

PROJETO FORTALECIMENTO MUSICAL

Chorinho para Radegundis

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Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Chorinho para Radegundis

Luiz Carlos e Bembem Dantas

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

Bateria

9 $\%$ Chorinho

Flautim

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Soprano

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$ 1

Sax Tenor B $\flat$ 2

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Horn E $\flat$ 1

Horn E $\flat$ 2

Horn E $\flat$ 3

Horn E $\flat$ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

9 $\%$ Chorinho

Bateria

2

2

2

2

Chorinho para Radegundis

18

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

Bateria

18

[illegible]

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44

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

Bateria

1. 2.

f *fp* *p*

2. 2. 2.

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64

Flautim

Flauta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

Sax Alto Eb 1

Sax Alto Eb 2

Sax Tenor Bb 1

Sax Tenor Bb 2

Sax Barítono

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Horn Eb 1

Horn Eb 2

Horn Eb 3

Horn Eb 4

Trombone Solo

Trombone C1

Trombone C2

Trombone C3

Trombone Baixo

Bombardino C

Tuba

64

Bateria

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flautim, Flauta, Clarinete Bb 1, Clarinete Bb 2, Clarinete Bb 3, Sax Soprano, Sax Alto Eb 1, Sax Alto Eb 2, Sax Tenor Bb 1, Sax Tenor Bb 2, Sax Baritone, Trompete Bb 1, Trompete Bb 2, Trompete Bb 3, Horn Eb 1, Horn Eb 2, Horn Eb 3, Horn Eb 4, Trombone Solo, Trombone C 1, Trombone C 2, Trombone C 3, Trombone Baixo, Bombardino C, Tuba, and Bateria. The score includes musical notation, dynamics (mf, f), and a rehearsal mark 83. The page is numbered 83 in the top left corner.

Chorinho para Radegundis

93

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

Bateria

93

2

[illegible]

Chorinho para Radegundis

113

Chorinho

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

Bateria

113

Chorinho

2

[illegible]

141 *Chorinho*

Flautim

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭ 1

Sax Alto E♭ 2

Sax Tenor B♭ 1

Sax Tenor B♭ 2

Sax Barítono

Chorinho

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Horn E♭ 1

Horn E♭ 2

Horn E♭ 3

Horn E♭ 4

Trombone Solo

Trombone C 1

Trombone C 2

Trombone C 3

Trombone Baixo

Bombardino C

Tuba

141 *Chorinho*

Bateria

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Chorinho para Radegundis

Flautim

Luiz Carlos e Bembem Dantas

Musical score for "Chorinho" by Carlos Gomes, featuring a piano part. The score is written in 2/4 time and includes various musical notations such as dynamics (f, fp, p), articulation (accents, slurs), and tempo markings (Allegretto, Andantino). The piece is marked "Chorinho" and "Afoxé". The score is divided into measures, with measure numbers 6, 17, 28, 41, 54, 79, 89, 106, 121, 134, and 154 indicated. The piece concludes with a "D.S. al Coda" marking and a final measure marked "rubato".

Chorinho para Radegundis

Flauta 1

Luiz Carlos e Bembem Dantas

Sheet music for Flauta 1, titled "Chorinho para Radegundis" by Luiz Carlos e Bembem Dantas. The music is written in 2/4 time and features various musical notations including dynamics (f, fp, p), articulations (accents, slurs), and specific rhythmic patterns (trills, glissandos, and afoxé). The score is divided into measures, with measure numbers 6, 17, 28, 41, 54, 79, 88, 105, 117, 130, and 152 marked. Key sections include "Chorinho" (measures 3-5), "D.S. al Coda" (measures 79-88), "Afoxé" (measures 105-117), and "Afoxé 12" (measures 130-152). The piece concludes with a "D.S. al Coda" section marked with an asterisk.

Chorinho para Radegundis

Flauta 2

Luiz Carlos e Bembem Dantas

6

Chorinho

17

28

41

54

79

88

105

117

130

152

Afoxé

Afoxé 12

Afoxé 3

D.S. al Coda

D.S. al *

Chorinho

Afoxé

Afoxé 12

Afoxé 3

D.S. al *

Chorinho para Radegundis

Clarinete B $\flat$ 1

Luiz Carlos e Bembem Dantas

Sheet music for Clarinete B $\flat$ 1, featuring various musical notations including dynamics (f, p, fp), articulation (>), and tempo markings (Afoxé, Chorinho).

Measures 1-5: *f* (forte), 3 (triplets).

Measures 6-14: *p* (piano), 3 (triplets), *Chorinho* 4.

Measures 15-29: *f* (forte), *p* (piano), 4 (quartet), 5 (quintet), < (accents).

