

*Toquinho e Vinícius arr.Sgt Paulo*

*Aquarela*

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\downarrow = 80$

Flauta  
Clarinete 1  
Clarinete 2  
Clarinete 3  
1º Alto  
3º Alto  
2º Tenor  
4º Tenor  
Sax Baritono

Trompa 1  
Trompa 2  
Trompa 3  
Trompete 1  
Trompete 2  
Trompete 3  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bombardino Sib  
Tuba Sib  
Tuba Mib  
Timpano  
Prato Suspenso  
Bateria  
Piano  
Baixo de Cordas

**Instrumentation:** Flauta, Clarinete 1, Clarinete 2, Clarinete 3, 1º Alto, 3º Alto, 2º Tenor, 4º Tenor, Sax Baritono, Trompa 1, Trompa 2, Trompa 3, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino Sib, Tuba Sib, Tuba Mib, Timpano, Prato Suspenso, Bateria, Piano, Baixo de Cordas.

**Musical Elements:** Time signature: Common Time ( $\frac{4}{4}$ ). Key signature: One sharp. Dynamics:  $mp$ ,  $f$ ,  $p$ , *cresc.*, *cToF*. Articulations:  $\downarrow$ ,  $\uparrow$ .

**Harmony:** The piano part shows harmonic progression through measures, including F, Fmaj7/A, Bb, Gm/C, F, Fmaj7/A, Bb, and Gm/C.

9

Fl.

Cl.1

Cl.2

Cl.3

1<sup>o</sup> Alt.

3<sup>o</sup> Alt.

2<sup>o</sup> Tn.

4<sup>o</sup> Tn.

Sx Bar.

Trpa.1

Trpa.2

Trpa.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bdno.

Tb.Bb

Tb.Eb

Tim.

Prt.Susp.

Dr.

Pno.

Bx.C.

*mp*

*f*

F

Fmaj7/A

Bb

Gm/C

F

F/A

Bb

*mp*

16

Fl.

Cl.1

Cl.2

Cl.3

1<sup>o</sup> Alt.

3<sup>o</sup> Alt.

2<sup>o</sup> Tn.

4<sup>o</sup> Tn.

Sx Bar.

Trpa.1

Trpa.2

Trpa.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bdno.

Tb.Bb

Tb.Eb

Timp.

Prt.Susp.

Dr.

Gm/C

Gm/C

C<sup>#</sup>

Dm

Dm/C

B<sub>b</sub>maj<sup>7</sup>

E<sub>b</sub>

F

Pno.

Bx.C.

1.

2.





39

Fl.

Cl.1

Cl.2

Cl.3

1º Alt.

3º Alt.

2º Tn.

4º Tn.

Sx Bar.

Trpa.1

Trpa.2

Trpa.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bdno.

Tb.Bb

Tb.Eb

Tim.

Prt.Susp.

Dr.

Pno.

Bx.C.

1. To Coda φ

D.C. al Coda

Coda φ

46

Fl.

Cl.1

Cl.2

Cl.3

1<sup>o</sup> Alt.

3<sup>o</sup> Alt.

2<sup>o</sup> Tn.

4<sup>o</sup> Tn.

Sx Bar.

Trpa.1

Trpa.2

Trpa.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bdno.

Tb.Bb

Tb.Eb

Tim.

Prt.Susp.

Dr.

B♭

B♭/C

F

Fmaj7/A

B♭

Pno.

Bx.C.

51

Fl.

Cl.1

Cl.2

Cl.3

1<sup>o</sup> Alt.

3<sup>o</sup> Alt.

2<sup>o</sup> Tn.

4<sup>o</sup> Tn.

Sx Bar.

rall.

Trpa.1

Trpa.2

Trpa.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bdno.

Tb.Bb

Tb.Eb

Timp.

cresc.

Prt.Susp.

Dr.

B<sub>b</sub>/C

F

B<sub>b</sub>/C

F

rall.

1.

2.

Pno.

Bx.C.

# Aquarela

Flauta

Toquinho e Vinícius  
arr.Sgt Paulo

Musical score for Flute, page 1. Key signature: B-flat major. Time signature: 2/4. Tempo: = 80. Dynamics: mp. The score consists of two staves of sixteenth-note patterns.

Musical score for Flute, page 2. Key signature: B-flat major. Time signature: 2/4. Dynamics: mp. The score consists of two staves of sixteenth-note patterns.

