

REISADO II

Arr.: Manoel Ferreira

Abre a Porta

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Burrinha (Cavalo Marinho)

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1° Sax-Alto (E $\flat$)

3° Sax-Alto (E $\flat$)

2° Sax-Tenor (B $\flat$)

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

9

1

2

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1° Sax-Alto (E $\flat$)

3° Sax-Alto (E $\flat$)

2° Sax-Tenor (B $\flat$)

9

1

2

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

9

1

2

Percussão

17

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

17

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

17

Percussão

25

Flauta (C)

Requinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax-Soprano (B♭)

1° Sax-Alto (E♭)

3° Sax-Alto (E♭)

2° Sax-Tenor (B♭)

25

Trompetes (B♭)

Sax-Hornes (E♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E♭)

25

Percussão

33

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1° Sax-Alto (E $\flat$)

3° Sax-Alto (E $\flat$)

2° Sax-Tenor (B $\flat$)

33

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

33

Percussão

40

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

40

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

40

Percussão

O Casamento do Gigante

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1° Sax-Alto (E $\flat$)

3° Sax-Alto (E $\flat$)

2° Sax-Tenor (B $\flat$)

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

7

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

7

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

7

Percussão

13

1

2

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

13

1

2

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

13

1

2

Percussão

Bode §

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1° Sax-Alto (E $\flat$)

3° Sax-Alto (E $\flat$)

2° Sax-Tenor (B $\flat$)

§

Trompetes (B $\flat$)

Sax-Hornes (E $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

§

Percussão

8^{va} - - - - -

10

1

2

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

10

1

2

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

10

1

2

Percussão

REISADO II

Flauta (C)

Arr.: Manoel Ferreira

Abre a Porta %

6

11

3

Ao % & Ø

Burrinha (Cavalo Marinho)

13

25

31

5

41

O Casamento do Gigante

7

1

2

Bode %

6

12

1

2

Ao % & Ø

REISADO II

Requinta (E $\flat$)

Arr.: Manoel Ferreira

Abre a Porta %

6 $\emptyset$ | 1 || 2

11 2 | 1 || 2 $\emptyset$ $\emptyset$ 3

Burrinha (Cavalo Marinho) | 1 || 2

13 7

25

31 5

41 7

O Casamento do Gigante

7 7 | 1 || 2

Bode %

6 $\emptyset$

12 | 1 || 2 $\emptyset$ $\emptyset$ $\emptyset$

REISADO II

1º Clarinete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta %

6

12

1 2 3

Ao % & Θ

Detailed description: This block contains the musical notation for the piece 'Abre a Porta' for the 1st Clarinet in B-flat. It consists of three staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 6 and includes first and second endings marked with '1' and '2' above the staff. The third staff starts at measure 12 and includes a triplet of eighth notes marked with '3' below the staff. The piece concludes with a double bar line and repeat dots. Various musical symbols like a percent sign, a theta symbol, and a clef-like symbol are present.

Burrinha (Cavalo Marinho)

8

15

28

40

1 2 7 5

Detailed description: This block contains the musical notation for the piece 'Burrinha (Cavalo Marinho)'. It consists of five staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes first and second endings marked with '1' and '2' above the staff. The third staff starts at measure 15 and includes a triplet of eighth notes marked with '7' above the staff. The fourth staff starts at measure 28 and includes a triplet of eighth notes marked with '5' above the staff. The fifth staff starts at measure 40 and includes a triplet of eighth notes marked with '7' above the staff. The piece concludes with a double bar line and repeat dots.

O Casamento do Gigante

7

1 2 7

Detailed description: This block contains the musical notation for the piece 'O Casamento do Gigante'. It consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

Bode %

7

8va

13

1 2

Ao % & Θ

Detailed description: This block contains the musical notation for the piece 'Bode'. It consists of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a triplet of eighth notes marked with '7' above the staff. The third staff starts at measure 13 and includes first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots. Various musical symbols like a percent sign, a theta symbol, and a clef-like symbol are present.