Measures 30-42: *p* (piano), 5 (quintet), 3/4, 2/4, 3/4, 2/4, 6 (sextuplets), * (ornament).

Measures 43-62: 1. (first ending), 2. (second ending), *fp* (fortissimo piano), *p* (piano), 7 (septet), 4 (quartet).

Measures 63-76: *p* (piano), 4 (quartet), 3 (triplets), *p* (piano), 3 (triplets), *f* (forte).

Measures 77-87: *f* (forte), 2 (doublets), D.S. al Coda, *f* (forte).

Measures 88-104: 1. (first ending), 2. (second ending), 7 (septet), *p* (piano), 2 (doublets), 2 (doublets).

Measures 105-112: *Afoxé*, *p* (piano).

Measures 113-135: *Chorinho* 11, *p* (piano), 2 (doublets), *p* (piano), 2 (doublets).

Measures 136-149: *Afoxé*, *p* (piano), 5 (quintet), *f* (forte).

Measures 150-158: *Afoxé*, *f* (forte), * (ornament), 2 (doublets), *f* (forte).

Chorinho para Radegundis

Clarinete B $\flat$ 2

Luiz Carlos e Bembem Dantas

Musical score for "Afoxé" by Chico Buarque. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into sections: "Chorinho" (measures 7-20), "Afoxé" (measures 21-152), and "D.S. al Coda" (measures 153-160). The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, f, fp). It also features rhythmic patterns, including triplets and sixteenth notes, and a final section marked "D.S. al Coda" with a double bar line and a repeat sign.

Chorinho para Radegundis

Clarinete B $\flat$ 3

Luiz Carlos e Bembem Dantas

7

3

Chorinho

4

17

4

5

33

5

3/4

2/4

6

3/4

2/4

46

tr

fp

p

7

p

4

p

4

71

3

p

3

f

D.S. al Coda

2

84

1.

2.

7

99

2

p

2

Afoxé

p

Chorinho

110

11

p

128

2

p

2

Afoxé

p

139

5

f

152

Afoxé 3

f

D.S. al

*

2

f

Chorinho para Radegundis

Sax Soprano

Luiz Carlos e Bembem Dantas

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into several sections, each with its own tempo and dynamic markings.

- Section 1 (Measures 1-18):** Starts with a forte (*f*) dynamic. The tempo is marked as *Chorinho* (Chorinho). The section ends with a *p* (piano) dynamic.
- Section 2 (Measures 19-38):** Continues with a *f* (forte) dynamic. The tempo is marked as *Chorinho* (Chorinho). The section ends with a *p* (piano) dynamic.
- Section 3 (Measures 39-54):** Features a *f* (forte) dynamic. The tempo is marked as *Chorinho* (Chorinho). The section ends with a *p* (piano) dynamic.
- Section 4 (Measures 55-73):** Starts with a *p* (piano) dynamic. The tempo is marked as *Chorinho* (Chorinho). The section ends with a *f* (forte) dynamic.
- Section 5 (Measures 74-84):** Continues with a *f* (forte) dynamic. The tempo is marked as *Chorinho* (Chorinho). The section ends with a *f* (forte) dynamic.
- Section 6 (Measures 85-106):** Starts with a *f* (forte) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *f* (forte) dynamic.
- Section 7 (Measures 107-121):** Continues with a *f* (forte) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *f* (forte) dynamic.
- Section 8 (Measures 122-131):** Starts with a *f* (forte) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *p* (piano) dynamic.
- Section 9 (Measures 132-141):** Continues with a *p* (piano) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *f* (forte) dynamic.
- Section 10 (Measures 142-151):** Starts with a *f* (forte) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *f* (forte) dynamic.
- Section 11 (Measures 152-161):** Continues with a *f* (forte) dynamic. The tempo is marked as *Afoxé* (Afoxé). The section ends with a *f* (forte) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *fp*). It also features tempo markings (*Chorinho*, *Afoxé*) and a *D.S. al Coda* instruction. The piece concludes with a final *f* (forte) dynamic.

Chorinho para Radegundis

Sax Alto E $\flat$ 1

Luiz Carlos e Bembem Dantas

7

18

28

39

47

72

83

91

118

127

132

139

152

Chorinho

Afoxé

D.S. al Coda

Coda

Chorinho para Radegundis

Sax Alto E $\flat$ 2

Luiz Carlos e Bembem Dantas

Musical score for "Afoxé 3" by Carlos Gomes. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sfz* (sforzando). The score includes several measures of rests, indicating a complex rhythmic structure. The piece is divided into sections, with the first section labeled "Chorinho" and the second section labeled "Afoxé 3". The score concludes with a double bar line and a repeat sign.

