



7

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

*ff*

*ff*

7

14

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

*cresc*

*f*

*mf*

*fff*

20

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

20

1.

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphonic band. It consists of 17 staves. The key signature is Bb major (two flats). The time signature is 4/4. The score begins with a repeat sign and a first ending marked with '1.' and a double bar line. The D. S. part is marked with a double bar line and a repeat sign. The Flauta part has a melodic line with eighth notes and quarter notes. The Clarinets and Alti parts have similar melodic lines. The Pistons and Trombones have more rhythmic parts with eighth notes and quarter notes. The Trompas part has a block of chords. The Bombardino part has a melodic line with eighth notes and quarter notes. The Bass Bb part has a rhythmic line with eighth notes and quarter notes. The Bateria part has a rhythmic line with eighth notes and quarter notes. The D. S. part has a rhythmic line with eighth notes and quarter notes.

26

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

2.

32

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

32

D. S.

38

1

2

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

38

1

2

44

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

44

1

2



50

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

50

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

55

1

2

*mf*

*f*

62

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

62

D. S.

The musical score is written for a large ensemble. It begins at measure 62. The key signature is B-flat major (two flats). The score includes parts for Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Alto, 2° Alto, Tenor, 1° Piston, 2° Piston, 3° Piston, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Bass Bb, Bateria, and D. S. (Double Bass). The Flauta and Clarinets play a melodic line with eighth and sixteenth notes. The Alti and Tenor play a similar melodic line. The Pistons and Trombones play a rhythmic pattern of eighth notes. The Bombardino and Bass Bb play a rhythmic pattern of eighth notes. The Bateria and D. S. play a rhythmic pattern of eighth notes. A dynamic marking of 'f' (forte) is present at the beginning of measure 62.

68

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

68

74

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

*cresc*

*pp*

*f*

*mf*

*8*

*1*

*2*

80

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

80

D. S.

86

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

86





97

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

97

D. S.

102

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

D. S.

1. 2.

108 *Fine*

Flauta

1° Clarinete

2° Clarinete

3° Clarinete

1° Alto

2° Alto

Tenor

1° Piston

2° Piston

3° Piston

Trompas

1° Trombone

2° Trombone

3° Trombone

Bombardino

Bass Bb

Bateria

108 *Fine*

D. S.

# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música.

Fábio Marques

FLAUTA - C

5

*mf*

*p*

12

*cresc*

*f*

17

22

26

*mp*

32

38

43

49

*ff*

The musical score is written for Flauta C in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest for five measures, followed by a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff has a crescendo (*cresc*) marking and ends with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff begins with a mezzo-piano (*mp*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic.

Quixadá - CE. 23 de Setembro de 2011.

## Flauta - C

## SELEÇÃO DANCE

continuação

55 *f*

60 *f*

64

68 *mf*

73 *cresc* *pp*

80 *mf*

85 *mf*

90

94 *f*

98

102 *Fine*

# Seleção Dance

## Poutti - Porri

Aprimoração para Banda de Música.

Fábio Marques

1º CLARINETE - B $\flat$

1<sup>st</sup> CLARINETE - B $\flat$

mf

5

p

13

cresc

f

18

23

1.

2.

28

34

1

2

40

f

1

46

2

ff

52

1

2

Detailed description: This is a musical score for the 1st Clarinet in B-flat. The music is written in 4/4 time. The score consists of nine staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff includes a crescendo (cresc) marking and a forte (f) dynamic. The fourth staff has a first and second ending. The fifth staff has a first ending. The sixth staff has a first and second ending. The seventh staff has a first ending and a forte (f) dynamic. The eighth staff has a first and second ending and a fortissimo (ff) dynamic. The ninth staff has a first and second ending.

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## SELEÇÃO DANCE

1° Clarinete - Bb

continuação

58 *f*

63 *f*

67 *mf*

72 *cresc* *pp*

79 *mf*

85 *mf*

90 *f*

95

99 1.

