

# Uma Brasileira

Score

Hebert Vianna  
Arr: Thiago de Sá Oliveira

The score is for a 2/4 piece in G major. It features the following parts:

- Flute:** Melodic line with eighth notes and quarter notes, starting on G4.
- Clarinet in B♭ 1, 2, 3:** Similar melodic line to the flute, with a *mp* dynamic marking.
- Alto Sax & Tenor Sax:** Rhythmic accompaniment with eighth-note patterns.
- Euphonium:** Rhythmic accompaniment with eighth-note patterns.
- Trumpet in B♭ 1, 2, 3:** Rhythmic accompaniment with eighth-note patterns.
- Trombone 1 & 2:** Rhythmic accompaniment with eighth-note patterns.
- Trombone 3 & Tuba:** Rests throughout the piece.
- Drum Set 1:** Features triplet patterns on the snare and cymbals.
- Drum Set 2:** Features a triplet pattern on the snare in the fourth measure.

The score is divided into five measures, with first endings marked 1 through 5 at the bottom.

Score

A

The score is for a piece titled "Uma Brasileira" and is page 2 of a score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section, marked with a box 'A', contains measures 5 through 8. Dynamics include *sfz*, *p*, *mf*, and *mp*. The drum part includes triplets and specific rhythmic patterns, with measure numbers 6, 7, 8, 9, 10, 11, and 12 indicated below the staff.

Score

The score is for the piece "Uma Brasileira" and is page 3 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 13 through 18. Measures 13-16 show a consistent rhythmic pattern for the woodwinds and saxophones, while measures 17-18 introduce a new rhythmic element for the saxophones and euphonium. The drum parts consist of a steady eighth-note pattern in D. S. 1 and a more complex pattern in D. S. 2.

Score

B

The score is for a piece titled "Uma Brasileira" and is page 4 of a score. It features a variety of instruments: Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba, and two Drum sets (D. S. 1 and D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A section marked "B" begins at measure 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum set parts include triplets and specific rhythmic patterns.

Score

The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B $\flat$  Cl. 1, 2, 3 (B-flat Clarinets):** Similar melodic lines to the flute.
- A. Sx. (Alto Saxophone):** Melodic line.
- T. Sx. (Tenor Saxophone):** Melodic line.
- Euph. (Euphonium):** Melodic line.
- B $\flat$  Tpt. 1, 2, 3 (B-flat Trumpets):** Resting (indicated by a flat line).
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- D. S. 1 (Drum Set 1):** Rhythmic accompaniment with triplets and cymbal patterns.
- D. S. 2 (Drum Set 2):** Rhythmic accompaniment with eighth notes.

The score includes measure numbers 25, 26, 27, 28, 29, and 30. Measure 30 features a triplet of eighth notes.

Score

C

The score is for a piece titled "Uma Brasileira" and is marked with a rehearsal sign "C". It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- B $\flat$  Cl. 1 (B-flat Clarinet 1):** Plays a sustained note with a forte (*f*) dynamic.
- B $\flat$  Cl. 2 (B-flat Clarinet 2):** Plays a sustained note with a mezzo-piano (*mp*) dynamic.
- B $\flat$  Cl. 3 (B-flat Clarinet 3):** Plays a sustained note with a mezzo-piano (*mp*) dynamic.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with a forte (*f*) dynamic and a triplet of eighth notes.
- B $\flat$  Tpt. 1 (B-flat Trumpet 1):** Plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- B $\flat$  Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- B $\flat$  Tpt. 3 (B-flat Trumpet 3):** Plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Tbn. 1 (Trombone 1):** Plays a sustained note.
- Tbn. 2 (Trombone 2):** Plays a sustained note.
- Tbn. 3 (Trombone 3):** Plays a sustained note.
- Tuba:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- D. S. 1 (Drum Set 1):** Plays a complex rhythmic pattern with triplet markings.
- D. S. 2 (Drum Set 2):** Plays a rhythmic pattern with triplet markings.

The score includes various musical notations such as rests, dynamics (*f*, *mp*), articulation marks (accents, slurs), and triplet markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Score

The score is for the piece "Uma Brasileira" and is page 7. It features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a dynamic marking of *mf*.
- B $\flat$  Cl. 1, 2, 3 (Clarinets):** Harmonic accompaniment with a dynamic marking of *mf*.
- A. Sx. (Alto Saxophone):** Melodic line with a dynamic marking of *mp*.
- T. Sx. (Tenor Saxophone):** Melodic line with a dynamic marking of *mp*.
- Euph. (Euphonium):** Melodic line with a dynamic marking of *mp*.
- B $\flat$  Tpt. 1, 2, 3 (Trumpets):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment with a dynamic marking of *mf*.
- Tuba:** Harmonic accompaniment with a dynamic marking of *mf*.
- D. S. 1 (Drum Set 1):** Rhythmic accompaniment with triplets.
- D. S. 2 (Drum Set 2):** Rhythmic accompaniment with triplets and specific drum notations.

A rehearsal mark 'D' is placed above the first staff at the beginning of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. The percussion parts feature triplet patterns. Measure numbers 43 through 48 are indicated at the bottom of the page.

Score

The score is for the piece "Uma Brasileira" and is page 9. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and some rests.
- B $\flat$  Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, often playing in unison or octaves.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Supportive parts with eighth-note figures.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- B $\flat$  Tpt. 1, 2, 3 (Trumpets):** Harmonic support with sustained notes.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment with eighth-note patterns.
- Tuba:** Rhythmic accompaniment with eighth-note patterns.
- D. S. 1 (Drum Set 1):** Playing a consistent eighth-note pattern.
- D. S. 2 (Drum Set 2):** Playing a consistent eighth-note pattern.

The score includes measure numbers 49 through 54 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplet markings above the drum parts.

Score

**F**

The score is for a piece titled "Uma Brasileira" and is page 10 of a score. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Euphonium (Euph.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. There are also performance markings like "3" for triplets and "x" for mutes. The bottom of the page shows measure numbers 55 through 60.

