

Izabel Cristina

(Mini-Valsa em homenagem a Izabel Cristina Serpa de Macêdo)

Composição e arranjo de
João Inácio da Fonseca

The musical score consists of 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Flauta (C), Requinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), Sax-Alto (Eb), Sax-Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), Sax-Horne (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (Bb), and Percussão. The score is in 3/4 time and includes dynamic markings such as *f* (fortissimo) and *ff* (fotissimo). The music is divided into two sections, labeled 1 and 2, indicated by vertical bars and Roman numerals.

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Fim

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompeta (Bb)

2º Trompeta (Bb)

3º Trompeta (Bb)

Sax-Horne (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

Izabel Cristina

Flauta (C) 20

Requinta (Eb) 20

1º Clarinete (Bb)

2º Clarinete (Bb)

Sax-Alto (Eb) 20

Sax-Tenor (Bb)

1º Trompete (Bb) 20

2º Trompete (Bb)

3º Trompete (Bb)

Sax-Horne (Eb) 20

1º Trombone (C) 20

2º Trombone (C)

3º Trombone (C)

Bombardino (C) 20

Tuba (Bb)

Percussão 20

29

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1º Trompeta (Bb)

2º Trompeta (Bb)

3º Trompeta (Bb)

Sax-Horne (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

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Flauta (C) 38 | 1 | 2 | Do S ao Fim

Requinta (Eb) 38 | 1 | 2 | Do S ao Fim

1º Clarinete (Bb) | 1 | 2 | Do S ao Fim

2º Clarinete (Bb) | 1 | 2 | Do S ao Fim

Sax-Alto (Eb) 38 | 1 | 2 | Do S ao Fim

Sax-Tenor (Bb) | 1 | 2 | Do S ao Fim

1º Trompeta (Bb) 38 | 1 | 2 | Do S ao Fim

2º Trompeta (Bb) | 1 | 2 | Do S ao Fim

3º Trompeta (Bb) | 1 | 2 | Do S ao Fim

Sax-Horne (Eb) 38 | 1 | 2 | Do S ao Fim

1º Trombone (C) 38 | 1 | 2 | Do S ao Fim

2º Trombone (C) | 1 | 2 | Do S ao Fim

3º Trombone (C) | 1 | 2 | Do S ao Fim

Bombardino (C) 38 | 1 | 2 | Do S ao Fim

Tuba (Bb) | 1 | 2 | Do S ao Fim

Percussão 38 | 1 | 2 | Do S ao Fim

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Flauta (C)

The sheet music consists of ten staves of musical notation for Flute (C). The key signature is one flat, and the time signature is 3/4. The music includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions include *Do § ao Fim* (Measure 44), *Fim* (Measure 6), and measure numbers 1 and 2 for various sections. The music begins with a section starting at *f*, followed by measures 6 through 10, then 11 through 15, 16 through 20, 21 through 25, 26 through 30, 31 through 35, and concludes with a final section from measure 40 to the end.

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Requinta (Eb)

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, 40, and 44. Measure 1 starts with a forte dynamic (f). Measures 6 through 10 are divided into two sections, 1 and 2, separated by a double bar line. Measure 11 begins with a dynamic of *mf*. Measures 16 through 20 are also divided into sections 1 and 2. Measure 21 starts with a dynamic of *f*. Measures 26 through 30 are divided into sections 1 and 2. Measure 31 starts with a dynamic of *f*. Measures 36 through 40 are divided into sections 1 and 2. Measure 44 starts with a dynamic of *f*. The music concludes with the instruction "Do § ao Fim".

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1º Clarinete (Bb)

The sheet music consists of ten staves of musical notation for the 1^o Clarinete (Bb). The music is in 3/4 time. The first staff begins with a dynamic *f*. The second staff starts at measure 6, with a first ending (1) and a second ending (2), followed by the instruction *Fim*. The third staff begins at measure 11 with a dynamic *mf*. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26. The seventh staff begins at measure 31. The eighth staff begins at measure 36. The ninth staff begins at measure 40. The tenth staff begins at measure 44, with a first ending (1) and a second ending (2), followed by the instruction *Do § ao Fim*.