104 2. *Fine*

# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

2º CLARINETE - B $\flat$

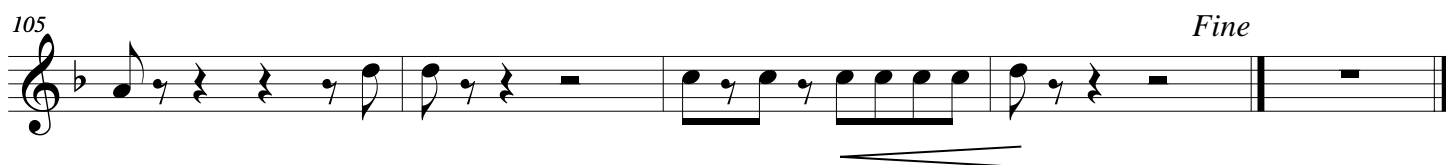
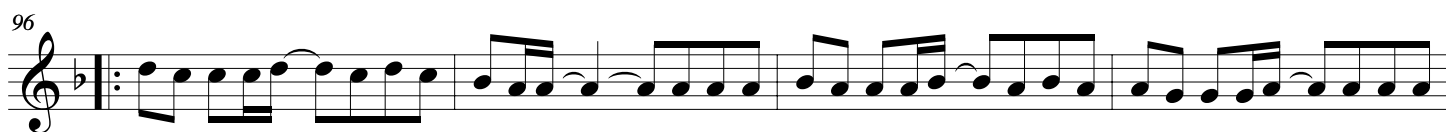
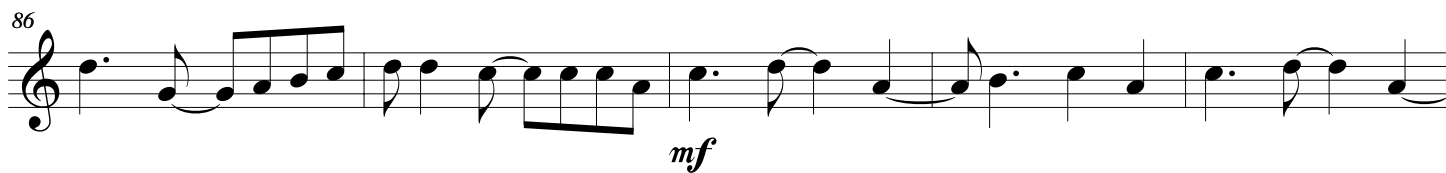
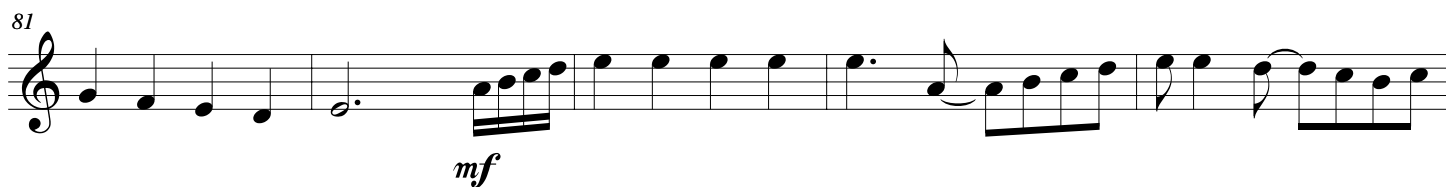
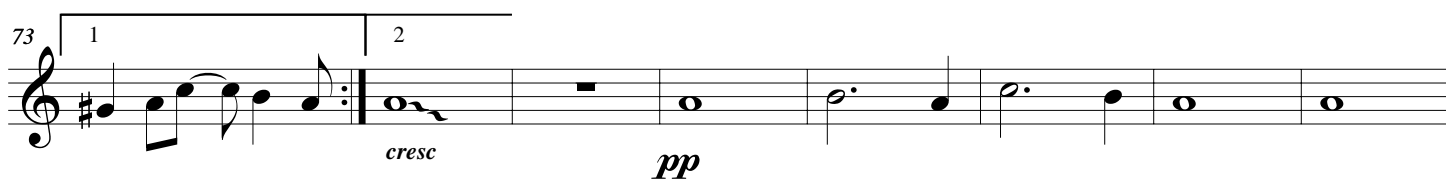
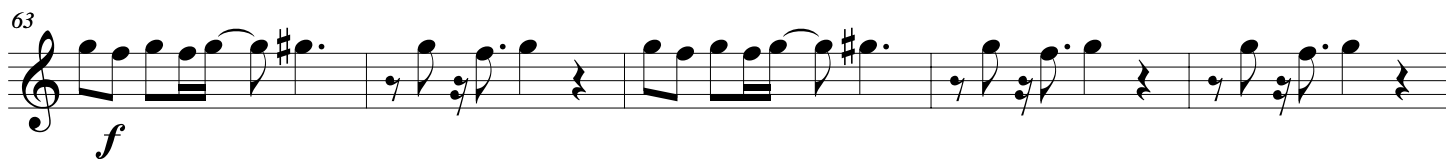
musical score for 2º CLARINETE - B $\flat$ . The score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf*, *p*, *cresc*, *f*, *mp*, and *ff*. The score is divided into measures, with measure numbers 5, 13, 18, 23, 28, 34, 40, 46, and 52 indicated. The score includes first and second endings, marked with '1.' and '2.'. The score is written in a single system, with the music continuing across the staves.

Quixadá - CE. 23 de Setembro de 2011.



SELEÇÃO DANCE  
continuação

2° Clarinete - B $\flat$



# Seleção Dance

Poutti - Porri

3º CLARINETE - B $\flat$

Aprimoração para Banda de Música:

Fábio Marques

6 *mf*

14 *p*

19 *cresc* *f* 1.

24 2.

