

Uma Brasileira

Score

Paralamas

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Musical score for Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. The score consists of four staves. The Alto Sax, Tenor Sax, and Trombone staves are in treble clef, while the Trumpet in B♭ staff is in soprano clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests.

Musical score for Alto Sax, Tenor Sax, B♭ Trumpet, and Trombone, starting at measure 7. The score consists of four staves. The Alto Sax, Tenor Sax, and Trombone staves are in treble clef, while the B♭ Trumpet staff is in soprano clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests, with dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers '7' and '8' are indicated above the staves.

12

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section contains four staves representing the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), and Bassoon (Tbn.). The music is in common time with a key signature of five sharps. Measure 12 consists of three measures of rests. Measure 13 begins with a single eighth note on the first beat of each staff, followed by a measure of rests. Measure 14 begins with a single eighth note on the first beat of each staff, followed by a measure of rests.

15

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section contains four staves representing the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), and Bassoon (Tbn.). The music is in common time with a key signature of five sharps. Measure 15 consists of three measures of rests. Measure 16 begins with a single eighth note on the first beat of each staff, followed by a measure of rests. Measure 17 begins with a single eighth note on the first beat of each staff, followed by a measure of rests.

18

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

21

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

24

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section shows four staves for woodwind instruments. The first two staves (A. Sx. and T. Sx.) have treble clefs and six sharps. The last two staves (B \flat Tpt. and Tbn.) have bass clefs and two sharps. Measures 24 and 25 consist of three measures each, separated by vertical bar lines. In measure 24, all instruments play eighth-note patterns. In measure 25, they play sustained notes.

24

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It consists of three measures for each instrument, starting with sustained notes in measure 24 and transitioning to eighth-note patterns in measure 25.

27

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section shows four staves for woodwind instruments. The first two staves (A. Sx. and T. Sx.) have treble clefs and six sharps. The last two staves (B \flat Tpt. and Tbn.) have bass clefs and two sharps. Measures 27 and 28 consist of three measures each, separated by vertical bar lines. In measure 27, the instruments play eighth-note patterns. In measure 28, they play sustained notes.

27

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It consists of three measures for each instrument, starting with sustained notes in measure 27 and transitioning to eighth-note patterns in measure 28.

31

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

34

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

37

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section contains four staves representing the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B \flat Tpt.), and Bassoon (Tbn.). The key signature is F major (one sharp). The music consists of three measures of rests followed by a measure where each instrument plays a single eighth note. Measure 38 starts with a rest, followed by eighth notes at the end of measure 37 and the beginning of measure 38. Measure 39 starts with a rest, followed by eighth notes at the end of measure 38 and the beginning of measure 39. Measure 40 starts with a rest, followed by eighth notes at the end of measure 39 and the beginning of measure 40.

37

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It shows the continuation of the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B \flat Tpt.), and Bassoon (Tbn.) for measures 37 through 40. The instrumentation and key signature remain the same as the first section.

40

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous pages. It shows the continuation of the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B \flat Tpt.), and Bassoon (Tbn.) for measures 37 through 40. The instrumentation and key signature remain the same as the first section.

40

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous pages. It shows the continuation of the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B \flat Tpt.), and Bassoon (Tbn.) for measures 37 through 40. The instrumentation and key signature remain the same as the first section.

43

A. Sx.

T. Sx.

43

B♭ Tpt.

Tbn.

This section contains two staves of musical notation for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The key signature is four sharps. Each staff consists of three measures, each containing a single rest. The bassoon (Tbn.) part is also present but remains silent throughout this section.

46

A. Sx.

T. Sx.

46

B♭ Tpt.

Tbn.

This section contains two staves of musical notation for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The key signature is four sharps. Each staff consists of three measures, each containing a single rest. The bassoon (Tbn.) part is also present but remains silent throughout this section.

49

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section shows four staves for woodwind instruments. The first two staves (A. Sx. and T. Sx.) are in treble clef, and the last two (B \flat Tpt. and Tbn.) are in bass clef. All staves have a key signature of four sharps. Measure 49 consists of three measures of quarter note rests. Measures 50-51 show eighth note patterns: the top two staves play eighth notes on the second and fourth beats, while the bottom two play eighth notes on the third and fifth beats. Measure 52 concludes with eighth note patterns: the top two staves play eighth notes on the first and third beats, and the bottom two play eighth notes on the second and fourth beats.

49

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It shows the same four staves and key signature. Measures 49-52 are repeated, with eighth note patterns occurring in measures 50-51 and measure 52 concluding the section.

