

FLOR DO MAMULENGO

Luiz Fideles
Arr.: Manoel Ferreira

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

11

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

11

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

11

Percussão

11

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

Flauta (C)

Requite (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Percussão

Coda

Ao %& 0

41

Flauta (C)

1. 3

2. 3

Requinta (E \flat)

3

1 $^{\circ}$ Clarinete (B \flat)

3

2 $^{\circ}$ Clarinete (B \flat)

3

3 $^{\circ}$ Clarinete (B \flat)

3

Sax-Soprano (B \flat)

3

1 $^{\circ}$ Sax-Alto (E \flat)

3

3 $^{\circ}$ Sax-Alto (E \flat)

3

2 $^{\circ}$ Sax-Tenor (B \flat)

3

4 $^{\circ}$ Sax-Tenor (B \flat)

3

Sax-Barítono (E \flat)

3

1 $^{\circ}$ Trompete (B \flat)

41

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

41

Percussão

1. >

2. >

51

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

51

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

51

Percussão

61

Flauta (C)

Requinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

2° Sax-Tenor (B♭)

4° Sax-Tenor (B♭)

Sax-Barítono (E♭)

Coda

61

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Sax-Horn (E♭)

2° Sax-Horn (E♭)

3° Sax-Horn (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E♭)

Coda

61

Percussão

Coda

FLOR DO MAMULENGO

Flauta (C)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for Flauta (C) in 2/4 time, key of B-flat major. The score consists of 64 measures, divided into two systems of 32 measures each. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is written in a single staff with a key signature of two flats (B-flat major) and a time signature of 2/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is written in a single staff with a key signature of two flats (B-flat major) and a time signature of 2/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings.

6 3 1. 2.

12 2 7

25 1. 2.

31 Coda

37

43 1. 3 2. 3

49

55 1. 2. 4 Coda

64

FLOR DO MAMULENGO

Requinta (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for Requinta (E \flat) in 2/4 time, featuring various musical notations including treble clef, key signature (one sharp), and measures with notes, rests, and dynamic markings.

Measures 1-5: Initial melodic phrase with eighth and sixteenth notes.

Measures 6-11: First system with a triplet (3) and first/second endings (1., 2.).

Measures 12-17: Second system with a repeat sign (§) and measures 2 and 7.

Measures 18-24: Third system with a first/second ending (1., 2.) and a repeat sign (§).

Measures 25-30: Fourth system with a first/second ending (1., 2.) and a repeat sign (§).

Measures 31-36: Fifth system with a Coda marking and a first/second ending (1., 2.).

Measures 37-42: Sixth system with a first/second ending (1., 2.).

Measures 43-48: Seventh system with a triplet (3) and a first/second ending (1., 2.).

Measures 49-54: Eighth system with a first/second ending (1., 2.) and a triplet (3).

Measures 55-63: Ninth system with a first/second ending (1., 2.), a measure with a 4, and a Coda marking.

Measures 64-68: Tenth system with a first/second ending (1., 2.) and a Coda marking.

FLOR DO MAMULENGO

1º Clarinete (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 1º Clarinete (B \flat) of the piece "Flor do Mamulengo". The music is written in 2/4 time and consists of 64 measures.

The score includes various musical notations such as treble clef, key signature (one flat), and time signature (2/4). It features multiple measures of music, including first and second endings, and a Coda section.

Measures 1-6: Main melody with eighth and sixteenth notes.

Measure 7: First ending (1.) and second ending (2.) with a repeat sign.

Measure 13: Section marked with a repeat sign and a Coda symbol.

Measures 19-25: Main melody with eighth and sixteenth notes.

Measures 26-31: First ending (1.) and second ending (2.) with a repeat sign.

Measures 32-37: Coda section with a Coda symbol and a repeat sign.

Measures 38-43: Main melody with eighth and sixteenth notes.

Measures 44-49: First ending (1.) and second ending (2.) with a repeat sign.

Measures 50-56: Main melody with eighth and sixteenth notes.

Measures 57-63: Coda section with a Coda symbol and a repeat sign.

FLOR DO MAMULENGO

2º Clarinete (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 2º Clarinete (B \flat) of the piece "Flor do Mamulengo". The music is written in 2/4 time and consists of 64 measures.

The score includes various musical notations such as treble clef, key signature (one flat), and time signature (2/4). It features first and second endings, repeat signs, and a Coda section.

Measures 1-6: First ending, leading to measure 7.

Measures 7-12: Second ending, leading to measure 13.

Measures 13-18: Third ending, leading to measure 19.