Musical score for Flute, page 3. Key signature: B-flat major. Time signature: 2/4. Dynamics: mp. The score consists of two staves of sixteenth-note patterns. Measure 12 ends with a repeat sign and leads into measure 13.

Musical score for Flute, page 4. Key signature: B-flat major. Time signature: 2/4. Dynamics: sfz. The score consists of two staves of sixteenth-note patterns. Measure 19 ends with a repeat sign and leads into measure 20.

Musical score for Flute, page 5. Key signature: B-flat major. Time signature: 2/4. Dynamics: cresc., 6, f. The score consists of two staves of sixteenth-note patterns.

Musical score for Flute, page 6. Key signature: B-flat major. Time signature: 2/4. Dynamics: To Coda φ. The score consists of two staves of sixteenth-note patterns. Measure 33 ends with a repeat sign and leads into measure 34.

Musical score for Flute, page 7. Key signature: B-flat major. Time signature: 2/4. Dynamics: D.C. al Coda, f. The score consists of two staves of sixteenth-note patterns. Measure 42 ends with a repeat sign and leads into measure 43.

Musical score for Flute, page 8. Key signature: B-flat major. Time signature: 2/4. Dynamics: Coda φ, mp, rall. The score consists of two staves of sixteenth-note patterns. Measure 48 ends with a repeat sign and leads into measure 49.

Clarinete 1

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

Musical score for Clarinet 1. Measure 1: 2/4 time, treble clef, key of G major. Dynamics: *mp*. Measure 2: Measures 3-6: Continuation of the pattern from measure 1.

Measure 7: Measures 8-13: Continuation of the pattern from measure 1. Measure 14: Dynamics: *mp*.

Measure 14: Dynamics: *mp*. Measure 15: Measures 16-20: Continuation of the pattern from measure 1. Measure 21: Dynamics: *sforzando* (sfz).

Measure 21: Dynamics: *sforzando* (sfz). Measure 22: Measures 23-27: Continuation of the pattern from measure 1. Measure 28: Dynamics: *cresc.*

Measure 28: Measures 29-34: Continuation of the pattern from measure 1. Measure 35: Dynamics: *f*.

Measure 35: Measures 36-41: Continuation of the pattern from measure 1. Measure 42: Dynamics: *f*. Measure 43: Dynamics: *mp*.

Measure 42: Dynamics: *f*. Measure 43: Dynamics: *mp*. Measure 44: Measures 45-48: Continuation of the pattern from measure 1. Measure 49: Dynamics: *rall.*

Measure 49: Measures 50-55: Continuation of the pattern from measure 1. Measure 56: Dynamics: *rall.*

Clarinete 2

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

7

14

1. 2.

20

A

26

cresc. 6 f

32

To Coda φ

42 D.C. al Coda Coda φ

48 rall.

Clarinete 3

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

mp

mp

II

1. 2.

mp

19

*sfp*

A

26

*cresc.*

6

6

*f*

32

To Coda φ

42 D.C. al Coda Coda φ

*f*

mp

48

1. 2.

rall. - -

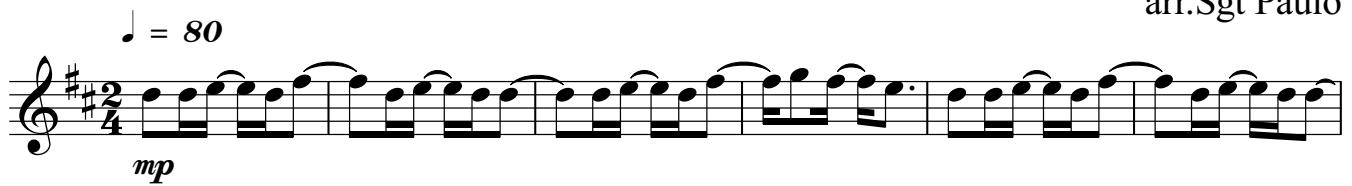
1º Alto

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

*mp*



7

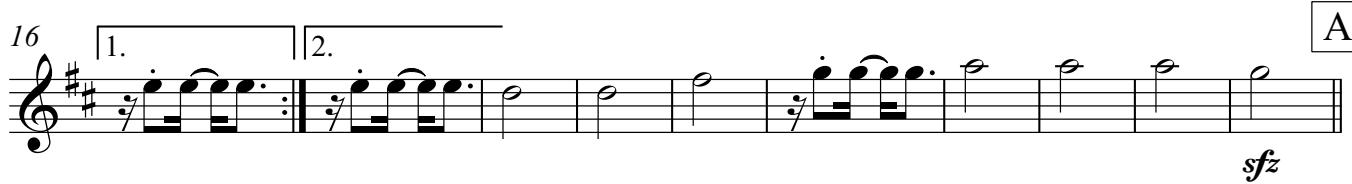
*mp*



16

[1.] [2.]

