

PONTO FUTURO

1

Grade

Gabriel Ribeiro do Amaral

Musical score for 'PONTO FUTURO' in 2/4 time, featuring various instruments and dynamics.

1 Cla (Clarinet 1): Treble clef, 2/4 time. Rests in measures 1-4, then plays a melodic phrase in measure 5 marked *mf*.

2, 3 Cla (Clarinets 2 and 3): Treble clef, 2/4 time. Rests in measures 1-4, then plays a melodic phrase in measure 5 marked *mf*.

ALto (Alto): Treble clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *mf*.

Tenor (Tenor): Treble clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Sx Bar (Saxophone Baritone): Treble clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

1 Trp (Trumpet 1): Treble clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *mf*.

Trompa F (French Horn): Treble clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Trb 1 e 2 (Trumpets 1 and 2): Bass clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Trb 3 (Trumpet 3): Bass clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Bom (Bombardone): Bass clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Bx Bb (Bassoon/Bass Clarinet): Bass clef, 2/4 time. Rests in measures 1-2, then plays a melodic phrase in measures 3-5 marked *f*.

Ritmo (Rhythm): Indicated by a box labeled 'Ritmo' in measure 2.

Tarol (Tambourine): Indicated by a box labeled 'Tarol' in measure 2.

Pratos e Bombo (Cymbals and Drum): Indicated by a box labeled 'Pratos e Bombo' in measure 2.

8

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

16

A

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

ps e Bombo

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Ritmo

Tarol

Pratos e Bombo

24

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

32

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

The musical score is written for a large ensemble. It features 12 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with a vertical line indicating a section change or rehearsal mark. The instruments are: 1 Clarinet, 2 and 3 Clarinets, Alto Saxophone, Tenor Saxophone, Saxophone/Baritone, 1 Trumpet, Trombone F, Trumpets 1 and 2, Trumpet 3, Baritone, Bass Trombone, and Tuba/Euphonium.

40

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

This musical score page, numbered 40, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- 1 Cla (Clarinet 1):** Treble clef, playing a melodic line with slurs and accents.
- 2, 3 Cla (Clarinets 2 & 3):** Treble clef, playing a similar melodic line to the first clarinet.
- ALto (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- Tenor (Tenor Saxophone):** Treble clef, playing a melodic line with slurs.
- Sx Bar (Soprano Saxophone):** Treble clef, playing a melodic line with slurs.
- 1 Trp (Trumpet 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompa F (French Horn):** Treble clef, playing a melodic line with slurs.
- Trb 1 e 2 (Trumpets 1 & 2):** Bass clef, playing a melodic line with slurs.
- Trb 3 (Trumpet 3):** Bass clef, playing a melodic line with slurs.
- Bom (Baritone):** Bass clef, playing a melodic line with slurs.
- Bx Bb (Bass Saxophone):** Bass clef, playing a melodic line with slurs.
- Tarol (Trombone):** Bass clef, playing a melodic line with slurs.
- Pratos e Bombo (Cymbals and Drum):** Bass clef, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments on the left and the percussion on the right.

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

48

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

2.

ff

ff

ff

To Coda

56

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

To Coda

		Soli Percussion			
1 Cla					
2, 3 Cla					
ALto					
Tenor					
Sx Bar					
1 Trp					
Trompa F					
Trb 1 e 2					
Trb 3					
Bom					
Bx Bb					
Tarol					
Pratos e Bombo					

64

B

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

72

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

The musical score for page 72 is written for a large ensemble. It includes parts for Clarinets (1 and 2, 3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1), Trombone (F), Trumpets (1 and 2), Trumpet (3), Bombardier, Bass Baritone, and Snare Drum. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The key signature is one flat (Bb). The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

16

80

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

The musical score is for a brass and woodwind ensemble. It consists of 13 staves. The first five staves are for woodwinds: 1 Clarinet (1 Cla), 2 and 3 Clarinets (2, 3 Cla), Alto Saxophone (ALto), Tenor Saxophone (Tenor), and Saxophone Baritone (Sx Bar). The next five staves are for brass: 1 Trumpet (1 Trp), Trombone F (Trompa F), Trumpets 1 and 2 (Trb 1 e 2), Trumpet 3 (Trb 3), and Bombardone (Bom). The last three staves are for percussion: Bells and Bass Drum (Bx Bb), Snare Drum (Tarol), and Cymbals and Tom-toms (Pratos e Bombo). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. The key signature has two flats (Bb and Eb).

