

PROJETO FORTALECIMENTO MUSICAL

FESTA DO SACI

Autores: Orlângelo Leal e Flávio Paiva

Arranjos: Jardimino Maciel



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Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Festa do Saci

Score

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$
Voz opcional

Voz

tec - ti-que tec-ti-que-tac tec - ti-que tec-ti-que tac-tac

Flauta

mf

Clarinete B $\flat$ 1

mf

Clarinete B $\flat$ 2

mf

Sax Alto E $\flat$

mf

Sax Tenor B $\flat$

mf

Sax Baritone

mf

Trompete B $\flat$ 1

p

Trompete B $\flat$ 2

p

Horn E $\flat$ 1

p

Horn E $\flat$ 2

p

Trombone 1

p

Trombone 2

p

Bombardino C

mf

Tuba C

mf

Bateria

9

Voz

Es-tou a-qui, meu sa - ci es-tou a-qui, cha-mei vo - cê, pe-re-rê, cha-mei vo-

9

Flauta

Clarinete B $\flat$ 1

p

Clarinete B $\flat$ 2

p

Sax Alto E $\flat$

Sax Tenor B $\flat$

p

Sax Barítono

p

9

Trompete B $\flat$ 1

Trompete B $\flat$ 2

9

Horn E $\flat$ 1

p

Horn E $\flat$ 2

p

Trombone 1

p

Trombone 2

p

Bombardino C

p

Tuba C

p

9

Bateria

9

12

Voz

cê, pe-re-rê, cha-mei___ vo-cê. po-de che - gar, me a - bra - çar ___ o ven-toLé

12

Flauta

mf

Clarinete B $\flat$ 1

mf

Clarinete B $\flat$ 2

mf

Sax Alto E $\flat$

mf

Sax Tenor B $\flat$

Sax Baritono

12

Trompete B $\flat$ 1

mp

Trompete B $\flat$ 2

mp

12

Horn E $\flat$ 1

mp

Horn E $\flat$ 2

mp

Trombone 1

mp

Trombone 2

mp

Bombardino C

mp

Tuba C

12

Bateria

12

This musical score is for the song "Bom Dia, Bom Dia" by Chico Buarque. It is a full orchestration for a large ensemble, including a vocal soloist and a full brass and woodwind section. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is in Portuguese, with lyrics: "bom, delas-so-bi - ar sou boi ta - tá, sou ca-i - po-ra, mela-pa-vo-ra, leu vou gos - tar po - de che". The instrumental section includes parts for Flute, Clarinet Bb 1 & 2, Sax Alto Eb, Sax Tenor Bb, Sax Baritone, Trompete Bb 1 & 2, Horn Eb 1 & 2, Trombone 1 & 2, Bombardino C, Tuba C, and Bateria (Drum). The score is divided into measures, with a first ending marked "1." at the end of the piece. The instrumentation is typical of a big band or a large studio ensemble from the 1960s/70s.

21 2.

Voz

po-ra, me-la-pa - vo-ra, leu vou gos - tar a fes-talé bo - a, lá na ta-bo - a tá se a-chan -

21

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

21 2.

Trompete B♭ 1

Trompete B♭ 2

21

Horn E♭ 1

Horn E♭ 2

Trombone 1

Trombone 2

Bombardino C

Tuba C

21 2.

Bateria

25 1. 2.

Voz

- do, jo - gue lu - ma lo - a, a fes - talé bo a sou cu - ru - pi - ra, sou ba - cu - rau -

25

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

25 1. 2.

Trompete B♭ 1

Trompete B♭ 2

25

Horn E♭ 1

Horn E♭ 2

Trombone 1

Trombone 2

Bombardino C

Tuba C

25 1. 2.

