

ANA CLÁUDIA

Valsa

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Flauta(C)

Requinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

2º Sax-Tenor (B \flat)

4º Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (B \flat)

Flauta(C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)

Requinta (E \flat)

1° Clarinete (B \flat)

2° Clarinete (B \flat)

3° Clarinete (B \flat)

Sax-Soprano (B \flat)

1° Sax-Alto (E \flat)

3° Sax-Alto (E \flat)

2° Sax-Tenor (B \flat)

4° Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1° Trompete (B \flat)

2° Trompete (B \flat)

3° Trompete (B \flat)

1° Sax-Horn (E \flat)

2° Sax-Horn (E \flat)

3° Sax-Horn (E \flat)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)

Requinta (E \flat)

1° Clarinete (B \flat)

2° Clarinete (B \flat)

3° Clarinete (B \flat)

Sax-Soprano (B \flat)

1° Sax-Alto (E \flat)

3° Sax-Alto (E \flat)

2° Sax-Tenor (B \flat)

4° Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1° Trompete (B \flat)

2° Trompete (B \flat)

3° Trompete (B \flat)

1° Sax-Horn (E \flat)

2° Sax-Horn (E \flat)

3° Sax-Horn (E \flat)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

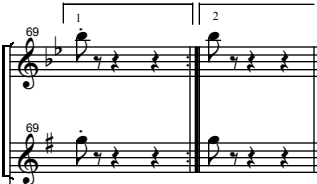









































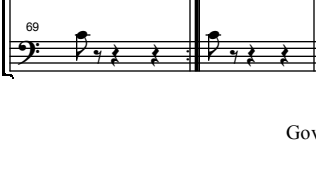

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (Bb)

Flauta(C)		
Requinta (E♭)		
1º Clarinete (B♭)		
2º Clarinete (B♭)		
3º Clarinete (B♭)		
Sax-Soprano (B♭)		
1º Sax-Alto (E♭)		
3º Sax-Alto (E♭)		
2º Sax-Tenor (B♭)		
4º Sax-Tenor (B♭)		
Sax-Barítono (E♭)		
1º Trompete (B♭)		
2º Trompete (B♭)		
3º Trompete (B♭)		
1º Sax-Horn (E♭)		
2º Sax-Horn (E♭)		
3º Sax-Horn (E♭)		
1º Trombone (C)		
2º Trombone (C)		
3º Trombone (C)		
Bombardino (C)		
Tuba (Bb)		

ANA CLÁUDIA

Valsa

Flauta(C)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

The musical score is written for Flauta (C) in 3/4 time. It consists of a single melodic line with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 37, 66, and 73 indicated. The key signature is one flat (Bb). The score includes a variety of musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

ANA CLÁUDIA

Valsa

Requinta (E \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

6

12

18

25

31

38

67

73

ANA CLÁUDIA
Valsa

1º Clarinete (B \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 1º Clarinete (B \flat) in 3/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written on a single staff with a treble clef. The score includes measures 1 through 73, with various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line at measure 73.



Valsa

Arr.: Manoel Ferreira Lima

2º Clarinete (B \flat)

[illegible]

ANA CLÁUDIA
Valsa

3º Clarinete (B \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 3º Clarinete (B \flat) in 3/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written on a single staff with a treble clef. The piece is titled "ANA CLÁUDIA" and is a "Valsa" (Waltz) by Severino Mauricio Gonsalves, arranged by Manoel Ferreira Lima. The score includes measures 1 through 73, with various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

ANA CLÁUDIA
Valsa

Sax-Soprano (B \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for Sax-Soprano (B \flat) in 3/4 time, featuring a key signature of one sharp (F#). The music is divided into measures, with measure numbers 6, 12, 18, 26, 32, 38, 59, 66, and 73 indicated. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings. The piece concludes with a double bar line at measure 73.

ANA CLÁUDIA
Valsa

1º Sax-Alto (E♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 1º Sax-Alto (E♭) in 3/4 time, key of D major. The score consists of 10 staves of music, with measures numbered 1 through 73. The music features various melodic lines, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score is written for a single instrument, 1º Sax-Alto (E♭).

ANA CLÁUDIA
Valsa

3º Sax-Alto (E♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 3º Sax-Alto (E♭) in 3/4 time, key of D major. The score consists of 10 staves of music, with measures numbered 1 through 73. The music features various melodic lines, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The score concludes with a double bar line at measure 73.