29 *mp*

35 1 2

41 *f* 1

47 2

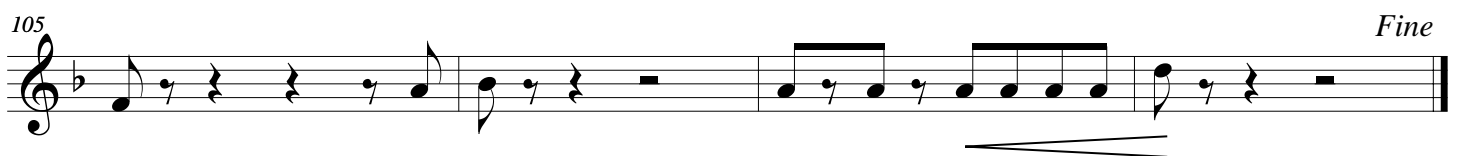
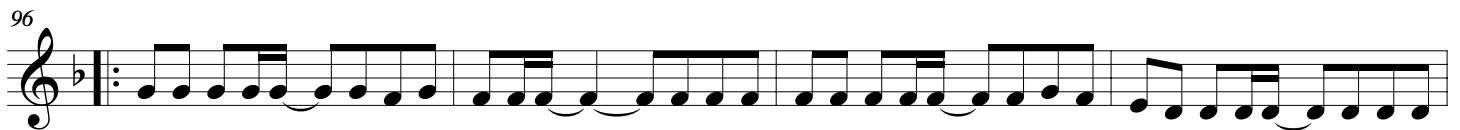
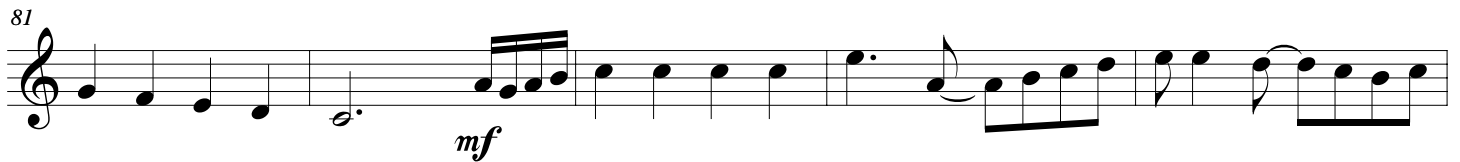
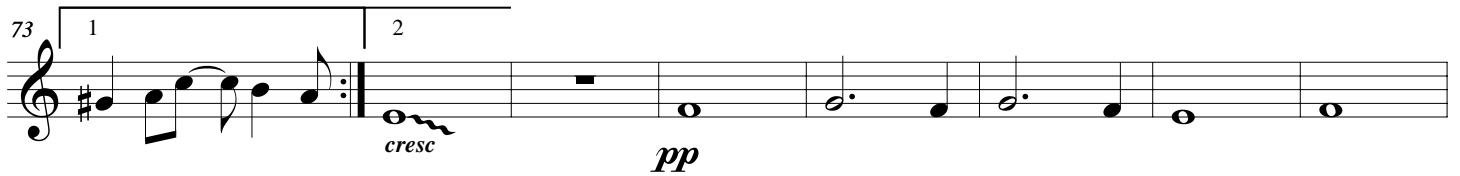
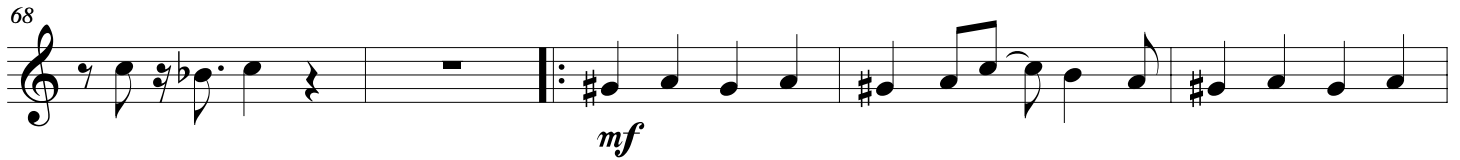
53 1 2 *ff*

Quixadá - CE. 23 de Setembro de 2011.

## SELEÇÃO DANCE

3° Clarinete - B $\flat$ 

continuação



# Seleção Dance

## Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

1º SAX - ALTO : E♭

mf

p

8

15

cresc

f

20

1.

25

2.

