

# Reisado 3

Arr.: Manoel Ferreira

Chamada do Babau - Cavalo Marinho

1

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

1

2

3

4

5

6

1

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Despedida do Babau

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

The musical score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flauta (C), Requinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Soprano (B♭), 1º Sax-Alto (E♭), 3º Sax-Alto (E♭), and 2º Sax-Tenor (B♭). The second system includes Trompetes (B♭), Sax-Hornes (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (E♭), and Percussão. The key signature is one sharp (F#), and the time signature is 2/4. The percussion part features a complex rhythmic pattern with triplets and a 2-measure rest.

10

Flauta (C)

Requinta (E $\flat$ )

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1° Sax-Alto (E $\flat$ )

3° Sax-Alto (E $\flat$ )

2° Sax-Tenor (B $\flat$ )

10

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

10

Percussão

Abre a Porta

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

1 2 3 4

7

1

2

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

7

1

2

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

7

5

6

1

2

Percussão

*Gigante*

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

Percussão

1 2 3 4 5 6 7

10

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

10

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

10

8

9

10

11

12

13

Percussão

10

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

10

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

10

8

9

10

11

12

13

Percussão



19

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

19

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

19

Percussão

1

2

3

4

5

6

*Despedida do Boi*

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

The musical score is for a piece titled "Despedida do Boi". It is arranged for a large ensemble of instruments. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) after the first measure. The score includes a repeat sign with first and second endings. The instruments listed are: Flauta (C), Requinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), Sax-Soprano (B♭), 1º Sax-Alto (E♭), 3º Sax-Alto (E♭), 2º Sax-Tenor (B♭), Trompetes (B♭), Sax-Hornes (E♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (E♭), and Percussão. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

9

Flauta (C)

Reuinta (E $\flat$ )

1º Clarinete (B $\flat$ )

2º Clarinete (B $\flat$ )

3º Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1º Sax-Alto (E $\flat$ )

3º Sax-Alto (E $\flat$ )

2º Sax-Tenor (B $\flat$ )

9

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

9

Percussão

4/4

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

17

$\text{Ao } \text{‰} \& \text{‰}$

$\text{‰}$

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

17

$\text{Ao } \text{‰} \& \text{‰}$

$\text{‰}$

Percussão

17

$\text{Ao } \text{‰} \& \text{‰}$

$\text{‰}$

A Chamada dos Bichos  
%

Ø

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

1 2 3

9121212

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

9121212

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

9121212

Percussão

17

1 2 1

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

17

1 2 1

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

17

1 2 1

Percussão





*Rouxinha*

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

Percussão

The musical score is for a piece titled 'Rouxinha'. It is written for a large ensemble of instruments. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments listed on the left are: Flauta (C), Requinta (E $\flat$ ), 1 $^{\circ}$  Clarinete (B $\flat$ ), 2 $^{\circ}$  Clarinete (B $\flat$ ), 3 $^{\circ}$  Clarinete (B $\flat$ ), Sax-Soprano (B $\flat$ ), 1 $^{\circ}$  Sax-Alto (E $\flat$ ), 3 $^{\circ}$  Sax-Alto (E $\flat$ ), 2 $^{\circ}$  Sax-Tenor (B $\flat$ ), Trompetes (B $\flat$ ), Sax-Hornes (E $\flat$ ), 1 $^{\circ}$  Trombone (C), 2 $^{\circ}$  Trombone (C), 3 $^{\circ}$  Trombone (C), Bombardino (C), Tuba (E $\flat$ ), and Percussão. The score shows the first few measures of the piece, with the percussion part featuring a complex rhythmic pattern in the first measure and then a series of double bar lines with a '2' above them, indicating a 2-measure rest.

10

1

2

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

10

1

2

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

10

1

2

Percussão

17

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

17

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

17

Percussão

2

2

2

2

26

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

26

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

26

Percussão

2

2

2

2

θ

Flauta (C)

Requite (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Chamada do Boi

§

12

Flauta (C)

Requinta (E $\flat$ )

1° Clarinete (B $\flat$ )

2° Clarinete (B $\flat$ )

3° Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1° Sax-Alto (E $\flat$ )

3° Sax-Alto (E $\flat$ )

2° Sax-Tenor (B $\flat$ )

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

Percussão

§

12

9 1 2 1 2

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

9 1 2 1 2

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

9 1 2 1 2

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão



Morte do Boi

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

1 2 3 4 5 1

10

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

10

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

10

2

3

4

5

6

7

1

2

Percussão

19

Flauta (C)

Requinta (E $\flat$ )

1 $^{\circ}$  Clarinete (B $\flat$ )

2 $^{\circ}$  Clarinete (B $\flat$ )

3 $^{\circ}$  Clarinete (B $\flat$ )

Sax-Soprano (B $\flat$ )

1 $^{\circ}$  Sax-Alto (E $\flat$ )

3 $^{\circ}$  Sax-Alto (E $\flat$ )

2 $^{\circ}$  Sax-Tenor (B $\flat$ )

19

Trompetes (B $\flat$ )

Sax-Hornes (E $\flat$ )

1 $^{\circ}$  Trombone (C)

2 $^{\circ}$  Trombone (C)

3 $^{\circ}$  Trombone (C)

Bombardino (C)

Tuba (E $\flat$ )

19

3

4

5

6

7

Percussão



# Reisado III

Flauta (C)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

13

*Despedida do Babau*

9

*Abre a Porta*

7

*Gigante*

19

*Despedida do Boi*

9

17

*A Chamada dos Bichos*

7

15 2 1 2

*Rouxinha*

8 3 1 2

18 26 34

*Chamada do Boi*

3 1 2 3 1 2

12 19

*Morte do Boi*

12 25

# Reisado III

Requinta (E♭)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

7

1 2

13

*Despedida do Babau*

10

*Abre a Porta*

7

1 2

*Gigante*

11

18

3 3 3 3 3 3 3 3 3 3 3 3 3

*Despedida do Boi* %

7

13

18

Ao %4 X & Θ

⊛ ⊘

A Chamada dos Bichos

Sheet music for "A Chamada dos Bichos". The piece is in E major (three sharps) and 2/4 time. It consists of 32 measures. The notation includes treble clef, key signature, and various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like  $\text{Ao}\text{\textcircled{S}}$  and  $\text{\textcircled{S}}$  and a  $\text{\textcircled{S}}$  symbol.