*sfz*



A

26

*sfz f*



33

*f*



40

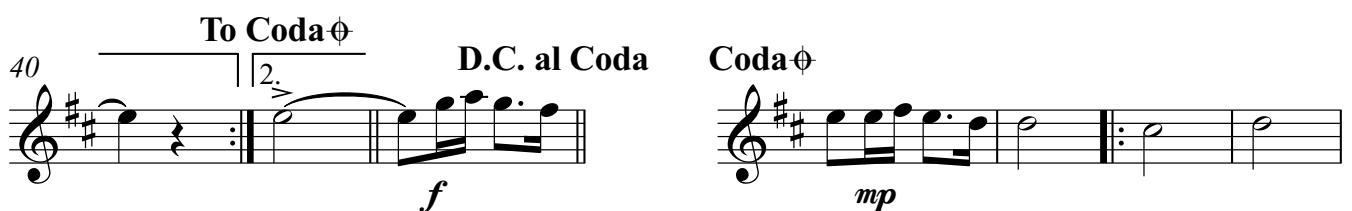
To Coda φ

D.C. al Coda

Coda φ

*f*

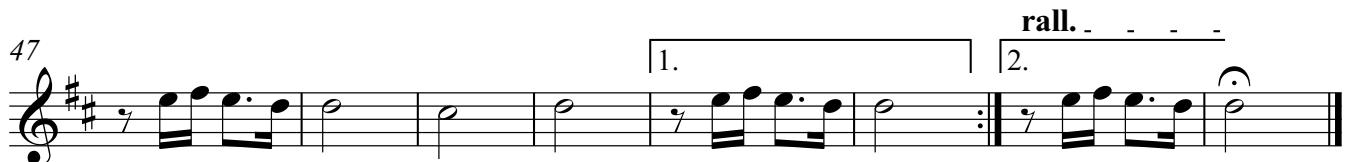
*mp*



47

1. [2.]

rall.