mp

mp

30

37

1

2

f

42

1

2

48

53

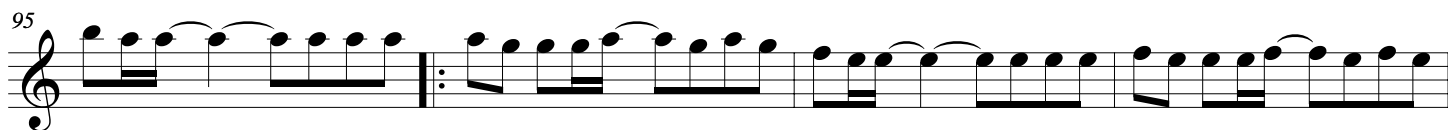
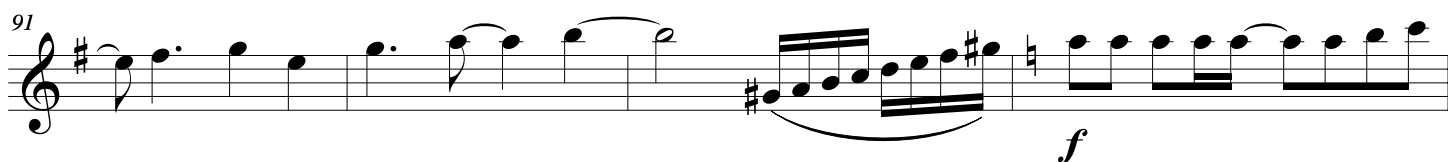
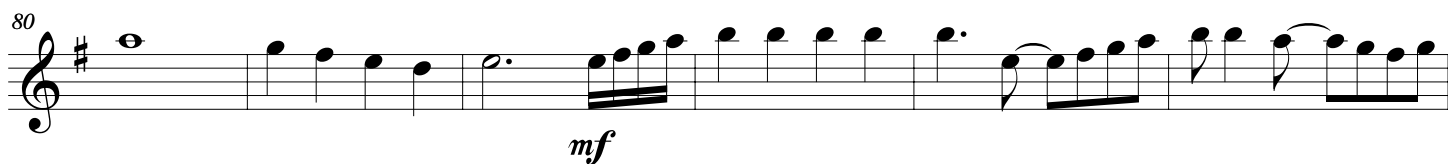
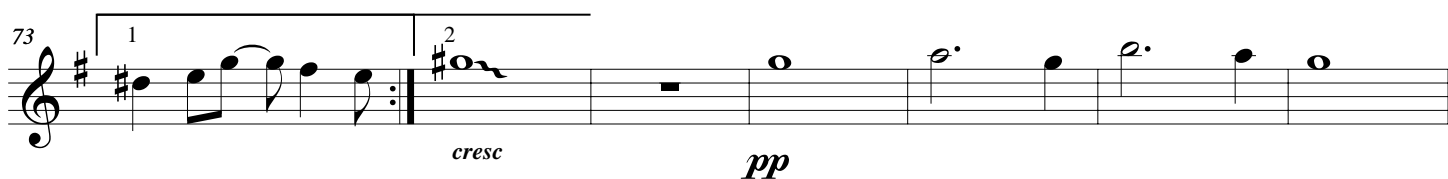
1

2

Quixadá - CE. 23 de Setembro de 2011.

1° Sax- Alto - E $\flat$

SELEÇÃO DANCE  
continuação



# Seleção Dance

Poutti - Porri

2° SAX - ALTO : E♭

Aprimoração para Banda de Música:

Fábio Marques

8

15

20

25

31

37

43

49

55

*mf*

*p*

*cresc*

*f*

1.

2.

*mp*

1

2

*f*

1

2

*ff*

*ff*

1

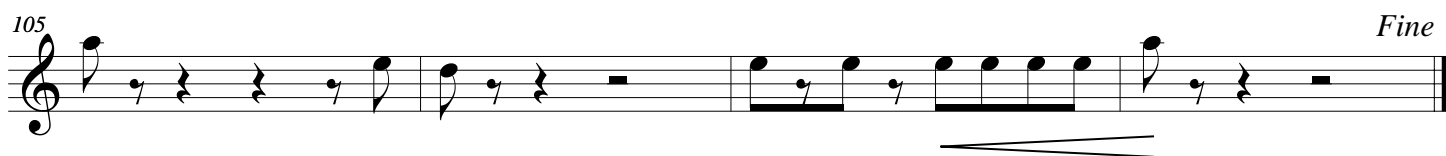
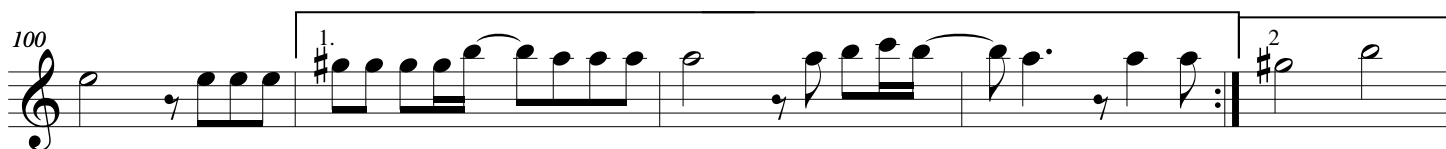
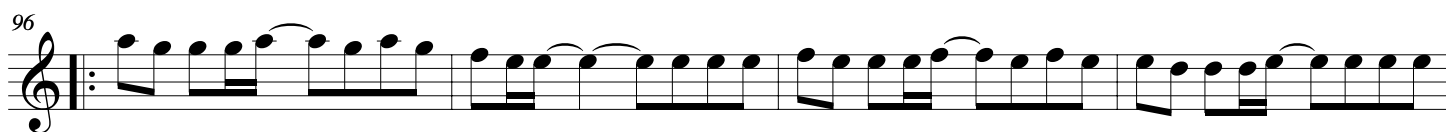
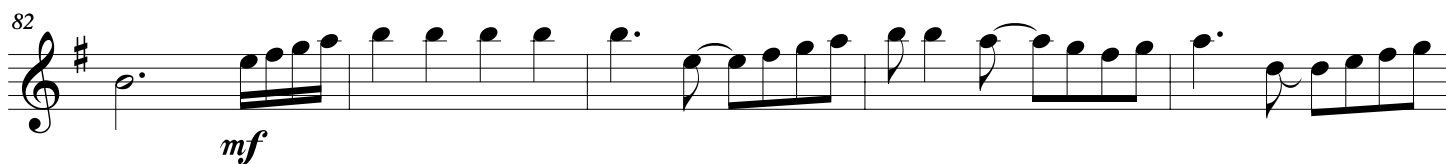
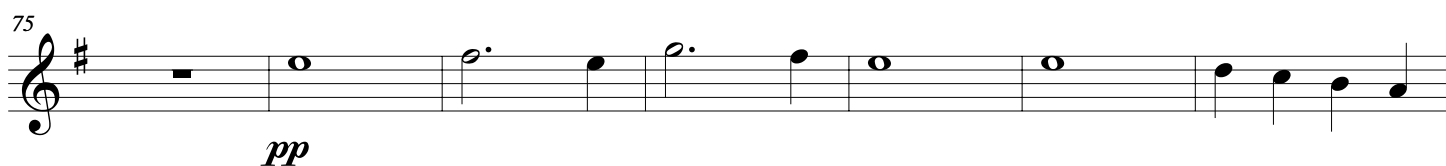
2

