

Flôr de Liz

Paurilho Barroso

Instr. do Maestro L. M Lemido

Moderato ♩ = 112

The musical score is written for a full orchestra. It consists of two systems of 12 staves each. The first system includes dynamics such as *mf*, *ff*, and *pp*. The second system includes dynamics such as *p* and *mf*. The score concludes with a double bar line and a repeat sign.

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Flôr de Liz

The image displays a musical score for the piece "Flôr de Liz". It consists of 15 staves of music, arranged in two systems of seven staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo markings "rit." (ritardando) and "a tempo" are repeated across the score. A section marker "A" is present in the first system. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bottom staff is a double bass line with a double bar line and a repeat sign.

The image displays a musical score for the piece "Flôr de Liz". It is a multi-stemmed score, likely for a string quartet or a similar ensemble, consisting of 14 staves. The score is divided into two systems, each starting at measure 28. The notation includes various rhythmic values, slurs, and dynamic markings such as "stent" and "ao Final stent". The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

B *Mosso* ♩ = 118

The musical score is written for a piano and consists of 41 measures. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Mosso' with a quarter note equal to 118 beats per minute. The score is divided into two systems. The first system contains measures 1 through 40, and the second system contains measures 41 through 41. The score features a variety of musical textures, including melodic lines with slurs and ties, and rhythmic patterns with slurs and ties. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The score concludes with a double bar line and repeat signs.

The image displays a musical score for the piece 'Flôr de Liz'. It consists of 14 staves of music, arranged in two systems of seven staves each. The top system (measures 54-61) features a melody in the upper staves with dynamic markings of *f* and *p*. A circled 'C' is placed above the first measure of the second system (measure 62). The bottom system (measures 62-69) includes a bass line and a drum part indicated by 'x' marks on the staff lines. The score is written in a key signature of two flats and a common time signature.

66 *Expressivo*

D.S. e segue

66 *Expressivo*

D.S. e segue

66

D.S. e segue

The image displays a musical score for the piece "Flôr de Liz". The score is written for a large ensemble, featuring 14 staves. The top seven staves are in treble clef, and the bottom seven staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 78, as indicated by the number '78' above the first staff. The music is characterized by a steady, rhythmic accompaniment in the lower staves, with melodic lines in the upper staves. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence in the last measure of the score.

The image displays a musical score for the piece "Flôr de Liz". The score is written for a large ensemble, including multiple staves for woodwinds, strings, and a percussion line at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two systems, each starting at measure 90. The first system contains 12 staves, and the second system contains 12 staves. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *rit.* (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of musical symbols such as slurs, ties, and accents. The percussion line at the bottom uses a drum set notation with various symbols for different instruments.

102 *a tempo*

D.S. al Coda

Final *stent*

102 *a tempo*

D.S. al Coda

Final *stent*

102 *a tempo*

D.S. al Coda

Final *stent*

Flôr de Liz

Tuba E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

18 *rit.* *a tempo* A

27

36 *ao Final* ⊕ B *Mosso* ♩ = 118

45

54 C

63

71 D *Expressivo* *D.S. e segue* *p* *f*

80

88 E

97 *rit.*

105 *a tempo* ⊕ *Final* *stent* *D.S. al Coda*

Flôr de Liz

Tuba B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic and features accents on the first notes of measures 1, 2, 3, 4, and 5. A fermata is placed over the final note of measure 9, which is followed by a repeat sign. The dynamic changes to piano (*p*) at the start of measure 10.

10

Musical notation for measures 10-17. The piece continues with a steady eighth-note accompaniment pattern.

18

Musical notation for measures 18-26. Measure 18 includes the instruction *rit.* (ritardando). Measure 19 includes the instruction *a tempo*. A section marker 'A' is placed above measure 20.

27

Musical notation for measures 27-35. The accompaniment pattern continues.

36

Musical notation for measures 36-44. Measure 36 includes the instruction *stent*. Measure 37 includes the instruction *ao Final* with a final symbol. A section marker 'B' is placed above measure 38. The tempo changes to *Mosso* with a new tempo marking $\text{♩} = 118$.