Measures 19-25: Fourth ending, leading to measure 26.

Measures 26-31: Fifth ending, leading to measure 32.

Measures 32-37: Coda section, leading to measure 38.

Measures 38-43: Sixth ending, leading to measure 44.

Measures 44-49: Seventh ending, leading to measure 50.

Measures 50-56: Eighth ending, leading to measure 57.

Measures 57-63: Ninth ending, leading to measure 64.

Measures 64-68: Tenth ending, leading to the final measure.

FLOR DO MAMULENGO

3º Clarinete (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for 3º Clarinete (B \flat) of the piece "Flor do Mamulengo". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of 64 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *f*. The piece concludes with a Coda section.

7 1. 2.

13

19 2

26 1. 2.

32 Coda

38 1. 3

44 2. 3

50 1.

57 2. Coda

64

FLOR DO MAMULENGO

Sax-Soprano (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for Sax-Soprano (B \flat) of the piece "Flor do Mamulengo". The music is written in 2/4 time and consists of 67 measures.

The score includes various musical notations such as treble clef, key signature (one flat), and time signature (2/4). It features first and second endings, repeat signs, and a Coda section.

Measures 1-6: First ending (1.) and second ending (2.).

Measure 7: First ending (1.) and second ending (2.).

Measures 13-18: Section marked with a repeat sign.

Measures 19-24: Section marked with a repeat sign.

Measures 25-30: Section marked with a repeat sign.

Measures 31-36: Section marked with a repeat sign.

Measures 37-42: Section marked with a repeat sign.

Measures 43-48: Section marked with a repeat sign.

Measures 49-54: Section marked with a repeat sign.

Measures 55-60: Section marked with a repeat sign.

Measures 61-66: Section marked with a repeat sign.

Measures 67-72: Section marked with a repeat sign.

FLOR DO MAMULENGO

1º Sax-Alto (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

3

1. 2.

6

12

18

24

30

37

43

49

55

61

67

Coda

Ao S& Coda

FLOR DO MAMULENGO

3º Sax-Alto (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for 3º Sax-Alto (E \flat) of the piece "Flor do Mamulengo". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 67 measures, divided into two systems of 30 and 37 measures respectively. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. It also features first and second endings, a Coda section, and a key signature change to C major (no sharps or flats) at measure 61. The score is marked with a key signature change to C major (no sharps or flats) at measure 61.

FLOR DO MAMULENGO

2º Sax-Tenor (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 2º Sax-Tenor (B \flat) of the song "Flor do Mamulengo". The music is written in 2/4 time and consists of 67 measures.

The score includes various musical notations such as treble clef, key signature (one flat), and time signature (2/4). It features first and second endings, repeat signs, and a Coda section.

Measures 1-6: First ending (1.) and second ending (2.).

Measure 7: First ending (1.) and second ending (2.).

Measures 13-18: Section marked with a repeat sign.

Measures 19-24: Section marked with a repeat sign.

Measures 25-30: Section marked with a repeat sign.

Measures 31-36: Section marked with a repeat sign.

Measures 37-42: Section marked with a repeat sign.

Measures 43-48: Section marked with a repeat sign.

Measures 49-54: Section marked with a repeat sign.

Measures 55-60: Section marked with a repeat sign.

Measures 61-66: Section marked with a repeat sign.

Measures 67-72: Section marked with a repeat sign.

FLOR DO MAMULENGO

4º Sax-Tenor (B♭)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 4º Sax-Tenor (B♭) of the song "Flor do Mamulengo". The music is written in 2/4 time and consists of 67 measures.

Measures 1-6: First staff, ending with a triplet (3).

Measures 7-12: Second staff, ending with a repeat sign.

Measures 13-18: Third staff, starting with a repeat sign and ending with an accent (>).

Measures 19-24: Fourth staff, ending with a repeat sign.

Measures 25-30: Fifth staff, ending with a repeat sign.

Measures 31-36: Sixth staff, ending with a repeat sign. Includes a Coda section starting at measure 31.

Measures 37-42: Seventh staff, ending with a repeat sign.

Measures 43-48: Eighth staff, ending with a repeat sign. Includes a triplet (3).

Measures 49-54: Ninth staff, ending with a repeat sign. Includes a triplet (3).

Measures 55-60: Tenth staff, ending with a repeat sign. Includes a triplet (3).

Measures 61-66: Eleventh staff, ending with a repeat sign. Includes a Coda section starting at measure 61.

Measures 67: Twelfth staff, ending with a repeat sign.