REISADO II

2º Clarinete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

6

12

1

2

3

Ao § & Θ

Burrinha (Cavalo Marinho)

8

1

2

15

7

28

5

40

O Casamento do Gigante

7

1

2

7

Bode §

7

Θ

13

1

2

Ao § & Θ

REISADO II

3º Clarinete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta

6

12

1 2

3

Ao

3

Burrinha (Cavalo Marinho)

8

15

28

40

1 2

7

5

O Casamento do Gigante

7

1 2

7

Bode

6

12

1 2

Ao

REISADO II

Sax-Soprano (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

6 Φ | 1 | 2 |

12 | 1 | 2 | 3 | Ao § & Φ

Burrinha (Cavalo Marinho)

8 | 1 | 2 |

15

23

31

39

O Casamento do Gigante

7

13 | 1 | 2 |

Bode §

10 Φ | 1 | 2 | Ao § & Φ

REISADO II

1º Sax-Alto (E♭)

Arr.: Manoel Ferreira

Abre a Porta %

6 Θ | 1 || 2

12 1 || 2 Ao % & Θ

3

Burrinha (Cavalo Marinho)

8 1 || 2

15

23

31

39

O Casamento do Gigante

7

15 1 || 2

Bode %

10 Θ | 1 || 2 Θ Ao % & Θ

REISADO II

3º Sax-Alto (Eb)

Arr.: Manoel Ferreira

Abre a Porta %

6

12

Burrinha (Cavalo Marinho)

8

15

23

31

39

O Casamento do Gigante

7

15

Bode %

10

REISADO II

2º Sax-Tenor (Bb)

Arr.: Manoel Ferreira

Abre a Porta %

6 1 2

12 1 2 3 Ao % & 0

Burrinha (Cavalo Marinho)

8 1 2

15

23

31

39

O Casamento do Gigante

7

14 1 2

Bode %

11 0 1 2 Ao % & 0

REISADO II

1º Trompete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

6 2 1 2 3

12 1 2 3 Ao § & Θ

Detailed description: This block contains the musical notation for the first piece, 'Abre a Porta'. It is written for 1st Trumpet in B-flat. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is spread across three staves. The first staff starts with a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. The third staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. There are various musical symbols throughout, including a section sign (§), a repeat sign (Θ), and a key signature change (Ao § & Θ).

Burrinha (Cavalo Marinho)

8 1 2

15

22 5

33

40

Detailed description: This block contains the musical notation for the second piece, 'Burrinha (Cavalo Marinho)'. It is written for 1st Trumpet in B-flat. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is spread across five staves. The first staff starts with a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. The third staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. The fourth staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. The fifth staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. There are various musical symbols throughout, including a section sign (§), a repeat sign (Θ), and a key signature change (Ao § & Θ).

O Casamento do Gigante

8

14 1 2

Detailed description: This block contains the musical notation for the third piece, 'O Casamento do Gigante'. It is written for 1st Trumpet in B-flat. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is spread across three staves. The first staff starts with a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. The third staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. There are various musical symbols throughout, including a section sign (§), a repeat sign (Θ), and a key signature change (Ao § & Θ).

Bode §

10 Θ 1 2 Θ Ao § & Θ

Detailed description: This block contains the musical notation for the fourth piece, 'Bode'. It is written for 1st Trumpet in B-flat. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is spread across two staves. The first staff starts with a treble clef and a key signature of two sharps. It begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second staff starts with a repeat sign, followed by a whole note G4, and then a series of eighth and sixteenth notes. There are various musical symbols throughout, including a section sign (§), a repeat sign (Θ), and a key signature change (Ao § & Θ).

REISADO II

2º Trompete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta %

6

2

1 2

12

1 2

3

Ao % & $\emptyset$

Detailed description: This block contains the musical notation for the piece 'Abre a Porta'. It is written for a 2nd Trombone (B-flat) in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of three staves. The first staff begins with the title 'Abre a Porta' followed by a repeat sign. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff starts at measure 6 and features a double bar line with first and second endings. The third staff starts at measure 12 and includes a triplet of eighth notes. The piece concludes with a key signature change to one sharp (F#) and a common time signature, marked with 'Ao % & $\emptyset$ '.