*f*

Quixadá - CE. 23 de Setembro de 2011.

## SELEÇÃO DANCE

continuação

2° Sax - Alto: E $\flat$ 

# Seleção Dance

## Poutti - Porri

1º SAX - TENOR : B $\flat$

Aprimoração para Banda de Música:

Fábio Marques

mf

f

8

13

cresc

f

18

24

29

mp

35

41

47

53

1.

2.

1.

2.

3.

1.

2.

Quixadá - CE. 23 de Setembro de 2011.



SELEÇÃO DANCE  
continuação

1º Sax - Tenor: B♭

59 *f*

63 *f*

68 *mf*

73 1 2 *cresc* *f*

78 *mf*

83 *mf*

88 *mf*

93 *ff*

98 1

103 2 *Fine*

# Seleção Dance

## Poutti - Porri

2° SAX - TENOR : B $\flat$

Aprimoração para Banda de Música:  
Fábio Marques

8

*mf*

*f*

13

*cresc*

*f*

18

1.

24

2.

29

*mp*

35

1

2

41

1

3

47

2

53

1

2

Detailed description: This is a musical score for a Tenor Saxophone in B-flat, 2nd part. The music is in 4/4 time and consists of 53 measures. The score is written on a single staff with a treble clef. It begins with a mezzo-forte (mf) dynamic and a half-note melody. At measure 8, the tempo and dynamics change to a more rhythmic, eighth-note pattern. At measure 13, the key signature changes to one sharp (F#) and the dynamics increase to forte (f). A crescendo (cresc) is marked between measures 13 and 18. At measure 18, the dynamics are mezzo-piano (mp). The score includes several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. A triplet of eighth notes is marked with a '3' and a bracket at measure 41. The piece concludes with a final cadence at measure 53.

SELEÇÃO DANCE  
continuação

2° Sax - Tenor: B $\flat$

59 *f*

63 *f*

68 *mf*

73 1 2 *cresc* *f*

78 *mf*

83

88 *mf*

93 *ff*

98 1

104 2 *Fine*

# Seleção Dance

Poutti - Porri

SAX - BARÍTONO - E $\flat$

Aprimoração para Banda de Música

Fábio Marques

8 *mf* *ff*

14 *cresc* *mf*<sub>1.</sub>

19

25 2. *mf*

31

37 1 2

43 1 2

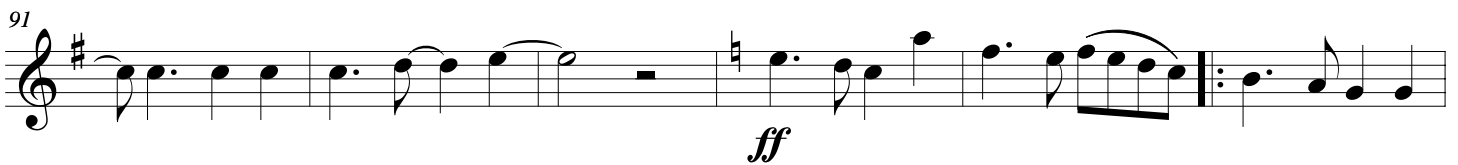
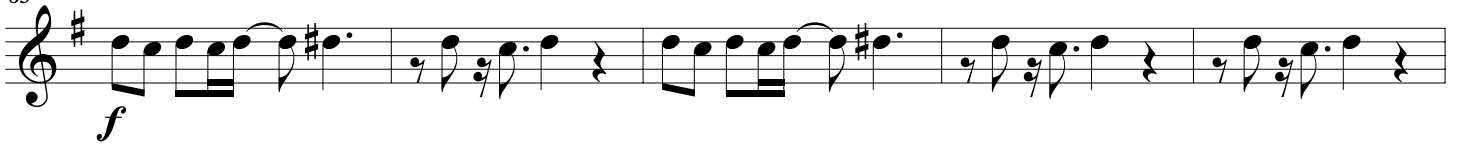
49

55 1 2 4

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

63 Sax - Barítono - E $\flat$



# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

1° SAX HORNS - E $\flat$

musical score for 1° SAX HORNS - E $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score consists of 42 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *mf* and *mp* (mezzo-piano). The score includes repeat signs and first/second endings. The final measure is a double bar line.

