

BENZINHO

Conductor

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece is marked with a 'S' symbol, indicating a Schottisch. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first and second systems. The instrumentation includes:

- Flauta
- Requinta
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- Sax Soprano
- Sax Alto E♭
- Sax Tenor B♭
- Sax Baritono
- 1° Trompete B♭
- 2° Trompete B♭
- 3° Trompete B♭
- 1ª Trompa E♭
- 2ª Trompa E♭
- 3ª Trompa E♭
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba E♭
- Bateria

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual Bandas de Música do Ceará - Partitura Editada em Abril/2008

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BENZINHO

Flauta

Reuinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompeta B \flat

2° Trompeta B \flat

3° Trompeta B \flat

1ª Trompa E \flat

2ª Trompa E \flat

3ª Trompa E \flat

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E \flat

Bateria

f *p* *tr*

This musical score is for the piece "BENZINHO" on page 3. It is a full orchestral score for a large ensemble. The instruments listed on the left are: Flauta, Requinta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, Sax Alto E♭, Sax Tenor B♭, Sax Baritono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1ª Trompa E♭, 2ª Trompa E♭, 3ª Trompa E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba E♭, and Bateria. The score begins at measure 15 and features a complex arrangement of parts. The woodwinds and strings play intricate melodic and harmonic lines, often with dynamic markings of *f* (forte) and *p* (piano). The brass section provides a strong rhythmic and harmonic foundation, with the trumpets and trombones playing powerful, often sustained notes. The percussion section, including the tuba and battery, maintains a steady pulse. The score includes first and second endings, marked with "1." and "2.", and various dynamic and articulation markings throughout. The overall texture is dense and energetic, characteristic of a big band or symphonic jazz style.

This page of the musical score for 'BENZINHO' (page 4) features a variety of instruments. The woodwind section includes Flauta, Reuinta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Soprano, Sax Alto E♭, Sax Tenor B♭, and Sax Baritono. The brass section consists of 1° Trompeta B♭, 2° Trompeta B♭, 3° Trompeta B♭, 1ª Trompa E♭, 2ª Trompa E♭, 3ª Trompa E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba E♭. The Bateria (drums) is at the bottom. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 22 and includes first and second endings. The piece concludes with a 'D.S. al Coda' instruction and a 'Fim' (Fin) marking. Dynamics such as *f* (forte) are indicated throughout the score.

29

Flauta *p*

Requinta *p*

1° Clarinete B \flat *p*

2° Clarinete B \flat *p*

3° Clarinete B \flat *p*

Sax Soprano *p*

Sax Alto E \flat *p*

Sax Tenor B \flat *p*

Sax Baritone *p*

1° Trompete B \flat *p*

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat *p*

2° Trompa E \flat *p*

3° Trompa E \flat *p*

1° Trombone *p*

2° Trombone *p*

3° Trombone *p*

Bombardino C *p*

Tuba E \flat *p*

29

Bateria

BENZINHO

Flauta

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

5

9

14

19

24

29

33

37

42

f *p* *f* *f* *p* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

D.S. al Coda *Fim* *D.S. al Coda e Fim*

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BENZINHO

Requinta

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is marked with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). It features several first and second endings, a section marked *D.S. al Coda*, and a final section marked *Fim*. The score concludes with a double bar line and the instruction *D.S. al Coda e Fim*.

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BENZINHO

1º Clarinete Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for the 1st Bb Clarinet in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece is marked 'Schottisch' and includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 34, 38, and 42 indicated. There are first and second endings at measures 15-16 and 25-26. A 'D.S. al Coda' instruction appears at measure 27, leading to a Coda section. The piece concludes with a 'Fim' (End) marking at measure 31 and a final 'D.S. al Coda e Fim' instruction at measure 42.

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BENZINHO

2º Clarinete Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music, numbered 1 through 42. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), slurs, and accents. There are first and second endings at measures 15-16 and 42-43. The piece concludes with a Coda section starting at measure 25, marked 'D.S. al Coda' and 'Fim'. The final measure of the Coda is marked 'D.S. al Coda e Fim'.

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BENZINHO

3º Clarinete Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for a 3rd Bb Clarinet in a Schottisch style. It consists of ten staves of music, numbered 1 through 42. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), slurs, and accents. There are first and second endings at measures 15-16 and 42-43. The piece concludes with a Coda section starting at measure 25, marked 'D.S. al Coda' and 'Fim'. The final measure of the Coda is marked 'D.S. al Coda e Fim'.

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BENZINHO

Sax Alto Eb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

1. *f* *p* *f*

5 *p* *f* *p*

10

15 1. *f* 2. *f*

20 *p* *f*

25 1. *f* 2. *f* *D.S. al Coda* *Fim* *p*

31

36 *p*

41 1. *f* 2. *f* *D.S. al Coda e Fim*

BENZINHO

Sax Tenor Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

1. *f* *p* *f* *p*

6 *f* *p*

12 *f* *f* *f*

18 *p* *f*

23 *f* *f* *D.S. al Coda* *Fim*

29 *p*

35 *p* *p*

41 *f* *f* *D.S. al Coda e Fim*

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BENZINHO

Sax Baritono

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for Sax Baritone in treble clef, 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is Schottisch. The score includes various dynamics such as *f* (forte) and *p* (piano), along with accents and slurs. There are first and second endings at measures 13-14 and 25-26. A section marked *D.S. al Coda* begins at measure 27, leading to a Coda section. The piece concludes with a *Fim* (Finis) marking at measure 30.