Burrinha (Cavalo Marinho)

8

1 2

16

23

5

34

41

Detailed description: This block contains the musical notation for the piece 'Burrinha (Cavalo Marinho)'. It is written for a 2nd Trombone (B-flat) in treble clef with a key signature of two sharps (F# and C#). The score consists of six staves. The first staff begins with the title. The melody is characterized by rapid sixteenth-note passages. The second staff includes first and second endings. The third staff starts at measure 16. The fourth staff starts at measure 23 and features a quintuplet of eighth notes. The fifth staff starts at measure 34. The sixth staff starts at measure 41 and ends with a fermata on a half note G4.

O Casamento do Gigante

8

14

1 2

Detailed description: This block contains the musical notation for the piece 'O Casamento do Gigante'. It is written for a 2nd Trombone (B-flat) in treble clef with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff begins with the title. The melody is composed of quarter and eighth notes. The second staff starts at measure 8. The third staff starts at measure 14 and includes first and second endings. The piece concludes with a fermata on a half note G4.

Bode %

10

$\emptyset$ 1 2 $\emptyset$

Ao % & $\emptyset$

Detailed description: This block contains the musical notation for the piece 'Bode'. It is written for a 2nd Trombone (B-flat) in treble clef with a key signature of two sharps (F# and C#). The score consists of two staves. The first staff begins with the title followed by a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 10 and includes first and second endings. The piece concludes with a key signature change to one sharp (F#) and a common time signature, marked with 'Ao % & $\emptyset$ '.

REISADO II

3º Trompete (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta %

6 2 1 2

12 1 2 3 Ao % & \theta

Burrinha (Cavalo Marinho)

8 1 2

15

22 5

33

40

O Casamento do Gigante

8

14 1 2

Bode %

9 \theta 1 2 \theta

REISADO II

1º Sax-Horn (E $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

6 ⊕ 1 2 3

12 1 2 ⊕

Ao § & ⊕

Detailed description: This block contains the musical notation for the piece 'Abre a Porta'. It is written for 1º Sax-Horn in E-flat major (three sharps) and common time. The notation spans three staves. The first staff begins with a treble clef, key signature of three sharps, and common time signature. It contains a whole rest followed by a repeat sign, then a series of quarter notes and eighth notes. The second staff starts at measure 6 and includes first and second endings marked with '1' and '2' over horizontal lines. The third staff starts at measure 12 and includes a first ending marked with '1' and a second ending marked with '2'. It also features a measure with a '3' indicating a triplet. The piece concludes with a double bar line and repeat sign.

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

Detailed description: This block contains the musical notation for the piece 'Burrinha (Cavalo Marinho)'. It is written for 1º Sax-Horn in E-flat major (three sharps) and common time. The notation spans six staves. The first staff begins with a treble clef, key signature of three sharps, and common time signature. It contains a whole rest followed by a repeat sign, then a series of quarter notes and eighth notes. The second staff starts at measure 9 and includes first and second endings marked with '1' and '2' over horizontal lines. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and concludes with a double bar line and repeat sign.

O Casamento do Gigante

8

16 1 2

Detailed description: This block contains the musical notation for the piece 'O Casamento do Gigante'. It is written for 1º Sax-Horn in E-flat major (three sharps) and common time. The notation spans three staves. The first staff begins with a treble clef, key signature of three sharps, and common time signature. It contains a whole rest followed by a repeat sign, then a series of quarter notes and eighth notes. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings marked with '1' and '2' over horizontal lines. The piece concludes with a double bar line and repeat sign.