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2º Clarinete (Bb)

Sheet music for 2º Clarinete (Bb) in 3/4 time. The music consists of ten staves of musical notation. Staff 1 starts with dynamic **f**. Staff 2 begins at measure 6, with dynamics 1 and 2, followed by **Fim**. Staff 3 begins at measure 11, dynamic **mf**. Staff 4 begins at measure 16. Staff 5 begins at measure 21, ending with dynamic 1. Staff 6 begins at measure 26, ending with dynamic 2. Staff 7 begins at measure 31. Staff 8 begins at measure 36. Staff 9 begins at measure 40, ending with dynamic 1. Staff 10 begins at measure 44, ending with dynamic 2 and the instruction **Do \$ ao Fim**.

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Sax-Alto (Eb)

Sheet music for Sax-Alto (Eb) in G major, 3/4 time. The music consists of ten staves of musical notation.

- Measure 1: Starts with a forte dynamic (f).
- Measure 6: Melodic pattern with grace notes.
- Measure 11: Melodic pattern with grace notes.
- Measure 16: Eighth-note chords.
- Measure 21: Eighth-note chords.
- Measure 26: Melodic pattern with grace notes.
- Measure 31: Melodic line.
- Measure 36: Eighth-note chords.
- Measure 40: Eighth-note chords.
- Measure 44: Melodic line followed by a repeat sign and the instruction "Do § ao Fim".

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Composição e arranjo de
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Sax-Tenor (Bb)

8

f

6 1 2 *Fim*

11 *mf*

16

21 1

26 2

31

36

40 1

44 2 **Do \$ ao Fim**

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Composição e arranjo de
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1º Trompete (Bb)

The musical score consists of ten staves of music for the first trumpet in B-flat. The key signature is one sharp (F#). The time signature is 3/4 throughout. Measure numbers are indicated on the left side of each staff.

- Measure 1:** Treble clef, dynamic **f**. Measures 1-4.
- Measure 6:** Measures 5-8. Measure 9 starts with a fermata over the first note.
- Measure 11:** Measures 10-12. Measure 13 starts with a dynamic **mf**.
- Measure 16:** Measures 14-15. Measure 17 starts with a melodic line.
- Measure 21:** Measures 18-20. Measure 22 starts with a dynamic **f**.
- Measure 26:** Measures 21-24. Measure 25 starts with a dynamic **f**.
- Measure 31:** Measures 26-29.
- Measure 36:** Measures 30-33.
- Measure 40:** Measures 34-37. Measure 38 starts with a dynamic **f**.
- Measure 44:** Measures 39-42. Measure 43 ends with a fermata over the first note, followed by the instruction **Do § ao Fim**.

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Composição e arranjo de
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2º Trompete (Bb)

8

f

6 1 2 *Fim*

mf

11

16

21 1

26 2

31

36

40 1

44 2

Do § ao Fim

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Composição e arranjo de
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3º Trompete (Bb)

The musical score consists of ten staves of music for 3rd Trumpet (Bb). The key signature is common time (indicated by a 'C'). The score includes the following measures:

- Measure 1: Treble clef, 3/4 time. Dynamics: *f*. Measure ends with a fermata.
- Measures 2-5: Treble clef, 3/4 time. Measure 2 starts with a fermata. Measure 5 ends with a fermata.
- Measures 6-10: Treble clef, 3/4 time. Measure 6 starts with a fermata. Measure 10 ends with a fermata.
- Measures 11-15: Treble clef, 3/4 time. Measure 11 starts with a fermata. Measure 15 ends with a fermata.
- Measures 16-20: Treble clef, 3/4 time. Measure 16 starts with a fermata. Measure 20 ends with a fermata.
- Measures 21-25: Treble clef, 3/4 time. Measure 21 starts with a fermata. Measure 25 ends with a fermata.
- Measures 26-30: Treble clef, 3/4 time. Measure 26 starts with a fermata. Measure 30 ends with a fermata.
- Measures 31-35: Treble clef, 3/4 time. Measure 31 starts with a fermata. Measure 35 ends with a fermata.
- Measures 36-40: Treble clef, 3/4 time. Measure 36 starts with a fermata. Measure 40 ends with a fermata.
- Measures 41-45: Treble clef, 3/4 time. Measure 41 starts with a fermata. Measure 45 ends with a fermata.

