



Arr: Ewerton Luiz

SCORE

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

$\text{♩} = 145$

FLUTE
CLARINET IN Bb 1
CLARINET IN Bb 2
CLARINET IN Bb 3
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
HORN IN F 1
HORN IN F 2
HORN IN F 3
TROMBONE 1
TROMBONE 2
TROMBONE 3
EUPHONIUM
TUBA
SNARELINE
PERCUSSION

OUTUBRO - 2019

SUPER FANTASTICO

To Coda

3

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

TBN. 3

EUPH.

TUBA

S.Dr.

PERC.

20

FL.

B♭ C. 1

B♭ C. 2

B♭ C. 3

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

Perc.

30

Φ

FLUTE

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

$\text{♩} = 145$

f

6 *mf*

12

17 *mp* To CODA

22

27 *f* D.C. AL CODA

32

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as 145 bpm. The score consists of 32 measures. Measure numbers 6, 12, 17, 22, 27, and 32 are indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents (>), slurs, and triplets (3). The piece concludes with a Coda section starting at measure 32, marked with a circled cross symbol (⊕).

CLARINET IN B \flat 1

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

$\text{♩} = 145$

f

6 *mf*

12

17 *mp* To CODA

22

27 *f*

32 D.C. AL CODA

37

SUPER FANTASTICO

$\text{♩} = 145$

f

6 *mf*

12

17 *mp* To CODA

22

27 *f* D.C. AL CODA

32

37

$\text{♩} = 145$

f

6 *mf*

12

17 *mp* To CODA

22 *f*

28 D.C. AL CODA

33

37

ALTO SAX 1

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

7 *mf*

13 1. *To Coda*

19 2. *p*

27 *f* *D.C. AL CODA*

31

ALTO SAX 2

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

$\text{♩} = 145$

7 *mf*

13 1. *To CODA*

19 2. 3. *p*

27 *f* *D.C. AL CODA*

31 1. 2.

\oplus

TENOR SAX

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

mf

7

mf

13

To Coda

19

p

27

f

D.C. AL CODA

31

1.

2.

⊕

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145



D.C. AL CODA

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ $\text{♩} = 145$

f

2 **3**

2 **1.** **2.** **3**

To CODA

f

D.C. AL CODA

1. **2.**

Φ

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ $\text{♩} = 145$

f

5

2 3

14

2 1. 2 3

To CODA

24

f

D.C. AL CODA

31

Φ

$\text{♩} = 145$

f

6

2 3

15

2 1. 2. 3

To CODA

25

f

D.C. AL CODA

31

⊕

HORN IN F 1

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

mf

6

mf

12

1. 2.