Bode §

10 ⊕ 1 2 ⊕

Ao § & ⊕

Detailed description: This block contains the musical notation for the piece 'Bode'. It is written for 1º Sax-Horn in E-flat major (three sharps) and common time. The notation spans two staves. The first staff begins with a treble clef, key signature of three sharps, and common time signature. It contains a whole rest followed by a repeat sign, then a series of quarter notes and eighth notes. The second staff starts at measure 10 and includes first and second endings marked with '1' and '2' over horizontal lines. It also features a measure with a '3' indicating a triplet. The piece concludes with a double bar line and repeat sign.

REISADO II

2º Sax-Horn (E $\flat$)

Arr.: Manoel Ferreira

Abre a Porta $\%$

6 $\oplus$ 1 2 3

12 1 2 $\oplus$

3

Ao $\%$ & $\oplus$

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

O Casamento do Gigante

8

16 1 2

Bode $\%$

10 $\oplus$ 1 2 $\oplus$

Ao $\%$ & $\oplus$

REISADO II

3º Sax-Horn (E $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

3

6 Φ 1 2

12 1 2 3 Φ Ao § & Φ

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

O Casamento do Gigante

8

16 1 2

Bode §

10 Φ 1 2 Φ Ao § & Φ

REISADO II

1º Trombone (C)

Arr.: Manoel Ferreira

Abre a Porta %

11

1 2

3

Ao % & Ø

Detailed description: This block contains the musical notation for the piece 'Abre a Porta'. It is written for 1st Trombone (C) in G major (one sharp) and common time. The notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes, with some triplets. There are two endings, both marked with a '2' above the staff. The piece concludes with a double bar line.

Burrinha (Cavalo Marinho)

8

1 2

15

22

5

33

40

Detailed description: This block contains the musical notation for the piece 'Burrinha (Cavalo Marinho)'. It is written for 1st Trombone (C) in G major (one sharp) and common time. The notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes, with some triplets. There are two endings, both marked with a '2' above the staff. The piece concludes with a double bar line.

O Casamento do Gigante

8

14

1 2

Detailed description: This block contains the musical notation for the piece 'O Casamento do Gigante'. It is written for 1st Trombone (C) in G major (one sharp) and common time. The notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes, with some triplets. There are two endings, both marked with a '2' above the staff. The piece concludes with a double bar line.

Bode %

9

1 2

Ao % & Ø

Detailed description: This block contains the musical notation for the piece 'Bode'. It is written for 1st Trombone (C) in G major (one sharp) and common time. The notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes, with some triplets. There are two endings, both marked with a '2' above the staff. The piece concludes with a double bar line.

REISADO II

2º Trombone (C)

Arr.: Manoel Ferreira

Abre a Porta % Φ

1 2

3

Il

1 2

Ao % & Φ

3

Burrinha (Cavalo Marinho)

1

10 2

19 5

31

39

The image shows a musical score for a piece titled "Burrinha (Cavalo Marinho)". The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled "1". The second staff starts at measure 10 and includes a second ending bracket labeled "2". The third staff starts at measure 19 and features a fifth-fingered scale run indicated by a "5" above the staff. The fourth staff starts at measure 31 and ends with a fermata over the final note. Measure numbers 10, 19, 31, and 39 are printed at the beginning of their respective staves.

O Casamento do Gigante

8

14

1 2

Bode %

9

1 2

⊕ ⊕

%

REISADO II

3º Trombone (C)

Arr.: Manoel Ferreira

Abre a Porta § 1 2

11 1 2 3

12 3

Burrinha (Cavalo Marinho) 1

10 2

19 5

32

40

O Casamento do Gigante

8

14 1 2

Bode § 1 2

9 1 2

REISADO II

Bombardino (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta % $\emptyset$ 1 2