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

88

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

This musical score is for a brass and woodwind ensemble. It consists of 13 staves. The first nine staves are for brass instruments: 1 Clarinet (1 Cla), 2 and 3 Clarinets (2, 3 Cla), Alto Saxophone (ALto), Tenor Saxophone (Tenor), Soprano Saxophone (Sx Bar), 1 Trumpet (1 Trp), Trombone F (Trompa F), Trumpets 1 and 2 (Trb 1 e 2), and Trumpet 3 (Trb 3). The next three staves are for woodwinds: Bombo (Bom), Bx Bb (Bx Bb), and Tarol (Tarol). The final staff is for Percussion (Pratos e Bombo). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is one flat (Bb).

D.S. al Coda

96

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

The musical score for page 20, rehearsal mark 96, is for a large ensemble. The key signature has two flats (Bb and Eb). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The section is marked "D.S. al Coda".

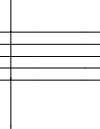
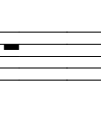
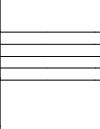
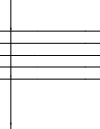
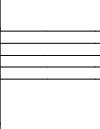
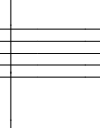
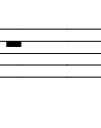
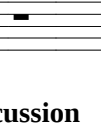
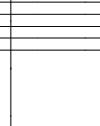
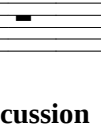
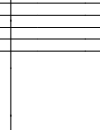
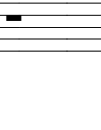
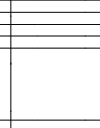
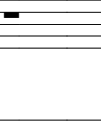
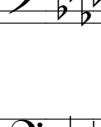
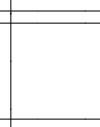
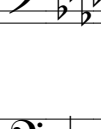
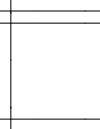
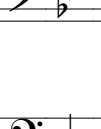
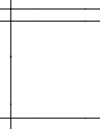
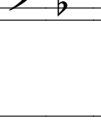
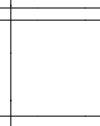
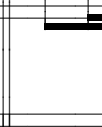
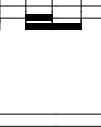
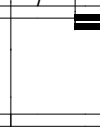
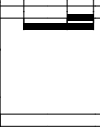
The instruments and their parts are:

- 1 Cla**: Clarinet 1, playing a melodic line with grace notes and slurs.
- 2, 3 Cla**: Clarinets 2 and 3, playing a similar melodic line.
- ALto**: Alto Saxophone, playing a melodic line.
- Tenor**: Tenor Saxophone, playing a melodic line.
- Sx Bar**: Baritone Saxophone, playing a melodic line.
- 1 Trp**: Trumpet 1, playing a melodic line.
- Trompa F**: French Horn, playing a melodic line.
- Trb 1 e 2**: Trombone 1 and 2, playing a melodic line.
- Trb 3**: Trombone 3, playing a melodic line.
- Bom**: Bombardone, playing a melodic line.
- Bx Bb**: Bassoon, playing a melodic line.
- Tarol**: Tabor, playing a rhythmic pattern.
- Pratos e Bombo**: Snare and Tom-toms, playing a rhythmic pattern.