Quixadá - CE. 23 de Setembro de 2011.

1° Sax - Horns - Eb



# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

2° SAX HORNS - E $\flat$

Musical score for 2° SAX HORNS - E $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score consists of 44 measures, divided into two systems of 22 measures each. The first system includes measures 1 through 22, and the second system includes measures 23 through 44. The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A repeat sign is present at measure 11, and a first/second ending bracket is used at measure 22. The score concludes with a final cadence at measure 44.

Quixadá - CE. 23 de Setembro de 2011.



2º Sax - Horns - E♭

SELEÇÃO DANCE  
continuação

49

53

57

73

79

84

89

94

101

*mf*

*cresc*

*f*

*Fine*

**Poutti - Porri**

*Fábio Marques*

3° SAX HORNS - Eb

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a single melodic line and includes dynamic markings (*mf*, *mp*) and articulation (accents). It features a key signature of one sharp (F#) and a time signature of 4/4. The piece is 48 measures long, with a repeat sign at measure 11 and first/second endings at measures 22-27 and 36-41.

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

3° Sax - Horns - E $\flat$

49

53

57

73

79

84

89

94

101

*mf*

*cresc*

*mf*

*f*

*Fine*

# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

1º TROMPETE - B $\flat$

1<sup>o</sup> TROMPETE - B $\flat$

mf

6

mf

12

crese

mf

18

23

1.

2.

28

mf

33

1

2

f

39

45

1

2

mf

51

mp

mf

Detailed description: This is a musical score for the 1st Trumpet in B-flat part of a piece titled 'Seleção Dance' by Fábio Marques. The score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The piece begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-11) continues the melody with some rests. The third staff (measures 12-17) includes a crescendo marking and returns to mf. The fourth staff (measures 18-22) shows a steady eighth-note pattern. The fifth staff (measures 23-27) presents two first and second endings. The sixth staff (measures 28-32) returns to mf. The seventh staff (measures 33-38) features a first ending that leads to a forte (f) section. The eighth staff (measures 39-44) continues the melody. The ninth staff (measures 45-50) has two endings, with the second ending marked mf. The final staff (measures 51-55) begins with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic.

Quixadá - CE. 23 de Setembro de 2011.

1<sup>o</sup> Trompette - B $\flat$

# Seleção Dance

## Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

2º TROMPETE - B $\flat$

6 *mf*

12 *mf*

18 *cresc* *mf*

23 1. 2.

