

Oração de São Francisco

Hino Católico

Score

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

The musical score is arranged for a large ensemble. It includes parts for Flute, three Clarinets in B♭, Alto Sax, two Tenor Saxs, Baritone Sax, Trumpet in B♭, three Trombones, Euphonium, Tuba, and three Drum Sets. The score is written in common time (C) and features a key signature of one sharp (F#). The music is divided into two main sections by a double bar line. The first section is marked with a repeat sign. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set 1

Drum Set 2

Drum Set 3

Oração de São Francisco

This musical score is for the hymn "Oração de São Francisco" (Prayer of St. Francis). It is a 7-measure piece in 2/4 time, featuring a variety of instruments and voices. The score is divided into two systems of staves. The first system includes Flute 1 (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes three Drums (D. S. 1, 2, 3). The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The first five measures are marked with a '7' above the staff, indicating a specific performance instruction. The sixth measure is marked with a 'tr' (trill) above the staff. The seventh measure is marked with a 'tr' (trill) above the staff. The score is written for a large ensemble, with each instrument part clearly defined by its staff and instrument name.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

Oração de São Francisco

3

14

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

The musical score is for a piece titled "Oração de São Francisco". It is a 3-measure excerpt starting at measure 14. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), and three B-flat Trumpets (B \flat Tpt.). The brass section includes three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section consists of three Drum Set (D. S.) players. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and triplets (3) indicated. The percussion parts include snare drum patterns (x) and bass drum patterns (z). The score is divided into three systems, each containing five staves. The first system includes Fl., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and A. Sx. The second system includes T. Sx. 1, T. Sx. 2, B. Sx., B \flat Tpt., and Tbn. 1. The third system includes Tbn. 2, Tbn. 3, Euph., Tuba, D. S. 1, D. S. 2, and D. S. 3. The score is marked with measure numbers 14, 15, 16, 17, 18, 19, and 20. The page number 3 is in the top right corner.

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21

D. S. 1

D. S. 2

D. S. 3

Detailed description: This is a page from a musical score for 'Oração de São Francisco'. It features 18 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B-flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), and three Trombones (Tbn. 1, 2, 3). The next three staves are for Euphonium (Euph.), Tuba, and three Snare Drums (D. S. 1, 2, 3). The score is in 4/4 time, with a key signature of one sharp (F#). The first system (measures 1-7) includes a rehearsal mark '21' at the beginning. The second system (measures 8-14) also includes a rehearsal mark '21' at the beginning. The music is written for a large ensemble, with various melodic and harmonic lines for the woodwinds and brass, and a rhythmic foundation for the percussion.

Oração de São Francisco

5

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

28

D. S. 1

D. S. 2

D. S. 3

This musical score is for the piece 'Oração de São Francisco'. It is a multi-staff score for a large ensemble. The instruments listed are Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and three Drums (D. S. 1, 2, 3). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The score is marked with a '28' at the beginning of the first measure of each staff, indicating the measure number. The drums are marked with 'x' for cymbals and 'z' for snare drums. The woodwinds and brass play melodic lines, while the drums provide a rhythmic foundation.

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

D. S. 1

D. S. 2

D. S. 3

1.

The musical score is for a piece titled "Oração de São Francisco". It is page 6 of the score, indicated by the number "6" in the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), and three B-flat Trumpets (B \flat Tpt.). The brass section includes three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes three Drum Sets (D. S. 1, 2, 3). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with a double bar line indicating a section change. The first measure of the section change is marked with a "1." and a repeat sign. The score ends with a double bar line and repeat signs.

Oração de São Francisco

42 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

42

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

42

D. S. 1

D. S. 2

D. S. 3

Oração de São Francisco

Hino Católico

Comp. Pe. Irala

Arr. Didi Barros

Flauta C

Editoração: Fábio Marques

6 *mf* *tr* *mf*

11 *tr*

16 *tr* *tr*

21

26

31

36 1.

41 2. *f* *tr* *ff*

Oração de São Francisco

Hino Católico

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

1º Clarinete B \flat

The musical score is written for a 1st Clarinet in B \flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, repeat signs, and first/second endings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include trills (*tr*) and slurs. The piece concludes with a double bar line and a final *ff* dynamic marking.

Oração de São Francisco

Hino Católico

2º Clarinete B \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

The musical score is written for a 2nd Clarinet B \flat in treble clef, key of D major (one sharp), and common time (C). The piece consists of 48 measures, divided into 8 systems of 6 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, trills (tr), triplets (3), and dynamic markings (mf, f, ff). The piece begins with a repeat sign in the first system. The final measure of the piece is a whole note D5, marked with a fermata and a fortissimo (ff) dynamic.

6

11

16

21

26

31

36

41

mf

tr

mf

tr

tr

tr

f

ff

1.

2.

Oração de São Francisco

Hino Católico

3º Clarinete B \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

The musical score is written for a 3rd Clarinet in B-flat, in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes a trill (*tr*) on the final note. The second staff starts at measure 6 and features triplets and trills. The third staff starts at measure 11 and continues with triplets and trills. The fourth staff starts at measure 16 and includes more triplets and trills. The fifth staff starts at measure 21 and shows a melodic line with some rests. The sixth staff starts at measure 26 and continues the melody. The seventh staff starts at measure 31 and includes a first ending bracket labeled '1.'. The eighth staff starts at measure 36 and includes a second ending bracket labeled '2.'. The final staff starts at measure 41 and concludes with a *ff* dynamic and a trill on the final note.