Chorinho para Radegundis

Sax Tenor B $\flat$ 1

Luiz Carlos e Bembem Dantas

[illegible]

Chorinho para Radegundis

Sax Tenor B $\flat$ 2

Luiz Carlos e Bembem Dantas

7

18

27

36

45

72

83

91

121

131

137

151

Chorinho

Afoxé

D.S. al Coda

f, *p*, *fp*, *Chorinho*, *Afoxé*

Chorinho para Radegundis

Sax Barítono

Luiz Carlos e Bembem Dantas

f

p

12

f

p

25

f

34

p

f

44

f

f

fp

p

f

71

f

D.S. al Coda

83

mf

f

94

Afoxé

p

111

Chorinho

f

123

f

132

Afoxé

p

142

f

155

Afoxé

f

D.S. al *

*

2

f

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Chorinho para Radegundis

Trompete B $\flat$ 1

Luiz Carlos e Bembem Dantas

Sheet music for Trompete B $\flat$ 1, featuring the piece "Chorinho para Radegundis" by Luiz Carlos e Bembem Dantas. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

The music is divided into measures, with measure numbers 9, 24, 38, 44, 64, 76, 85, 107, 123, and 152 marked. The piece includes various musical notations such as dynamics (*f*, *fp*), articulation (>), and phrasing slurs. It also features repeat signs with first and second endings, and a section marked "D.S. al Coda".

Specific musical elements include:

- Measures 9-15: Introduction with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 16-23: Section labeled "Chorinho" with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 24-37: Continuation of the "Chorinho" section with various rhythmic patterns and a forte (*f*) dynamic.
- Measures 38-43: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 44-53: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 54-63: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 64-75: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 76-84: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 85-94: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 95-106: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 107-122: Section labeled "Afoxé" with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 123-151: Section with a 3/4 time signature change and a forte (*f*) dynamic.
- Measures 152-161: Section with a 3/4 time signature change and a forte (*f*) dynamic.

Chorinho para Radegundis

Trompete B $\flat$ 2

Luiz Carlos e Bembem Dantas

[illegible]

Luiz Carlos e Bembem Dantas

Musical score for "Afoxé" by Chico Pinheiro. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a forte (*f*) dynamic and includes various rhythmic patterns, including triplets, sextuplets, and groups of 7, 8, and 19 notes. The score is divided into sections labeled "Afoxé" and "Chorinho". The piece concludes with a "D.S. al Coda" instruction and a final measure marked with a forte (*f*) dynamic.

Luiz Carlos e Bembem Dantas

Luiz Carlos e Bembem Dantas

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Horn E $\flat$ 3

Luiz Carlos e Bembem Dantas

f *p* *f* *p* *f* *p* *mf* *f* *fp* *p* *mf* *f* *p* *f* *f* *mf* *p* *f* *D.S. al Coda* *mf* *f* *p* *Afoxé* *Chorinho* *mf* *f* *p* *Afoxé* *Chorinho* *p* *f* *Afoxé* *D.S. al* ** 2 ** *f*

Chorinho para Radegundis

Horn E $\flat$ 4

Luiz Carlos e Bembem Dantas

Musical score for "Chorinho" by Carlos Gomes. The score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 154 measures, divided into 11 systems of 14 measures each. The tempo is marked "Allegretto" and the dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and staccato marks. Key features include:

- Measures 1-10: Introduction with a forte (*f*) dynamic and a half note rest.
- Measures 11-20: First section with a piano (*p*) dynamic and a half note rest.
- Measures 21-30: Second section with a forte (*f*) dynamic and a half note rest.
- Measures 31-40: Third section with a piano (*p*) dynamic and a half note rest.
- Measures 41-50: Fourth section with a forte (*f*) dynamic and a half note rest.
- Measures 51-60: Fifth section with a piano (*p*) dynamic and a half note rest.
- Measures 61-70: Sixth section with a forte (*f*) dynamic and a half note rest.
- Measures 71-80: Seventh section with a piano (*p*) dynamic and a half note rest.
- Measures 81-90: Eighth section with a forte (*f*) dynamic and a half note rest.
- Measures 91-100: Ninth section with a piano (*p*) dynamic and a half note rest.
- Measures 101-110: Tenth section with a forte (*f*) dynamic and a half note rest.
- Measures 111-120: Eleventh section with a piano (*p*) dynamic and a half note rest.
- Measures 121-130: Twelfth section with a forte (*f*) dynamic and a half note rest.
- Measures 131-140: Thirteenth section with a piano (*p*) dynamic and a half note rest.
- Measures 141-150: Fourteenth section with a forte (*f*) dynamic and a half note rest.
- Measures 151-154: Final section with a piano (*p*) dynamic and a half note rest.