28 *mf*

33 1 2 *f*

39

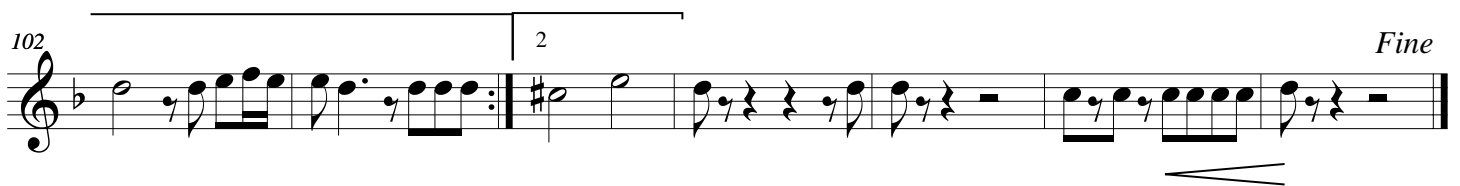
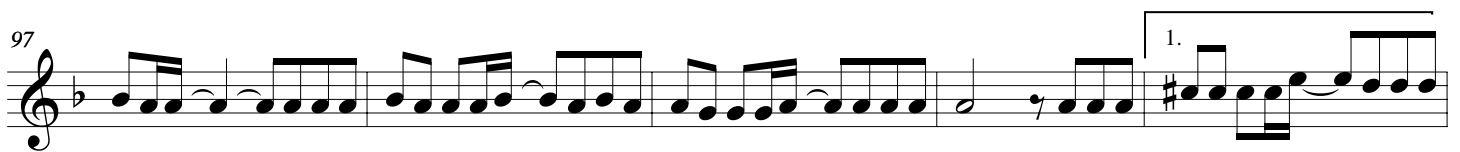
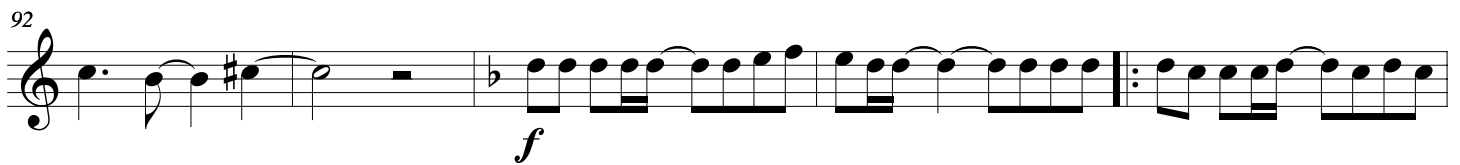
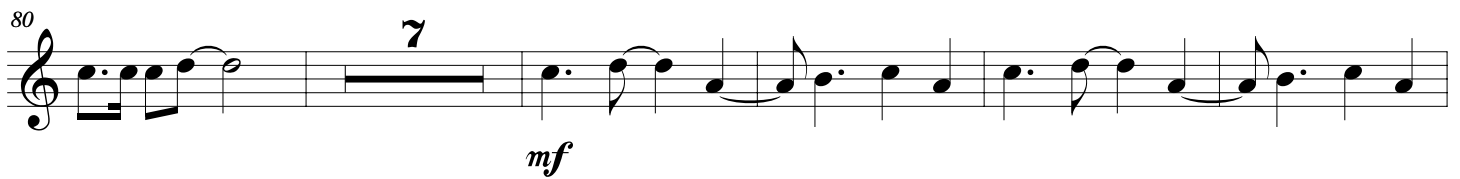
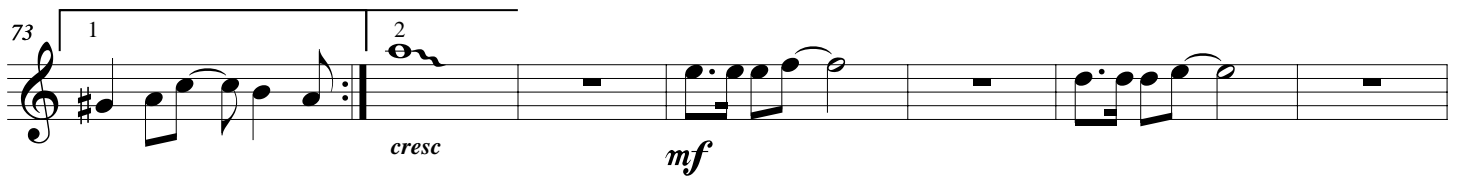
45 1 2 *mf*

51 *mp* *mf*

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

2º Trompete - B $\flat$



# Seleção Dance

## Poutti - Porri

3° TROMPETE - B $\flat$

Aprimoração para Banda de Música:  
Fábio Marques

5 *mf*

10 *mf*

16 *cresc*

22 *mf*

27 *mf*

32 1

38 2

44 *f*

50 *mf* *mp* *mf*

Quixadá - CE. 23 de Setembro de 2011.



SELEÇÃO DANCE  
continuação

3° Trompete - B $\flat$

56

2 6

*f*

66

*mf*

71

1 2

*cresc*

*mf*

77

7

*mf*

89

94

*f*

99

1.

104

2

*Fine*

# Seleção Dance

## Poutti - Porri

1° TROMBONE - C

Aprimoração para Banda de Música:  
Fábio Marques

7

*mf*

*f*

12

*cresc*

17

*mf*

23

*mf*

28

*mf*

34

1 2

40

*mf*

1 2 3

46

*mp* *mf* *mp*

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

1° Trombone - C

52

57

65

70

76

81

86

92

101

*mf*

*f*

*cresc*

*Fine*

# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:

Fábio Marques

2° TROMBONE - C

*mf*

7

*f*

12

*cresc*

17

*mf*

23

1. 2.

28

*mf*

34

1 2

*mf*

41

1 3

47

2

*mp* *mf* *mp*

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

2° Trombone - C

53

59

4 *mf*

*f*

67

*mf*

72

1 2

*cresc* *f*

77

82

88

*mf*

94

*f*

104

2

*Fine*

# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música:  
Fábio Marques

3° TROMBONE - C

7 *mf*

12 *f*

17 *cresc*

23 *mf*

28

34 *mf*

41 *mf*

47

53 *mf* *mp* *mf* *mp*

Quixadá - CE. 23 de Setembro de 2011.

SELEÇÃO DANCE  
continuação

3° Trombone - C

59 **4**

*f*

67

*mf*

73

1 2

*cresc* *f*

78

83

*mf*

89

*f*

95

1.

*f*

103

2

*Fine*

# Seleção Dance

## Poutti - Porri

1° TROMBONE - B $\flat$

Aprimoração para Banda de Música:  
Fábio Marques

7

12

17

23

28

35

42

48

*mf*

*cresc*

*mf*

*mp*

*mf*

*mp*

Quixadá - CE. 23 de Setembro de 2011.