BENZINHO

1º Trompete Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for 1st Trumpet Bb in a Schottisch style. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (Bb), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), accents (>), trills (tr), and first/second endings. The piece concludes with a Coda section.

6

12

17

22

28 *Fim*

33

38

42

D.S. al Coda

D.S. al Coda e Fim

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BENZINHO

2º Trompete Bb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for a 2nd Trombone in B-flat. It consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), accents (>), slurs, and repeat signs with first and second endings. The piece concludes with a Coda section marked 'D.S. al Coda e Fim'.

7

14

19

25

32

40

f *f* *f* *f* *f* *f* *f* *p*

D.S. al Coda *Fim* *D.S. al Coda e Fim*

BENZINHO

1ª Trompa Eb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

1. *f* *p* *f* *p*

6. *p* *f* *f* *p*

12. 1. 2. *f* *f*

18. *p* *f*

24. 1. 2. *f* *f* D.S. al Coda *Fim* *p*

30. *p*

36. *p* *p*

42. 1. 2. *f* *f* D.S. al Coda e Fim

BENZINHO

2ª Trompa Eb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for a 2nd E-flat Trombone. It consists of eight staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42). The key signature is one flat (B-flat major), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *f* *p* (crescendo/decrescendo). It also features articulation marks like accents (>) and slurs, as well as repeat signs with first and second endings. A section starting at measure 24 is marked "D.S. al Coda" and ends with a Coda symbol. The final measure of the score is marked "Fim" and "D.S. al Coda e Fim".

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BENZINHO

3ª Trompa Eb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for a 3rd Trombone Eb in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a section symbol (§) and a dynamic marking of *f*. The second staff starts at measure 6 with dynamics *p* and *f*. The third staff starts at measure 12 and includes first and second endings. The fourth staff starts at measure 18 with dynamics *p* and *f*. The fifth staff starts at measure 24, includes first and second endings, and a section marked *D.S. al Coda*. The sixth staff starts at measure 30. The seventh staff starts at measure 36 with dynamics *p* and *f*. The eighth staff starts at measure 42, includes first and second endings, and a section marked *D.S. al Coda e Fim*. The score concludes with a final *f* dynamic marking.

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BENZINHO

1º Trombone

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for the 1st Trombone part of the piece 'Benzinho' in Schottisch style. It consists of seven staves of music, each starting with a measure number (1, 7, 14, 20, 26, 35, 42). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), accents (>), slurs, and repeat signs. A section starting at measure 26 is marked 'D.S. al Coda' and includes a 'Fim' instruction. The piece concludes with a double bar line and the instruction 'D.S. al Coda e Fim'.

BENZINHO

2º Trombone

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for the 2nd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a section sign (§) and a first ending bracket. Dynamics include *f* (forte), *p* (piano), and *f*. The second staff starts at measure 7 and features a crescendo and *f* dynamics. The third staff starts at measure 14 and includes first and second endings, with *f* dynamics. The fourth staff starts at measure 20 and includes a first ending and *f* dynamics. The fifth staff starts at measure 26 and includes a second ending, a *D.S. al Coda* instruction, a *Fim* marking, and dynamics of *f* and *p*. The sixth staff starts at measure 35 and includes a *2* marking and *p* dynamics. The seventh staff starts at measure 42 and includes first and second endings, *f* dynamics, and a *D.S. al Coda e Fim* instruction.

BENZINHO

3° Trombone

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff continues with a dynamic marking of *f* and a second ending bracket. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a first ending bracket, a dynamic marking of *f*, and a *D.S. al Coda* instruction. The sixth staff starts with a dynamic marking of *p*. The seventh staff includes a first ending bracket, a dynamic marking of *f*, and a *D.S. al Coda e Fim* instruction. Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

BENZINHO

Tuba Eb

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

The musical score is written for Tuba Eb in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign with a first ending. The second staff starts at measure 6 with a dynamic of *p*. The third staff starts at measure 12 and features first and second endings. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a *D.S. al Coda* instruction. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42 and includes a *D.S. al Coda e Fim* instruction. Dynamics range from *f* (forte) to *p* (piano). The key signature changes from one sharp (F#) to one flat (Bb) at measure 30.

BENZINHO

Bateria

Schottisch

Autor: Anacleto de Medeiros

Arr.: A. Pinto Junior

First system of musical notation for the drum part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte) and *p* (piano). A first ending bracket is present, and a measure rest of 2 measures is indicated.

Second system of musical notation, starting at measure 8. It features a first ending bracket with a first ending sign (a circle with a cross) and a first ending bracket labeled '1.'. A measure rest of 4 measures is shown. Dynamic markings include *f* and *p*.

Third system of musical notation, starting at measure 17. It includes a second ending bracket labeled '2.'. Dynamic markings include *f*.

Fourth system of musical notation, starting at measure 24. It features first and second ending brackets labeled '1.' and '2.'. A measure rest of 14 measures is indicated. The section concludes with the instruction 'D.S. al Coda' and a first ending sign. Dynamic markings include *f*.

Fifth system of musical notation, starting at measure 43. It includes first and second ending brackets labeled '1.' and '2.'. The section concludes with the instruction 'D.S. al Coda e Fim'. Dynamic markings include *f*.

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