Score

The score is for the piece "Uma Brasileira" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with a key signature change to G major at the start of the second system.
- B $\flat$  Cl. 1, 2, 3 (B-flat Clarinets):** Harmonic support, with dynamics *mf* in the second system.
- A. Sx. (Alto Saxophone):** Harmonic support, with dynamics *mp* in the second system.
- T. Sx. (Tenor Saxophone):** Harmonic support, with dynamics *mp* in the second system.
- Euph. (Euphonium):** Harmonic support, with dynamics *mp* in the second system.
- B $\flat$  Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic support, with dynamics *mf* in the second system.
- Tbn. 1, 2, 3 (Trombones):** Harmonic support, with dynamics *mf* in the second system.
- Tuba:** Harmonic support, with dynamics *mf* in the second system.
- D. S. 1 (Drum Set 1):** Rhythmic accompaniment with triplets.
- D. S. 2 (Drum Set 2):** Rhythmic accompaniment with triplets.

The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 66. A key signature change to G major is indicated by a 'G' in a box above the Flute staff at the beginning of the second system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum parts feature numerous triplet markings.

Score

The score is for the piece "Uma Brasileira" and covers measures 67 to 72. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Euphonium (Euph.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Drum Set 1 (D. S. 1) - playing a triplet pattern of eighth notes
- Drum Set 2 (D. S. 2) - playing a steady eighth-note accompaniment

The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

Score

H

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a melodic line in measures 72-73, then rests.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a rhythmic accompaniment.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a rhythmic accompaniment.
- B♭ Cl. 3** (B-flat Clarinet 3): Plays a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Plays a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- Euph.** (Euphonium): Plays a rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a rhythmic accompaniment.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a rhythmic accompaniment.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Plays a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Plays a rhythmic accompaniment.
- Tbn. 3** (Trombone 3): Plays a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- D. S. 1** (Drum Set 1): Plays a rhythmic accompaniment.
- D. S. 2** (Drum Set 2): Plays a rhythmic accompaniment.

Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

Score

I

The score is for a piece titled "Uma Brasileira" and is page 14 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket labeled "I" spans from measure 79 to 84. The flute part begins in measure 79 with a whole note G4. The clarinets and saxophones have rhythmic patterns of eighth and sixteenth notes. The brass instruments (trumpets, trombones, tuba) play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking starting in measure 80. The drum parts consist of triplet patterns on the snare and cymbals. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the drum staves.

Score

J

The score is for a piece titled "Uma Brasileira" and is page 15 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 85 to 88, and the second system covers measures 89 to 90. A rehearsal mark 'J' is placed above the Flute staff at the beginning of the second system. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The drum parts feature triplet patterns in the first system and more complex rhythmic patterns in the second system.

Score

The score is for the piece "Uma Brasileira" and covers measures 91 to 96. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Play a similar melodic line to the flute.
- B♭ Cl. 3 (Clarinet 3):** Provides a rhythmic accompaniment with eighth-note patterns.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Provides a rhythmic accompaniment with eighth-note patterns.
- B♭ Tpt. 1, 2, & 3 (Trumpets):** Remain silent throughout this section.
- Tbn. 1, 2, & 3 (Trombones):** Play a rhythmic accompaniment with eighth-note patterns.
- Tuba:** Provides a rhythmic accompaniment with eighth-note patterns.
- D. S. 1 (Drum Set 1):** Plays a complex rhythmic pattern with triplets and rests.
- D. S. 2 (Drum Set 2):** Provides a rhythmic accompaniment with eighth-note patterns.

Measure numbers 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the score.

Score

K

The score is for a piece titled "Uma Brasileira" and is page 17 of the score. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like "K" in a box at the top. The bottom of the page shows measure numbers 97, 98, 99, 100, 101, and 102.

Score

The score is for the piece "Uma Brasileira" and is page 18. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (Euph.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Drums (D. S. 1, D. S. 2). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A first ending bracket labeled "L" spans measures 105 to 108. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum parts feature triplet patterns, with some measures marked with a "3" above the notes. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the page.

Score

The score is for the piece "Uma Brasileira" and covers measures 109 to 114. It is written in the key of D major (indicated by two sharps) and 4/4 time. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Euphonium (Euph.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Drum Set 1 (D. S. 1) - playing a rhythmic pattern of eighth notes with triplets.
- Drum Set 2 (D. S. 2) - playing a rhythmic pattern of eighth notes.

Measures 109-113 show a consistent rhythmic accompaniment with triplets in the drum set and various melodic lines in the woodwinds and brass. Measure 114 features a more complex rhythmic pattern with triplets and a final flourish.

Score

M

The score is for the piece "Uma Brasileira" and is marked with a tempo of Moderato (M). It features a full orchestral ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score spans measures 115 to 120. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 115-116 have a melodic line with a second ending bracket. Measures 117-120 are rests.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes throughout the passage.
- A. Sx. (Alto Saxophone):** Measures 115-116 have a long note, followed by eighth notes in measures 117-120.
- T. Sx. (Tenor Saxophone):** Play a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Measures 115-116 have a melodic line, then rest in measures 117-120.
- Tbn. 1, 2, 3 (Trombones):** Measures 115-116 have a melodic line. Tbn. 2 and 3 have dynamics of *pp* and *p* respectively. Measures 117-120 have sustained notes.
- Tuba:** Play a rhythmic eighth-note pattern, marked with a *p* dynamic.
- D. S. 1, 2 (Drums):** D. S. 1 plays a triplet snare drum pattern. D. S. 2 plays a triplet bass drum pattern. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated below the drum parts.

Score

The score is for the piece "Uma Brasileira" and is page 21. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Enters in the second measure with a melodic line.
- B♭ Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes in the first measure, then transition to a melodic line.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, then transitions to a melodic line.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, then transitions to a melodic line.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes in the first measure, then transitions to a melodic line. A dynamic marking of *f* (forte) is present.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Trumpets 1 and 2 play a rhythmic pattern of eighth notes in the first measure, then transition to a melodic line. A dynamic marking of *f* is present. Trumpet 3 plays a similar pattern.
- Tbn. 1, 2, 3 (Trombones):** Trombone 1 plays a melodic line in the first measure, then transitions to a rhythmic pattern. Trombones 2 and 3 play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the piece.
- D. S. 1 & 2 (Drums):** Play a complex rhythmic pattern consisting of triplets and eighth notes. The drum set includes snare, cymbal, and tom-toms.

The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piece is marked with a dynamic of *f* (forte) in several places. The drum part includes triplet markings and specific rhythmic notations such as 121, 122 3, 123 3, 124 3, 125 3, and 126 3.

