

### *The Peanut vender*

Moises Simon

**Mambo** ♩ = 100

Alto 1  
*mp*

Alto 2  
*mp*

Tenor 1  
*mp*

Tenor 2  
*mp*

Bari. Sax.  
*mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone  
*mf* E♭ B♭7

Piano/Guitar  
*mp*

Bass  
*mf*

**Mambo** ♩ = 100

Drums  
*mf*

Bongos  
*mf*

**El Manisero**

7

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

*mp*

*mf*

*f*

*E<sub>b</sub>*

*B<sub>b</sub><sup>7</sup>*

(8)

(12)

## 3

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(16)

(20)

## El Manisero

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(24)

(28)

The musical score is arranged in a system with multiple staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and the piano/guitar part (Pno/Gtr) and bass part (Bass) are marked with a '2' and a double slash (//) in each of the four measures, indicating a specific rhythmic pattern. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) has more complex notation, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The percussion section (Dr., Bongos) also has specific notation, with the Bongos part including measure numbers (24) and (28) in parentheses.

29 **B** El Manisero 5

Alto 1 2 2 2

Alto 2 2 2 *mp* 2

Tenor 1 2 2 *mp* 2

Tenor 2 2 2 *mp* 2

Bari. 2 2 *mf* 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2 2 2

Tbn. 2 2 2 *mf* 2

Tbn. 3 2 2 *mf* 2

B. Tbn. 2 2 *mf* 2

Pno/Gtr 2 2 *E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* 2

Bass 2 2 2 2

Dr. **B** 2 2 2

Bongos (32) (36)

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

**C**

**C**

**E♭**

(40)

This musical score page, numbered 6, is for the piece 'El Manisero'. It features a vocal ensemble of five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and a large instrumental ensemble including four trumpets, three tenor saxes, a baritone sax, piano/guitar, bass, drums, and bongos. The score begins at measure 37. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts show a variety of dynamics, including fortissimo (*ff*) and forte (*f*). A key signature change to E-flat major is indicated for the piano/guitar and bass parts. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. A large 'C' in a box indicates a key signature change to C major for the vocal and drum parts. The bongos part includes a measure marked (40). The score concludes with a final measure for the vocal and instrumental parts.

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

*mf*

*mp*

*mp*

*Bb*<sup>7</sup>

(44)

This musical score page, titled 'El Manisero', is page 7 of a larger work. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental ensemble consists of four Trumpets (Tpt. 1-4), three Tenor Saxophones (Tbn. 1-3), a Baritone Saxophone (B. Tbn.), Piano/Guitar (Pno/Gtr), Bass, Drums (Dr.), and Bongos. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts have lyrics written below the notes. The instrumental parts include various melodic lines, harmonies, and rhythmic patterns. The Piano/Guitar part features a Bb7 chord. The Drums and Bongos parts provide a rhythmic foundation. The score is divided into measures, with some measures containing repeat signs and others containing specific musical notations like slurs and accents.

[illegible]

## 9

[illegible]

59

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(60)

(64)

This musical score page, numbered 10, is for the piece 'El Manisero'. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are shown with rests and a '2' above the staff, indicating a two-measure rest. The brass section (Tpt. 1-4, Tbn. 1-3, and B. Tbn.) has more active parts, with Tpt. 1-4 playing melodic lines and the tubas playing a rhythmic pattern. The percussion section (Pno/Gtr, Bass, Dr., and Bongos) provides a steady rhythmic foundation. The Bongos part includes specific measure markings at (60) and (64). The score is written in a key with two flats and a 4/4 time signature.

## 11

**D**

**El Manisero**

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

**D**

(68)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), Pno/Gtr (Piano/Guitar), Bass, Dr. (Drums), and Bongos. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures, with a double bar line indicating the end of a section. The score is numbered 71 at the top left and 76 at the bottom right.