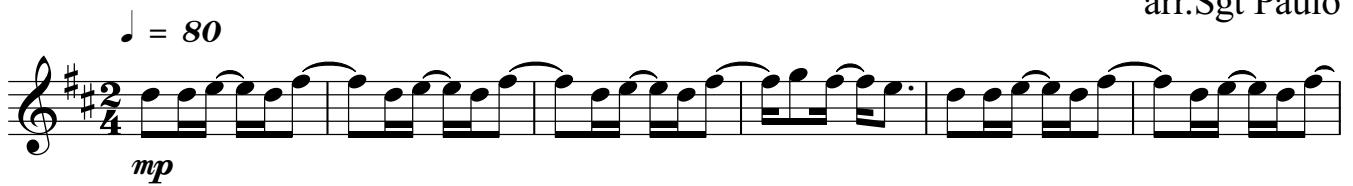
3º Alto

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

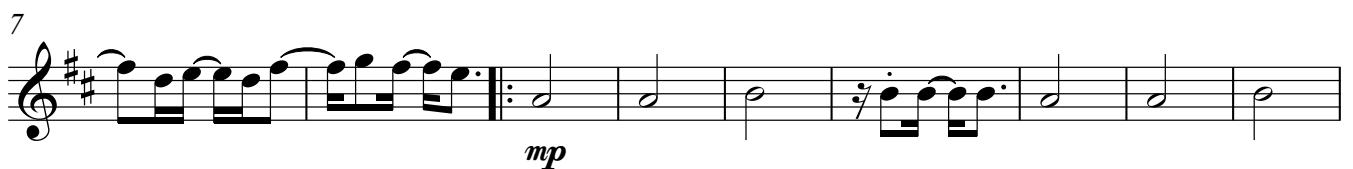
$\text{♩} = 80$

*mp*



7

*mp*

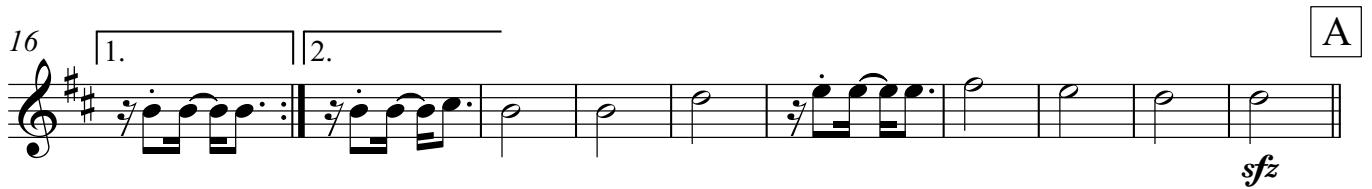


16

[1.] [2.]

*sfz*

A



26

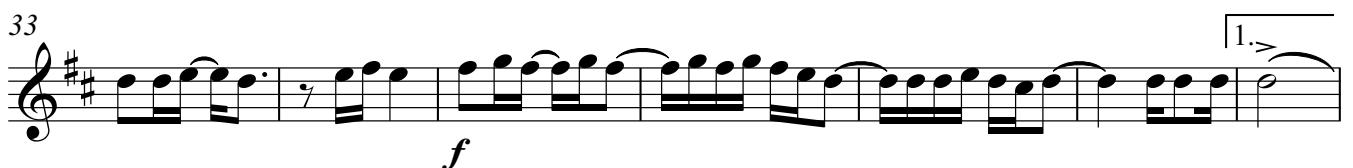
*sfz f*



33

*f*

[1.]



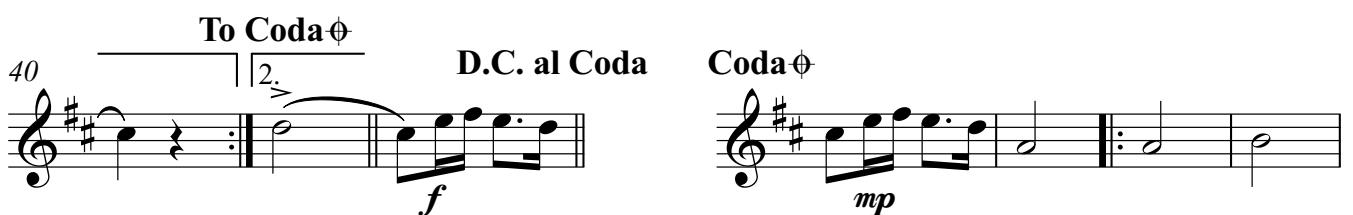
40

To Coda φ

D.C. al Coda

Coda φ

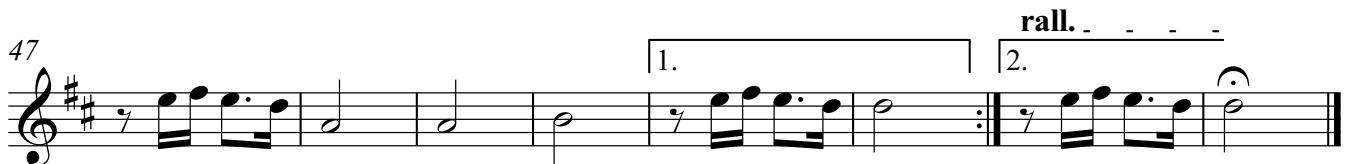
*mp*



47

rall.

[1.] [2.]



2º Tenor

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

12

$\text{♩} = 80$

$\text{mp}$

$\text{mp}$

12

1. 2.

21

A

$\text{sfz}$

$\text{sfz}$   $f$

30

$f$

36

To Coda  $\phi$

[1.] [2.]

42 D.C. al Coda Coda  $\phi$

$\text{mp}$

48

rall.

[1.] [2.]

4º Tenor

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

mp

12

1. 2.

21

A

sfz sfz f

30

f

36

To Coda φ

1. 2.

42 D.C. al Coda Coda φ

mp

48

rall.

rall.

Sax Baritono

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**4**

13

22

A

32

To Coda φ

1.

2.

42

D.C. al Coda

Coda φ

mp

rall.