Performance markings include dynamic changes (e.g., *f*, *mf*) and measure numbers (e.g., 1, 2, Fim, 1, 2).

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Sax-Horne (Eb) 1

Sheet music for Sax-Horne (Eb) 1. The music is in 3/4 time, key signature of one sharp (F#), and consists of ten staves of musical notation. Measure numbers 1 through 44 are indicated at the start of each staff. Measure 1 starts with a forte dynamic (f). Measures 6 and 11 show endings 1 and 2. Measure 21 starts with ending 1. Measure 26 starts with ending 2. Measure 44 ends with a instruction 'Do § ao Fim'.

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Sax-Horne (Eb) 2

The musical score consists of eleven staves of music for Sax-Horne (Eb) 2. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines and sections by double bar lines. Measure numbers are indicated on the left side of each staff. Dynamics such as *f*, *mf*, and *p* are used. The score includes several endings, indicated by Roman numerals (1, 2, 3, etc.) enclosed in brackets above the staff or at the end of a section. The first ending (1) starts with a forte dynamic (*f*). The second ending (2) starts with a piano dynamic (*p*). The final ending (3) starts with a piano dynamic (*p*) and ends with the instruction "Do § ao Fim".

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Sax-Horne (Eb) 3

The musical score consists of eleven staves of music for Sax-Horne (Eb) 3. The key signature is one sharp (F#). The time signature is 3/4 throughout. The score includes dynamic markings such as *f*, *mf*, and *Fim*. Measure numbers are provided at the start of each staff: 6, 11, 16, 21, 26, 31, 36, 40, and 44. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 11 includes a dynamic marking *mf*. Measure 21 includes a dynamic marking *1*. Measure 40 includes a dynamic marking *1*. Measure 44 includes a dynamic marking *2*. The score concludes with the instruction "Do § ao Fim".

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Composição e arranjo de
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1º Trombone (C)

The musical score consists of eight staves of music for the first trumpet (C). The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, and 40. Measure 1 starts with a forte dynamic (f). Measures 6 and 11 begin with measures 1 and 2 respectively, followed by a repeat sign. Measure 16 starts with measure 1. Measure 21 begins with measure 1. Measure 26 begins with measure 2. Measure 31 starts with measure 1. Measure 36 features sustained notes with grace marks. Measure 40 begins with measure 1. Measure 44 begins with measure 2. The score concludes with the instruction "Do § ao Fim".

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Composição e arranjo de
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2º Trombone (C)

The musical score consists of eight staves of music for 2º Trombone (C). The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Starts with a dynamic **f**. The section ends at measure 5 with a fermata over the first note of the next measure.
- Staff 2 (Measure 6):** Starts with a dynamic **f**. The section ends at measure 7 with a fermata over the first note of the next measure.
- Staff 3 (Measure 11):** Starts with a dynamic **mf**.
- Staff 4 (Measure 16):** Shows a sequence of eighth-note patterns.
- Staff 5 (Measure 21):** Shows a sequence of eighth-note patterns. The section ends at measure 24 with a fermata over the first note of the next measure.
- Staff 6 (Measure 26):** Starts with a dynamic **f**. The section ends at measure 29 with a fermata over the first note of the next measure.
- Staff 7 (Measure 31):** Shows a sequence of eighth-note patterns.
- Staff 8 (Measure 36):** Shows a sequence of eighth-note patterns with grace notes above the stems.
- Staff 9 (Measure 40):** Shows a sequence of eighth-note patterns. The section ends at measure 43 with a fermata over the first note of the next measure.
- Staff 10 (Measure 44):** Shows a sequence of eighth-note patterns. The section ends at measure 47 with a fermata over the first note of the next measure.

Performance Instructions:

- Staff 1:** Dynamic **f**
- Staff 2:** Measure 6, section 1; Measure 7, section 2; **Fim**
- Staff 5:** Measure 21, section 1
- Staff 9:** Measure 40, section 1
- Staff 10:** Measure 44, section 2; **Do § ao Fim**

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3º Trombone (C)

The musical score consists of eight staves of music for the 3rd Trombone (C). The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like 'Do S' ao Fim'. The music is divided into measures by vertical bar lines, and some measures are grouped by brackets labeled '1' or '2'.