Rouxinha

Sheet music for "Rouxinha". The piece is in E major (three sharps) and 2/4 time. It consists of 34 measures. The notation includes treble clef, key signature, and various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like  $\text{Ao}\text{\textcircled{S}}$  and  $\text{\textcircled{S}}$  and a  $\text{\textcircled{S}}$  symbol.

Chamada do Boi

Sheet music for "Chamada do Boi". The piece is in E major (three sharps) and 2/4 time. It consists of 15 measures. The notation includes treble clef, key signature, and various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like  $\text{Ao}\text{\textcircled{S}}$  and  $\text{\textcircled{S}}$  and a  $\text{\textcircled{S}}$  symbol.

Morte do Boi

Sheet music for "Morte do Boi". The piece is in E major (three sharps) and 3/4 time. It consists of 25 measures. The notation includes treble clef, key signature, and various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like  $\text{Ao}\text{\textcircled{S}}$  and  $\text{\textcircled{S}}$  and a  $\text{\textcircled{S}}$  symbol.



# Reisado III

1º Clarinete (B $\flat$ )

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

7

1 2

13

*Despedida do Babau*

7

13

*Abre a Porta*

7

1 2

*Gigante*

9

17

3 3 3 3 3 3 3 3

*Despedida do Boi*

9

17

1 2

*A Chamada dos Bichos*

Sheet music for *A Chamada dos Bichos*, 1st Clarinet (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of four staves of music, with measures 9, 17, 25, and 34 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{S}$ .

*Rouxinha*

Sheet music for *Rouxinha*, 1st Clarinet (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of three staves of music, with measures 18, 26, and 34 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{S}$ .

*Chamada do Boi*

Sheet music for *Chamada do Boi*, 1st Clarinet (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of three staves of music, with measures 12, 19, and 26 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{S}$ .

*Morte do Boi*

Sheet music for *Morte do Boi*, 1st Clarinet (B $\flat$ ) part. The music is in 3/4 time, key of D major (two sharps). It consists of three staves of music, with measures 9, 18, and 27 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{S}$ .

# Reisado III

2º Clarinete (B $\flat$ )

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

7 1 2

*Despedida do Babau*

10

*Abre a Porta*

7 1 2

*Gigante*

10 3 18 3 3 3 3 3 3 3 3

*Despedida do Boi*

9 17

A Chamada dos Bichos

Sheet music for *A Chamada dos Bichos*, 2nd Clarinet (B♭). The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and first/second endings. The fourth staff concludes the piece with a final note and a repeat sign.

Rouxinha

Sheet music for *Rouxinha*, 2nd Clarinet (B♭). The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and first/second endings. The fourth staff concludes the piece with a final note and a repeat sign.

Chamada do Boi

Sheet music for *Chamada do Boi*, 2nd Clarinet (B♭). The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and first/second endings. The fourth staff concludes the piece with a final note and a repeat sign.

Morte do Boi

Sheet music for *Morte do Boi*, 2nd Clarinet (B♭). The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and first/second endings. The fourth staff concludes the piece with a final note and a repeat sign.

# Reisado III

3º Clarinete (B♭)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

7

1 2

13

*Despedida do Babau*

10

*Abre a Porta*

7

1 2

*Gigante*

10

3

18

3 3 3 3 3 3 3 3

*Despedida do Boi*

9

17

1 2

3 4

## *A Chamada dos Bichos*

*Rouxinha*

*Rouxinha*      %      1      2

8      3

18

26

34

1      2

Ao % & Θ

### *Chamada do Boi*

*Chamada do Boi*  $\Sigma$

12

19

*Ao*  $\Sigma$  &  $\Theta$

### *Morte do Boi*

*Morte do Boi*  $\S$

9

18

27

# Reisado III

Sax-Soprano (B $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, measures 1-13.

## Despedida do Babau

Musical notation for Despedida do Babau, measures 1-10.

## Abre a Porta

Musical notation for Abre a Porta, measures 1-7.

## Gigante

Musical notation for Gigante, measures 1-18.

## Despedida do Boi

Musical notation for Despedida do Boi, measures 1-17.

*A Chamada dos Bichos*

Sheet music for *A Chamada dos Bichos*, Sax-Soprano (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of four staves of music, with measures 1 through 25 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{\$}$ .

*Rouxinha*

Sheet music for *Rouxinha*, Sax-Soprano (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of four staves of music, with measures 1 through 34 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{\$}$ .

*Chamada do Boi*  $\text{\$}$

Sheet music for *Chamada do Boi*, Sax-Soprano (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of three staves of music, with measures 1 through 17 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{\$}$ .

*Morte do Boi*  $\text{\$}$

Sheet music for *Morte do Boi*, Sax-Soprano (B $\flat$ ) part. The music is in 2/4 time, key of D major (two sharps). It consists of four staves of music, with measures 10 through 28 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like  $\text{Ao}$  and  $\text{\$}$ .