⊕ **Coda**

Soli Percussion

104

1 Cla						
		Soli Percussion				
2, 3 Cla						
		Soli Percussion				
ALto						
		Soli Percussion				
Tenor						
		Soli Percussion				
Sx Bar						
		Soli Percussion				
1 Trp						
		Soli Percussion				
Trompa F						
		Soli Percussion				
Trb 1 e 2						
		Soli Percussion				
Trb 3						
		Soli Percussion				
Bom						
		Soli Percussion				
Bx Bb						
		Soli Percussion				
Tarol						

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

C

Ritmo

112

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

120

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 118 through 122. The score is written for 12 parts: 1 Clarinet (1 Cla), 2 and 3 Clarinets (2, 3 Cla), Alto Saxophone (ALto), Tenor Saxophone (Tenor), Saxophone Baritone (Sx Bar), 1 Trumpet (1 Trp), Trombone F (Trompa F), Trumpets 1 and 2 (Trb 1 e 2), Trumpet 3 (Trb 3), Bombardone (Bom), Bass Saxophone Bb (Bx Bb), and Tarol (Trombone). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 118 and 119 show the woodwinds and saxophones playing a melodic line with accents. Measures 120 and 121 show the brass instruments (Trumpets, Trombones, Bombardone, and Bass Saxophone) playing a similar melodic line. Measure 122 shows the woodwinds and saxophones playing a melodic line with accents. The 120 measure number is highlighted in a box. The Tarol and Pratos e Bombo parts are marked with a double bar line, indicating they are not playing in these measures.

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

128

128

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

The musical score is for a brass and woodwind ensemble. It consists of 12 staves. The first five staves are for woodwinds: 1 Clarinet (1 Cla), 2 and 3 Clarinets (2, 3 Cla), Alto Saxophone (ALto), Tenor Saxophone (Tenor), and Saxophone Baritone (Sx Bar). The next three staves are for brass: 1 Trumpet (1 Trp), Trombone F (Trompa F), and Trumpets 1 and 2 (Trb 1 e 2). The next three staves are for brass: Trumpet 3 (Trb 3), Bombardone (Bom), and Bass Baritone (Bx Bb). The last two staves are for percussion: Tarol (Tarol) and Pratos e Bombo (Pratos e Bombo). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwinds and tenor saxophone play a melodic line with eighth and quarter notes, often with accents and slurs. The baritone saxophone and the lower brass instruments (Bom, Bx Bb) play a similar melodic line. The trumpets and trombones play a harmonic line, with the 1st Trumpet and Trombone F playing a specific chordal figure in the third measure. The percussion instruments (Tarol, Pratos e Bombo) are marked with rests throughout the piece.

136

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

144

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 144 through 148. The score is written for 13 staves. The first five staves are for woodwinds: 1 Clarinet (1 Cla), 2 and 3 Clarinets (2, 3 Cla), Alto Saxophone (ALto), Tenor Saxophone (Tenor), and Saxophone Baritone (Sx Bar). The next four staves are for brass: 1 Trumpet (1 Trp), Trombone F (Trompa F), Trumpets 1 and 2 (Trb 1 e 2), and Trumpet 3 (Trb 3). The following three staves are for percussion: Bombo (Bom), Bateria Bateria (Bx Bb), and Tarol (Tarol). The final staff is for Pratos e Bombo (Pratos e Bombo). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 144 measure is marked with a box containing the number 144. The 145 measure contains a complex brass section with a cluster of notes. The 146 measure is a rest for the woodwinds and a complex brass section. The 147 measure is a rest for the woodwinds and a complex brass section. The 148 measure is a rest for the woodwinds and a complex brass section.

152

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

D.C.

1 Cla

2, 3 Cla

ALto

Tenor

Sx Bar

1 Trp

Trompa F

Trb 1 e 2

Trb 3

Bom

Bx Bb

Tarol

Pratos e Bombo

PONTO FUTURO

1

Guia Bb

Gabriel Ribeiro do Amaral

Clars

Trbs, Tb

mf

mf

mf

mf

16

A

24

32

1.

40

48

sfz

56

To Coda

64

B

72

Soli Percussion

The musical score is written for three parts: Clarinet (Clars), Trombone (Trbs, Tb), and Soli Percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 72 indicated. The Clarinet part features melodic lines with accents and dynamic markings of mezzo-forte (mf) and sforzando (sfz). The Trombone part provides harmonic support with sustained notes and moving lines. The Soli Percussion part consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes structural markers: 'A' at measure 16, 'B' at measure 64, and 'To Coda' at measure 56. The piece concludes with a Coda symbol at measure 72.

