

ARCHANJO SOARES DO NASCIMENTO

DOBRADO

Luiz Fernando da Costa

Flauta

Requite (Mi b)

Clarinete 1/2 (Si b)

Clarinete 3/4 (Si b)

Sax Alto (Mi b)

Sax Tenor (Si b)

Trompete 1/2/3 (Si b)

Saxhorn Alto 1/2/3 (Mi b)

Saxhorn Baritono (Si b)

Bombardino

Trombone 1/2/3

Baixo (Mi b)

Baixo (Si b)

Caixa

Pratos

Bombo

Fl  
 Reqt  
 Cl 1/2  
 Cl 3/4  
 Alto  
 Tenor  
 Trp 1/2/3  
 Horn A. 1/2/3  
 Horn B.  
 Bombino  
 Trb 1/2/3  
 Bx  
 Bx  
 Cx  
 Prts  
 Bomb

The score is written for a large orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Flute, Clarinet, Alto, Tenor, Trumpet, Horn, Bombino, Trombone, Baritone, Bass, Cymbal, Percussion, and Bomb. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines.



22

Fl

22

Reqt

22

Cl 1/2

22

Cl 3/4

22

Alto

22

Tenor

22

Trp 1/2/3

22

Horn A. 1/2/3

22

Horn B.

22

Bombno

22

Trb 1/2/3

22

Bx

22

Bx

22

Cx

22

Prts

22

Bomb

Dimun.

Cresc.

29

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Horn A. 1/2/3

Horn B.

Bombno

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

Dimun.

3

3

3

3

- 6 -

43

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Horn A. 1/2/3

Horn B.

Bombno

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

*pp*

*mf*

*mf*

- 8 -



[illegible]

64

Fl

64

Reqt

64

Cl 1/2

64

Cl 3/4

64

Alto

64

Tenor

64

Trp 1/2/3

64

Horn A. 1/2/3

64

Horn B.

64

Bombno

64

Trb 1/2/3

64

Bx

64

Bx

64

Cx

64

Prts

64

Bomb



78

Fl

ff 3 3

78

Reqt

3 3

78

Cl 1/2

3 3

78

Cl 3/4

3 3

78

Alto

3

78

Tenor

3

78

Trp 1/2/3

3 3

78

Horn A. 1/2/3

3 3

78

Horn B.

3

78

Bombno

3

78

Trb 1/2/3

3

78

Bx

3

78

Bx

3

78

Cx

3 3

78

Prts

78

Bomb

2

85

Fl

85

Reqt

85

Cl 1/2

85

Cl 3/4

85

Alto

85

Tenor

85

Trp 1/2/3

85

Horn A. 1/2/3

85

Horn B.

85

Bombno

85

Trb 1/2/3

85

Bx

85

Bx

85

Cx

85

Prts

85

Bomb



- 15 -

*D.S. al Coda*

This musical score page contains measures 106 through 110 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Recorder (Reqt), Clarinet in 1/2 (Cl 1/2), Clarinet in 3/4 (Cl 3/4), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1/2/3 (Trp 1/2/3), Horn A 1/2/3 (Horn A. 1/2/3), Horn B (Horn B.), Bombino (Bombino), Trumpet 1/2/3 (Trb 1/2/3), Baritone Saxophone (Bx), Baritone Saxophone (Bx), Contrabass (Cx), Percussion (Prts), and Bomb (Bomb). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 106 begins with a repeat sign. Measures 107 and 108 contain various melodic and harmonic lines for the instruments. Measure 109 features a double bar line and a first ending bracket. Measure 110 concludes the section with a Coda symbol. The percussion part includes a snare drum line. The Bomb part is marked with a 'B' symbol.



113  
 Fl  
 113  
 Reqt  
 113  
 Cl 1/2  
 113  
 Cl 3/4  
 113  
 Alto  
 113  
 Tenor  
 113  
 Trp 1/2/3  
 113  
 Horn A. 1/2/3  
 113  
 Horn B.  
 113  
 Bombno  
 113  
 Trb 1/2/3  
 113  
 Bx  
 113  
 Bx  
 113  
 Cx  
 113  
 Prts  
 113  
 Bomb

FIM  
 TRIO  
*p*  
*tr*

120

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Horn A. 1/2/3

Horn B.

Bombino

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

*tr*

*p*

*f*

127 *tr* *tr*

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Horn A. 1/2/3

Horn B.

Bombno

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

The musical score is written for measures 127 through 132. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl), Recorder (Reqt), Clarinet 1/2 (Cl 1/2), Clarinet 3/4 (Cl 3/4), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trumpet 1/2/3 (Trp 1/2/3), Horn A. 1/2/3 (Horn A. 1/2/3), Horn B. (Horn B.), Bombardino (Bombno), Trombone 1/2/3 (Trb 1/2/3), Baritone Saxophone (Bx), Contrabass Saxophone (Cx), Percussion (Prts), and Bomb. The score features various musical notations including trills (tr), slurs, and rests. The measures are numbered 127, 128, 129, 130, 131, and 132.





*D.S ao Fim*

148 2

Fl

Reqt

Cl 1/2

Cl 3/4

Alto

Tenor

Trp 1/2/3

Horn A. 1/2/3

Horn B.

Bombino

Trb 1/2/3

Bx

Bx

Cx

Prts

Bomb

The musical score is written for measures 148 through 151. Measure 148 features a wavy line for the Flute, Clarinet 1/2, and Clarinet 3/4, and a half note for the Alto and Tenor. Measures 149 and 150 show various instrumental entries and continuations, with many instruments playing chords or sustained notes. Measure 151 concludes with a final chord across most instruments. The score includes a variety of musical notations such as notes, rests, and dynamic markings.