11

3

1 2

Ao % & $\emptyset$

Burrinha (Cavalo Marinho) 1

10 2

19

5

31

39

O Casamento do Gigante

8

14

1 2

Bode %

9

$\emptyset$ 1 2 $\emptyset$

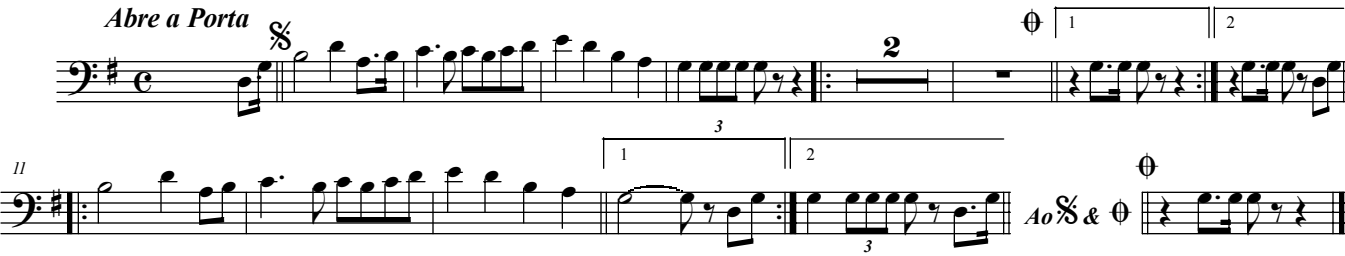
Ao % & $\emptyset$

Bombardino (C)