# Reisado III

1º Sax-Alto (E♭)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for the first piece, consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff begins with a measure number '9' and includes first and second endings marked with '1' and '2'. The third staff starts with a measure number '15' and continues the melodic line.

## Despedida do Babau

Musical notation for the second piece, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, featuring a series of half notes. The second staff starts with a measure number '10' and continues with eighth and sixteenth notes, ending with a key signature change to three sharps (F#, C#, G#).

## Abre a Porta

Musical notation for the third piece, consisting of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature, featuring a series of eighth and sixteenth notes. The second staff starts with a measure number '7' and includes first and second endings marked with '1' and '2'. It concludes with a key signature change to three sharps (F#, C#, G#).

## Gigante

Musical notation for the fourth piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, featuring a series of eighth and sixteenth notes. The second staff starts with a measure number '10' and includes a triplet of eighth notes. The third staff starts with a measure number '18' and continues with eighth and sixteenth notes, including several triplet markings.

## Despedida do Boi

Musical notation for the fifth piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, featuring a series of eighth and sixteenth notes. The second staff starts with a measure number '9' and includes first and second endings marked with '1' and '2'. It also contains various musical symbols like a double bar line with a repeat sign, a circled asterisk, and a circled theta. The third staff starts with a measure number '17' and continues with eighth and sixteenth notes, including a circled asterisk and a circled theta.

A Chamada dos Bichos

Musical score for "A Chamada dos Bichos" (1st Sax-Alto part). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff has measures 9, 17, and 25 marked. The third staff has measures 17 and 25 marked. The fourth staff has measures 25 and 34 marked. The piece ends with a double bar line and a key signature change to one sharp (F#).

Rouxinha

Musical score for "Rouxinha" (1st Sax-Alto part). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff has measures 9, 17, and 25 marked. The third staff has measures 17 and 25 marked. The fourth staff has measures 25 and 34 marked. The piece ends with a double bar line and a key signature change to one sharp (F#).

Chamada do Boi

Musical score for "Chamada do Boi" (1st Sax-Alto part). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff has measures 9, 17, and 25 marked. The third staff has measures 17 and 25 marked. The piece ends with a double bar line and a key signature change to one sharp (F#).

Morte do Boi

Musical score for "Morte do Boi" (1st Sax-Alto part). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff has measures 9, 18, and 28 marked. The third staff has measures 18 and 28 marked. The piece ends with a double bar line and a key signature change to one sharp (F#).

# Reisado III

3º Sax-Alto (E♭)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, measures 1-13.

## Despedida do Babau

Musical notation for Despedida do Babau, measures 1-10.

## Abre a Porta

Musical notation for Abre a Porta, measures 1-7.

## Gigante

Musical notation for Gigante, measures 1-18.

## Despedida do Boi

Musical notation for Despedida do Boi, measures 1-17.

A Chamada dos Bichos

Sheet music for "A Chamada dos Bichos" for Sax-Alto (E♭). The piece is in 2/4 time and key of D major. It consists of 25 measures. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are two first and second endings marked with "1" and "2". The piece concludes with a double bar line and a final note.

Rouxinha

Sheet music for "Rouxinha" for Sax-Alto (E♭). The piece is in 2/4 time and key of D major. It consists of 34 measures. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are two first and second endings marked with "1" and "2". The piece concludes with a double bar line and a final note.

Chamada do Boi

Sheet music for "Chamada do Boi" for Sax-Alto (E♭). The piece is in 2/4 time and key of D major. It consists of 17 measures. The notation includes treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are two first and second endings marked with "1" and "2". The piece concludes with a double bar line and a final note.

Morte do Boi

Sheet music for "Morte do Boi" for Sax-Alto (E♭). The piece is in 3/4 time and key of D major. It consists of 27 measures. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are two first and second endings marked with "1" and "2". The piece concludes with a double bar line and a final note.

# Reisado III

2º Sax-Tenor (B $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, measures 1-13.

## Despedida do Babau

Musical notation for Despedida do Babau, measures 1-10.

## Abre a Porta

Musical notation for Abre a Porta, measures 1-7.

## Gigante

Musical notation for Gigante, measures 1-18.

## Despedida do Boi

Musical notation for Despedida do Boi, measures 1-17.

A Chamada dos Bichos

Sheet music for "A Chamada dos Bichos" (Sax-Tenor part). The piece is in 2/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a key signature change to D major. The second staff contains measures 9 through 16, with first and second endings marked. The third staff contains measures 17 through 24, also with first and second endings. The fourth staff contains measures 25 through 32, ending with a double bar line and a key signature change to D major. The piece concludes with a final measure marked with a double bar line and a key signature change to D major.

Rouxinha

Sheet music for "Rouxinha" (Sax-Tenor part). The piece is in 2/4 time, key of D major (two sharps). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a key signature change to D major. The second staff contains measures 9 through 16, with first and second endings marked. The third staff contains measures 17 through 24, also with first and second endings. The fourth staff contains measures 25 through 32, ending with a double bar line and a key signature change to D major. The fifth staff contains measures 33 through 40, ending with a double bar line and a key signature change to D major.

Chamada do Boi

Sheet music for "Chamada do Boi" (Sax-Tenor part). The piece is in 2/4 time, key of D major (two sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a key signature change to D major. The second staff contains measures 9 through 16, with first and second endings marked. The third staff contains measures 17 through 24, ending with a double bar line and a key signature change to D major.

Morte do Boi

Sheet music for "Morte do Boi" (Sax-Tenor part). The piece is in 2/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with a repeat sign and a key signature change to D major. The second staff contains measures 10 through 18, with first and second endings marked. The third staff contains measures 19 through 27, ending with a double bar line and a key signature change to D major. The fourth staff contains measures 28 through 36, ending with a double bar line and a key signature change to D major.

