

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

14

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. D. *p*

B. D. Cym. *p*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

To Coda

This musical score is for a section titled "To Coda" and is marked with the number 41 at the beginning. The score is arranged in a grand staff format with the following parts from top to bottom:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, melodic line with various ornaments and slurs.
- Solo Cor.** (Solo Cor Anglais): Treble clef, melodic line with ornaments and slurs.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, melodic line with ornaments and slurs.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, melodic line with ornaments and slurs.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, melodic line with ornaments and slurs.
- Flug.** (Flugelhorn): Treble clef, melodic line with ornaments and slurs.
- Solo Hn.** (Solo Horn): Treble clef, rhythmic pattern of eighth notes.
- 1st Hn.** (1st Horn): Treble clef, rhythmic pattern of eighth notes.
- 2nd Hn.** (2nd Horn): Treble clef, rhythmic pattern of eighth notes.
- 1st Bar.** (1st Baritone): Treble clef, melodic line with ornaments and slurs.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic pattern of eighth notes.
- 1st Tbn.** (1st Trombone): Treble clef, melodic line with ornaments and slurs.
- 2nd Tbn.** (2nd Trombone): Treble clef, melodic line with ornaments and slurs.
- B. Tbn.** (Bass Trombone): Bass clef, rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, melodic line with ornaments and slurs.
- E♭ Bass** (E-flat Bass): Treble clef, rhythmic pattern of eighth notes.
- B♭ Bass** (B-flat Bass): Treble clef, rhythmic pattern of eighth notes.
- S. D.** (Snare Drum): Percussion staff with rhythmic notation.
- B. D. Cym.** (Bass Drum/Cymbal): Percussion staff with rhythmic notation.

The score concludes with a double bar line and a first ending bracket labeled "1." over the final measures.

54

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. Cym. *f*

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.



98

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

S. D. *pp*

B. D. Cym. *pp*

113

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *p*

Euph. *f* *pp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

S. D. *f* *p*

B. D. Cym. *f* *p*

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

*p*

1. 2.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

4 *ff* 4 *f*

15

23 *p*

36

47 **To Coda** 1. 2.

57 *ff*

71

81 **D.S. al Coda** 1. 2.

91 **CODA** *ff* **Fine**

97 *p*

106 *f* *p*

115

124 1. 2. *p*

# Batista de Melo

Dobrado

Manuel Alves Leite  
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**Tempo di marcia** ♩=120

4 *ff* 4 *f*

15

23 *p*

36

47 **To Coda** 1. 2.

57 *ff*

71

81 **D.S. al Coda** 1. 2.

91 **CODA** *ff* **Fine**

97 *p*

106 *f* *p*

115

124 1. 2. *p*

Repiano Cornet

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

**Tempo di marcia** ♩ = 120

4 *ff* 4 *f*

15

23 *p*

36

47 **To Coda** 1. 2.

57 *ff*

71

81 **D.S. al Coda** 1. 2.

91 **CODA** *ff* **Fine**

97 *p*

106 *f* *p*

115

124 1. 2. *p*

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for a 2nd Cornet in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of 130 measures across ten staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It features several first and second endings, a section labeled 'To Coda', and a 'CODA' section. The piece concludes with a 'Fine' marking.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for a 3rd Cornet in a 2/4 time signature. It begins with a 4-measure rest followed by a *ff* dynamic. The piece features several dynamic markings: *ff*, *mf*, *f*, and *p*. There are two first and second endings at measures 48-50 and 81-83. A section labeled 'CODA' starts at measure 91 with a *ff* dynamic. The score concludes with a *p* dynamic and a final first and second ending at measures 130-131.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

**Tempo di marcia** ♩=120

4 *ff* 4 *f*

15

23 *p*

36

47 **To Coda** 1. 2.

57 *ff*

71

81 **D.S. al Coda** 1. 2.

91 **CODA** *ff* **Fine**

97 *p*

106 *f* *p*

115

124 1. 2. *p*

Solo Horn

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for a Solo Horn in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of 130 measures across 13 staves. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It features several first and second endings, a section marked 'To Coda', and a 'D.S. al Coda' instruction. The piece concludes with a 'Fine' marking.

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for a 1st Horn in 2/4 time, with a tempo of 120 beats per minute. It begins with a 4-measure rest followed by a series of eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features several first and second endings, a section marked 'To Coda', and a 'D.S. al Coda' instruction. The piece concludes with a 'CODA' section marked *ff* and a final 'Fine'.