Clars

Trbs, Tb

80

88

96

mf

sfz

Ao
e

⊕

⊕ Coda

104

Soli Percussion

C

112

120

128

136

144

152

D.C.

PONTO FUTURO

1

Flauta C

Gabriel Ribeiro do Amaral

4 2 *mf* *mf*

16 [A]

24 32 1.

40

48 2. 4 56 To Coda

Soli Percussion

8 [B] 10 80 88

96 D.S. al Coda

mf Ao e

⊕ Coda Soli Percussion

8 [C] 112 120 128 136 144 152 D.C.

PONTO FUTURO

1

Requinta Eb

Gabriel Ribeiro do Amaral

4 2

mf *mf*

16 [A]

24 32 1.

40

48 2. 4 56 To Coda

Soli Percussion

8 [B] 10 80

88

96 D.S. al Coda

mf Ao e

Soli Percussion

⊕ Coda

8 [C] 112 120 128 136 144 152 D.C.

PONTO FUTURO

1

2º Clarinete Bb

Gabriel Ribeiro do Amaral

4 2

mf *mf*

16 **A**

24 32 1

40

48 2. 4 56 **To Coda** ⊕

Soli percussion **B** 8 10 80 88

96 **D.S. al Coda** Ao e ⊕

mf **Coda** **Soli percussion** **C** 8 112 120 128 136 144 152 **D.C.**

PONTO FUTURO

1

3º Clarinete Bb

Gabriel Ribeiro do Amaral

4 2

mf

16 **A**

24 32 1.

40

48 2. 4 56 **To Coda** ⊕

Soli percussion

8 **B** 10 80

88

96 *D.S. al Coda* Ao e ⊕

mf **Coda** *Soli percussion* **C**

8 112 120 128 136 144 152 *D.C.*

PONTO FUTURO

1

1º Clarinete Bb

Gabriel Ribeiro do Amaral

4 2 *mf* *mf*

16 [A]

24 32 1.

40

48 2. 4 56 To Coda

Soli Percussion 8 [B] 10 80 88

96 *mf* D.S. al Coda Ao e

⊕ Coda 8 [C] 112 120 128 136 144 152 D.C.

PONTO FUTURO

1

Sax Alto Eb

Gabriel Ribeiro do Amaral

8

mf

mf

16

A

24

32

40

48

56

To Coda

Solo percussion

8

B

72

80

88

96

D.S. al Coda

mf

Solo percussion

Coda

8

C

112

120

128

136

144

152

D.C.

PONTO FUTURO

1

Sax Tenor Bb

Gabriel Ribeiro do Amaral

8

16

f

mf

f

A

24

sfz

32

40

48

sfz

56

To Coda **⊕**

72

B

80

88

96

mf

sfz

mf

sfz

C

112

120

128

136

144

152

D.C.

Soli Percussion

Coda

D.S. al Coda

Ao

e

PONTO FUTURO

1

Sax Barítono Eb

Gabriel Ribeiro do Amaral

8

16

f

A

mf

sfz

24

sfz

32

1.

40

48

sfz

56

To Coda **⊕**

2.

Soli Percussion

8

B

72

80

88

96

mf

Soli Percussion

Coda **⊕**

8

C

112

sfz

120

128

136

144

152

D.C.

D.S. al Coda

Ao

e

⊕

PONTO FUTURO

1

1º Trompete Bb

Gabriel Ribeiro do Amaral

8

mf

16

A

mf

mf

sfz

2

2

1

32

1.

40

sfz

48

sfz

2.

56

To Coda

Soli Percussion

8

B

72

1

2

80

88

96

D.S. al Coda

Ao e

⊕

⊗

⊕ Coda

Soli Percussion

8

C

3

3

3

3

3

3

3

144

152

D.C.