Score

The score is for the piece "Uma Brasileira" and is page 22. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with a long note in the middle section.
- B♭ Cl. 1, 2, 3 (Clarinets):** Harmonic support with a long note in the middle section.
- A. Sx. (Alto Saxophone):** Melodic line with a long note in the middle section.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment.
- Euph. (Euphonium):** Rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Harmonic support with a long note in the middle section.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment.
- Tuba:** Rhythmic accompaniment.
- D. S. 1, 2 (Drums):** Percussion accompaniment with triplets and specific markings like 127, 128, 129, 130, 131, and 132.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

Score

N

The score is for a piece titled "Uma Brasileira" and is page 23 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Euphonium (Euph.), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The percussion section includes two Drum Sets (D. S. 1 and D. S. 2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 133 to 134, and the second system covers measures 135 to 139. Dynamics include *mp* (mezzo-piano) and *p* (piano) for the woodwinds and saxophones, and *p* (piano) and *f* (forte) for the brass instruments. The drum set parts feature various rhythmic patterns, including triplets and sixteenth-note runs.

Score

The score is for the piece "Uma Brasileira" and is page 24. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Plays a melodic line with a fermata at the end of the first measure.
- B $\flat$  Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "3" indicating a triplet.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a fermata at the end of the first measure.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "3" indicating a triplet.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "33" indicating a triplet.
- B $\flat$  Tpt. 1, 2, 3 (Trumpets):** Remain silent throughout this section.
- Tbn. 1, 2, 3 (Trombones):** Remain silent throughout this section.
- Tuba:** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with an "8" indicating an eighth note.
- D. S. 1 (Drum Set 1):** Remains silent throughout this section.
- D. S. 2 (Drum Set 2):** Plays a rhythmic pattern of eighth notes, with measures 140 and 141 marked with a "3" indicating a triplet.

The score is written in treble clef for most instruments and bass clef for the tuba and drum set 2. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

# Uma Brasileira

Flute

Hebert Vianna

Arr: Thiago de Sá Oliveira

*mp* *sfz*

**A**

*p*

**B**

*f*

**C**

*f* 3

**D**

1 2

**E**

*f* 2

**F**

*f* 3

**H**

*f* 1 2 5

**I**

*p*

**J**

*p*



# Uma Brasileira

Clarinet in B $\flat$  1

Hebert Vianna  
Arr: Thiago de Sá Oliveira

*mp* *sfz*

**A** *p*

**B** *f*

**C** *mp*

**D** *mf* *f*

**E** *f*

**F** *mp*

**G** *mf*

**H** *mf*

**I** *p*

**J** *p*

Clarinet in B $\flat$  1

**K** **L**

*f* **M** *mf*

109 1. 2.

119

**N**

130 *f* *mp*

140 3 3

# Uma Brasileira

Clarinet in B $\flat$  2

Hebert Vianna  
Arr: Thiago de Sá Oliveira

*mp* *sfz*

**A** *p*

**B** *f*

**C** *mp*

**D** *mf* 1. 2. *f*

**E** *mp*

**F** *mp*

**G** *mf*

**H** *mf*

**I** 1. 2. *p*

**J** *p*

Clarinet in B $\flat$  2

97 K

*f* M

L

*mf* 1. 2.

116

127 N

*f* *mp*

138

# Uma Brasileira

Clarinet in B $\flat$  3

Hebert Vianna  
Arr: Thiago de Sá Oliveira

*mp* *sfz*

**A** *p*

**B** *f*

**C** *mp*

**D** *mf* *f*

**E** *f*

**F** *mp*

**G** *mf*

**H** *mf*

**I** *p*

**J**

Clarinet in B $\flat$  3

97 K

*f* M

L

*mf*

116

126 N

*f* *mp*

137

# Uma Brasileira

Alto Sax

Hebert Vianna  
Arr: Thiago de Sá Oliveira

A

9

*mf*

B

19

*mf*

C

*f*

3

D

*mp*

E

41

1. 2.

F

53

*f*

3

G

64

*mp*

1. 2.

H

I

74

J

82

*mf*

K

91

*mp*

Alto Sax

Musical score for Alto Saxophone, measures 101-133. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings (*mp*, *f*, *p*) and performance instructions (L, M, N, first and second endings, triplets).

101 L  
*mp*

111 1. 2.  
*mp*

122 *f*

133 N *p*

# Uma Brasileira

Tenor Sax

Hebert Vianna

Arr: Thiago de Sá Oliveira

A

mf

B

mf

C

D

f

3

E

mp

40

1.

2.

F

50

f

3

G

61

mp

H

71

1.

2.

I

79

J

88

mf

Tenor Sax

**K**

97 *mp* **M**

**L** *mp* 1. *f* 2.

117 *f*

124 *f*

**N** *p* 3 3

132

Detailed description: This block contains five staves of musical notation for Tenor Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 97-104) starts with a rehearsal mark 'K' and a dynamic marking of *mp*. The second staff (measures 105-116) starts with a rehearsal mark 'L' and a dynamic marking of *mp*, followed by a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The third staff (measures 117-123) continues with a dynamic marking of *f*. The fourth staff (measures 124-131) continues with a dynamic marking of *f*. The fifth staff (measures 132-138) starts with a rehearsal mark 'N' and a dynamic marking of *p*, ending with two triplet markings (3).

# Uma Brasileira

Euphonium

Hebert Vianna

Arr: Thiago de Sá Oliveira

The musical score is written for Euphonium in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing a different section labeled A through J. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A (measures 8-17) features a melodic line with accents and dynamics *sfz* and *mf*. Section B (measures 18-28) is a melodic passage with *mf* dynamics. Section C (measures 29-38) includes a triplet and dynamics *f* and *mp*. Section D (measures 39-49) has two first and second endings with *f* dynamics. Section E (measures 50-60) features a triplet and *f* dynamics. Section F (measures 61-70) consists of a melodic line with *mp* dynamics. Section G (measures 71-78) has two first and second endings. Section H (measures 79-87) is a melodic passage with *mf* dynamics. Section I (measures 88-94) is a melodic passage with *mf* dynamics.

