

De Tudo Um Pouco

Mambo

Guia

Adaptação para Banda : Manoel Ferreira

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Sax Horn E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Bateria

De Tudo Um Pouco

6

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

6

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

6

Bateria

De Tudo Um Pouco

11

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

11

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

8

Tuba C

11

Bateria

Flauta C

De Tudo Um Pouco

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Bateria

The musical score is for the piece 'De Tudo Um Pouco' and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute C, Alto Saxophone E-flat, Clarinet B-flat (1st and 2nd/3rd), Soprano Saxophone B-flat, Alto Saxophone E-flat (1st and 2nd), Tenor Saxophone B-flat (1st and 2nd), and Baritone Saxophone E-flat. The brass section includes Trumpet B-flat (1st and 2nd/3rd), Horn 1, Trombone C (1st and 2nd/3rd), Bombardino C, and Tuba C. The percussion section includes a Drummer. The score is written in 4/4 time and includes first and second endings for several parts, indicated by the numbers 1. and 2. above the staff lines. The key signature has one flat (B-flat).

De Tudo Um Pouco

26

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

26

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

26

Bateria

De Tudo Um Pouco

31

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

31

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

31

Bateria

De Tudo Um Pouco

37

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

37

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

37

Bateria

42

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

42

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

42

Bateria

De Tudo Um Pouco

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Bateria

52

Flauta C

Requinta E $\flat$

1 $^\circ$ Clarinete B $\flat$

2 $^\circ$, 3 $^\circ$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$, 2 $^\circ$ Sax Alto E $\flat$

1 $^\circ$, 2 $^\circ$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

52

1 $^\circ$ Trompete B $\flat$

2 $^\circ$, 3 $^\circ$ Trompete B $\flat$

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba C

8

52

Bateria

De Tudo Um Pouco

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

57

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Bateria

57

62

Flauta C

Requinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

1º, 2º Sax Tenor B♭

Sax Barítono E♭

62

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba C

62

Bateria

De Tudo Um Pouco

68

Flauta C

Requinta E $\flat$

1 $^\circ$ Clarinete B $\flat$

2 $^\circ$, 3 $^\circ$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$, 2 $^\circ$ Sax Alto E $\flat$

1 $^\circ$, 2 $^\circ$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

68

1 $^\circ$ Trompeta B $\flat$

2 $^\circ$, 3 $^\circ$ Trompeta B $\flat$

Hn. 1

1 $^\circ$ Trombone C

2 $^\circ$, 3 $^\circ$ Trombone C

Bombardino C

Tuba C

8

68

Bateria

De Tudo Um Pouco

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

Bateria

De Tudo Um Pouco

78

Flauta C

Requinta Eb

1° Clarinete Bb

2°, 3° Clarinete Bb

Sax Soprano Bb

1°, 2° Sax Alto Eb

1°, 2° Sax Tenor Bb

Sax Barítono Eb

1° Trompeta Bb

2°, 3° Trompeta Bb

Hn. 1

1° Trombone C

2°, 3° Trombone C

Bombardino C

Tuba C

78

Bateria

78

79

80

83

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Alto E $\flat$

1 $^{\circ}$, 2 $^{\circ}$ Sax Tenor B $\flat$

Sax Barítono E $\flat$

83

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$, 3 $^{\circ}$ Trompete B $\flat$

Hn. 1

1 $^{\circ}$ Trombone C

2 $^{\circ}$, 3 $^{\circ}$ Trombone C

Bombardino C

Tuba C

8

83

Bateria

De Tudo Um Pouco

Mambo

Flauta C

Adaptação para Banda : Manoel Ferreira

Musical score for Flauta C, Mambo, De Tudo Um Pouco. The score is written in 2/4 time and consists of 82 measures.

The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 42, 47, 60, 76, and 82 marked at the beginning of their respective lines.

Key musical features include:

- Measures 25-30: A section marked with a double bar line and a repeat sign, followed by a 6-measure rest, a 6-measure rest, and a 6-measure rest.
- Measures 42-47: A section marked with a double bar line and a repeat sign, followed by an 8-measure rest.
- Measures 60-65: A section marked with a double bar line and a repeat sign, followed by an 8-measure rest, a 3-measure rest, and a 2-measure rest.
- Measures 76-82: A section marked with a double bar line and a repeat sign, followed by an 8-measure rest.

De Tudo Um Pouco

Mambo

Requinta Eb

Adaptação para Banda : Manoel Ferreira

Musical score for Requinta Eb, Mambo, De Tudo Um Pouco. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 83 measures, divided into systems of five lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is adapted for Banda by Manoel Ferreira.

5

10

15

20

25

42

48

68

77

83

De Tudo Um Pouco

Mambo

2º Clarinete Bb

Adaptação para Banda : Manoel Ferreira

Musical score for 2º Clarinete Bb, Mambo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mambo'.

The score consists of 10 staves of music, numbered 6, 12, 18, 24, 28, 35, 40, 47, 60, 76, and 82. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs.