ANA CLÁUDIA
Valsa

2º Sax-Tenor (B♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 2º Sax-Tenor (B♭) in 3/4 time, featuring a key signature of one sharp (F#) and a tempo marking of Valsa. The score includes measures 1 through 73, with various musical notations such as treble clef, notes, rests, and dynamic markings.



ANA CLÁUDIA
Valsa

4º Sax-Tenor (B♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 4º Sax-Tenor (B♭) of the song "Ana Cláudia" (Valsa). The music is written in 3/4 time and features a key signature of one sharp (F#).

The score consists of ten staves of music, numbered 1 through 73. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., A_0 , $\text{S}\&$, O). The music is characterized by a waltz-like feel, with a mix of eighth and quarter notes, and a key signature of one sharp (F#).

Key features of the notation include:

- Staff 1: Measures 1-8, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Measures 9-16, continuing the melody with various note values and rests.
- Staff 3: Measures 17-24, featuring a key signature change to one sharp (F#) and a dynamic marking of A_0 .
- Staff 4: Measures 25-32, continuing the melody with various note values and rests.
- Staff 5: Measures 33-40, featuring a key signature change to one sharp (F#) and a dynamic marking of $\text{S}\&$.
- Staff 6: Measures 41-48, continuing the melody with various note values and rests.
- Staff 7: Measures 49-56, featuring a key signature change to one sharp (F#) and a dynamic marking of O .
- Staff 8: Measures 57-64, continuing the melody with various note values and rests.
- Staff 9: Measures 65-72, featuring a key signature change to one sharp (F#) and a dynamic marking of A_0 .
- Staff 10: Measures 73-80, continuing the melody with various note values and rests.

ANA CLÁUDIA
Valsa

Sax-Barítono (E \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for Sax-Barítono (E \flat) in 3/4 time, key of D major. The score consists of 10 staves of music, with measures numbered 1 through 73. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings indicated. The piece concludes with a final double bar line.

ANA CLÁUDIA
Valsa

1º Trompete (B \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 1º Trompete (B \flat) in 3/4 time, featuring various musical notations including notes, rests, bar lines, and dynamic markings.

Measures 1-10: First staff, starting with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a repeat sign and a measure rest marked '6'.

Measures 11-15: Second staff, continuing the melody with eighth notes and a measure rest marked '2'.

Measures 16-20: Third staff, featuring a slur over measures 16-19 and a measure rest marked '3'.

Measures 21-27: Fourth staff, continuing the melody with a slur over measures 21-26 and a dotted half note.

Measures 28-33: Fifth staff, featuring a slur over measures 28-32 and a measure rest marked '1' and '2'.

Measures 34-45: Sixth staff, starting with a measure rest marked '7' and continuing the melody with eighth notes.

Measures 46-51: Seventh staff, featuring a slur over measures 46-50 and a dotted half note.

Measures 52-57: Eighth staff, continuing the melody with eighth notes and a measure rest marked '2'.

Measures 58-63: Ninth staff, featuring a slur over measures 58-62 and a dotted half note.

Measures 64-67: Tenth staff, continuing the melody with eighth notes and a measure rest marked '1' and '2'.

Measures 68-73: Eleventh staff, starting with a measure rest marked 'Ao' and continuing the melody with eighth notes.

Measures 74-79: Twelfth staff, continuing the melody with eighth notes and a measure rest marked '3'.

ANA CLÁUDIA
Valsa

2º Trompete (B♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 2º Trompete (B♭) in 3/4 time, featuring measures 1 through 74. The music includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-10: First system, ending with a repeat sign and a 6-measure rest.

Measures 11-19: Second system, ending with a 3-measure rest.

Measures 20-27: Third system, ending with a 3-measure rest.

Measures 28-33: Fourth system, ending with a whole note.

Measures 34-45: Fifth system, ending with a 7-measure rest.

Measures 46-51: Sixth system, ending with a whole note.

Measures 52-59: Seventh system, ending with a 2-measure rest.

Measures 60-67: Eighth system, ending with a 3-measure rest.

Measures 68-73: Ninth system, ending with a 2-measure rest.

Measures 74: Tenth system, ending with a double bar line.

ANA CLÁUDIA
Valsa

3º Trompete (B♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 3º Trompete (B♭) in 3/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece is divided into measures, with measure numbers 11, 20, 28, 34, 46, 52, 60, 68, and 74 indicated. The music concludes with a double bar line.