Euphonium

The musical score for Euphonium consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and rehearsal marks labeled K, L, M, and N. Measure 97 starts with a whole note G4. Measures 98-105 feature a rhythmic pattern of eighth notes. Measure 106 begins with a repeat sign and a first ending. Measure 116 continues the eighth-note pattern. Measure 123 features a forte dynamic. Measure 131 includes a forte dynamic and a repeat sign. Measure 139 concludes with a triplet of eighth notes.

# Uma Brasileira

Trumpet in B $\flat$  1

Hebert Vianna  
Arr: Thiago de Sá Oliveira

10 **A** **B** **C** *mp*

37 **D** *mf*

**E** **F** *mp*

60 **G** *mf*

70 **H** **I** *f*

84 **J** **K** **L** *mf*

109 **M** *f*

123 *f* *f*

133 **N** *f*

# Uma Brasileira

Trumpet in B $\flat$  2

Hebert Vianna  
Arr: Thiago de Sá Oliveira

10 **A** **B** **C** *sfz*  
*mp*

37 **D** *mf*

**E** *mp*

59 **G** *mf*

68 **H** **I** *f*

82 **J** **K** **M** *mf*

117 **L** *f* *f*

132 **N** *f*

# Uma Brasileira

Trumpet in B $\flat$  3

Hebert Vianna  
Arr: Thiago de Sá Oliveira

A 10 B 10 C  
*mp*

D 38 *mf* E

F 49 *mp* G

H 61 *mf* I

J 71 6 3 I *f*

K 87 10 7 L *mf*

M 112 6 *f* N

O 126 3 *f* *f*

P 137 3

# Uma Brasileira

Trombone 1

Hebert Vianna

Arr: Thiago de Sá Oliveira

9 **A** *sfz* *mp*

19 **B**

29 **C** **D** *mf* **E**

40 1. 2.