Oração de São Francisco

Hino Católico

Sax. Alto E \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

f *mf*

6

11

16

21

26

32

37

43

f *ff*

Oração de São Francisco

Hino Católico

1º Sax. Tenor B♭

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

mf *mp*

6

11

16

21

26

31

36

42

f *ff*

Oração de São Francisco

Hino Católico

2º Sax. Tenor B♭

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

The musical score is written for a 2º Sax. Tenor B♭ in treble clef, key of D major (one sharp), and common time (C). The piece consists of 48 measures, organized into eight staves. The dynamics are marked as follows: *mf* (measures 1-2), *mp* (measures 3-4), *f* (measure 48), and *ff* (measure 49). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 3-4 and 45-46. The piece concludes with a final double bar line and a fermata over the last note.

6

11

16

21

26

31

36

42

mf

mp

f

ff

Oração de São Francisco

Hino Católico

Sax. Barítono Eb

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

5

10

16

22

28

34

39

44

mf

mp

f

ff

Oração de São Francisco

Hino Católico

Trompete B \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

The musical score is written for Trompete B \flat in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. This is followed by a repeat sign, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with eighth notes and triplets. The third staff features a series of eighth notes and a triplet. The fourth staff continues the eighth note pattern. The fifth staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The sixth staff features a series of eighth notes and a triplet. The seventh staff continues the eighth note pattern. The eighth staff concludes the piece with a final cadence, marked *ff* (fortissimo).

7

12

17

22

27

32

36

42

f

ff

Oração de São Francisco

Hino Católico

1º Trombone C

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

6

11

18

25

32

36

42

mf

mp

f

ff

1.

2.

Oração de São Francisco

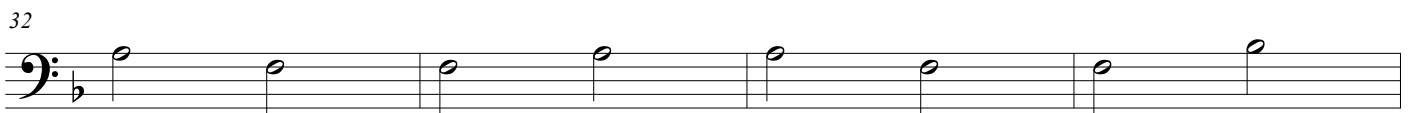
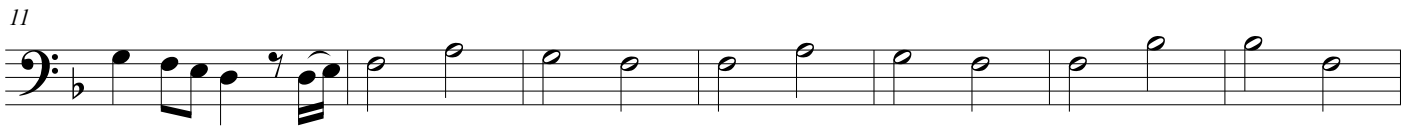
Hino Católico

2º Trombone C

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques



Oração de São Francisco

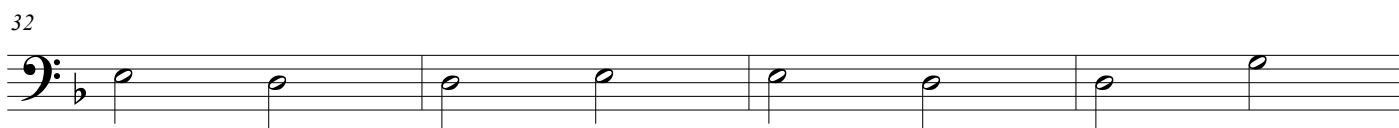
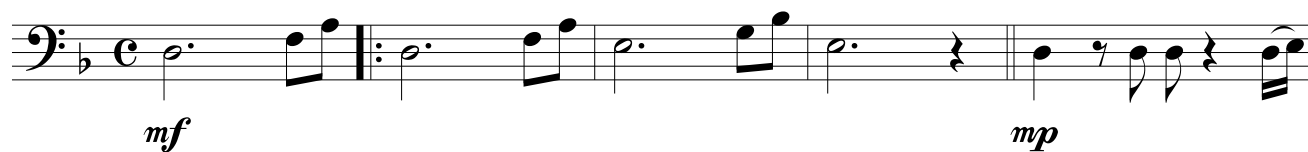
Hino Católico

3º Trombone C

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques



Oração de São Francisco

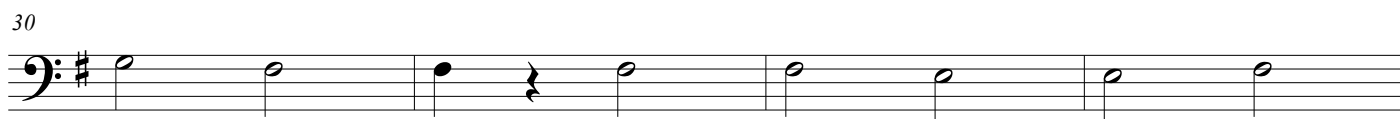
Hino Católico

Bombardino B \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques



Oração de São Francisco

Hino Católico

Tuba B \flat

Comp. Pe. Irala

Arr. Didi Barros

Editoração: Fábio Marques

mf *mp*

6

11

16

21

26

31

36

1.

42

2.

f *ff*