# Reisado III

1º Trompete (B $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for the first section, "Chamada do Babau - Cavalo Marinho". It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with first and second endings marked above measures 10 and 11 respectively. The third staff contains measures 13 through 18, ending with a double bar line.

## Despedida do Babau

Musical notation for the second section, "Despedida do Babau". It consists of two staves of music in G major (one sharp). The first staff contains measures 1 through 9. The second staff contains measures 10 through 18, ending with a double bar line and a key signature change to A major (two sharps) indicated by two sharp signs at the end of the staff.

## Abre a Porta

Musical notation for the third section, "Abre a Porta". It consists of two staves of music in A major (two sharps). The first staff contains measures 1 through 6. The second staff contains measures 7 through 18, with first and second endings marked above measures 10 and 11 respectively. The section ends with a key signature change to A minor (no sharps or flats) indicated by two natural signs at the end of the staff.

## Gigante

Musical notation for the fourth section, "Gigante". It consists of three staves of music in G major (one sharp). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24, featuring numerous triplets marked with a '3' above or below the notes. The section ends with a double bar line.

## Despedida do Boi

Musical notation for the fifth section, "Despedida do Boi". It consists of three staves of music. The first staff contains measures 1 through 10, ending with a double bar line and a key signature change to B-flat major (two flats) indicated by two flat signs. The second staff contains measures 11 through 17, with a key signature change to B-flat major (two flats) indicated by two flat signs at the beginning of the staff. The third staff contains measures 18 through 24, featuring a key signature change to B-flat major (two flats) indicated by two flat signs at the beginning of the staff. The section ends with a double bar line.

A Chamada dos Bichos

9 1 2 1 2

17 1 2 1 2

26 1 2

Ao % & Θ

Rouxinha

9 % 1 2

17 3

27 2 Θ

36 1 2 Θ

Ao % & Θ

Chamada do Boi %

9 1 2 1 2

19 Θ 1 2 Θ

Ao % & Θ

Morte do Boi %

15 3 3 3 3

29 Θ Θ

Ao % & Θ



# Reisado III

2º Trompete (B $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for the first piece, 2º Trompete (B $\flat$ ), measures 1-13.

## Despedida do Babau

Musical notation for the second piece, 2º Trompete (B $\flat$ ), measures 10-13.

## Abre a Porta

Musical notation for the third piece, 2º Trompete (B $\flat$ ), measures 7-13.

## Gigante

Musical notation for the fourth piece, 2º Trompete (B $\flat$ ), measures 10-18.

## Despedida do Boi

Musical notation for the fifth piece, 2º Trompete (B $\flat$ ), measures 10-17.