2nd Horn

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for a 2nd Horn in a 2/4 time signature. It begins with a tempo marking of 'Tempo di marcia' and a metronome marking of ♩=120. The score is divided into several systems, each starting with a measure number. The first system (measures 1-17) features a 4-measure rest followed by eighth-note patterns, with dynamics *f* and a section sign. The second system (measures 18-28) continues with eighth-note patterns and includes a *p* dynamic. The third system (measures 29-39) consists of eighth-note patterns. The fourth system (measures 40-50) is marked 'To Coda' and contains eighth-note patterns. The fifth system (measures 51-61) includes first and second endings, with a *f* dynamic. The sixth system (measures 62-72) continues with eighth-note patterns. The seventh system (measures 73-81) also features eighth-note patterns. The eighth system (measures 82-90) includes first and second endings and is marked 'D.S. al Coda'. The ninth system (measures 91-96) is the 'CODA' section, starting with a *ff* dynamic and ending with a 'Fine' marking. The tenth system (measures 97-105) features eighth-note patterns with a *pp* dynamic. The eleventh system (measures 106-114) continues with eighth-note patterns and includes a *f* dynamic. The twelfth system (measures 115-122) features eighth-note patterns with a *pp* dynamic. The thirteenth system (measures 123-129) continues with eighth-note patterns. The final system (measures 130-134) includes first and second endings.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

# Batista de Melo

## Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

*ff*

11

**S**

23 *p*

35

44 **To Coda**

51 1. 2.

57 *f*

68

78

87 1. 2. **D.S. al Coda** **CODA** *ff* **Fine**

97 *pp*

106 *f*

115 *pp*

124

130 1. 2.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

*ff*

11

*p*

23

36

44 **To Coda**

51

57 *f*

72

82 **D.S. al Coda**

91 **CODA** *ff* **Fine**

97 *pp*

111 *f* *pp*

122

130

2nd Trombone

# Batista de Melo

## Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of 130 measures, divided into several sections:

- Measures 1-12:** Starts with a *ff* dynamic. The melody is active with eighth and sixteenth notes.
- Measures 13-22:** A section marked with a repeat sign and a *f* dynamic.
- Measures 23-33:** A section starting with a *p* dynamic, featuring a more melodic line.
- Measures 34-42:** Continuation of the melodic line from the previous section.
- Measures 43-50:** A section marked 'To Coda'.
- Measures 51-62:** A section with first and second endings, marked with a *f* dynamic.
- Measures 63-74:** Continuation of the melodic line.
- Measures 75-85:** A section marked 'D.S. al Coda'.
- Measures 86-95:** A section marked 'CODA' starting with a *ff* dynamic.
- Measures 96-105:** A section marked 'Fine' starting with a *pp* dynamic.
- Measures 106-114:** A section marked with a *f* dynamic.
- Measures 115-123:** A section marked with a *p* dynamic.
- Measures 124-129:** Continuation of the melodic line.
- Measures 130-131:** A final section with first and second endings.

Euphonium

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for Euphonium in 2/4 time, with a tempo of 120 beats per minute. It begins with a dynamic marking of *ff* (fortissimo) and a key signature of one flat. The score consists of 130 measures, divided into several systems. Measure 12 features a section marked with a double bar line and a repeat sign. Measure 23 is marked with a piano (*p*) dynamic. Measure 34 is marked with a forte (*f*) dynamic. Measure 42 is marked with a 'To Coda' instruction. Measure 51 includes first and second endings. Measure 57 is marked with a forte (*f*) dynamic. Measure 70 is marked with a forte (*f*) dynamic. Measure 81 includes a triplet. Measure 87 is marked with a 'D.S. al Coda' instruction. Measure 96 is marked with a 'Fine' instruction and a pianissimo (*pp*) dynamic. Measure 110 is marked with a forte (*f*) dynamic. Measure 120 is marked with a pianissimo (*pp*) dynamic. Measure 130 includes first and second endings.

Eb Bass

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is written for Eb Bass in 2/4 time. It begins with a **ff** dynamic and a tempo of 120 beats per minute. The score is divided into several sections: a main body of music (measures 1-44), a **To Coda** section (measures 44-50), a first ending (measures 51-54), a **f** section (measures 55-62), a second ending (measures 63-66), a **D.S. al Coda** section (measures 67-74), a **CODA** section (measures 75-85), a **Fine** section (measures 86-95), a **pp** section (measures 96-105), a **f** section (measures 106-114), a **p** section (measures 115-123), and a final first ending (measures 124-130). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

To Coda

D.S. al Coda

CODA

Fine

Snare Drum

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

4/4 **4** *f* **4**

18 *p*

29

40 **To Coda**

51 *f*

62

73

82 **D.S. al Coda**

91 **CODA** *ff* **Fine**

97 *pp*

106 *f*

115 *p*

124

130 **1.** **2.**

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

1. 2/4 **4** *f*

19 *p*

32

43 **To Coda**

51 *f*

64

76

87 **CODA** **Fine** *ff*

97 *pp*

110 *f* *p*

120

130