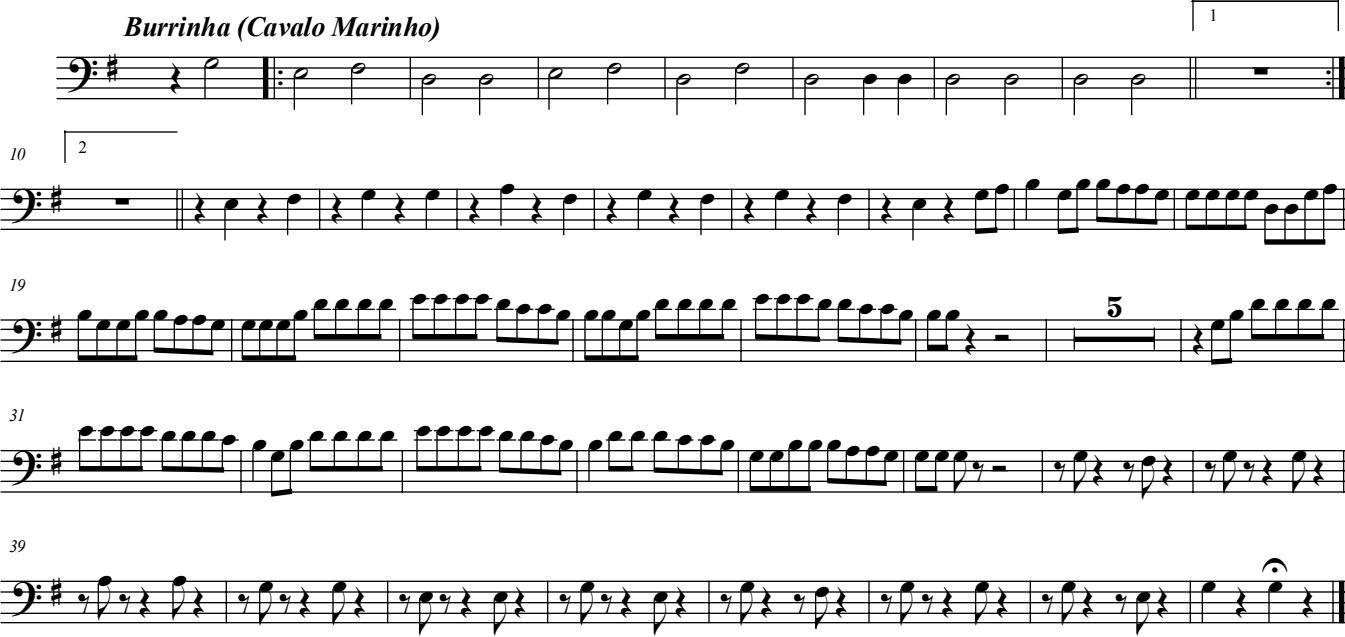
REISADO II

Arr.: Manoel Ferreira

Abre a Porta



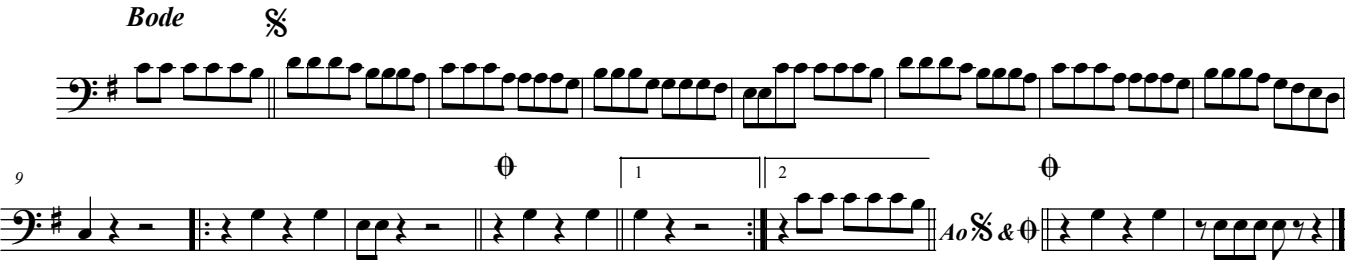
Burrinha (Cavalo Marinho)



O Casamento do Gigante



Bode



REISADO II

Tuba (B $\flat$)

Arr.: Manoel Ferreira

Abre a Porta S

6 O 1 2

12 1 2 $\text{Ao} \text{S} \& \text{O}$

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

O Casamento do Gigante

8

15 1 2

Bode S

10 O 1 2 $\text{Ao} \text{S} \& \text{O}$

REISADO II

Tuba (C)

Arr.: Manoel Ferreira

Abre a Porta ‰

6 Ø 1 2

12 1 2 3 *Ao* ‰ & Ø

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

O Casamento do Gigante

8

15 1 2

Bode ‰

10 Ø 1 2 *Ao* ‰ & Ø

REISADO II

Tuba (E $\flat$)

Arr.: Manoel Ferreira

Abre a Porta §

6 $\emptyset$ 1 2 3

12 1 2 $\emptyset$ 3

Burrinha (Cavalo Marinho)

9 1 2

17

25

33

41

O Casamento do Gigante

8

15 1 2

Bode §

10 $\emptyset$ 1 2 $\emptyset$ Ao § & $\emptyset$

REISADO II

Percussão

Arr.: Manoel Ferreira

Abre a Porta $\text{\textcircled{S}}$

7

13

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\Theta}}$

Detailed description: This block contains the musical notation for the first piece, 'Abre a Porta'. It is written for a single staff in common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three systems of notation. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature of one sharp and a common time signature. The third system starts with a key signature of one sharp and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three systems of notation. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature of one sharp and a common time signature. The third system starts with a key signature of one sharp and a common time signature.

Burrinha (Cavalo Marinho)

8

15

23

31

39

Detailed description: This block contains the musical notation for the second piece, 'Burrinha (Cavalo Marinho)'. It is written for a single staff in common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are six systems of notation. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature of one sharp and a common time signature. The third system starts with a key signature of one sharp and a common time signature. The fourth system starts with a key signature of one sharp and a common time signature. The fifth system starts with a key signature of one sharp and a common time signature. The sixth system starts with a key signature of one sharp and a common time signature.

O Casamento do Gigante

7

13

Detailed description: This block contains the musical notation for the third piece, 'O Casamento do Gigante'. It is written for a single staff in common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two systems of notation. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature of one sharp and a common time signature.

Bode $\text{\textcircled{S}}$

10

Ao $\text{\textcircled{S}}$ & $\text{\textcircled{\Theta}}$

Detailed description: This block contains the musical notation for the fourth piece, 'Bode'. It is written for a single staff in common time (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two systems of notation. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature of one sharp and a common time signature.