50 **F**

61 **G** *mf* **H**

71 1. 2. *p*

**I** *f* **J** *mp*

91 **K**

Trombone 1

102 L  
*mf*

113 1. 2.  
*p*

124 *f*

132 N 3  
*f*

141

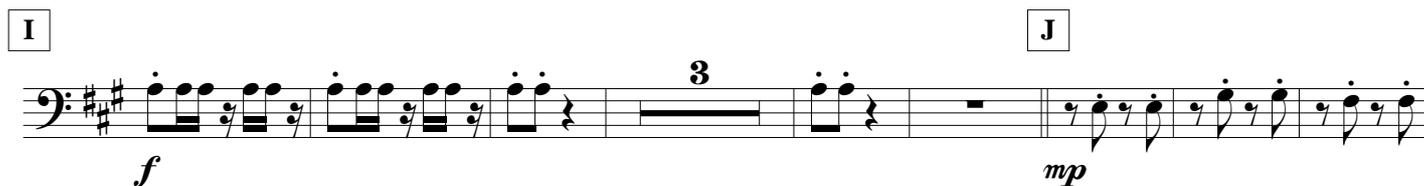
Detailed description: This is a musical score for Trombone 1, measures 102 to 141. The music is in the bass clef with a key signature of two sharps (F# and C#). Measure 102 starts with a half note G2, followed by quarter notes A2, B2, and C3. A box labeled 'L' is above the staff. The dynamic is *mf*. Measure 103 continues with quarter notes D3, E3, F3, and G3. Measure 104 has a first ending (1.) with quarter notes G3, A3, B3, and C4, and a second ending (2.) with quarter notes D4, E4, F4, and G4. The dynamic is *p*. Measure 105 has quarter notes A4, B4, C5, and D5. Measure 106 has quarter notes E5, F5, G5, and A5. Measure 107 has quarter notes B5, C6, D6, and E6. Measure 108 has quarter notes F6, G6, A6, and B6. Measure 109 has quarter notes C7, D7, E7, and F7. Measure 110 has quarter notes G7, A7, B7, and C8. Measure 111 has quarter notes D8, E8, F8, and G8. Measure 112 has quarter notes A8, B8, C9, and D9. Measure 113 has quarter notes E9, F9, G9, and A9. Measure 114 has quarter notes B9, C10, D10, and E10. Measure 115 has quarter notes F10, G10, A10, and B10. Measure 116 has quarter notes C11, D11, E11, and F11. Measure 117 has quarter notes G11, A11, B11, and C12. Measure 118 has quarter notes D12, E12, F12, and G12. Measure 119 has quarter notes A12, B12, C13, and D13. Measure 120 has quarter notes E13, F13, G13, and A13. Measure 121 has quarter notes B13, C14, D14, and E14. Measure 122 has quarter notes F14, G14, A14, and B14. Measure 123 has quarter notes C15, D15, E15, and F15. Measure 124 has quarter notes G15, A15, B15, and C16. Measure 125 has quarter notes D16, E16, F16, and G16. Measure 126 has quarter notes A16, B16, C17, and D17. Measure 127 has quarter notes E17, F17, G17, and A17. Measure 128 has quarter notes B17, C18, D18, and E18. Measure 129 has quarter notes F18, G18, A18, and B18. Measure 130 has quarter notes C19, D19, E19, and F19. Measure 131 has quarter notes G19, A19, B19, and C20. Measure 132 has quarter notes D20, E20, F20, and G20. Measure 133 has quarter notes A20, B20, C21, and D21. Measure 134 has quarter notes E21, F21, G21, and A21. Measure 135 has quarter notes B21, C22, D22, and E22. Measure 136 has quarter notes F22, G22, A22, and B22. Measure 137 has quarter notes C23, D23, E23, and F23. Measure 138 has quarter notes G23, A23, B23, and C24. Measure 139 has quarter notes D24, E24, F24, and G24. Measure 140 has quarter notes A24, B24, C25, and D25. Measure 141 has quarter notes E25, F25, G25, and A25. A box labeled 'N' is above the staff. The dynamic is *f*. Measure 142 has quarter notes B25, C26, D26, and E26. Measure 143 has quarter notes F26, G26, A26, and B26. Measure 144 has quarter notes C27, D27, E27, and F27. Measure 145 has quarter notes G27, A27, B27, and C28. Measure 146 has quarter notes D28, E28, F28, and G28. Measure 147 has quarter notes A28, B28, C29, and D29. Measure 148 has quarter notes E29, F29, G29, and A29. Measure 149 has quarter notes B29, C30, D30, and E30. Measure 150 has quarter notes F30, G30, A30, and B30. Measure 151 has quarter notes C31, D31, E31, and F31. Measure 152 has quarter notes G31, A31, B31, and C32. Measure 153 has quarter notes D32, E32, F32, and G32. Measure 154 has quarter notes A32, B32, C33, and D33. Measure 155 has quarter notes E33, F33, G33, and A33. Measure 156 has quarter notes B33, C34, D34, and E34. Measure 157 has quarter notes F34, G34, A34, and B34. Measure 158 has quarter notes C35, D35, E35, and F35. Measure 159 has quarter notes G35, A35, B35, and C36. Measure 160 has quarter notes D36, E36, F36, and G36. Measure 161 has quarter notes A36, B36, C37, and D37. Measure 162 has quarter notes E37, F37, G37, and A37. Measure 163 has quarter notes B37, C38, D38, and E38. Measure 164 has quarter notes F38, G38, A38, and B38. Measure 165 has quarter notes C39, D39, E39, and F39. Measure 166 has quarter notes G39, A39, B39, and C40. Measure 167 has quarter notes D40, E40, F40, and G40. Measure 168 has quarter notes A40, B40, C41, and D41. Measure 169 has quarter notes E41, F41, G41, and A41. Measure 170 has quarter notes B41, C42, D42, and E42. Measure 171 has quarter notes F42, G42, A42, and B42. Measure 172 has quarter notes C43, D43, E43, and F43. Measure 173 has quarter notes G43, A43, B43, and C44. Measure 174 has quarter notes D44, E44, F44, and G44. Measure 175 has quarter notes A44, B44, C45, and D45. Measure 176 has quarter notes E45, F45, G45, and A45. Measure 177 has quarter notes B45, C46, D46, and E46. Measure 178 has quarter notes F46, G46, A46, and B46. Measure 179 has quarter notes C47, D47, E47, and F47. Measure 180 has quarter notes G47, A47, B47, and C48. Measure 181 has quarter notes D48, E48, F48, and G48. Measure 182 has quarter notes A48, B48, C49, and D49. Measure 183 has quarter notes E49, F49, G49, and A49. Measure 184 has quarter notes B49, C50, D50, and E50. Measure 185 has quarter notes F50, G50, A50, and B50. Measure 186 has quarter notes C51, D51, E51, and F51. Measure 187 has quarter notes G51, A51, B51, and C52. Measure 188 has quarter notes D52, E52, F52, and G52. Measure 189 has quarter notes A52, B52, C53, and D53. Measure 190 has quarter notes E53, F53, G53, and A53. Measure 191 has quarter notes B53, C54, D54, and E54. Measure 192 has quarter notes F54, G54, A54, and B54. Measure 193 has quarter notes C55, D55, E55, and F55. Measure 194 has quarter notes G55, A55, B55, and C56. Measure 195 has quarter notes D56, E56, F56, and G56. Measure 196 has quarter notes A56, B56, C57, and D57. Measure 197 has quarter notes E57, F57, G57, and A57. Measure 198 has quarter notes B57, C58, D58, and E58. Measure 199 has quarter notes F58, G58, A58, and B58. Measure 200 has quarter notes C59, D59, E59, and F59. Measure 201 has quarter notes G59, A59, B59, and C60. Measure 202 has quarter notes D60, E60, F60, and G60. Measure 203 has quarter notes A60, B60, C61, and D61. Measure 204 has quarter notes E61, F61, G61, and A61. Measure 205 has quarter notes B61, C62, D62, and E62. Measure 206 has quarter notes F62, G62, A62, and B62. Measure 207 has quarter notes C63, D63, E63, and F63. Measure 208 has quarter notes G63, A63, B63, and C64. Measure 209 has quarter notes D64, E64, F64, and G64. Measure 210 has quarter notes A64, B64, C65, and D65. Measure 211 