A Chamada dos Bichos

9 1 2 1 2

17 1 2 1

25 2 1 2

32 1 2

39 1 2

46 1 2

53 1 2

60 1 2

67 1 2

74 1 2

81 1 2

88 1 2

95 1 2

102 1 2

109 1 2

116 1 2

123 1 2

130 1 2

137 1 2

144 1 2

151 1 2

158 1 2

165 1 2

172 1 2

179 1 2

186 1 2

193 1 2

200 1 2

207 1 2

214 1 2

221 1 2

228 1 2

235 1 2

242 1 2

249 1 2

256 1 2

263 1 2

270 1 2

277 1 2

284 1 2

291 1 2

298 1 2

305 1 2

312 1 2

319 1 2

326 1 2

333 1 2

340 1 2

347 1 2

354 1 2

361 1 2

368 1 2

375 1 2

382 1 2

389 1 2

396 1 2

403 1 2

410 1 2

417 1 2

424 1 2

431 1 2

438 1 2

445 1 2

452 1 2

459 1 2

466 1 2

473 1 2

480 1 2

487 1 2

494 1 2

501 1 2

508 1 2

515 1 2

522 1 2

529 1 2

536 1 2

543 1 2

550 1 2

557 1 2

564 1 2

571 1 2

578 1 2

585 1 2

592 1 2

599 1 2

606 1 2

613 1 2

620 1 2

627 1 2

634 1 2

641 1 2

648 1 2

655 1 2

662 1 2

669 1 2

676 1 2

683 1 2

690 1 2

697 1 2

704 1 2

711 1 2

718 1 2

725 1 2

732 1 2

739 1 2

746 1 2

753 1 2

760 1 2

767 1 2

774 1 2

781 1 2

788 1 2

795 1 2

802 1 2

809 1 2

816 1 2

823 1 2

830 1 2

837 1 2

844 1 2

851 1 2

858 1 2

865 1 2

872 1 2

879 1 2

886 1 2

893 1 2

900 1 2

907 1 2

914 1 2

921 1 2

928 1 2

935 1 2

942 1 2

949 1 2

956 1 2

963 1 2

970 1 2

977 1 2

984 1 2

991 1 2

998 1 2

1005 1 2

1012 1 2

1019 1 2

1026 1 2

1033 1 2

1040 1 2

1047 1 2

1054 1 2

1061 1 2

1068 1 2

1075 1 2

1082 1 2

1089 1 2

1096 1 2

1103 1 2

1110 1 2

1117 1 2

1124 1 2

1131 1 2

1138 1 2

1145 1 2

1152 1 2

1159 1 2

1166 1 2

1173 1 2

1180 1 2

1187 1 2

1194 1 2

1201 1 2

1208 1 2

1215 1 2

1222 1 2

1229 1 2

1236 1 2

1243 1 2

1250 1 2

1257 1 2

1264 1 2

1271 1 2

1278 1 2

1285 1 2

1292 1 2

1299 1 2

1306 1 2

1313 1 2

1320 1 2

1327 1 2

1334 1 2

1341 1 2

1348 1 2

1355 1 2

1362 1 2

1369 1 2

1376 1 2

1383 1 2

1390 1 2

1397 1 2

1404 1 2

1411 1 2

1418 1 2

1425 1 2

1432 1 2

1439 1 2

1446 1 2

1453 1 2

1460 1 2

1467 1 2

1474 1 2

1481 1 2

1488 1 2

1495 1 2

1502 1 2

1509 1 2

1516 1 2

1523 1 2

1530 1 2

1537 1 2

1544 1 2

1551 1 2

1558 1 2

1565 1 2

1572 1 2

1579 1 2

1586 1 2

1593 1 2

1600 1 2

1607 1 2

1614 1 2

1621 1 2

1628 1 2

1635 1 2

1642 1 2

1649 1 2

1656 1 2

1663 1 2

1670 1 2

1677 1 2

1684 1 2

1691 1 2

1698 1 2

1705 1 2

1712 1 2

1719 1 2

1726 1 2

1733 1 2

1740 1 2

1747 1 2

1754 1 2

1761 1 2

1768 1 2

1775 1 2

1782 1 2

1789 1 2

1796 1 2

1803 1 2

1810 1 2

1817 1 2

1824 1 2

1831 1 2

1838 1 2

1845 1 2

1852 1 2

1859 1 2

1866 1 2

1873 1 2

1880 1 2

1887 1 2

1894 1 2

1901 1 2

1908 1 2

1915 1 2

1922 1 2

1929 1 2

1936 1 2

1943 1 2

1950 1 2

1957 1 2

1964 1 2

1971 1 2

1978 1 2

1985 1 2

1992 1 2

1999 1 2

2006 1 2

2013 1 2

2020 1 2

2027 1 2

2034 1 2

2041 1 2

2048 1 2

2055 1 2

2062 1 2

2069 1 2

2076 1 2

2083 1 2

2090 1 2

2097 1 2

2104 1 2

2111 1 2

2118 1 2

2125 1 2

2132 1 2

2139 1 2

2146 1 2

2153 1 2

2160 1 2

2167 1 2

2174 1 2

2181 1 2

2188 1 2

2195 1 2

2202 1 2

2209 1 2

2216 1 2

2223 1 2

2230 1 2

2237 1 2

2244 1 2

2251 1 2

2258 1 2

2265 1 2

2272 1 2

2279 1 2

2286 1 2

2293 1 2

2300 1 2

2307 1 2

2314 1 2

2321 1 2

2328 1 2

2335 1 2

2342 1 2

2349 1 2

2356 1 2

2363 1 2

2370 1 2

2377 1 2

2384 1 2

2391 1 2

2398 1 2

2405 1 2

2412 1 2

2419 1 2

2426 1 2

2433 1 2

2440 1 2

2447 1 2

2454 1 2

2461 1 2

2468 1 2

2475 1 2

2482 1 2

2489 1 2

2496 1 2

2503 1 2

2510 1 2

2517 1 2

2524 1 2

2531 1 2

2538 1 2

2545 1 2

2552 1 2

2559 1 2

2566 1 2

2573 1 2

2580 1 2

2587 1 2

2594 1 2

2601 1 2

2608 1 2

2615 1 2

2622 1 2

2629 1 2

2636 1 2

2643 1 2

2650 1 2

2657 1 2

2664 1 2

2671 1 2

2678 1 2

2685 1 2

2692 1 2

2699 1 2

2706 1 2

2713 1 2

2720 1 2

2727 1 2

2734 1 2

2741 1 2

2748 1 2

2755 1 2

2762 1 2

2769 1 2

2776 1 2

2783 1 2

2790 1 2

2797 1 2

2804 1 2

2811 1 2

2818 1 2

2825 1 2

2832 1 2

2839 1 2

2846 1 2

2853 1 2

2860 1 2

2867 1 2

2874 1 2

2881 1 2

2888 1 2

2895 1 2

2902 1 2

2909 1 2

2916 1 2

2923 1 2

2930 1 2

2937 1 2

2944 1 2

2951 1 2

2958 1 2

2965 1 2

2972 1 2

2979 1 2

2986 1 2

2993 1 2

3000 1 2

3007 1 2

3014 1 2

3021 1 2

3028 1 2

3035 1 2

3042 1 2

3049 1 2

3056 1 2

3063 1 2

3070 1 2

3077 1 2

3084 1 2

3091 1 2

3098 1 2

3105 1 2

3112 1 2

3119 1 2

3126 1 2

3133 1 2

3140 1 2

3147 1 2

3154 1 2

3161 1 2

3168 1 2

3175 1 2

3182 1 2

3189 1 2

3196 1 2

3203 1 2

3210 1 2

3217 1 2

3224 1 2

3231 1 2

3238 1 2

3245 1 2

3252 1 2

3259 1 2

3266 1 2

3273 1 2

3280 1 2

3287 1 2

3294 1 2

3301 1 2

3308 1 2

3315 1 2

3322 1 2

3329 1 2

3336 1 2

3343 1 2

3350 1 2

3357 1 2

3364 1 2

3371 1 2

3378 1 2

3385 1 2

3392 1 2

3399 1 2

3406 1 2

3413 1 2

3420 1 2

3427 1 2

3434 1 2

3441 1 2

3448 1 2

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3462 1 2

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3483 1 2

3490 1 2

3497 1 2

3504 1 2

3511 1 2

3518 1 2

3525 1 2

3532 1 2

3539 1 2

3546 1 2

3553 1 2

3560 1 2

3567 1 2

3574 1 2

3581 1 2

3588 1 2

3595 1 2

3602 1 2

3609 1 2

3616 1 2

3623 1 2

3630 1 2

3637 1 2

3644 1 2

3651 1 2

3658 1 2

3665 1 2

3672 1 2

3679 1 2

3686 1 2

3693 1 2

3700 1 2

3707 1 2

3714 1 2

3721 1 2

3728 1 2

3735 1 2

3742 1 2

3749 1 2

3756 1 2

3763 1 2

3770 1 2

3777 1 2

3784 1 2

3791 1 2

3798 1 2

3805 1 2

3812 1 2

3819 1 2

3826 1 2

3833 1 2

3840 1 2