SELEÇÃO DANCE  
continuação

1° Trombone - B $\flat$

54

*mf*

1 2 4

63

68

*mf*

1

74

*cresc* *f*

2

80

86

*mf*

92

*f*

101

1. 2 *Fine*

# Seleção Dance

Poutti - Porri

BOMBARDINO - B $\flat$

Aprimoração para Banda de Música:

Fábio Marques

6 *mf*

11 *f*

16 *cresc*

22 *mf*

27 *mf*

33 1 2

40 *mf*

46

## SELEÇÃO DANCE

continuação

52 Bombardino - B $\flat$

58

63

*f*

68

*mf*

73 1 2

*cresc* *f*

78

84

*mf*

89

*ff*

95

100 1. 2.

105 *Fine*

# Seleção Dance

## Boutti - Porri

Aprimoração para Banda de Música:  
Fábio Marques

TUBA - B $\flat$

8 *mf* *ff*

14 *cresc* *mf* 1.

19 2.

25 2.

31 *mf*

37 1 2

43 1 2

49

55 1 2 4 *f*

Quixadá - CE. 23 de Setembro de 2011.

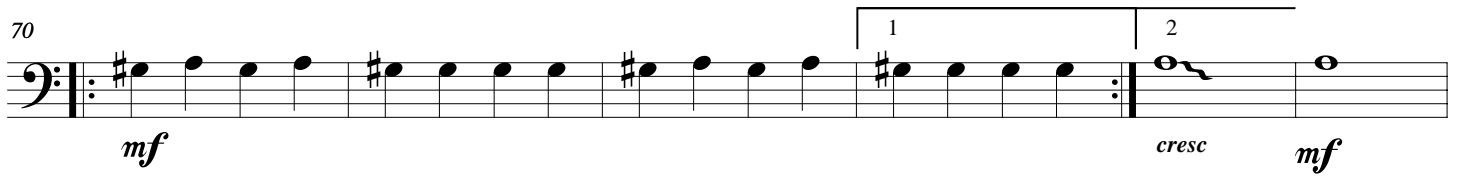
SELEÇÃO DANCE  
continuação

Tuba - B $\flat$

64



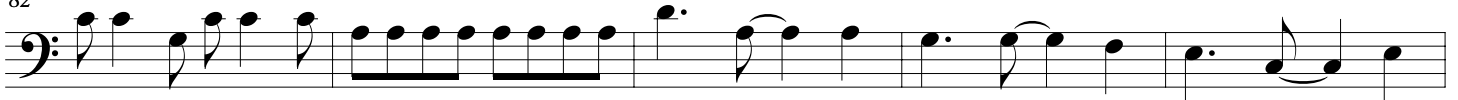
70



76



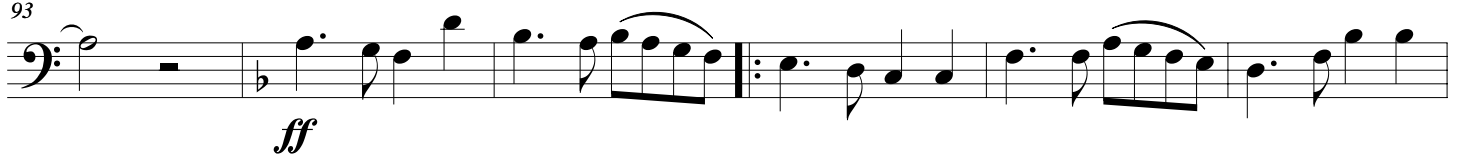
82



87



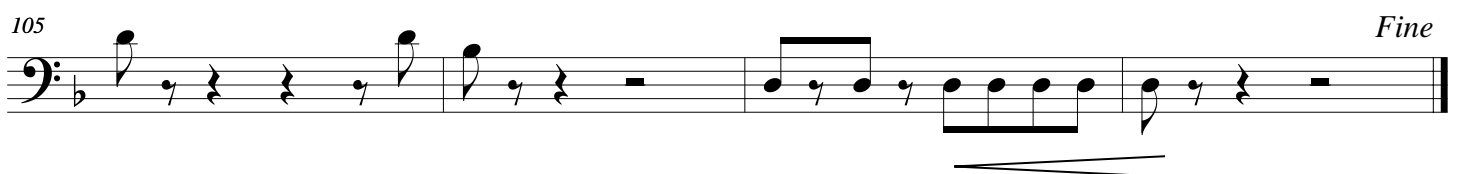
93



99



105



# Seleção Dance

Poutti - Porri

Aprimoração para Banda de Música

Fábio Marques

BATERIA

6

fff

ff

10

13

17

fff

20

23

1.

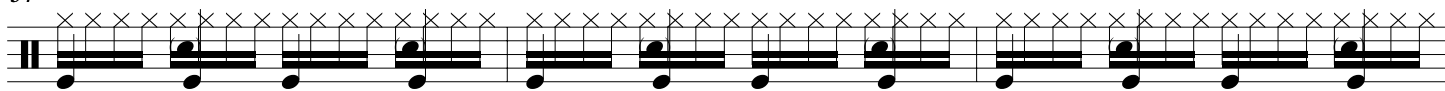
26

2.

28

31

34



74 1. 2.

78

81

84

87

91

96

99

102 1.

105 2.

108 Fine