PONTO FUTURO

1

2º Trompete Bb

Gabriel Ribeiro do Amaral

8

mf 16 **A** *mf* *sfz*

8 2 2 1

32 40

sfz 48 *sfz*

2. 56 **To Coda** **⊕**

Soli Percussion 8 **B** 72

1 2

80 88

96

D.S. al Coda **Ao** **e** **⊗** **⊕**

⊕ Coda **Soli Percussion** *sfz* 8 **C** 3 3 3 3

3 3 3 3

144

152 *D.C.*

PONTO FUTURO

1

3º Trompete Bb

Gabriel Ribeiro do Amaral

8

mf 16 *mf* *sfz*

A

2 2 1

32 40 *sfz*

48 *sfz*

56 To Coda ⊕

Soli Percussion 8 B

72

1 2

80 88

96

D.S. al Coda

Ao e ⊕

⊕ Coda 8 C 3 3 3 3

144

152 D.C.

PONTO FUTURO

1

1ª Trompa F

Gabriel Ribeiro do Amaral

1

8

16

A

24

32

40

48

56

To Coda

Soli Percussion

8

10

B

80

88

96

D.S. al Coda

Soli Percussion

Coda

8

C

3

3

3

3

144

152

D.C.

PONTO FUTURO

1

2ª Trompa F

Gabriel Ribeiro do Amaral

1 8

16 A

24 1 32 1

40 1.

48 sfz

56 To Coda

Soli Percussion 8 10 B 80

88

96 D.S. al Coda

Soli Percussion sfz

Coda 8 C 3 3 3 3 3 3 3 3 144 152 D.C.

PONTO FUTURO

1

3ª Trompa F

Gabriel Ribeiro do Amaral

1 8

16 A

24 1 32 1

40 1.

48

56 *sfz* To Coda

Soli Percussion 8 10 B

80

88

96 D.S. al Coda

Soli Percussion *sfz* Coda C 3 3 3 3 3 3 3 3 144 152 D.C.

PONTO FUTURO

1

1º Trombone C

Gabriel Ribeiro do Amaral

8

mf *f* *mf*

16

A

sfz

24

32

40

48

sfz

56

ff

To Coda **⊕**

Soli Percussion **B** 8

72

80

88

96

mf *sfz*

D.S. al Coda

Ao e

Soli Percussion **C** 8 8 8

⊕ Coda

128

136

144

152

D.C.

PONTO FUTURO

1

2º Trombone C

Gabriel Ribeiro do Amaral

8

mf *f* *mf*

16 **A**

sfz

24 32

40

48

sfz

56 **To Coda** $\oplus$

ff

Soli Percussion **B** 8

72

80

88

96 *mf* *sfz* **D.S. al Coda** Ao e $\otimes$ $\oplus$

Soli Percussion **C** 8 8 8 128

136

144

152 **D.C.**

PONTO FUTURO

1

3º Trombone C

Gabriel Ribeiro do Amaral

8

16 *f* **A** *mf* *f* *mf*

24 *sfz* 32

40 1. 48 *sfz* 56 **To Coda** $\oplus$

2. 72

Soli Percussion 8 **B**

80 88 96 *mf* *sfz* **D.S. al Coda** Ao e $\oplus$

$\oplus$ **Coda** **Soli Percussion** 8 **C** 8 8 128

136 144 152 **D.C.**

PONTO FUTURO

1

Bombardino Bb

Gabriel Ribeiro do Amaral

8

16

f

A

mf

f

24

sfz

32

40

48

sfz

56

To Coda

Soli Percussion

8

B

72

80

88

96

mf

Soli Percussion

sfz

Coda

8

C

112

120

128

136

144

152

D.C.

PONTO FUTURO

1

Tuba Eb

Gabriel Ribeiro do Amaral

8

16

A

mf

24

32

40

48

56

To Coda

ff

72

80

88

96

D.S. al Coda

sfz

112

120

128

136

144

152

D.C.

Soli Percussion

8

B

Coda

8

C

PONTO FUTURO

1

Tuba Bb

Gabriel Ribeiro do Amaral

8

16

A

mf

24

32

40

48

56

To Coda

8

B

ff

72

80

88

96

D.S. al Coda

Ao

e

sfz

Coda

8

C

112

120

128

136

144

152

D.C.

PONTO FUTURO

1

Tarol

Gabriel Ribeiro do Amaral

Ritmo 16 A

Ritmo 9

32 1 9 48

2. 56 To Coda

sfz

Soli Percussion

64 B

72

80 16 96

sfz

D.S. al Coda

Ao e

⊕ *Coda*

Soli Percussion

104

Ritmo C

32 16