

Seleção de Dance

Arr: Ewerton Luiz

Flauta *mf*

1° Clarinete *mf*

2° Clarinete *mf*

3° Clarinete *mf*

1° Alto *mf*

2° Alto *mf*

Tenor *mf*

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is for a 15-piece orchestra, spanning measures 1 through 6. The instruments are arranged in the following order from top to bottom: Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, and Bateria. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds (Flauta, Clarinetes, and Altos) play sustained notes, often with a *p* (piano) dynamic. The strings (Tenor, Pistons, Trombones, Bombardino, and Bass Bb) play rhythmic patterns, with the Tenor and Bombardino often marked *f* (forte). The Trompas play a steady eighth-note accompaniment, marked *mp* (mezzo-piano). The Bateria (drums) provides a consistent rhythmic foundation.

This musical score is for a 12-piece band, featuring woodwinds, brass, and percussion. The instruments are listed on the left: Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, and Bateria. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a crescendo for the woodwinds and brass, with the flutes and clarinets playing a melodic line. The third measure shows the woodwinds and brass playing a sustained note, while the percussion section plays a rhythmic pattern. The score is written in 4/4 time and includes dynamic markings such as *cresc* and *fff*.

1.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 16 staves, each representing a different instrument or section. The instruments are: Flauta (Flute), 1° Clarinete (1st Clarinet), 2° Clarinete (2nd Clarinet), 3° Clarinete (3rd Clarinet), 1° Alto (1st Alto), 2° Alto (2nd Alto), Tenor, 1° Piston (1st Trumpet), 2° Piston (2nd Trumpet), 3° Piston (3rd Trumpet), Trompas (Trumpets), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino (Baritone), Bass Bb (Bass), and Bateria (Drums). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first four measures of the score are marked with a '1.' in the top right corner, indicating the first ending. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (Bateria) is marked with 'x' symbols to indicate specific drum hits.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

2.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

mp

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is arranged in a system of 17 staves. The instruments are listed on the left: Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, and Bateria. The Flauta, Clarinetes, Altos, Tenor, Bombardino, and Bass Bb staves are in treble clef. The Trombones and Bateria staves are in bass clef. The Trompas staff uses a C-clef. The key signature has one flat (Bb). The time signature is 4/4. The score consists of six measures. The woodwinds and strings (represented by Bombardino and Bass Bb) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Pistons and Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The Bateria (drums) plays a complex, syncopated rhythm throughout the piece.

1. 2.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

f

f

f

f

f

f

f

f

f

mf

mf

mf

mf

Flauta

1.º Clarinete

2.º Clarinete

3.º Clarinete

1.º Alto

2.º Alto

Tenor

1.º Piston

2.º Piston

3.º Piston

Trompas

1.º Trombone

2.º Trombone

3.º Trombone

Bombardino

Bass Bb

Bateria

1.

2.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Flauta** (Flute)
- 1° Clarinete** (First Clarinet)
- 2° Clarinete** (Second Clarinet)
- 3° Clarinete** (Third Clarinet)
- 1° Alto** (First Alto)
- 2° Alto** (Second Alto)
- Tenor** (Tenor)
- 1° Piston** (First Trumpet)
- 2° Piston** (Second Trumpet)
- 3° Piston** (Third Trumpet)
- Trompas** (Trumpets)
- 1° Trombone** (First Trombone)
- 2° Trombone** (Second Trombone)
- 3° Trombone** (Third Trombone)
- Bombardino** (Cornet)
- Bass Bb** (Bass Trombone)
- Bateria** (Percussion)

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a variety of instruments, including snare drum, cymbals, and tom-toms, indicated by the 'x' marks on the staff.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

f

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is for a large ensemble, including a symphony orchestra and a concert band. The instrumentation is as follows:

- Flauta** (Flute)
- 1° Clarinete** (First Clarinet)
- 2° Clarinete** (Second Clarinet)
- 3° Clarinete** (Third Clarinet)
- 1° Alto** (First Alto)
- 2° Alto** (Second Alto)
- Tenor** (Tenor Saxophone)
- 1° Piston** (First Trumpet)
- 2° Piston** (Second Trumpet)
- 3° Piston** (Third Trumpet)
- Trompas** (Trombones)
- 1° Trombone** (First Trombone)
- 2° Trombone** (Second Trombone)
- 3° Trombone** (Third Trombone)
- Bombardino** (Baritone)
- Bass Bb** (Bass)
- Bateria** (Percussion)

The score is divided into two main sections, marked **1.** and **2.** The first section (1.) features a melodic line in the woodwinds and a rhythmic pattern in the percussion. The second section (2.) features a more complex melodic line in the woodwinds and a more complex rhythmic pattern in the percussion. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is for a large ensemble, likely a symphonic band or orchestra. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Flauta (Flute), 1° Clarinete (1st Clarinet), 2° Clarinete (2nd Clarinet), 3° Clarinete (3rd Clarinet), 1° Alto (1st Alto), 2° Alto (2nd Alto), Tenor (Tenor), 1° Piston (1st Trumpet), 2° Piston (2nd Trumpet), 3° Piston (3rd Trumpet), Trompas (Horns), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino (Baritone), Bass Bb (Bass), and Bateria (Percussion). The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (Bateria) is written on a single staff with a double bar line and includes various rhythmic patterns and dynamic markings.

This musical score is for a large orchestra and choir. The instruments and vocal parts are listed on the left:

- Flauta
- 1° Clarinete
- 2° Clarinete
- 3° Clarinete
- 1° Alto
- 2° Alto
- Tenor
- 1° Piston
- 2° Piston
- 3° Piston
- Trompas
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino
- Bass Bb
- Bateria

The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamics are marked as *mf* (mezzo-forte) for the woodwinds, brass, and strings. The percussion part includes a variety of rhythmic patterns, including a complex one in the first measure.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 16 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The woodwind section includes a Flute (Flauta), three Clarinets (1°, 2°, 3°), two Alti (1°, 2°), a Tenor, and three Pistons (1°, 2°, 3°). The brass section includes Trombones (1°, 2°, 3°), Trumpets (Trompas), and a Bombardino. The percussion section includes a Bass Bb and a Bateria (Drum). The Flute, Clarinets, Alti, and Pistons play melodic lines with various articulations and dynamics. The Tenor and Bombardino play similar melodic lines. The Trombones and Trompas play sustained chords. The Bateria provides a rhythmic foundation with a pattern of eighth notes.

1. 2.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

The musical score is written for a large ensemble. It consists of two systems, labeled 1. and 2. The instruments are listed on the left: Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, and Bateria. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f'. The Bateria part is marked with 'x' symbols, indicating specific percussion techniques or instruments.

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

Fine

The musical score is written for a 15-piece band. The instruments are listed on the left: Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, and Bateria. The music is in 2/4 time. The woodwinds (Flauta, Clarinets, Alti, Tenor) play a melody in the first measure, which is then repeated in the second measure. The brass (Pistons, Trompas, Trombones, Bombardino, Bass Bb) and percussion (Bateria) provide a rhythmic accompaniment. The score ends with a double bar line and the word 'Fine'.