1. **Measure 1:** Dynamics *f*. Measure ends with a repeat sign and a double bar line.

2. **Measure 2:** Dynamics *f*. Measure ends with a repeat sign and a double bar line.

3. **Measure 6:** Dynamics *mf*.

4. **Measure 11:** Dynamics *p*.

5. **Measure 16:** Dynamics *p*.

6. **Measure 21:** Dynamics *p*. Measure ends with a repeat sign and a double bar line.

7. **Measure 26:** Dynamics *p*. Measure ends with a repeat sign and a double bar line.

8. **Measure 31:** Dynamics *p*.

9. **Measure 36:** Dynamics *p*. Measures end with a repeat sign and a double bar line.

10. **Measure 40:** Dynamics *p*. Measure ends with a repeat sign and a double bar line.

11. **Measure 44:** Dynamics *p*. Measure ends with a repeat sign and a double bar line.

Performance Instructions:

- Measure 1:** Dynamics *f*.
- Measure 2:** Dynamics *f*.
- Measure 6:** Dynamics *mf*.
- Measure 11:** Dynamics *p*.
- Measure 16:** Dynamics *p*.
- Measure 21:** Dynamics *p*.
- Measure 26:** Dynamics *p*.
- Measure 31:** Dynamics *p*.
- Measure 36:** Dynamics *p*.
- Measure 40:** Dynamics *p*.
- Measure 44:** Dynamics *p*.

Final Instruction: Do S' ao Fim

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Composição e arranjo de
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Bombardino (Bb)

8

6 1 2 **Fim**

11 **mf**

16

21 1

26 2

31

36

40 1

44 2 **Do \$ ao Fim**

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Composição e arranjo de
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Bombardino (C)

The musical score consists of eleven staves of bass clef music. Staff 1 starts with a forte dynamic (f). Staff 6 contains a first ending (1) and a second ending (2), followed by a repeat sign and the word "Fim". Staff 11 begins with a mezzo-forte dynamic (mf). Staff 16 features eighth-note patterns. Staff 21 includes a first ending (1) and a second ending (2). Staff 26 also includes endings 1 and 2. Staff 31 continues the eighth-note patterns. Staff 36 shows a melodic line with eighth and sixteenth notes. Staff 40 includes a first ending (1). Staff 44 concludes the piece with the instruction "Do § ao Fim".

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Composição e arranjo de
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Tuba (Bb)

8

6

1 2 **Fim**

11

16

21

26

31

36

40

44

1

2

Do § ao Fim

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Composição e arranjo de
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Tuba (E_b)

The musical score consists of eleven staves of music for Tuba (E_b). The key signature is one sharp (F#), and the time signature varies between common time and 3/4.

- Staff 1:** Dynamics include **f** and **mf**. Measure 6 ends with a repeat sign and two endings: 1 and 2. Ending 1 leads to measure 11, and ending 2 leads to the final section.
- Staff 2:** Measures 11 through 15. Measure 11 starts with **mf**. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Measures 16-20. Measures 16-19 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 begins with a dynamic of **p**.
- Staff 4:** Measures 21-25. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 begins with a dynamic of **p**.
- Staff 5:** Measures 26-30. Measures 26-29 show a rhythmic pattern of eighth and sixteenth notes. Measure 30 begins with a dynamic of **p**.
- Staff 6:** Measures 31-35. Measures 31-34 show a rhythmic pattern of eighth and sixteenth notes. Measure 35 begins with a dynamic of **p**.
- Staff 7:** Measures 36-40. Measures 36-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 40 begins with a dynamic of **p**.
- Staff 8:** Measures 41-45. Measures 41-44 show a rhythmic pattern of eighth and sixteenth notes. Measure 45 ends with a dynamic of **p** and the instruction "Do § ao Fim".

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Percussão

The musical score for Percussion (Percussão) consists of 11 staves of music. The key signature is F major (one sharp). The time signature is 3/4 throughout. The score includes dynamic markings such as $\frac{8}{8}$, $\frac{2}{2}$, and $\frac{1}{1}$. Measure numbers are indicated at the beginning of each staff: 1, 2, 6, 11, 16, 21, 26, 31, 36, 40, and 44. The score concludes with the instruction "Do $\frac{8}{8}$ ao Fim".