18

To CODA

24

D.C. AL CODA

30

⊕

⊙

SUPER FANTASTICO

♩ = 145

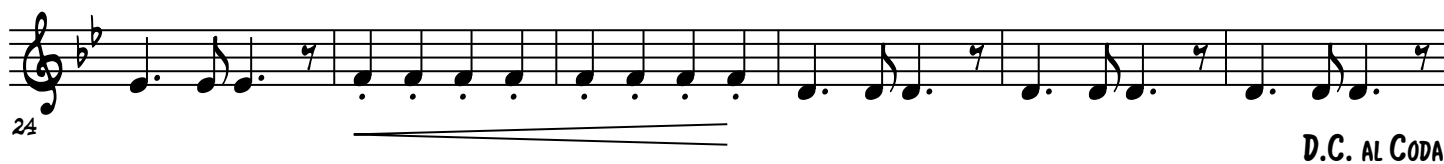


HORN IN F 3

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145



TROMBONE 1

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

*mf*

6

mf

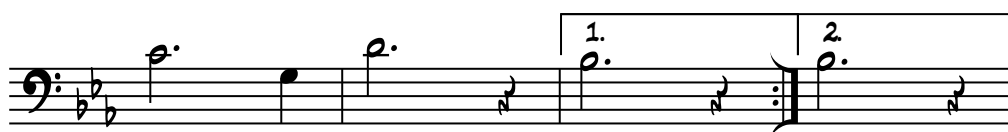
12



19

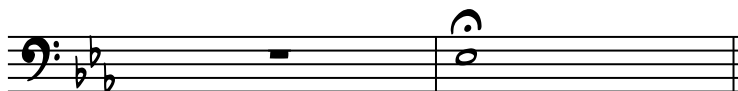
f
TO CODA

25

f

32

D.C. AL CODA

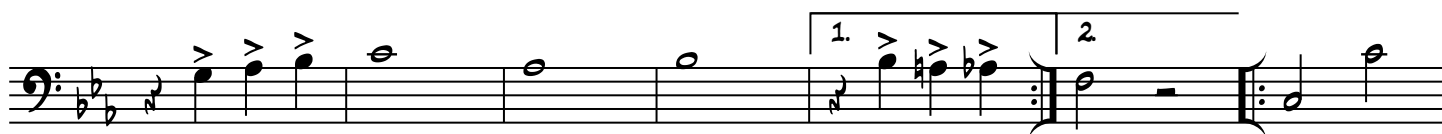


37

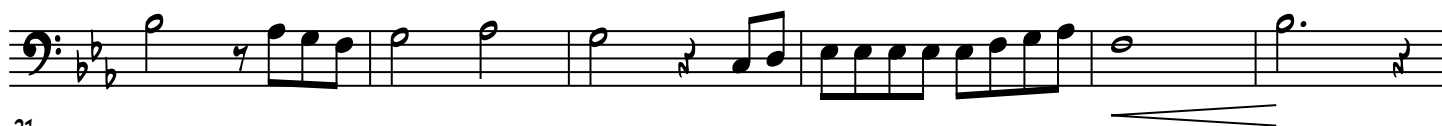
♩ = 145

*mf*

7

mf

14

f To CODA

21



27

f

D.C. AL CODA



34

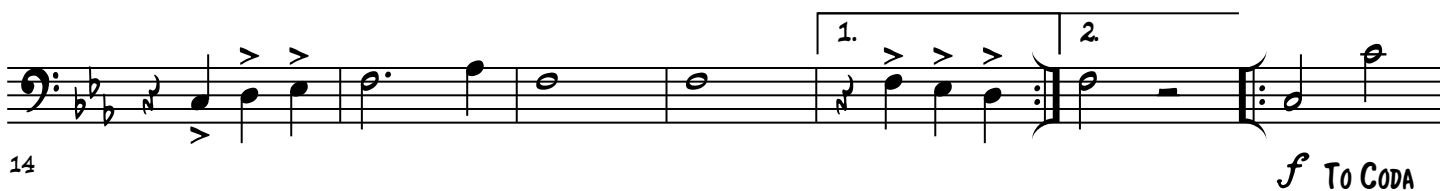


TROMBONE 3

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145



EUPHONIUM

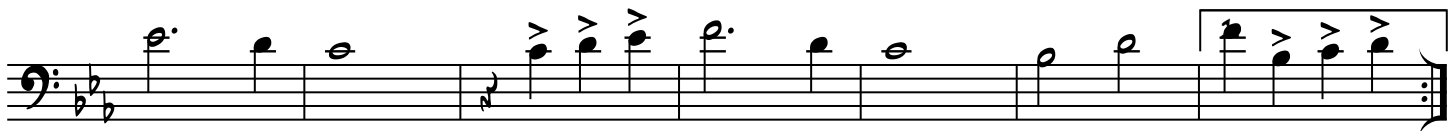
SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

*mf*

6

mf

12



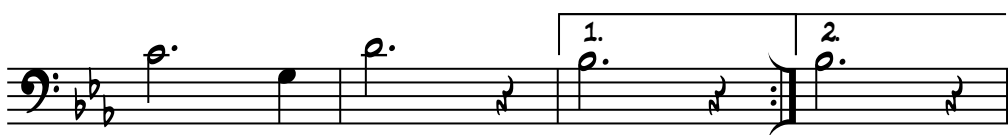
19

f
TO CODA

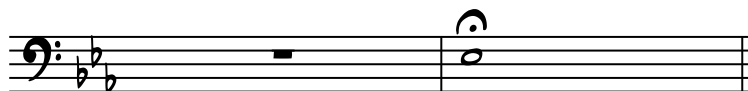
25

f

D.C. AL CODA



32



37

TUBA Bb

SUPER FANTASTICO

BALÃO MÁGICO
ARR: EWERTON LUIZ

♩ = 145

mf

6

mf

12

1. 2.

18

To Coda

24

30

D.C. AL CODA

35

1.

2.

♩ = 145

5

10

15

20

25

30

35

mf

mf

1.

2.

To CODA

D.C. AL CODA

1.

2.

Φ

Coda

SUPER FANTASTICO

♩ = 145

mf

5

10

15

20

To CODA

25

30

2

35

D.C. AL CODA

Φ