Bateria

Voz

29



Flauta

29



Clarinete B♭ 1



Clarinete B♭ 2



Sax Alto E♭



Sax Tenor B♭



Sax Barítono



Trompete B♭ 1



Trompete B♭ 2

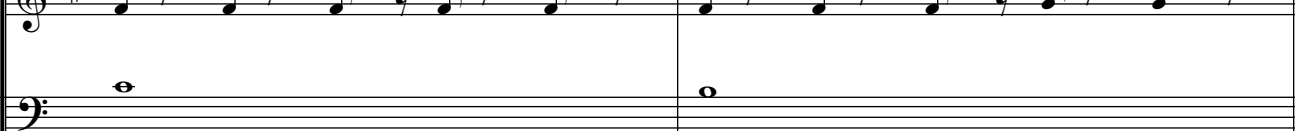


Horn E♭ 1

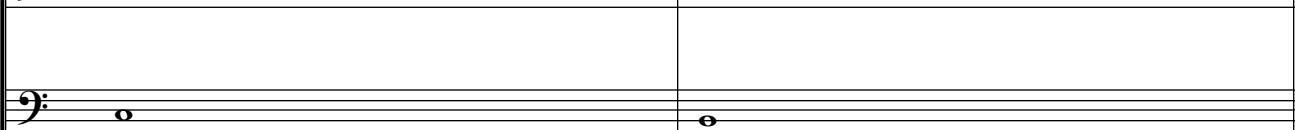
29



Horn E♭ 2



Trombone 1



Trombone 2



Bombardino C



Tuba C



Bateria

29



31

Voz

mau tec-ti-que tecti-quetac tec-ti-que tec-ti-que taetac

31

Flauta

mf

Clarinete B $\flat$ 1

mf

Clarinete B $\flat$ 2

mf

Sax Alto E $\flat$

mf

Sax Tenor B $\flat$

mf

Sax Baritono

mf

31

Trompete B $\flat$ 1

p

Trompete B $\flat$ 2

p

31

Horn E $\flat$ 1

p

Horn E $\flat$ 2

p

Trombone 1

p

Trombone 2

p

Bombardino C

f

Tuba C

mf

31

Bateria

31

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$
Voz opcional

tec-ti-que tec-ti-que-tac tec - ti-que tec - ti-que tac-tac

5 ^
tec-ti-que tac-tac tec-ti-que tac Es-tou a-qui, meu sa - ci

10
es-tou a-qui, cha-mei ____ vo - cê, pe-re-rê, cha-mei ____ vo - cê, pe-re-rê, cha-mei ____ vo-cê.

13
po-de che - gar, me a - bra - çar ____ o ven-tolé bom, delas - so - bi - ar ____

17 1.
____ sou boi ta - tá, sou ca - i - po - ra, mela-pa - vo-ra, leu vou gos - tar po-de che

21 2.
po-ra, mela-pa-vo-ra, leu vou gos - tar a fes-talé bo - a, lá na ta-bo - a tá se a-chan -

25 1. 2.
- do, jo-guelu-ma lo - a, a fes-talé bo a sou cu-ru - pi-ra, sou ba - cu - rau ____

29
____ me - dá um sus-to, ca - ra de mau tec - ti-que tec - ti-que-tac

33 ^
tec - ti-que tec - ti-que tac-tac tec - ti-que tac-tac tec - ti-que tac

37

Flauta

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

mf

6

11

mf

15

21

26

31

mf

36

Festa do Saci

Clarinete B $\flat$ 1

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

The musical score is written for Clarinet B $\flat$ 1 in 4/4 time, with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score consists of 37 measures across eight staves. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-8) ends with a *p* dynamic. The third staff (measures 9-15) includes a *mf* dynamic. The fourth staff (measures 16-20) features a triplet in measure 18 and a first ending bracket. The fifth staff (measures 21-26) includes a second ending bracket. The sixth staff (measures 27-31) continues the melody. The seventh staff (measures 32-36) begins with a *mf* dynamic and ends with a repeat sign. The eighth staff (measures 37-40) concludes the piece with a final double bar line and a repeat sign.

Festa do Saci

Clarinete B $\flat$ 2

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

The musical score is written for Clarinet B $\flat$ 2 in 4/4 time, with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a piano (*p*) dynamic marking. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16 and includes first and second endings. The fifth staff starts at measure 21 and includes first and second endings. The sixth staff starts at measure 27 and includes a second ending. The seventh staff starts at measure 32 and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff starts at measure 37 and ends with a repeat sign and a final double bar line.

Sax Alto E $\flat$

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

mf

6

10 *mf*

14

19

23 1.

27 2. *mf*

33

37

Festa do Saci

Sax Tenor B $\flat$

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

mf

5

9

p

14

19

24

28

mf

33

37

Sax Baritono

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

mf

5

p

10

16

1. 2.

23

1. 2.

27

32

mf

37

The musical score is written for Sax Baritone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a piano (*p*) dynamic. The third staff starts at measure 10 and includes a crescendo hairpin. The fourth staff starts at measure 16 and features a first and second ending bracket. The fifth staff starts at measure 23 and also includes a first and second ending bracket. The sixth staff starts at measure 27 and continues the second ending from the previous staff. The seventh staff starts at measure 32 and returns to a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 37 and concludes the piece with a final whole note chord.

Festa do Saci

Trompete B $\flat$ 1

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

The musical score is written for Trompete B $\flat$ 1 in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 116 beats per minute. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest symbol. The third staff ends with a mezzo-piano (*mp*) dynamic. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff has first and second ending brackets. The seventh staff ends with a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff has measure rest symbols.

Festa do Saci

Trompete B $\flat$ 2

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

The musical score is written for Trompete B $\flat$ 2 in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 116 beats per minute. The first staff starts with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes, with some rests. The second staff begins at measure 5 and includes repeat signs. The third staff begins at measure 10 and ends with a dynamic marking of *mp* (mezzo-piano). The fourth staff begins at measure 15 and includes a first ending bracket. The fifth staff begins at measure 21 and includes a second ending bracket. The sixth staff begins at measure 25 and includes first and second ending brackets. The seventh staff begins at measure 29 and ends with a dynamic marking of *p*. The eighth staff begins at measure 33. The ninth staff begins at measure 37 and ends with a final double bar line.