45

Musical notation for measures 45-53. The accompaniment pattern continues.

54

Musical notation for measures 54-62. A section marker 'C' is placed above measure 54. A slur covers measures 54 and 55.

63

Musical notation for measures 63-70. The accompaniment pattern continues.

71

Musical notation for measures 71-79. Measure 71 includes the instruction *D.S. e segue*. A section marker 'D' is placed above measure 71 with the instruction *Expressivo*. Dynamics *p* and *f* are indicated below measures 71 and 72 respectively. An accent is placed over the first note of measure 72.

80

Musical notation for measures 80-87. The accompaniment pattern continues.

88

Musical notation for measures 88-96. A section marker 'E' is placed above measure 88. A slur covers measures 88 and 89.

97

Musical notation for measures 97-104. Measure 97 includes the instruction *rit.* (ritardando). A long slur covers measures 97 through 104.

105

Musical notation for measures 105-112. Measure 105 includes the instruction *a tempo*. Measure 106 includes the instruction *D.S. al Coda*. A section marker with a final symbol is placed above measure 106 with the instruction *Final*. The instruction *stent* is placed above measure 107. The piece concludes with a fermata over the final note.

2º Bombardino C

Flôr de Liz

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10 14 A

31 *stent* ao Final

40 B *Mosso* ♩ = 118 3

48 C 8 3

64 D *Expressivo* 8 2 12 *f*

90 E 2 12 *f* D.S. al Coda Final

108 *stent*

Flôr de Liz

2º Bombardino B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10 14 **A**

31 *stent* *ao Final* \oplus

40 **B** *Mosso* ♩ = 118 3

48 8 **C** 3

64 8 **D** *Expressivo* 2 12 *f*

90 **E** 2 12 *f* *D.S. e segue* \oplus *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

1º Bombardino C

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p* *rit.*

10

24 *a tempo* A

34 *ao Final stent* B *Mosso* ♩ = 118

42

50 C *f* *p*

59 *f* *p*

67 D *Expressivo* 2 *D.S. e segue*

76 *f*

85 E 2

94 2 *rit.* *f*

102 *a tempo* *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

1º Bombardino C

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf rit.

10 4 4

24 *a tempo* A

34 *stent* *ao Final* B *Mosso* ♩ = 118

42

50 *f* C *p*

59 *f* *p* D *Expressivo* 2

67 *D.S. e segue*

76 2 *f*

85 E 2

94 2 *rit.* *f*

102 *a tempo* *Final* *D.S. al Coda*

108 *stent* *Final*

Flôr de Liz

Baritono

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

10

24 *a tempo* [A]

34 *ao Final* *stent* [B] *Mosso* ♩ = 118

42 *f* *p*

50 [C]

59 *f* *p*

67 [D] *Expressivo* *D.S. e segue* *p*

76 *f*

86 [E] *p* *f*

95 *rit.*

104 *a tempo* *Final* *stent* *D.S. al Coda*

Flôr de Liz

3° Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9 $\text{\$}$ 9 rit. a tempo

25 [A]

34 ao Final stent > > > [B] Mosso ♩ = 118 4

45 4 f

57 [C] f > p

66

72 [D] Expressivo 2 f

D.S. e segue

81 [E] 7 2 f

96 rit.

105 a tempo Final stent > > > > D.S. al Coda

Flôr de Liz

2º Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9 *rit.* *a tempo*

25 **A**

34 *ao Final stent* **B** *Mosso* ♩ = 118

45 *f*

57 **C** *f*

65 *p*

72 **D** *Expressivo* *D.S. e segue* *f*

82 **E** *f*

97 *rit.*

105 *a tempo* *Final* *D.S. al Coda* *stent*

Flôr de Liz

1º Trombone

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf

9 *p*

19 *rit.* *a tempo* [A]

27

36 *stent* *ao Final* [B] *Mosso* ♩ = 118

47 *f* [C]