3847 1 2

3854 1 2

3861 1 2

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6

# Reisado III

3º Trompete (B♭)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for the first piece, 3º Trompete (B♭). The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff has a measure rest, followed by a repeat sign, then a series of eighth and sixteenth notes. The second staff starts at measure 7, with a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The third staff starts at measure 13 and ends with a double bar line.

## Despedida do Babau

Musical notation for the second piece, 3º Trompete (B♭). The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves of music. The first staff has a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and ends with a double bar line.

## Abre a Porta

Musical notation for the third piece, 3º Trompete (B♭). The notation is in treble clef, key of E major (three sharps), and 2/4 time. It consists of two staves of music. The first staff has a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7, with a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11.

## Gigante

Musical notation for the fourth piece, 3º Trompete (B♭). The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff has a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and ends with a double bar line. The third staff starts at measure 18 and ends with a double bar line.

## Despedida do Boi %

Musical notation for the fifth piece, 3º Trompete (B♭). The notation is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves of music. The first staff has a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and ends with a double bar line.

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6206 1 2

6213 1 2

6220 1 2

6227 1 2

6234 1 2

6241 1 2

6248 1 2

6255 1 2

6262 1 2

6269 1 2

6276 1 2

6283 1 2

6290 1 2

6297 1 2

6304 1 2

6311 1 2

6318 1 2

6325 1 2

6332 1 2

6339 1 2

6346 1 2

6353 1 2

6360 1 2

6367 1 2

6374 1 2

6381 1 2

6388 1 2

6395 1 2

6402 1 2

6409 1 2

6416 1 2

6423 1 2

6430 1 2

6437 1 2

6444 1 2

6451 1 2

6458 1 2

6465 1 2

6472 1 2

6479 1 2

6486 1 2

6493 1 2

6500 1 2

6507 1 2

6514 1 2

6521 1 2

6528 1 2

6535 1 2

6542 1 2

6549 1 2

6556 1 2

6563 1 2

6570 1 2

6577 1 2

6584 1 2

6591 1 2

6598 1 2

6605 1 2

6612 1 2

6619 1 2

6626 1 2

6633 1 2

6640 1 2

6647 1 2

6654 1 2

6661 1 2

6668 1 2

6675 1 2

6682 1 2

6689 1 2

6

# Reisado III

1º Sax-Horne (E $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

7

1 2

13

## Despedida do Babau

10

## Abre a Porta

7

1 2

## Gigante

8

5 2

20

## Despedida do Boi

9

1 2

17

## Reisado III - 1º Sax-Horne (E)

9

1 2

18

1 2

26

1 2

3/4

Ao

[illegible]

# Reisado III

2º Sax-Horne (E♭)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

7 1 2

*Despedida do Babau*

9

*Abre a Porta*

7 1 2

*Gigante*

8 5 2 20

*Despedida do Boi*

9 1 2 17

A Chamada dos Bichos

9 18 27

1 2 1 2

1 2 1 2

1 2

Ao

9

Rouxinha

2 10 18 27 36

1 2 1 2

1 2

1 2

Ao

9

Chamada do Boi

9 17

1 2 1 2

1 2

Ao

9

Morte do Boi

10 19 28

Ao

9



# Reisado III

3º Sax-Horne (E♭)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, 3º Sax-Horne (E♭). The piece is in 2/4 time and key of D major. It consists of three staves of music. The first staff contains measures 1-6. The second staff contains measures 7-12, with first and second endings marked. The third staff contains measures 13-18, ending with a double bar line.

## Despedida do Babau

Musical notation for Despedida do Babau, 3º Sax-Horne (E♭). The piece is in 2/4 time and key of D major. It consists of two staves of music. The first staff contains measures 1-8. The second staff contains measures 9-17, ending with a key signature change to E major (three sharps) and a double bar line.

## Abre a Porta

Musical notation for Abre a Porta, 3º Sax-Horne (E♭). The piece is in 2/4 time and key of E major (three sharps). It consists of two staves of music. The first staff contains measures 1-6. The second staff contains measures 7-14, with first and second endings marked, and ends with a key signature change to E major (three sharps) and a double bar line.

## Gigante

Musical notation for Gigante, 3º Sax-Horne (E♭). The piece is in 2/4 time and key of D major. It consists of three staves of music. The first staff contains measures 1-7. The second staff contains measures 8-19, with first and second endings marked. The third staff contains measures 20-24, ending with a double bar line.

## Despedida do Boi

Musical notation for Despedida do Boi, 3º Sax-Horne (E♭). The piece is in 2/4 time and key of D major. It consists of three staves of music. The first staff contains measures 1-8. The second staff contains measures 9-16, with first and second endings marked. The third staff contains measures 17-24, with first and second endings marked, and ends with a double bar line.

A Chamada dos Bichos

Sheet music for "A Chamada dos Bichos" (Sax-Horn part). The music is in E major (three sharps) and 2/4 time. It consists of four staves. The first staff starts with a repeat sign and a key signature change to E major. The second staff has measures 9-17, with first and second endings. The third staff has measures 18-25, also with first and second endings. The fourth staff has measures 26-34, with first and second endings, and ends with a double bar line and a key signature change to E major.

