

ORAÇÃO DE SÃO FRANCISCO

Score

Adaptação: Jorge Nobre

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Requinta E:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Clarinete B♭ 1:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Clarinete B♭ 2:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Clarinete B♭ 3:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Soprano Sax:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Alto Sax. 1:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Alto Sax. 2:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Tenor Sax:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Trompete B♭ 1:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Trompete B♭ 2:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Trompete B♭ 3:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Horn in E♭:** Treble clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Trombone 1:** Bass clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Trombone 2:** Bass clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Trombone 3:** Bass clef, 2/4 time. Starts with a *mf* dynamic, then *mp*. Features a long red slur across the first two measures.
- Bombardino C:** Bass clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Tuba B♭:** Bass clef, 2/4 time. Starts with a *mf* dynamic, then *p*. Features a long red slur across the first two measures.
- Bateria:** Drum set, 2/4 time. Features a pattern of eighth notes with 'x' marks on the snare and cymbals, and a triplet of eighth notes in the third measure.

ORAÇÃO DE SÃO FRANCISCO

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The musical score is arranged for a large ensemble. It begins with a rehearsal mark '9' at the top left. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Es. Cl. (E♭ Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Bs. Cl. 1, 2, 3 (B♭ Clarinets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax. 1, 2 (Alto Saxophones):** Treble clef, playing a melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bs. Tpt. 1, 2, 3 (B♭ Trumpets):** Treble clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Hn. (Horn):** Treble clef, playing a series of chords.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, playing a rhythmic accompaniment of eighth notes with triplets.
- Euph. (Euphonium):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- D. S. (Double Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and triplets.

ORAÇÃO DE SÃO FRANCISCO

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets (E♭ Cl. 1, B♭ Cl. 1 & 2, B♭ Cl. 3), three Saxophones (A. Sax. 1 & 2, T. Sax.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section features a Drum Set (D. S.). The score is in 2/4 time with a key signature of one sharp (F#). The first system is marked with a rehearsal cue '17'. The saxophone and flute parts feature melodic lines with slurs and accents. The brass parts play rhythmic patterns, with the trumpets and trombones using triplets. The drum set part consists of a steady bass drum pattern and a snare drum pattern, with a final flourish in the last measure.

ORAÇÃO DE SÃO FRANCISCO

4

This musical score is for the fourth page of the piece 'ORAÇÃO DE SÃO FRANCISCO'. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Drum Set). The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts (Flute, Clarinets, Saxophones) are marked with a piano (*p*) dynamic and feature long, sweeping melodic lines with red phrasing slurs. The brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba) are marked with a mezzo-piano (*mp*) dynamic and play rhythmic patterns, often with blue accents. The percussion part (Drum Set) is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

ORAÇÃO DE SÃO FRANCISCO

33

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

D. S.

ORAÇÃO DE SÃO FRANCISCO

6

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, and D. S. (Double Bass). The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including slurs, accents, and first/second endings. Red markings highlight specific melodic lines and phrasing across several instruments, while blue markings indicate first and second endings for many parts. The double bass part includes a complex rhythmic pattern with sixteenth notes and rests.

ORAÇÃO DE SÃO FRANCISCO

Flauta

Adaptação: Jorge Nobre

mf

p

8

13

19

25

p

f

3

32

p

39

f

46

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Requinta E \flat

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Clarinete B \flat 1

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Clarinete B \flat 2

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Clarinete B \flat 3

Adaptação: Jorge Nobre

8

13

19

25

32

39

46

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Bass Clarinet

Adaptação: Jorge Nobre

The musical score is written for Bass Clarinet in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff starts at measure 6. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a first ending bracket. The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 44 and includes a first ending bracket and a second ending bracket. The piece concludes with a final double bar line.

ORAÇÃO DE SÃO FRANCISCO

Soprano Sax.

Adaptação: Jorge Nobre

8

13

19

25

32

39

46

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Alto Sax. 1

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Alto Sax. 2

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Tenor Sax.