Festa do Saci

Horn E $\flat$ 1

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

The musical score is written for Horn E $\flat$ 1 in 4/4 time, with a tempo of 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and ends with a piano (*p*) dynamic. The third staff starts at measure 10 and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 16 and contains a first ending bracket. The fifth staff starts at measure 21 and contains a second ending bracket. The sixth staff starts at measure 25 and contains first and second ending brackets. The seventh staff starts at measure 29. The eighth staff starts at measure 32 and begins with a piano (*p*) dynamic. The final staff starts at measure 36 and ends with a fermata over the final note.

Horn E $\flat$ 2

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardilino Maciel

$\text{♩} = 116$

The musical score is written for Horn E $\flat$ 2 in 4/4 time, with a tempo of 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest at the beginning and ends with a piano (*p*) dynamic. The third staff features a crescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff includes first and second endings. The fifth staff begins with a measure rest. The sixth staff also includes first and second endings. The seventh staff ends with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff concludes with a final chord. The piece is marked with various dynamics including piano (*p*), mezzo-piano (*mp*), and crescendo.

Festa do Saci

Trombone 1

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

p

5

p

10

mp

15

1.

21

2.

1.

28

p

33

37

The musical score is written for Trombone 1 in 4/4 time. It begins with a tempo marking of 116 beats per minute. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The second staff (measures 5-8) continues this pattern, also marked *p*. The third staff (measures 9-12) introduces a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-16) includes a triplet and a first ending bracket. The fifth staff (measures 17-20) features a second ending bracket. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) returns to a rhythmic pattern marked *p*. The eighth staff (measures 29-32) continues the rhythmic pattern. The ninth staff (measures 33-36) continues the rhythmic pattern. The tenth staff (measures 37-40) concludes the piece with a final melodic phrase.

Trombone 2

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

p

5

p

10

mp

15

1. 2.

22

1.

27 2.

32

p

37

The musical score is written for Trombone 2 in 4/4 time. It begins with a tempo marking of 116 beats per minute. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes, marked *p*. The second staff (measures 5-8) continues this pattern, also marked *p*. The third staff (measures 9-12) introduces a melodic line with a slur and a sharp sign, marked *mp*. The fourth staff (measures 13-16) includes a triplet and first/second endings, marked *mp*. The fifth staff (measures 17-21) features a melodic line with a slur and a sharp sign, marked *mp*. The sixth staff (measures 22-26) continues the melodic line, marked *mp*. The seventh staff (measures 27-31) features a melodic line with a slur and a sharp sign, marked *mp*. The eighth staff (measures 32-36) continues the melodic line, marked *mp*. The ninth staff (measures 37-40) features a melodic line with a slur and a sharp sign, marked *mp*.

Bombardino Bb

Canção Popular

Orlângelo Leal e Flávio Paiva

Arr.: Jardimino Maciel

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time, key of D major. The score consists of 40 measures across five systems. It includes dynamic markings (*mf*, *p*, *f*), articulation (accents, slurs), and repeat signs with first and second endings. The tempo is marked as quarter note = 116.

Bombardino C

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

Sheet music for Bombardino C, Festa do Saci. The music is in 4/4 time, with a tempo marking of ♩ = 116. The key signature is one sharp (F#). The piece is marked *mf* (mezzo-forte) at the beginning and *p* (piano) later. The score includes measures 1 through 37, with repeat signs and first/second endings indicated.

Tuba Eb

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

$\text{♩} = 116$

mf

5

p

10

16

1. 2.

24

1. 2.

29

mf

33

37

Tuba C

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

mf

5

p

10

16

1. 2.

24

1. 2.

29

mf

33

37

Tuba Bb

Festa do Saci

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

mf

5

p

10

16

1. 2.

24

1. 2.

29

mf

33

37

The musical score is written for Tuba Bb in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 116. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a piano (*p*) dynamic. The third staff starts at measure 10 and includes a breath mark. The fourth staff starts at measure 16 and features two first and second endings. The fifth staff starts at measure 24 and also features two first and second endings. The sixth staff starts at measure 29 and returns to a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 33, and the eighth staff starts at measure 37, concluding with a final double bar line.

Festa do Saci

Bateria

Canção Popular

Orlângelo Leal e Flávio Paiva
Arr.: Jardimino Maciel

♩ = 116

The musical score is written for a drum set in 4/4 time. It consists of six systems of staves, each with a treble and bass line. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>). There are also repeat signs and first/second endings. The piece ends with a double bar line and a final cadence.

7

14

21

27

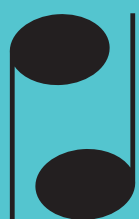
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FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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