has quarter notes E65, F65, G65, and A65. Measure 212 has quarter notes B65, C66, D66, and E66. Measure 213 has quarter notes F66, G66, A66, and B66. Measure 214 has quarter notes C67, D67, E67, and F67. Measure 215 has quarter notes G67, A67, B67, and C68. Measure 216 has quarter notes D68, E68, F68, and G68. Measure 217 has quarter notes A68, B68, C69, and D69. Measure 218 has quarter notes E69, F69, G69, and A69. Measure 219 has quarter notes B69, C70, D70, and E70. Measure 220 has quarter notes F70, G70, A70, and B70. Measure 221 has quarter notes C71, D71, E71, and F71. Measure 222 has quarter notes G71, A71, B71, and C72. Measure 223 has quarter notes D72, E72, F72, and G72. Measure 224 has quarter notes A72, B72, C73, and D73. Measure 225 has quarter notes E73, F73, G73, and A73. Measure 226 has quarter notes B73, C74, D74, and E74. Measure 227 has quarter notes F74, G74, A74, and B74. Measure 228 has quarter notes C75, D75, E75, and F75. Measure 229 has quarter notes G75, A75, B75, and C76. Measure 230 has quarter notes D76, E76, F76, and G76. Measure 231 has quarter notes A76, B76, C77, and D77. Measure 232 has quarter notes E77, F77, G77, and A77. Measure 233 has quarter notes B77, C78, D78, and E78. Measure 234 has quarter notes F78, G78, A78, and B78. Measure 235 has quarter notes C79, D79, E79, and F79. Measure 236 has quarter notes G79, A79, B79, and C80. Measure 237 has quarter notes D80, E80, F80, and G80. Measure 238 has quarter notes A80, B80, C81, and D81. Measure 239 has quarter notes E81, F81, G81, and A81. Measure 240 has quarter notes B81, C82, D82, and E82. Measure 241 has quarter notes F82, G82, A82, and B82. Measure 242 has quarter notes C83, D83, E83, and F83. Measure 243 has quarter notes G83, A83, B83, and C84. Measure 244 has quarter notes D84, E84, F84, and G84. Measure 245 has quarter notes A84, B84, C85, and D85. Measure 246 has quarter notes E85, F85, G85, and A85. Measure 247 has quarter notes B85, C86, D86, and E86. Measure 248 has quarter notes F86, G86, A86, and B86. Measure 249 has quarter notes C87, D87, E87, and F87. Measure 250 has quarter notes G87, A87, B87, and C88. Measure 251 has quarter notes D88, E88, F88, and G88. Measure 252 has quarter notes A88, B88, C89, and D89. Measure 253 has quarter notes E89, F89, G89, and A89. Measure 254 has quarter notes B89, C90, D90, and E90. Measure 255 has quarter notes F90, G90, A90, and B90. Measure 256 has quarter notes C91, D91, E91, and F91. Measure 257 has quarter notes G91, A91, B91, and C92. Measure 258 has quarter notes D92, E92, F92, and G92. Measure 259 has quarter notes A92, B92, C93, and D93. Measure 260 has quarter notes E93, F93, G93, and A93. Measure 261 has quarter notes B93, C94, D94, and E94. Measure 262 has quarter notes F94, G94, A94, and B94. Measure 263 has quarter notes C95, D95, E95, and F95. Measure 264 has quarter notes G95, A95, B95, and C96. Measure 265 has quarter notes D96, E96, F96, and G96. Measure 266 has quarter notes A96, B96, C97, and D97. Measure 267 has quarter notes E97, F97, G97, and A97. Measure 268 has quarter notes B97, C98, D98, and E98. Measure 269 has quarter notes F98, G98, A98, and B98. Measure 270 has quarter notes C99, D99, E99, and F99. Measure 271 has quarter notes G99, A99, B99, and C100. Measure 272 has quarter notes D100, E100, F100, and G100. Measure 273 has quarter notes A100, B100, C101, and D101. Measure 274 has quarter notes E101, F101, G101, and A101. Measure 275 has quarter notes B101, C102, D102, and E102. Measure 276 has quarter notes F102, G102, A102, and B102. Measure 277 has quarter notes C103, D103, E103, and F103. Measure 278 has quarter notes G103, A103, B103, and C104. Measure 279 has quarter notes D104, E104, F104, and G104. Measure 280 has quarter notes A104, B104, C105, and D105. Measure 281 has quarter notes E105, F105, G105, and A105. Measure 282 has quarter notes B105, C106, D106, and E106. Measure 283 has quarter notes F106, G106, A106, and B106. Measure 284 has quarter notes C107, D107, E107, and F107. Measure 285 has quarter notes G107, A107, B107, and C108. Measure 286 has quarter notes D108, E108, F108, and G108. Measure 287 has quarter notes A108, B108, C109, and D109. Measure 288 has quarter notes E109, F109, G109, and A109. Measure 289 has quarter notes B109, C110, D110, and E110. Measure 290 has quarter notes F110, G110, A110, and B110. Measure 291 has quarter notes C111, D111, E111, and F111. Measure 292 has quarter notes G111, A111, B111, and C112. Measure 293 has quarter notes D112, E112, F112, and G112. Measure 294 has quarter notes A112, B112, C113, and D113. Measure 295 has quarter notes E113, F113, G113, and A113. Measure 296 has quarter notes B113, C114, D114, and E114. Measure 297 has quarter notes F114, G114, A114, and B114. Measure 298 has quarter notes C115, D115, E115, and F115. Measure 299 has quarter notes G115, A115, B115, and C116. Measure 300 has quarter notes D116, E116, F116, and G116. Measure 301 has quarter notes A116, B116, C117, and D117. Measure 302 has quarter notes E117, F117, G117, and A117. Measure 303 has quarter notes B117, C118, D118, and E118. Measure 304 has quarter notes F118, G118, A118, and B118. Measure 305 has quarter notes C119, D119, E119, and F119. Measure 306 has quarter notes G119, A119, B119, and C120. Measure 307 has quarter notes D120, E120, F120, and G120. Measure 308 has quarter notes A120, B120, C121, and D121. Measure 309 has quarter notes E121, F121, G121, and A121. Measure 310 has quarter notes B121, C122, D122, and E122. Measure 311 has quarter notes F122, G122, A122, and B122. Measure 312 has quarter notes C123, D123, E123, and F123. Measure 313 has quarter notes G123, A123, B123, and C124. Measure 314 has quarter notes D124, E124, F124, and G124. Measure 315 has quarter notes A124, B124, C125, and D125. Measure 316 has quarter notes E125, F125, G125, and A125. Measure 317 has quarter notes B125, C126, D126, and E126. Measure 318 has quarter notes F126, G126, A126, and B126. Measure 319 has quarter notes C127, D127, E127, and F127. Measure 320 has quarter notes G127, A127, B127, and C128. Measure 321 has quarter notes D128, E128, F128, and G128. Measure 322 has quarter notes A128, B128, C129, and D129. Measure 323 has quarter notes E129, F129, G129, and A129. Measure 324 has quarter notes B129, C130, D130, and E130. Measure 325 has quarter notes F130, G130, A130, and B130. Measure 326 has quarter notes C131, D131, E131, and