Adaptação: Jorge Nobre

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The sixth staff starts at measure 32 and includes a piano (*p*) dynamic. The seventh staff starts at measure 39 and includes a forte (*f*) dynamic. The eighth staff starts at measure 46 and features a first ending (1.) and a second ending (2.) marked with blue lines and repeat signs.

ORAÇÃO DE SÃO FRANCISCO

Sax Barítono

Adaptação: Jorge Nobre

6

13

19

25

32

38

44

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Trompete B \flat 1

Adaptação: Jorge Nobre

mf

mp

7

12

17

23

mp

29

36

43

f

ORAÇÃO DE SÃO FRANCISCO

Trompete B \flat 2

Adaptação: Jorge Nobre

mf

mp

7

12

18

24

mp

30

36

43

f

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Trompete B \flat 3

Adaptação: Jorge Nobre

mf

mp

mp

f

ORAÇÃO DE SÃO FRANCISCO

Horn in E♭ 1

Adaptação: Jorge Nobre

mf

p

7

13

19

25

p

30

36

43

mf

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Horn in E \flat 2

Adaptação: Jorge Nobre

mf p

7

13

19

25

31

37

43

mf

ORAÇÃO DE SÃO FRANCISCO

Horn in E \flat 3

Adaptação: Jorge Nobre

mf p

7

13

19

25 p

31

37

43 mf

1. 2.

ORAÇÃO DE SÃO FRANCISCO

Trompa in F 1

Adaptação: Jorge Nobre

mf

p

7

13

19

25

30

36

43

1.

2.

mf

ORAÇÃO DE SÃO FRANCISCO

Trompa in F 2

Adaptação: Jorge Nobre

mf p

7

13

21 p

27

34

40 mf

45 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Trompa in F 3

Adaptação: Jorge Nobre

mf

p

7

12

19

25

p

30

36

43

mf

ORAÇÃO DE SÃO FRANCISCO

Trombone 1

Adaptação: Jorge Nobre

Musical score for Trombone 1, titled "ORAÇÃO DE SÃO FRANCISCO". The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *mp* marking later. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a repeat sign with a *mp* dynamic marking. The sixth staff starts at measure 29. The seventh staff starts at measure 36 and ends with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and triplets.

ORAÇÃO DE SÃO FRANCISCO

Trombone 2

Adaptação: Jorge Nobre

The musical score is written for Trombone 2 in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section. The score features several triplet markings and a first/second ending section starting at measure 43. The final measure of the piece is marked with a forte (*f*) dynamic.

ORAÇÃO DE SÃO FRANCISCO

Trombone 3

Adaptação: Jorge Nobre

The musical score is written for Trombone 3 in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 7 and includes a red slur over a dotted quarter note. The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a *mp* dynamic marking. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 43 and features a first ending (1.) and a second ending (2.) bracketed over the final measures. The score includes various musical notations such as rests, notes, slurs, and triplets.

ORAÇÃO DE SÃO FRANCISCO

Bombardino B \flat

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Bombardino C

Adaptação: Jorge Nobre

mf p

8

13

19

25 p f 3

32 p

39 f

46 1. 2.

ORAÇÃO DE SÃO FRANCISCO

Tuba B \flat

Adaptação: Jorge Nobre

5

11

17

23

28

34

39

44

ORAÇÃO DE SÃO FRANCISCO

Tuba C

Adaptação: Jorge Nobre

5

11

17

23

28

34

39

44

1.

2.

ORAÇÃO DE SÃO FRANCISCO

Bateria

Adaptação: Jorge Nobre

The musical score is written for a drum set in common time (C). It consists of eight systems of staves, each representing a measure of music. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with some measures containing rests. Red 'x' marks are placed above the notes to indicate specific drum hits. The score is divided into measures by bar lines, with measure numbers 5, 12, 19, 25, 31, 38, and 43 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and repeat signs.