Trompa 1

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

♩ = 80

4

14

1. 2.

24

A

2. To Coda ♀

35

1. 2.

42 D.C. al Coda Coda ♀

rall.

48

1. 2.

Trompa 2

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**4**

14      1.      2.

24      A

35      1.      2.

42      D.C. al Coda Coda ♀

48      1.      2.      rall.

Trompa 3

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**4**

14      1.      2.

24      A

35      1.      2.

42      D.C. al Coda    Coda ♀

48      1.      2.      rall.



Trompete 2

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

mp

mp

12

1.

2.

mp

19

*sffz*

A

26

*f*

33

To Coda ♀

1.

2.

mp

42

D.C. al Coda      Coda ♀

*f*

*mp*

48

1.

2.

rall.

Trompete 3

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

mp

II

1. | 2.

mp

19

A

sfz

26

f

33

To Coda ♀

1. | 2.

mp

42

D.C. al Coda      Coda ♀

f

mp

48

rall.

Trombone 1

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

Musical score for Trombone 1. The score consists of two staves. The first staff starts with a dynamic of *mp* and a tempo of  $= 80$ . The second staff continues with *mp*. Both staves feature eighth-note patterns with various slurs and rests.

Musical score for Trombone 1, measure 10. The staff begins with a dynamic of *mp*. The melody consists of eighth-note pairs and sixteenth-note patterns.

Musical score for Trombone 1, measures 16-17. The score shows a melodic line with eighth-note pairs. Measure 16 ends with a dynamic of *mp*. Measure 17 begins with a dynamic of *sfp*. A bracket labeled 'A' is positioned above the end of measure 17.

Musical score for Trombone 1, measures 26-27. The score features eighth-note pairs. Measures 26 and 27 both have dynamics of *sfp*.

Musical score for Trombone 1, measures 35-36. The score shows a melodic line with eighth-note pairs. Measure 35 ends with a dynamic of *f*. Measure 36 begins with a dynamic of *sfp*. Brackets labeled '1.' and '2.' are shown above the end of measure 36.

Musical score for Trombone 1, measures 42-43. The score shows a melodic line with eighth-note pairs. Measure 42 ends with a dynamic of *mp*. Measure 43 begins with a dynamic of *mp*.

Musical score for Trombone 1, measures 48-49. The score shows a melodic line with eighth-note pairs. Measure 48 ends with a dynamic of *rall.* Measure 49 begins with a dynamic of *rall.*

Trombone 2

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

*mp*

10

*mp*

16

*mp*

A

26

*sfz f*      *sfz*      *sfz*

35

*f*

**To Coda ♀**

42      D.C. al Coda      Coda ♀

*mp*

48

**rall.**

Trombone 3

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**mp**

**mp**

10

**mp**

16

**mp**

**sfz**

**A**

26

**sfz**

**f**

**sfz**

**sfz**

35

**f**

**sfz**

**sfz**

**sfz**

**To Coda φ**

42 D.C. al Coda Coda φ

**mp**

48

**rall.**

Trombone 4

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

$\text{♩} = 80$

$\text{mp}$

II

1. | 2.

18 -

A

$\text{mp}$

$\text{sfz}$

26

$\text{sfz}$   $f$   $\text{sfz}$   $\text{sfz}$

35

$f$

1. | 2.

42      D.C. al Coda    Coda  $\phi$

$\text{D.C. al Coda}$

$\text{Coda } \phi$

$\text{mp}$

48

1. | 2.

rall.

Bombardino Sib

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

Musical score for 'Aquarela' featuring a bass line in 2/4 time. The score includes the following elements:

- Measure 1:** Key signature of two sharps. Time signature changes to 4/4 at measure 4. Dynamics: **f**, **f > p**.
- Measure 2:** Key signature changes to one sharp. Dynamics: **mp**.
- Measure 17:** Key signature changes to one sharp. Dynamics: **f**.
- Measure 26:** Key signature changes to one sharp. Dynamics: **f**.
- Measure 35:** Key signature changes to one sharp. Dynamics: **f**. Performance instruction: **To Coda ♦**. The coda section consists of two endings:

  - 1.**: Measures 35-41. Dynamics: **mp**.
  - 2.**: Measures 42-48. Dynamics: **rall.**.