F131. Measure 327 has quarter notes G131, A131, B131, and C132. Measure 328 has quarter notes D132, E132, F132, and G132. Measure 329 has quarter notes A132, B132, C133, and D133. Measure 330 has quarter notes E133, F133, G133, and A133. Measure 331 has quarter notes B133, C134, D134, and E134. Measure 332 has quarter notes F134, G134, A134, and B134. Measure 333 has quarter notes C135, D135, E135, and F135. Measure 334 has quarter notes G135, A135, B135, and C136. Measure 335 has quarter notes D136, E136, F136, and G136. Measure 336 has quarter notes A136, B136, C137, and D137. Measure 337 has quarter notes E137, F137, G137, and A137. Measure 338 has quarter notes B137, C138, D138, and E138. Measure 339 has quarter notes F138, G138, A138, and B138. Measure 340 has quarter notes C139, D139, E139, and F139. Measure 341 has quarter notes G139, A139, B139, and C140. Measure 342 has quarter notes D140, E140, F140, and G140. Measure 343 has quarter notes A140, B140, C141, and D141. Measure 344 has quarter notes E141, F141, G141, and A141. Measure 345 has quarter notes B141, C142, D142, and E142. Measure 346 has quarter notes F142, G142, A142, and B142. Measure 347 has quarter notes C143, D143, E143, and F143. Measure 348 has quarter notes G143, A143, B143, and C144. Measure 349 has quarter notes D144, E144, F144, and G144. Measure 350 has quarter notes A144, B144, C145, and D145. Measure 351 has quarter notes E145, F145, G145, and A145. Measure 352 has quarter notes B145, C146, D146, and E146. Measure 353 has quarter notes F146, G146, A146, and B146. Measure 354 has quarter notes C147, D147, E147, and F147. Measure 355 has quarter notes G147, A147, B147, and C148. Measure 356 has quarter notes D148, E148, F148, and G148. Measure 357 has quarter notes A148, B148, C149, and D149. Measure 358 has quarter notes E149, F149, G149, and A149. Measure 359 has quarter notes B149, C150, D150, and E150. Measure 360 has quarter notes F150, G150, A150, and B150. Measure 361 has quarter notes C151, D151, E151, and F151. Measure 362 has quarter notes G151, A151, B151, and C152. Measure 363 has quarter notes D152, E152, F152, and G152. Measure 364 has quarter notes A152, B152, C153, and D153. Measure 365 has quarter notes E153, F153, G153, and A153. Measure 366 has quarter notes B153, C154, D154, and E154. Measure 367 has quarter notes F154, G154, A154, and B154. Measure 368 has quarter notes C155, D155, E155, and F155. Measure 369 has quarter notes G155, A155, B155, and C156. Measure 370 has quarter notes D156, E156, F156, and G156. Measure 371 has quarter notes A156, B156, C157, and D157. Measure 372 has quarter notes E157, F157, G157, and A157. Measure 373 has quarter notes B157, C158, D158, and E158. Measure 374 has quarter notes F158, G158, A158, and B158. Measure 375 has quarter notes C159, D159, E159, and F159. Measure 376 has quarter notes G159, A159, B159, and C160. Measure 377 has quarter notes D160, E160, F160, and G160. Measure 378 has quarter notes A160, B160, C161, and D161. Measure 379 has quarter notes E161, F161, G161, and A161. Measure 380 has quarter notes B161, C162, D162, and E162. Measure 381 has quarter notes F162, G162, A162, and B162. Measure 382 has quarter notes C163, D163, E163, and F163. Measure 383 has quarter notes G163, A163, B163, and C164. Measure 384 has quarter notes D164, E164, F164, and G164. Measure 385 has quarter notes A164, B164, C165, and D165. Measure 386 has quarter notes E165, F165, G165, and A165. Measure 387 has quarter notes B165, C166, D166, and E166. Measure 388 has quarter notes F166, G166, A166, and B166. Measure 389 has quarter notes C167, D167, E167, and F167. Measure 390 has quarter notes G167, A167, B167, and C168. Measure 391 has quarter notes D168, E168, F168, and G168. Measure 392 has quarter notes A168, B168, C169, and D169. Measure 393 has quarter notes E169, F169, G169, and A169. Measure 394 has quarter notes B169, C170, D170, and E170. Measure 395 has quarter notes F170, G170, A170, and B170. Measure 396 has quarter notes C171, D171, E171, and F171. Measure 397 has quarter notes G171, A171, B171, and C172. Measure 398 has quarter notes D172, E172, F172, and G172. Measure 399 has quarter notes A172, B172, C173, and D173. Measure 400 has quarter notes E173, F173, G173, and A173. Measure 401 has quarter notes B173, C174, D174, and E174. Measure 402 has quarter notes F174, G174, A174, and B174. Measure 403 has quarter notes C175, D175, E175, and F175. Measure 404 has quarter notes G175, A175, B175, and C176. Measure 405 has quarter notes D176, E176, F176, and G176. Measure 406 has quarter notes A176, B176, C177, and D177. Measure 407 has quarter notes E177, F177, G177, and A177. Measure 408 has quarter notes B177, C178, D178, and E178. Measure 409 has quarter notes F178, G178, A178, and B178. Measure 410 has quarter notes C179, D179, E179, and F179. Measure 411 has quarter notes G179, A179, B179, and C180. Measure 412 has quarter notes D180, E180, F180, and G180. Measure 413 has quarter notes A180, B180, C181, and D181. Measure 414 has quarter notes E181, F181, G181, and A181. Measure 415 has quarter notes B181, C182, D182, and E182. Measure 416 has quarter notes F182, G182, A182, and B182. Measure 417 has quarter notes C183, D183, E183, and F183. Measure 418 has quarter notes G183, A183, B183, and C184. Measure 419 has quarter notes D184, E184, F184, and G184. Measure 420 has quarter notes A184, B184, C185, and D185. Measure 421 has quarter notes E185, F185, G185, and A185. Measure 422 has quarter notes B185, C186, D186, and E186. Measure 423 has quarter notes F186, G186, A186, and B186. Measure 424 has quarter notes C187, D187, E187, and F187. Measure 425 has quarter notes G187, A187, B187, and C188. Measure 426 has quarter notes D188, E188, F188, and G188. Measure 427 has quarter notes A188, B188, C189, and D189. Measure 428 has quarter notes E189, F189, G189, and A189. Measure 429 has quarter notes B189, C190, D190, and E190. Measure 430 has quarter notes F190, G190, A190, and B190. Measure 431 has quarter notes C191, D191, E191, and F191. Measure 432 has quarter notes G191, A191, B191, and C192. Measure 433 has quarter notes D192, E192, F192, and G192. Measure 434 has quarter notes A192, B192, C193, and D193. Measure 435 has quarter notes E193, F193, G193, and A193. Measure 436 has quarter notes B193, C194, D194, and E194. Measure 437 has quarter notes F194, G194, A194, and B194. Measure 438 has quarter