Chorinho para Radegundis

Trombone Solo

Luiz Carlos e Bembem Dantas

7 *Chorinho* *f*

13 *f*

19 *f*

25 *f*

37 *f*

43 *f*

51 *f*

58 *f*

79 *f* D.S. al Coda

101 *Afoxé* *f*

109 *Chorinho* *f*

120 *f*

126 *Chorinho* *f* *Glissando*

149 *f*

155 *Afoxé* *f* D.S. al *

Chorinho para Radegundis

Trombone C 1

Luiz Carlos e Bembem Dantas

f

12 *f* *p* *f* *f*

24 *f* *f* *f* *mf*

39 *f* *p* *f* *f* *fp*

47 *f* *mf* *f*

67 *f* *f* *p*

75 *f* *f* *f* *D.S. al Coda* *f*

84 *mf*

93 *p* *Chorinho*

107 *p* *Afoxé* *f* *f*

121 *p* *p* *f* *Afoxé*

138 *f*

152 *p* *Afoxé* *f* *D.S. al* *f*

Chorinho para Radegundis

Trombone C 2

Luiz Carlos e Bembem Dantas

Trombone C 3

Luiz Carlos e Bembem Dantas

[illegible]

Luiz Carlos e Bembem Dantas

Chorinho para Radegundis

Bombardino Bb

Luiz Carlos e Bembem Dantas

Sheet music for Bombardino Bb, Chorinho para Radegundis. The score is written in bass clef, key of B major (two sharps), and 2/4 time. It includes various musical notations such as dynamics (f, p, mf, fp), articulations (accents, slurs, breath marks), and performance instructions (Chorinho, Afoxé, D.S. al Coda).

Measures 1-58: Main melody with dynamics *f*, *p*, *mf*, and *fp*. Includes a first ending (1.) and a second ending (2.) leading to the Coda.

Measures 59-110: Continuation of the melody, featuring a *Chorinho* section and a *Afoxé* section.

Measures 111-155: Further development of the melody, including a *Chorinho* section and a *Afoxé* section. The score concludes with a *D.S. al Coda* instruction and a final measure marked with an asterisk.

Chorinho para Radegundis

Bombardino C

Luiz Carlos e Bembem Dantas

Sheet music for Bombardino C, titled "Chorinho para Radegundis" by Luiz Carlos e Bembem Dantas. The music is written in bass clef, 2/4 time, and includes various musical notations such as dynamics (f, mf, p, fp), articulation (>), and phrasing slurs. The score is divided into measures, with measure numbers 6, 16, 26, 37, 44, 58, 78, 88, 96, 110, 123, 140, and 155 indicated. The piece features several sections, including "Chorinho" (measures 6-15, 110-119, 140-149) and "Afoxé" (measures 96-109, 123-139, 150-159). The score concludes with a "D.S. al Coda" section (measures 160-169) marked with an asterisk (*).

Chorinho para Radegundis

Tuba Eb

Luiz Carlos e Bembem Dantas

[illegible]

Chorinho para Radegundis

Tuba Bb

Luiz Carlos e Bembem Dantas

10 *f* *p*
 19 *f* *p*
 29 *f* *p*
 38 *p* *f* *p* *mf*
 46 *f* *fp* *p* *f*
 55 *p* *mf* *f* *p*
 65 *mf*
 73 *f* *p* *f* *mf*
 85 *f* *f*
 96 *p*
 105 *Afoxé* *Chorinho* *p* *f*
 118 *f* *p* *Afoxé* *p* *p*
 129 *Chorinho* *f* *p* *Afoxé* *p*
 141 *Chorinho* *f* *p* *Afoxé* *f*
 152 *p* *f* *D.S. al Coda* *f*

Chorinho para Radegundis

Tuba C

Luiz Carlos e Bembem Dantas

10
 19
 29
 38
 46
 55
 65
 73
 85
 96
 105
 118
 129
 141
 152

Chorinho
 Afoxé
 Chorinho
 Afoxé
 Chorinho
 Afoxé

D.S. al Coda
 D.S. al Coda

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Chorinho para Radegundis

Bateria

Luiz Carlos e Bembem Dantas

Chorinho

f *p*

10 *f* *p*

22 *f* *p*

32 *f* *mf* *f* *fp*

40 *f* *mf* *f* *fp*

47 *p*

59 *mf* *f* *p*

70 *f* *p* *f* *D.S. al Coda*

81 *f*

90 *f* *Afoxé*

99 *p* *Chorinho*

110 *p* *Chorinho*

119 *f* *p* *Afoxé* *p*

129 *f* *p* *Afoxé*

140 *Chorinho* *f*

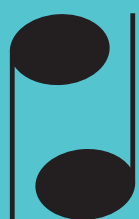
153 *p* *Afoxé* *p* *Convenção* *f* *rubato* *D.S. al Coda* *f*



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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