Rouxinha

Sheet music for "Rouxinha" (Sax-Horn part). The music is in E major (three sharps) and 2/4 time. It consists of four staves. The first staff starts with a key signature change to E major. The second staff has measures 9-16, with first and second endings. The third staff has measures 17-25, with first and second endings. The fourth staff has measures 26-34, with first and second endings, and ends with a double bar line and a key signature change to E major.

Chamada do Boi

Sheet music for "Chamada do Boi" (Sax-Horn part). The music is in E major (three sharps) and 2/4 time. It consists of four staves. The first staff starts with a key signature change to E major. The second staff has measures 9-16, with first and second endings. The third staff has measures 17-25, with first and second endings. The fourth staff has measures 26-34, with first and second endings, and ends with a double bar line and a key signature change to E major.

Morte do Boi

Sheet music for "Morte do Boi" (Sax-Horn part). The music is in E major (three sharps) and 3/4 time. It consists of four staves. The first staff starts with a key signature change to E major. The second staff has measures 10-18, with first and second endings. The third staff has measures 19-27, with first and second endings. The fourth staff has measures 28-34, with first and second endings, and ends with a double bar line and a key signature change to E major.

# Reisado III

1º Trombone (C)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

7

1 2

13

## Despedida do Babau

9

## Abre a Porta

7

1 2

## Gigante

9

17

## Despedida do Boi

10

17

A Chamada dos Bichos

Sheet music for *A Chamada dos Bichos*, 1st Trombone (C). The piece is in 2/4 time and consists of 32 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one flat (Bb).

Rouxinha

Sheet music for *Rouxinha*, 1st Trombone (C). The piece is in 2/4 time and consists of 40 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#).

Chamada do Boi

Sheet music for *Chamada do Boi*, 1st Trombone (C). The piece is in 2/4 time and consists of 24 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#).

Morte do Boi

Sheet music for *Morte do Boi*, 1st Trombone (C). The piece is in 3/4 time and consists of 32 measures. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#).

# Reisado III

2º Trombone (C)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

Musical notation for *Chamada do Babau - Cavalo Marinho*, measures 1-13.

*Despedida do Babau*

Musical notation for *Despedida do Babau*, measures 1-9.

*Abre a Porta*

Musical notation for *Abre a Porta*, measures 1-7.

*Gigante*

Musical notation for *Gigante*, measures 1-17.

*Despedida do Boi*

Musical notation for *Despedida do Boi*, measures 1-17.

## Reisado III - 2º Trombone (C)

## *A Chamada dos Bichos*

## *Rouxinha*

[illegible]

*Chamada do Boi* §

[illegible]

## *Morte do Boi §*

15

29

# Reisado III

3º Trombone (C)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

7

1 2

13

## Despedida do Babau

9

## Abre a Porta

7

1 2

## Gigante

9

17

3 3 3 3 3 3 3 3 3 3 3 3 3

## Despedida do Boi

10

17

3

2

## Reisado III - 3º Trombone (C)

## *A Chamada dos Bichos*

*A Chama dos Bichos*

§

9 1 2 1 2

17 1 2 1 2

26 1 2

¶

Ao § & ¶

## Rouxinha

*Rouxinha*

12

1 2

25

2

36

1 2

## Chamada do Boi

*Chamada do Boi*  $\Sigma$

9

19

*Ao*  $\Sigma$  &  $\Theta$

3/4

## *Morte do Boi*

15

29

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000



# Reisado III

Bombardino (B $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, Bombardino (B $\flat$ ).

7 1 2

13

## Despedida do Babau

Musical notation for Despedida do Babau, Bombardino (B $\flat$ ).

9

## Abre a Porta

Musical notation for Abre a Porta, Bombardino (B $\flat$ ).

7 1 2

## Gigante

Musical notation for Gigante, Bombardino (B $\flat$ ).

9

17

## Despedida do Boi

Musical notation for Despedida do Boi, Bombardino (B $\flat$ ).

10

17

## *A Chamada dos Bichos*

A Chama da dos Bichos

9

17

26

30

*Rouxinha*

[illegible]

### *Chamada do Boi*

[illegible]

### *Morte do Boi*

*Morte do Boi* %

14

26

# Reisado III

Bombardino (C)

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

Musical notation for Chamada do Babau - Cavalo Marinho, measures 1-13.

## Despedida do Babau

Musical notation for Despedida do Babau, measures 1-9.

## Abre a Porta

Musical notation for Abre a Porta, measures 1-7.

## Gigante

Musical notation for Gigante, measures 1-17.

## Despedida do Boi

Musical notation for Despedida do Boi, measures 1-17.

A Chamada dos Bichos

Sheet music for *A Chamada dos Bichos*. The piece is in bass clef, 6/8 time, and key of B-flat major. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Rouxinha

Sheet music for *Rouxinha*. The piece is in bass clef, 6/8 time, and key of D major. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Chamada do Boi

Sheet music for *Chamada do Boi*. The piece is in bass clef, 6/8 time, and key of D major. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Morte do Boi

Sheet music for *Morte do Boi*. The piece is in bass clef, 3/4 time, and key of D major. It features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

# Reisado III

Tuba (B $\flat$ )

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

1

10 2

*Despedida do Babau*

9

*Abre a Porta*

7

1 2

*Gigante*

7

13

20

*Despedida do Boi* %

10

18

Ao % 4 X & \Phi

A Chamada dos Bichos

9 1 2 1 2

17 1 2 1 2

26 1 2

Ao &  $\Phi$

Rouxinha

10 1 2

19

28  $\Phi$

37 1 2  $\Phi$

Ao &  $\Phi$

Chamada do Boi

9 1 2 1 2

17  $\Phi$  1 2  $\Phi$

Ao &  $\Phi$

Morte do Boi

14

27  $\Phi$   $\Phi$

Ao &  $\Phi$

# Reisado III

Tuba (C)

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

10

2

Detailed description: This block contains the musical notation for the first piece, 'Chamada do Babau - Cavalo Marinho'. It is written for Tuba (C) in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes a repeat sign with first and second endings. A measure number '10' is placed at the start of the second line, and a bracket with the number '2' indicates a second ending.