FLOR DO MAMULENGO

Sax-Barítono (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for Sax-Barítono (E \flat) of the song "Flor do Mamulengo". The music is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated. It features first and second endings, a Coda section, and a repeat sign.

Key musical elements include:

- First and second endings at measures 7-8 and 25-26.
- A Coda section starting at measure 31.
- Repeat signs and first/second endings at measures 37-38 and 43-44.
- A Coda section starting at measure 61.
- Measure 67 is the final measure of the piece.

FLOR DO MAMULENGO

1º Trompete (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for 1º Trompete (B \flat) in 2/4 time. The score consists of 69 measures, divided into systems of five measures each. The key signature is one flat (B \flat).

Measures 1-6: Introduction with a repeat sign at the end.

Measures 7-15: First system with a first ending (1.) and a second ending (2.) marked with a Coda symbol.

Measures 16-21: Second system with a triplet (3) and a Coda symbol.

Measures 22-27: Third system with a repeat sign and a Coda symbol.

Measures 28-36: Fourth system with a first ending (1.), a second ending (2.), a Coda symbol, and a Coda section marked with a Coda symbol.

Measures 37-42: Fifth system with a repeat sign and a Coda symbol.

Measures 43-49: Sixth system with a first ending (1.), a second ending (2.), and a Coda symbol.

Measures 50-55: Seventh system with a first ending (1.), a triplet (3), and a Coda symbol.

Measures 56-68: Eighth system with a first ending (1.), a second ending (2.), a triplet (3), and a Coda section marked with a Coda symbol.

Measures 69-70: Final system with a Coda symbol.

FLOR DO MAMULENGO

2º Trompete (B♭)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for 2º Trompete (B♭) of the piece "Flor do Mamulengo". The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. It consists of 64 measures, divided into systems of five measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like accents and slurs. Rehearsal marks are present at measures 7, 16, 22, 28, 37, 43, 50, 57, and 64. The score concludes with a Coda section starting at measure 57.

FLOR DO MAMULENGO

3º Trompete (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for 3º Trompete (B \flat) of the piece "Flor do Mamulengo". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of 64 measures, divided into systems of five measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*. Rehearsal marks are present at measures 7, 16, 22, 28, 37, 43, 50, 57, and 64. The score concludes with a Coda section starting at measure 57.

FLOR DO MAMULENGO

1º Sax-Horn (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 1º Sax-Horn (E \flat) in 2/4 time, key of D major. The score consists of 67 measures, divided into systems of five measures each. The music features various musical notations including notes, rests, and dynamic markings.

Measures 1-6: First system, starting with a repeat sign and a key signature change to D major.

Measures 7-12: Second system, including a first ending bracket and a repeat sign.

Measures 13-18: Third system, including a section symbol (§).

Measures 19-24: Fourth system, including a section symbol (§).

Measures 25-30: Fifth system, including a first ending bracket and a section symbol (§).

Measures 31-36: Sixth system, including a Coda marking and a section symbol (§).

Measures 37-42: Seventh system, including a first ending bracket and a section symbol (§).

Measures 43-48: Eighth system, including a first ending bracket and a section symbol (§).

Measures 49-54: Ninth system, including a first ending bracket and a section symbol (§).

Measures 55-60: Tenth system, including a first ending bracket and a section symbol (§).

Measures 61-66: Eleventh system, including a Coda marking and a section symbol (§).

Measures 67-72: Twelfth system, including a section symbol (§).

FLOR DO MAMULENGO

2º Sax-Horn (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

3

1. 2.

7

13

19

25

31

Coda

37

1. 2.

43

49

55

1. 2.

Coda

61

Ao S& Coda

67

FLOR DO MAMULENGO

3º Sax-Horn (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

3

7

1.

2.

13

19

25

31

Coda

37

43

49

55

1.

2.

61

Coda

67

FLOR DO MAMULENGO

1º Trombone (C)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 1º Trombone (C) in B-flat major, 2/4 time. The score consists of 64 measures, divided into systems of 8 measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Measures 1-8: First system, starting with a repeat sign. Measure 1 is a whole rest. Measures 2-4 contain eighth-note patterns. Measure 5 is a whole rest. Measure 6 contains a triplet of eighth notes. Measure 7 is a whole rest. Measure 8 is a whole rest.

Measures 9-16: Second system. Measure 9 is a whole rest. Measures 10-12 contain eighth-note patterns. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 is a whole rest.

Measures 17-24: Third system. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes. Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.

Measures 25-32: Fourth system. Measure 25 is a whole rest. Measures 26-28 contain eighth-note patterns. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 31 is a whole rest. Measure 32 is a whole rest.