58 *f* *p*

67 [D] *Expressivo* 2 *D.S. e segue*

76 *f* 7

90 [E] *f* *rit.*

99

105 *a tempo* *Final* 2 *stent* *D.S. al Coda*

Flôr de Liz

3º Trompa E♭

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final* *stent* B *Mosso* ♩ = 118

45 *f* *p*

54 C

63 *f* *p*

72 D *Expressivo* *D.S. e segue* *p* *f*

80

88 E

96 *rit.*

105 *a tempo* *Final* *stent* *D.S. al Coda*

Flôr de Liz

2º Trompa E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112
mf *p*

10

19 *rit.* *a tempo* [A]

28

37 *stent* *ao Final* [B] *Mosso* ♩ = 118

45 *f* *p* [C]

53

62 *f* *p*

71 [D] *Expressivo* *D.S. e segue* *p* *f*

80

88 [E] *f*

96 *rit.*

105 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

1º Trompa E♭

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *p*

10

19 *rit.* *a tempo* A

28

37 *stent* *ao Final* B *Mosso* ♩ = 118

45 *f* *p* C

53

62 *f* *p*

71 D *Expressivo*

80 *p* *f*

88 E

96 *rit.* *f*

104 *a tempo* *Final* *stent* D.S. al Coda

Flôr de Liz

3º Trompete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

9 *mf* *ff*

23 *rit.* *a tempo* [A]

32 *ao Final* \oplus *stent*

41 [B] *Mosso* ♩ = 118 *f* *p*

51 [C]

60 [D] *Expressivo* *f*

70 *D.S. e segue* [D] *f*

79 [E]

88 [E] *f*

97 *rit.*

105 *a tempo* \oplus *Final* *stent* *D.S. al Coda*

Flôr de Liz

2º Trompete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

The musical score is written for a 2nd Trombone in B-flat. It begins with a 3/4 time signature and a tempo of Moderato (♩ = 112). The key signature has two flats. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes accents. The second staff has a piano (p) dynamic and includes a section with a 4-measure rest. The third staff includes a ritardando (rit.) and a return to a tempo (a tempo) with a section labeled 'A'. The fourth staff includes a section labeled 'ao Final stent' with a staccato symbol. The fifth staff starts with a section labeled 'B' and a tempo of Mosso (♩ = 118). The sixth staff includes a section labeled 'C'. The seventh staff includes a section labeled 'D' with the instruction 'Expressivo' and a 2-measure rest. The eighth staff includes a section labeled 'E'. The ninth staff includes a ritardando (rit.) and a section labeled 'Final stent' with a staccato symbol. The tenth staff starts with a tempo of a tempo and includes a section labeled 'D.S. al Coda'.

Flôr de Liz

Paurilho Barroso

Instr. do Maestro L. M Lemido

1º Trompete B \flat

Moderato $\text{♩} = 112$

mf *ff*

9 *p* 3

19 3 rit. a tempo A

29

38 *ao Final stent* B *Mosso* $\text{♩} = 118$

47 *f* *p*

56 C *f*

65 *p* 3 *D.S. e segue*

74 D *Expressivo* 2 *f*

84 E 2 *f*

94 rit.

104 *a tempo* *D.S. al Coda* Final *stent*

Flôr de Liz

Sax - Tenor B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p* *rit.*

10

24 *a tempo* [A]

34 *stent* *ao Final* [B] *Mosso* ♩ = 118

42 *f* *p*

50 [C] 3

60 *f* *p*

68 [D] *Expressivo* *D.S. e segue* *p* *f*

77 2

86 [E] 2 *p* *f*

95 *rit.*

104 *a tempo* *Final* *stent* *D.S. al Coda*

Flôr de Liz

Sax Alto E \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final stent* B *Mosso* ♩ = 118