*Despedida do Babau*

9

Detailed description: This block contains the musical notation for the second piece, 'Despedida do Babau'. It is written for Tuba (C) in bass clef with a key signature of one flat (Bb). The notation includes a repeat sign. A measure number '9' is placed at the start of the second line.

*Abre a Porta*

7

1 2

Detailed description: This block contains the musical notation for the third piece, 'Abre a Porta'. It is written for Tuba (C) in bass clef with a key signature of one sharp (F#). The notation includes a repeat sign and first and second endings. A measure number '7' is placed at the start of the second line, and brackets with numbers '1' and '2' indicate the endings.

*Gigante*

7 13 20

Detailed description: This block contains the musical notation for the fourth piece, 'Gigante'. It is written for Tuba (C) in bass clef with a key signature of one flat (Bb). The notation includes a repeat sign. Measure numbers '7', '13', and '20' are placed at the start of the second, third, and fourth lines respectively.

*Despedida do Boi* §

10 18

1 2

Detailed description: This block contains the musical notation for the fifth piece, 'Despedida do Boi'. It is written for Tuba (C) in bass clef with a key signature of two flats (Bb, Eb). The notation includes a repeat sign, first and second endings, and various musical symbols like a treble clef, a 4/4 time signature, and a key signature change. Measure numbers '10' and '18' are placed at the start of the second and third lines respectively, and brackets with numbers '1' and '2' indicate the endings.

A Chamada dos Bichos

Sheet music for *A Chamada dos Bichos* in bass clef, key of B-flat major (two flats). The piece consists of 30 measures. It begins with a repeat sign and a key signature change to B-flat major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line and a key signature change to C major.

Rouxinha

Sheet music for *Rouxinha* in bass clef, key of D major (two sharps). The piece consists of 36 measures. It begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line and a key signature change to C major.

Chamada do Boi

Sheet music for *Chamada do Boi* in bass clef, key of D major (two sharps). The piece consists of 18 measures. It begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line and a key signature change to C major.

Morte do Boi

Sheet music for *Morte do Boi* in bass clef, key of C major (no sharps or flats). The piece consists of 27 measures. It begins with a repeat sign and a key signature change to C major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line and a key signature change to C major.



# Reisado III

Tuba (E $\flat$ )

Arr.: Manoel Ferreira

## Chamada do Babau - Cavalo Marinho

1



10

2

## Despedida do Babau



9

## Abre a Porta



7

1

2

## Gigante



7

13

20

## Despedida do Boi

1

2

10

18



10

18

A Chamada dos Bichos

Sheet music for "A Chamada dos Bichos" in bass clef, key of E $\flat$  major (three sharps). The piece consists of 30 measures. It begins with a repeat sign and a key signature change to E $\flat$  major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with "1" and "2". The piece concludes with a double bar line and a key signature change to E $\flat$  major.

Rouxinha

Sheet music for "Rouxinha" in bass clef, key of E $\flat$  major (three sharps). The piece consists of 40 measures. It begins with a repeat sign and a key signature change to E $\flat$  major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with "1" and "2". The piece concludes with a double bar line and a key signature change to E $\flat$  major.

Chamada do Boi

Sheet music for "Chamada do Boi" in bass clef, key of E $\flat$  major (three sharps). The piece consists of 30 measures. It begins with a repeat sign and a key signature change to E $\flat$  major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with "1" and "2". The piece concludes with a double bar line and a key signature change to E $\flat$  major.

Morte do Boi

Sheet music for "Morte do Boi" in bass clef, key of E $\flat$  major (three sharps). The piece consists of 30 measures. It begins with a repeat sign and a key signature change to E $\flat$  major. The melody is composed of eighth and quarter notes. There are two first/second endings marked with "1" and "2". The piece concludes with a double bar line and a key signature change to E $\flat$  major.

# Reisado III

## Percussão

Arr.: Manoel Ferreira

*Chamada do Babau - Cavalo Marinho*

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature.

*Despedida do Babau*

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature.

*Abre a Porta*

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature.

*Gigante*

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature.

*Despedida do Boi*

Two staves of music in 2/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) and a common time signature.

A Chamada dos Bichos

Sheet music for *A Chamada dos Bichos*. The piece is in 2/4 time and consists of 32 measures. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes repeat signs, first and second endings, and a final measure with a double bar line and a repeat sign. The key signature is one flat (B-flat).

Rouxinha

Sheet music for *Rouxinha*. The piece is in 2/4 time and consists of 34 measures. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes repeat signs, first and second endings, and a final measure with a double bar line and a repeat sign. The key signature is one flat (B-flat).

Chamada do Boi

Sheet music for *Chamada do Boi*. The piece is in 2/4 time and consists of 24 measures. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes repeat signs, first and second endings, and a final measure with a double bar line and a repeat sign. The key signature is one flat (B-flat).

Morte do Boi

Sheet music for *Morte do Boi*. The piece is in 2/4 time and consists of 25 measures. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes repeat signs, first and second endings, and a final measure with a double bar line and a repeat sign. The key signature is one flat (B-flat).