Measures 33-40: Fifth system. Measure 33 is a whole rest. Measures 34-36 contain eighth-note patterns. Measure 37 is a whole rest. Measure 38 contains a triplet of eighth notes. Measure 39 is a whole rest. Measure 40 is a whole rest.

Measures 41-48: Sixth system. Measure 41 is a whole rest. Measures 42-44 contain eighth-note patterns. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes. Measure 47 is a whole rest. Measure 48 is a whole rest.

Measures 49-56: Seventh system. Measure 49 is a whole rest. Measures 50-52 contain eighth-note patterns. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes. Measure 55 is a whole rest. Measure 56 is a whole rest.

Measures 57-64: Eighth system. Measure 57 is a whole rest. Measures 58-60 contain eighth-note patterns. Measure 61 is a whole rest. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest. Measure 64 is a whole rest.

FLOR DO MAMULENGO

2º Trombone (C)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 2º Trombone (C) in B-flat major, 2/4 time. The score consists of 64 measures, divided into systems of 8 measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The score includes first and second endings, a Coda section, and a final Coda section. The piece concludes with a double bar line.

FLOR DO MAMULENGO

3º Trombone (C)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for 3º Trombone (C) in 2/4 time, featuring measures 1 through 64. The music includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. It also includes first and second endings, repeat signs, and a Coda section.

Measures 1-64 are shown across 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4.

Measures 1-64 are shown across 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4.

FLOR DO MAMULENGO

Bombardino (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for Bombardino (B \flat) in 2/4 time, featuring various musical notations including treble clef, key signature (one flat), and dynamic markings.

Measures 1-6: Initial melodic phrase.

Measures 7-12: First ending (1.) and second ending (2.).

Measures 13-18: Continuation of the melody with a repeat sign.

Measures 19-24: Continuation of the melody with a repeat sign.

Measures 25-33: Continuation of the melody with a repeat sign.

Measures 34-39: Coda section.

Measures 40-45: Continuation of the melody with a repeat sign.

Measures 46-52: Continuation of the melody with a repeat sign.

Measures 53-58: Continuation of the melody with a repeat sign.

Measures 59-64: Continuation of the melody with a repeat sign.

Measures 65-70: Final melodic phrase.

FLOR DO MAMULENGO

Bombardino (C)

Luiz Fideles
Arr.: Manoel Ferreira

Musical score for Bombardino (C) in 2/4 time, key of B-flat major. The score consists of 65 measures, divided into two systems of 32 and 33 measures respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Initial melodic phrase.

Measures 7-12: First ending (1.) and second ending (2.).

Measures 13-18: Continuation of the melody with a repeat sign.

Measures 19-24: Continuation of the melody.

Measures 25-33: Continuation of the melody with a repeat sign.

Measures 34-39: Continuation of the melody.

Measures 40-45: Continuation of the melody.

Measures 46-52: Continuation of the melody.

Measures 53-58: Continuation of the melody.

Measures 59-64: Continuation of the melody.

Measures 65: Final measure.

FLOR DO MAMULENGO

Tuba (B \flat)

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for Tuba (B \flat) in 2/4 time, featuring measures 7 through 67. The music includes first and second endings, repeat signs, and a Coda section.

Measures 7-12: First ending (1.) and second ending (2.).

Measure 13: Section marker $\%$.

Measures 19-24: First ending (1.) and second ending (2.).

Measures 25-30: First ending (1.) and second ending (2.).

Measures 31-36: Coda section.

Measures 37-42: First ending (1.) and second ending (2.).

Measures 43-48: First ending (1.) and second ending (2.).

Measures 49-54: First ending (1.) and second ending (2.).

Measures 55-60: Coda section.

Measures 61-66: Coda section.

Measures 67-72: Final ending.

FLOR DO MAMULENGO

Tuba (E \flat)

Luiz Fideles
Arr.: Manoel Ferreira

7

1. 2.

13

19

25

31

Coda

37

43

49

55

61

Coda

67

FLOR DO MAMULENGO

Percussão

Luiz Fideles
Arr.: Manoel Ferreira

Sheet music for Percussion (Percussão) for the song "FLOR DO MAMULENGO". The music is written in 2/4 time and consists of 65 measures.

The notation includes various rhythmic patterns, rests, and dynamic markings (e.g., accents, slurs). The piece is divided into sections, including a Coda section starting at measure 32.

Measure numbers are indicated at the beginning of each line: 1, 7, 13, 20, 26, 32, 39, 46, 52, 58, 65.

Key markings include "Coda" and "Ao S & Coda".