52

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It shows the same four staves and key signature. Measures 52-55 are repeated, with eighth note patterns occurring in measures 53-54 and measure 55 concluding the section.

52

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. It shows the same four staves and key signature. Measures 52-55 are repeated, with eighth note patterns occurring in measures 53-54 and measure 55 concluding the section.

55

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

55

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

58

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

58

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

63

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This musical score excerpt shows four staves for woodwind instruments. The first two staves are soprano saxophones (A. Sx. and T. Sx.), both in G major (one sharp). The third staff is a B-flat trumpet (B \flat Tpt.) in E major (two sharps). The fourth staff is a bassoon (Tbn.) in C major (no sharps or flats). The music consists of eighth-note patterns. In measure 63, the A. Sx. has a sustained note followed by eighth-note pairs. The T. Sx. has eighth-note pairs. The B \flat Tpt. has eighth-note pairs. The Tbn. has eighth-note pairs. In measure 64, the patterns continue with eighth-note pairs for all instruments.

63

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. The instrumentation remains the same: A. Sx., T. Sx., B \flat Tpt., and Tbn. The patterns for each instrument remain consistent with the previous measures, featuring eighth-note pairs.

71

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. The instrumentation remains the same: A. Sx., T. Sx., B \flat Tpt., and Tbn. The patterns for each instrument remain consistent with the previous measures, featuring eighth-note pairs.

71

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

This section continues the musical score from the previous page. The instrumentation remains the same: A. Sx., T. Sx., B \flat Tpt., and Tbn. The patterns for each instrument remain consistent with the previous measures, featuring eighth-note pairs.

79

A. Sx.

T. Sx.

79

B♭ Tpt.

Tbn.

87

A. Sx.

T. Sx.

87

B♭ Tpt.

Tbn.

94

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section shows four staves of musical notation. The first two staves (A. Sx. and T. Sx.) have treble clefs and are in common time. The third staff (B♭ Tpt.) has a treble clef and is in common time. The fourth staff (Tbn.) has a bass clef and is in common time. Measure 94 consists of eighth-note patterns. Measure 95 begins with rests followed by eighth-note patterns.

94

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section continues the musical score from the previous page. The instrumentation remains the same: A. Sx., T. Sx., B♭ Tpt., and Tbn. The notation follows the established patterns from measure 94.

101

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section shows four staves of musical notation. The first two staves (A. Sx. and T. Sx.) have treble clefs and are in common time. The third staff (B♭ Tpt.) has a treble clef and is in common time. The fourth staff (Tbn.) has a bass clef and is in common time. Measure 101 consists of rests. Measure 102 begins with eighth-note patterns.

101

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section continues the musical score from the previous page. The instrumentation remains the same: A. Sx., T. Sx., B♭ Tpt., and Tbn. The notation follows the established patterns from measure 101.

108

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

115

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

123

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section contains two staves of music for four instruments. The top staff consists of soprano and tenor saxophones (A. Sx. and T. Sx.) in G major. The bottom staff consists of B-flat trumpet (B♭ Tpt.) and bassoon (Tbn.) in C major. The music is divided into measures by vertical bar lines. In each measure, the soprano and tenor saxophones play eighth-note patterns, while the trumpet and bassoon provide harmonic support with sustained notes or eighth-note chords.

131

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section contains two staves of music for the same four instruments. The soprano and tenor saxophones continue their eighth-note patterns. The trumpet and bassoon maintain their harmonic role. The measure structure remains consistent with vertical bar lines indicating measures.

139

A. Sx.

T. Sx.

B_b Tpt.

Tbn.

145

A. Sx.

T. Sx.

B_b Tpt.

Tbn.

150

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section of the score shows four staves for woodwind instruments. The first two staves (A. Sx. and T. Sx.) play eighth-note patterns with grace notes. The third staff (B♭ Tpt.) has a similar pattern but includes sixteenth-note grace notes. The fourth staff (Tbn.) has a sustained note followed by eighth-note patterns. Measure 150 ends with a repeat sign and a double bar line. Measures 151 through 155 are blank.

156

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

This section of the score shows four staves. The first two staves (A. Sx. and T. Sx.) play eighth-note patterns with grace notes. The third staff (B♭ Tpt.) has a sixteenth-note pattern. The fourth staff (Tbn.) has a sustained note followed by eighth-note patterns. Measure 156 ends with a repeat sign and a double bar line. Measures 157 through 161 are blank.