notes C195, D195, E195, and F195. Measure 439 has quarter notes G195, A195, B195, and C196. Measure 440 has quarter notes D196, E196, F196, and G196. Measure 441 has quarter notes A196, B196, C197, and D197. Measure 442 has quarter notes E197, F197, G197, and A197. Measure 443 has quarter notes B197, C198, D198, and E198. Measure 444 has quarter notes F198, G198, A198, and B198. Measure 445 has quarter notes C199, D199, E199, and F199. Measure 446 has quarter notes G199, A199, B199, and C200. Measure 447 has quarter notes D200, E200, F200, and G200. Measure 448 has quarter notes A200, B200, C201, and D201. Measure 449 has quarter notes E201, F201, G201, and A201. Measure 450 has quarter notes B201, C202, D202, and E202. Measure 451 has quarter notes F202, G202, A202, and B202. Measure 452 has quarter notes C203, D203, E203, and F203. Measure 453 has quarter notes G203, A203, B203, and C204. Measure 454 has quarter notes D204, E204, F204, and G204. Measure 455 has quarter notes A204, B204, C205, and D205. Measure 456 has quarter notes E205, F205, G205, and A205. Measure 457 has quarter notes B205, C206, D206, and E206. Measure 458 has quarter notes F206, G206, A206, and B206. Measure 459 has quarter notes C207, D207, E207, and F207. Measure 460 has quarter notes G207, A207, B207, and C208. Measure 461 has quarter notes D208, E208, F208, and G208. Measure 462 has quarter notes A208, B208, C209, and D209. Measure 463 has quarter notes E209, F209, G209, and A209. Measure 464 has quarter notes B209, C210, D210, and E210. Measure 465 has quarter notes F210, G210, A210, and B210. Measure 466 has quarter notes C211, D211, E211, and F211. Measure 467 has quarter notes G211, A211, B211, and C212. Measure 468 has quarter notes D212, E212, F212, and G212. Measure 469 has quarter notes A212, B212, C213, and D213. Measure 470 has quarter notes E213, F213, G213, and A213. Measure 471 has quarter notes B213, C214, D214, and E214. Measure 472 has quarter notes F214, G214, A214, and B214. Measure 473 has quarter notes C215, D215, E215, and F215. Measure 474 has quarter notes G215, A215, B215, and C216. Measure 475 has quarter notes D216, E216, F216, and G216. Measure 476 has quarter notes A216, B216, C217, and D217. Measure 477 has quarter notes E217, F217, G217, and A217. Measure 478 has quarter notes B217, C218, D218, and E218. Measure 479 has quarter notes F218, G218, A218, and B218. Measure 480 has quarter notes C219, D219, E219, and F219. Measure 481 has quarter notes G219, A219, B219, and C220. Measure 482 has quarter notes D220, E220, F220, and G220. Measure 483 has quarter notes A220, B220, C221, and D221. Measure 484 has quarter notes E221, F221, G221, and A221. Measure 485 has quarter notes B221, C222, D222, and E222. Measure 486 has quarter notes F222, G222, A222, and B222. Measure 487 has quarter notes C223, D223, E223, and F223. Measure 488 has quarter notes G223, A223, B223, and C224. Measure 489 has quarter notes D224, E224, F224, and G224. Measure 490 has quarter notes A224, B224, C225, and D225. Measure 491 has quarter notes E225, F225, G225, and A225. Measure 492 has quarter notes B225, C226, D226, and E226. Measure 493 has quarter notes F226, G226, A226, and B226. Measure 494 has quarter notes C227, D227, E227, and F227. Measure 495 has quarter notes G227, A227, B227, and C228. Measure 496 has quarter notes D228, E228, F228, and G228. Measure 497 has quarter notes A228, B228, C229, and D229. Measure 498 has quarter notes E229, F229, G229, and A229. Measure 499 has quarter notes B229, C230, D230, and E230. Measure 500 has quarter notes F230, G230, A230, and B230. Measure 501 has quarter notes C231, D231, E231, and F231. Measure 502 has quarter notes G231, A231, B231, and C232. Measure 503 has quarter notes D232, E232, F232, and G232. Measure 504 has quarter notes A232, B232, C233, and D233. Measure 505 has quarter notes E233, F233, G233, and A233. Measure 506 has quarter notes B233, C234, D234, and E234. Measure 507 has quarter notes F234, G234, A234, and B234. Measure 508 has quarter notes C235, D235, E235, and F235. Measure 509 has quarter notes G235, A235, B235, and C236. Measure 510 has quarter notes D236, E236, F236, and G236. Measure 511 has quarter notes A236, B236, C237, and D237. Measure 512 has quarter notes E237, F237, G237, and A237. Measure 513 has quarter notes B237, C238, D238, and E238. Measure 514 has quarter notes F238, G238, A238, and B238. Measure 515 has quarter notes C239, D239, E239, and F239. Measure 516 has quarter notes G239, A239, B239, and C240. Measure 517 has quarter notes D240, E240, F240, and G240. Measure 518 has quarter notes A240, B240, C241, and D241. Measure 519 has quarter notes E241, F241, G241, and A241. Measure 520 has quarter notes B241, C242, D242, and E242. Measure 521 has quarter notes F242, G242, A242, and B242. Measure 522 has quarter notes C243, D243, E243, and F243. Measure 523 has quarter notes G243, A243, B243, and C244. Measure 524 has quarter notes D244, E244, F244, and G244. Measure 525 has quarter notes A244, B244, C245, and D245. Measure 526 has quarter notes E245, F245, G245, and A245. Measure 527 has quarter notes B245, C246, D246, and E246. Measure 528 has quarter notes F246, G246, A246, and B246. Measure 529 has quarter notes C247, D247, E247, and F247. Measure 530 has quarter notes G247, A247, B247, and C248. Measure 531 has quarter notes D248, E248, F248, and G248. Measure 532 has quarter notes A248, B248, C249, and D249. Measure 533 has quarter notes E249, F249, G249, and A249. Measure 534 has quarter notes B249, C250, D250, and E250. Measure 535 has quarter notes F250, G250, A250, and B250. Measure 536 has quarter notes C251, D251, E251, and F251. Measure 537 has quarter notes G251, A251, B251, and C252. Measure 538 has quarter notes D252, E252, F252, and G252. Measure 539 has quarter notes A252, B252, C253, and D253. Measure

# Uma Brasileira

Trombone 2

Hebert Vianna

Arr: Thiago de Sá Oliveira



Trombone 2

92 K

103 L

M *mf*

113

*p*

124

*f*

133 N

*f* **3**

# Uma Brasileira

Trombone 3

Hebert Vianna  
Arr: Thiago de Sá Oliveira

5

A

14

B

24

C

35

D

E *mf*

45

1. 2.

F

54

H *mf*

G

1. 2.

74

I

*p* *f*

84

J

3

*mp*

Trombone 3

K

95

116

N

128

136

# Uma Brasileira

Tuba

Hebert Vianna

Arr: Thiago de Sá Oliveira

6 **A**

14 **B**

22

30 **C** **D**

40 **E**

48

56 **F** **G**

66 **H**

74 **I**

82 **J**

Tuba

90

K

98

L

M

123

N

131

139