- Measure 42:** Key signature changes to one sharp. Dynamics: **D.C. al Coda**.
- Measure 48:** Key signature changes to one sharp. Dynamics: **rall.**.

Tuba Sib

# Aquarela

# Toquinho e Vinícius arr.Sgt Paulo

arr.Sgt T audio

**4**

**13**      1.      2.

**23**      A

**32**      To Coda ♀

**42**      D.C. al Coda      Coda ♀

**48**      1.      2.

Tuba Mib

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**4**

**13**

[1.] [2.]

**22**

**A**

**sfz**      **sfz**      **f**

**To Coda ♦**

**32**

**D.C. al Coda**      **Coda ♦**

**42**

**rall.**

Copyright © arr 2º Sgt Marcos Paulo da Silva  
mpaulsilv@hotmail.com

## Timpano

# Aquarela

# Toquinho e Vinícius arr.Sgt Paulo

arr.Sgt Paulo

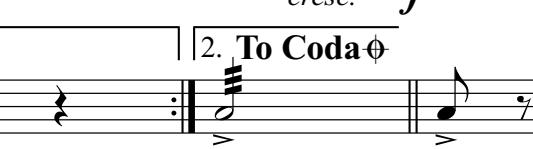
| 1.

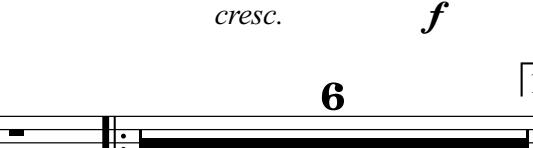
**1.**  
**Toquinho e Vinicius**  
**arr.Sgt Paulo**

**♩ = 80**  
**C To F**

**3**                   **2**                   **6**                   **1.**  


**17**                   **8**                   **2**                   **7**                   **1.**  


**40**                   **2. To Coda ♀**           **D.C. al Coda**   **Coda ♀**  


**44**                   **6**                   **1.**                   **2**                   **2.**                   **cresc.**                   **rall.**  


Prato Suspenso

## Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**A**

26      42

**cresc.**      **D.C. al Coda**      **Codaph**

**To Coda φ**

**cresc.**      **f**      **cresc.**      **f**      **rall.**      **cresc.**

**3**      **3**      **7**      **8**

**2**      **7**

**6**      **2**

Bateria

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**Pratos**

**3**

**2**

**f**

**11**

**2**

**1. 2**

**A**

**17**

**2**

**2**

**2**

**2**

**27**

**2**

**2**

**2**

**To Coda φ**

**35**

**2**

**2**

**1.**

**2.**

**D.C. al Coda**

**Coda φ**

**42**

**2**

**2**

**mp**

**47**

**2**

**rall.**

**51**

**1.**

**2.**

Piano

# Aquarela

Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

F Fmaj<sup>7</sup>/A B $\flat$  Gm/C F Fmaj<sup>7</sup>/A B $\flat$  Gm/C F Fmaj<sup>7</sup>/A B $\flat$

12 Gm/C F F/A B $\flat$  Gm/C Gm/C C $\sharp$  Dm Dm/C B $\flat$  maj<sup>7</sup>

21 E $\flat$  F Fmaj<sup>7</sup>/A B $\flat$  B $\flat$ /C B $\flat$ /C F(add9) C/E B $\flat$ /D C<sup>9</sup>

31 F(add9) C/E B $\flat$ /D C<sup>9</sup> F A<sup>7sus4</sup> Dm Dm/C G<sup>7</sup>/B

39 C<sup>7(sus4)</sup> C/G Gb<sup>7/11sus4</sup> (red) To Coda φ C D.C. al Coda φ Coda φ C F Fmaj<sup>7</sup>/A

46 B $\flat$  B $\flat$ /C F Fmaj<sup>7</sup>/A B $\flat$  B $\flat$ /C 1. F 2. B $\flat$ /C F

Baixo de Cordas

# Aquarela

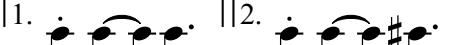
Toquinho e Vinícius  
arr.Sgt Paulo

$\text{♩} = 80$

**4**

**mp**      **mp**

**13**

**1.**   
**2.** 

**22**

**A**

**sfz**      **f**

**To Coda ♀**

**32**

**D.C. al Coda**      **Coda ♀**

**42**

**mp**

**48**

**rall.**

