1. 2. 2

53 3

63

72

81 1.

90 2. 4

97 *ff* 5

106 *p*

f

115

f

6

f *p*

132

f

142

p

152

1. 2. *p*

162

3 *p* 2 2

171

2 2 2

180

2

190

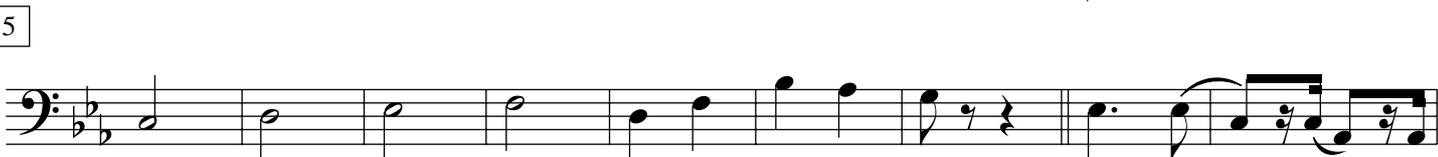
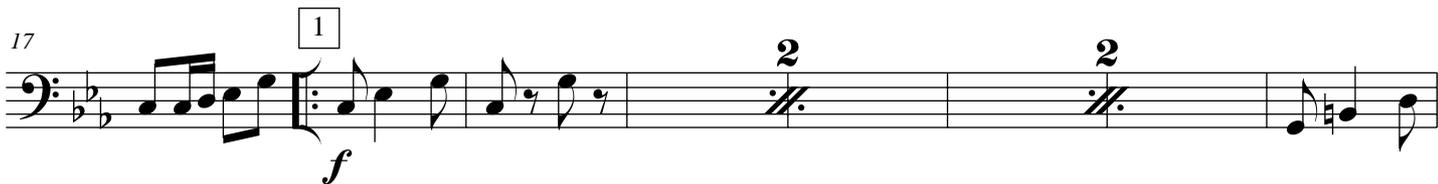
1. 2.

ABÍLIO GUIMARÃES

Tuba C

Dobrado

H. Guerreiro



p

f

112

121

130

139

149

157

167

176

185

193

ABÍLIO GUIMARÃES

Tuba E \flat

Dobrado

H. Guerreiro

9

17 1 *f*

26 *f*

35

44 1. 2. 2

53 3

63

72

81 1. 2.

91 *ff* 4 5

98 *p*

108 *f*

116

124

134

144

154

165

174

183

193

ABÍLIO GUIMARÃES

Percussão

Dobrado

H. Guerreiro

Musical score for Percussion (Dobrado) in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with rests. The second staff starts at measure 10 and includes a first ending bracket labeled '1'. The third staff starts at measure 20 and contains five measures of rests, each with a '2' above and a double slash below. The fourth staff starts at measure 29 and contains four measures of rests, each with a '2' above and a double slash below. The fifth staff starts at measure 38 and contains five measures of rests, each with a '2' above and a double slash below. The sixth staff starts at measure 47 and includes a first ending bracket labeled '1', a second ending bracket labeled '2', and two measures of rests with '2' above and double slashes below. The seventh staff starts at measure 56 and includes a first ending bracket labeled '3', a second ending bracket labeled '2', and two measures of rests with '2' above and double slashes below. The eighth staff starts at measure 65 and contains four measures of rests, each with a '2' above and a double slash below. The ninth staff starts at measure 74 and contains five measures of rests, each with a '2' above and a double slash below. The tenth staff starts at measure 83 and contains two measures of rests with '2' above and double slashes below, followed by a first ending bracket labeled '2' and two measures of eighth notes. The eleventh staff starts at measure 92 and includes a first ending bracket labeled '4', followed by two measures of eighth notes and three measures of rests with a single slash below.

ff

101

Musical staff 101: Starts with a double bar line and repeat sign. The first two measures are rests. The third measure begins with a dynamic marking of *p*. The staff contains a series of chords and melodic lines. A dynamic marking of *f* appears at the end of the staff.

112

Musical staff 112: Continues the piece. It features a triplet of eighth notes. A dynamic marking of *f* is present. A box containing the number '6' is located above the staff.

124

Musical staff 124: Features two measures with a dynamic marking of *p* and a '2' above a double bar line with repeat sign. The staff continues with melodic lines and a final double bar line with repeat sign.

133

Musical staff 133: Starts with five measures of rests, each with a double bar line and repeat sign. The piece then begins with a dynamic marking of *f*.

142

Musical staff 142: Features two measures with a dynamic marking of *p* and a '2' above a double bar line with repeat sign. The staff continues with melodic lines and a final double bar line with repeat sign.

151

Musical staff 151: Features two measures with a dynamic marking of *p* and a '2' above a double bar line with repeat sign. The staff continues with melodic lines and a final double bar line with repeat sign.

162

Musical staff 162: Features two measures with a dynamic marking of *p* and a '2' above a double bar line with repeat sign. The staff continues with melodic lines and a final double bar line with repeat sign.

172

Musical staff 172: Four measures of rests, each with a double bar line and repeat sign, and a '2' above each.

181

Musical staff 181: Five measures of rests, each with a double bar line and repeat sign, and a '2' above each.

190

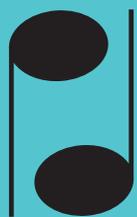
Musical staff 190: Features two measures with a dynamic marking of *p* and a '2' above a double bar line with repeat sign. The staff continues with melodic lines and a final double bar line with repeat sign.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br