46

55 C *f*

64 *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f*

83 E *p* *f*

94 *rit.*

104 *a tempo* *D.S. al Coda* *Final* *stent*

Flôr de Liz

Sax Soprano

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp*

9 *p* *rit.* *a tempo* A

18

27

36 *stent* *ao Final* B *Mosso* ♩ = 118

45

54 C

63 *f* *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f*

82 E

92 *f* *rit.* *p*

101 *a tempo* *D.S. al Coda* *Final*

108 *stent*

Flôr de Liz

3º Clarinete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* A

28

37 *ao Final* B *Mosso* ♩ = 118 *stent*

46

55 C *f*

64 *p* 3

72 D *Expressivo* *D.S. e segue* *p* *f* E

81 *rit.* *p*

91 *f*

100 *a tempo* Θ *Final* *D.S. al Coda*

108 *stent*

Flôr de Liz

2º Clarinete Bb

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp* *p*

10

19 *rit.* *a tempo* [A]

28

37 *ao Final* *stent* [B] *Mosso* ♩ = 118

46

55 [C] *f*

64 *p* 3

72 [D] *Expressivo* *D.S. e segue* *p* *f*

81 [E] *rit.* *p*

91 *f* *a tempo* *Final*

101 *D.S. al Coda* *stent*

108

Flôr de Liz

1º Clarinete B \flat

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

mf *ff* *pp*

9 *p*

18 *rit.* *a tempo* A

26

34 *ao Final stent* B *Mosso* ♩ = 118

43

53 C

62 *f* *p* D *Expressivo* 3

71 *D.S. e segue* *p* *f*

80

89 E

97 *rit.* *p* *f*

105 *a tempo* *Final stent* *D.S. al Coda*

Flôr de Liz

Requinta E \flat

Paurilho Barroso

Instr. do Maestro L. M Lemido

Moderato $\text{♩} = 112$

The musical score is written in treble clef with a key signature of one flat (E-flat) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *p* dynamic and includes a triplet. The third staff starts at measure 19 with a *rit.* marking, followed by *a tempo* and a box labeled 'A'. The fourth staff starts at measure 29. The fifth staff starts at measure 38 with a *stent* marking and a box labeled 'B' with the tempo marking *Mosso* $\text{♩} = 118$. The sixth staff starts at measure 47. The seventh staff starts at measure 56 with a box labeled 'C'. The eighth staff starts at measure 65 with a *p* dynamic and a triplet. The ninth staff starts at measure 72 with a *D.S. e segue* marking and a box labeled 'D' with the marking *Expressivo*. The tenth staff starts at measure 81 with a box labeled 'E'. The eleventh staff starts at measure 91 with a *rit.* marking and a *p* dynamic. The twelfth staff starts at measure 100 with a *a tempo* marking and a ⊕ *Final* marking. The thirteenth staff starts at measure 108 with a *stent* marking and a *D.S. al Coda* marking.

Flôr de Liz

Percussão

Paurilho Barroso
Instr. do Maestro L. M Lemido

Moderato ♩ = 112

Musical notation for measures 1-15. The piece begins in 3/4 time with a 4-measure rest. It features a series of chords and single notes, including a 5-measure rest. The notation includes various rhythmic markings such as accents and slurs.

16

Musical notation for measures 16-30. It starts with a 4-measure rest, followed by a 5-measure rest. The tempo changes to *rit.* and then *a tempo*. A section marker **A** is present. The notation includes various rhythmic markings such as accents and slurs.

31

Musical notation for measures 31-39. It begins with a 4-measure rest. The tempo is marked *ao Final*. The notation includes various rhythmic markings such as accents and slurs.

40

Musical notation for measures 40-48. The tempo changes to *Mosso*. A section marker **B** is present. The notation includes various rhythmic markings such as accents and slurs.

49

Musical notation for measures 49-57. It features a series of chords and single notes. A section marker **C** is present. The notation includes various rhythmic markings such as accents and slurs.

58

Musical notation for measures 58-66. It features a series of chords and single notes. The notation includes various rhythmic markings such as accents and slurs.

67

Musical notation for measures 67-76. The tempo is marked *Expressivo*. A section marker **D** is present. The notation includes various rhythmic markings such as accents and slurs.

77

Musical notation for measures 77-107. It features a series of chords and single notes. A section marker **E** is present. The notation includes various rhythmic markings such as accents and slurs.

108

Musical notation for measures 108-112. It features a series of chords and single notes. The notation includes various rhythmic markings such as accents and slurs.