## El Manisero

13

77

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

f

f

f

f

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2

2

Pno/Gtr

2

2

Bass

2

2

Dr.

2

2

Bongos

(80)

81 **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

*mf*

2

Tpt. 1

*mf*

2

Tpt. 2

*mf*

2

Tpt. 3

*mf*

2

Tpt. 4

*mf*

2

Tbn. 1

*mf*

2

Tbn. 2

*mf*

2

Tbn. 3

*mf*

2

B. Tbn.

*mf*

2

C<sup>6</sup> G<sup>7</sup>

Pno/Gtr

2

Bass

2

**F**

Dr.

2

Bongos

(84)

This musical score page, numbered 14, is for the piece 'El Manisero'. It begins at measure 81, marked with a box containing the letter 'F'. The score is arranged in a system with ten staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are in treble clef with a key signature of two sharps (F# and C#). They feature long, sustained notes with ties across measures. The instrumental parts include four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.) in treble and bass clefs. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a forte 'f' dynamic. The Piano/Guitar (Pno/Gtr) and Bass parts provide harmonic support with chords and a steady eighth-note bass line. The Drums (Dr.) and Bongos parts are shown at the bottom, with the Drums playing a pattern of eighth notes and the Bongos providing a steady rhythm. The score concludes with a double bar line and a repeat sign, with the number (84) indicating the page number.

El Manisero

87

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

**G**

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*E♭*

*B♭7*

(88)

(92)

This musical score is for the piece 'El Manisero' and is page 15 of the manuscript. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section consists of Piano/Guitar (Pno/Gtr), Bass, Drums (Dr.), and Bongos. The score begins at measure 87 and continues through measure 92. A key signature change to one flat (B-flat major) occurs at measure 88. A dynamic marking of *mf* (mezzo-forte) is present for the vocal parts and the Baritone. The instrumental parts feature various dynamics, including *mp* (mezzo-piano) and *f* (forte). The score includes a double bar line at measure 88, with the measure number (88) written below the Bongos staff. Another double bar line is at measure 92, with the measure number (92) written below the Bongos staff. A large 'G' in a box is placed above the vocal parts at measure 88. The Bongos part is marked with 'x' symbols, indicating specific rhythmic patterns. The score is written in a standard musical notation with staves for each instrument and voice part.

93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(96)

(100)

This musical score page, numbered 16, is for the piece 'El Manisero'. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are shown with whole notes marked with a '2' and a double slash, indicating a specific rhythmic pattern. The brass section includes four trumpets (Tpt. 1-4) and three tubas/euphoniums (Tbn. 1-3, B. Tbn.), with complex melodic lines and dynamic markings like *ff* and *mp*. The percussion section consists of Piano/Guitar (Pno/Gtr), Bass, Drums (Dr.), and Bongos, all marked with a '2' and a double slash, except for the Bongos which have a specific rhythmic notation with a slash and a vertical line. The score is divided into measures, with measure numbers 93, 96, and 100 indicated.



107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(108)

(112)

## El Manisero

19

[illegible]

118

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

(4)

E♭

*mf*

*f*

*mf*

(120)

This musical score page, numbered 20, is for the piece 'El Manisero'. It begins at measure 118. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (Tpt. 1-4), three Tenor Horns (Tbn. 1-3), and a Baritone Horn (B. Tbn.). The rhythm section consists of Piano/Guitar (Pno/Gtr), Bass, Drums (Dr.), and Bongos. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some melodic movement. The Pno/Gtr part has a rhythmic pattern marked with a slash and a cross. The Bass part has a melodic line with a forte (f) dynamic. The Drums and Bongos provide a steady rhythmic foundation. Dynamics such as mezzo-forte (mf) and forte (f) are indicated throughout the score. The page concludes at measure 120.

## El Manisero

21

122

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno/Gtr

Bass

Dr.

Bongos

*Bb7 Eb Bb7 Eb%*

*ff ff ff ff ff ff ff ff*

*(124) ff*