ANA CLÁUDIA
Valsa

1º Sax-Horn (E \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 1º Sax-Horn (E \flat) in 3/4 time, key of D major. The score consists of 73 measures, divided into two systems of four staves each. The music features a variety of notes, rests, and articulations, including slurs and ties. The first system contains measures 1 through 32, and the second system contains measures 33 through 73. The score includes a key signature change to D major and a time signature change to 3/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values and rests.

ANA CLÁUDIA

Valsa

2º Sax-Horn (E♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 2º Sax-Horn (E♭) in 3/4 time, key of D major. The score consists of 73 measures, divided into systems of five measures each. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature is one sharp (F#). The score includes various musical notations such as repeat signs, first and second endings, and a final double bar line.

ANA CLÁUDIA
Valsa

3º Sax-Horn (E♭)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 3º Sax-Horn (E♭) in 3/4 time, key of D major (one sharp). The music is a waltz, characterized by a 3/4 time signature and a key signature of one sharp (F#).

The score consists of 9 staves of music, with measures numbered 1 through 73. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings (e.g., A_0 , S , E , O).

Key features of the notation include:

- Measure 1: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Measure 9: First measure of a new phrase.
- Measure 17: Second measure of a new phrase.
- Measure 25: Third measure of a new phrase.
- Measure 33: Fourth measure of a new phrase, featuring a repeat sign and a first ending bracket labeled 1 and 2.
- Measure 41: Fifth measure of a new phrase.
- Measure 49: Sixth measure of a new phrase.
- Measure 57: Seventh measure of a new phrase.
- Measure 66: Eighth measure of a new phrase, featuring a repeat sign and a first ending bracket labeled 1 and 2.
- Measure 73: Ninth measure of a new phrase, ending with a double bar line.

ANA CLÁUDIA
Valsa

1º Trombone (C)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 1º Trombone (C) in 3/4 time, key of B-flat major. The score consists of 10 staves of music, with measures numbered 11, 18, 25, 34, 39, 45, 51, 59, 66, and 73. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. A repeat sign is present at measure 66, and a double bar line with repeat dots is at measure 73.

ANA CLÁUDIA
Valsa

2º Trombone (C)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 2º Trombone (C) in 3/4 time, key of B-flat major. The score consists of 74 measures, divided into systems of five lines each. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, along with dynamic markings such as accents (>) and slurs. The key signature is B-flat major (two flats). The score includes repeat signs and first/second endings. The final measure (74) ends with a double bar line.

ANA CLÁUDIA
Valsa

3º Trombone (C)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for 3º Trombone (C) in 3/4 time, key of B-flat major. The score consists of 74 measures, divided into systems of five lines each. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a repeat sign at measure 6, a first ending bracket at measures 34-35, and a second ending bracket at measures 68-69. The piece concludes with a double bar line at measure 74.

ANA CLÁUDIA
Valsa

Bombardino (B \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Musical score for Bombardino (B \flat) in 3/4 time, featuring a key signature of one flat (B \flat). The score is written in bass clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers 8, 16, 24, 33, 41, 48, 58, 66, and 73 indicated. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests, accidentals (sharps and flats), and dynamic markings like accents (>).

The score concludes with a double bar line and a final measure marked with a double bar line and a repeat sign.

ANA CLÁUDIA
Valsa

Bombardino (C)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Musical score for Bombardino (C) in 3/4 time, key of B-flat major. The score consists of 9 staves of music, with measures numbered 8, 16, 24, 33, 41, 48, 58, 66, and 73. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



ANA CLÁUDIA
Valsa

Tuba (Bb)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for Tuba (Bb) in 3/4 time, featuring a key signature of one flat (Bb) and a common time signature of 3/4. The music is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Introduction and first phrase.

Measures 9-16: Second phrase.

Measures 17-24: Third phrase.

Measures 25-32: Fourth phrase.

Measures 33-40: Fifth phrase, including a first ending (1) and a second ending (2).

Measures 41-48: Sixth phrase.

Measures 49-56: Seventh phrase.

Measures 57-64: Eighth phrase, including a first ending (1) and a second ending (2).

Measures 65-72: Ninth phrase, including a first ending (1) and a second ending (2).

Measures 73-80: Tenth phrase, concluding the piece.

ANA CLÁUDIA
Valsa

Tuba (E \flat)

De: Severino Mauricio Gonsalves
Arr.: Manoel Ferreira Lima

Sheet music for Tuba (E \flat) in 3/4 time, key of D major. The score consists of 73 measures, divided into systems of 8 measures each. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is D major (two sharps). The score includes a repeat sign at measure 11 and a key signature change to D minor (two flats) at measure 66. The piece concludes with a final double bar line at measure 73.