Key features of the score include:

- Staff 6: Measures 6-11, featuring eighth and sixteenth notes.
- Staff 12: Measures 12-17, featuring eighth and sixteenth notes.
- Staff 18: Measures 18-23, featuring eighth and sixteenth notes, with a first ending bracket (1.) and a triplet (3).
- Staff 24: Measures 24-27, featuring eighth and sixteenth notes, with a second ending bracket (2.) and an accent (>).
- Staff 28: Measures 28-34, featuring eighth and sixteenth notes, with a repeat sign (§) and a fermata (⏹).
- Staff 35: Measures 35-39, featuring eighth and sixteenth notes, with a fermata (⏹).
- Staff 40: Measures 40-46, featuring eighth and sixteenth notes, with a first ending bracket (2.) and an accent (>).
- Staff 47: Measures 47-59, featuring eighth and sixteenth notes, with a first ending bracket (8) and an accent (>).
- Staff 60: Measures 60-75, featuring eighth and sixteenth notes, with a first ending bracket (8), a triplet (3), and a second ending bracket (2).
- Staff 76: Measures 76-81, featuring eighth and sixteenth notes, with a first ending bracket (8), a repeat sign (§), and a fermata (⏹).
- Staff 82: Measures 82-87, featuring eighth and sixteenth notes, with a first ending bracket (8), a repeat sign (§), and a fermata (⏹).

De Tudo Um Pouco

Mambo

3º Clarinete Bb

Adaptação para Banda : Manoel Ferreira

Musical score for 3º Clarinete Bb, featuring measures 1 through 82. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: Introduction with a half rest, followed by eighth and quarter notes.

Measures 6-11: First staff with a repeat sign and a triplet of eighth notes.

Measures 12-17: Second staff with a half rest and eighth notes.

Measures 18-23: Third staff with a first ending bracket and a triplet of eighth notes.

Measures 24-27: Fourth staff with a second ending bracket and a half note.

Measures 28-34: Fifth staff with a repeat sign and eighth notes.

Measures 35-39: Sixth staff with a half note and eighth notes.

Measures 40-46: Seventh staff with a half note and eighth notes.

Measures 47-59: Eighth staff with a half note and eighth notes, including a triplet of eighth notes.

Measures 60-75: Ninth staff with a half note and eighth notes, including a triplet of eighth notes.

Measures 76-81: Tenth staff with a half note and eighth notes, including a triplet of eighth notes.

Measures 82: Eleventh staff with a half note and eighth notes.

De Tudo Um Pouco

Mambo

Sax Soprano Bb

Adaptação para Banda : Manoel Ferreira

Musical score for Sax Soprano Bb, measures 1 to 81. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 5, 11, 17, 24, 28, 34, 39, 46, 52, 74, and 81. The score includes first and second endings (1. and 2.) and a double bar line with a repeat sign. The final measure (81) ends with a double bar line.

De Tudo Um Pouco

Mambo

1º Sax Alto Eb

Adaptação para Banda : Manoel Ferreira

Musical score for 1º Sax Alto Eb, featuring measures 1 through 81. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Mambo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: Introduction with a half rest followed by eighth notes.

Measures 5-8: First staff with eighth notes and a repeat sign.

Measures 9-12: Second staff with eighth notes and a repeat sign.

Measures 13-16: Third staff with eighth notes and a repeat sign.

Measures 17-20: Fourth staff with eighth notes and a repeat sign.

Measures 21-24: Fifth staff with eighth notes and a repeat sign.

Measures 25-28: Sixth staff with eighth notes and a repeat sign.

Measures 29-32: Seventh staff with eighth notes and a repeat sign.

Measures 33-36: Eighth staff with eighth notes and a repeat sign.

Measures 37-40: Ninth staff with eighth notes and a repeat sign.

Measures 41-44: Tenth staff with eighth notes and a repeat sign.

Measures 45-48: Eleventh staff with eighth notes and a repeat sign.

Measures 49-52: Twelfth staff with eighth notes and a repeat sign.

Measures 53-56: Thirteenth staff with eighth notes and a repeat sign.

Measures 57-60: Fourteenth staff with eighth notes and a repeat sign.

Measures 61-64: Fifteenth staff with eighth notes and a repeat sign.

Measures 65-68: Sixteenth staff with eighth notes and a repeat sign.

Measures 69-72: Seventeenth staff with eighth notes and a repeat sign.

Measures 73-76: Eighteenth staff with eighth notes and a repeat sign.

Measures 77-80: Nineteenth staff with eighth notes and a repeat sign.

Measure 81: Twentieth staff with eighth notes and a repeat sign.

De Tudo Um Pouco

Mambo

2º Sax Alto Eb

Adaptação para Banda : Manoel Ferreira

Musical score for 2º Sax Alto Eb, featuring measures 6 through 83. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 6-83 include various musical notations, including notes, rests, accidentals, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Measures 6-83 include various musical notations, including notes, rests, accidentals, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

De Tudo Um Pouco

Mambo

1º Sax Tenor Bb

Adaptação para Banda : Manoel Ferreira

Musical score for 1º Sax Tenor Bb, featuring measures 1 through 83. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: Introduction with a half rest, followed by eighth and sixteenth notes.

Measures 6-12: First staff with a repeat sign and a double bar line.

Measures 13-18: Second staff with a repeat sign and a double bar line.

Measures 19-24: Third staff with a first ending bracket and a double bar line.

Measures 25-30: Fourth staff with a repeat sign and a double bar line.

Measures 31-36: Fifth staff with a repeat sign and a double bar line.

Measures 37-42: Sixth staff with a repeat sign and a double bar line.

Measures 43-48: Seventh staff with a repeat sign and a double bar line.

Measures 49-54: Eighth staff with a repeat sign and a double bar line.

Measures 55-59: Ninth staff with a repeat sign and a double bar line.

Measures 60-65: Tenth staff with a repeat sign and a double bar line.

Measures 66-75: Eleventh staff with a repeat sign and a double bar line.

Measures 76-82: Twelfth staff with a repeat sign and a double bar line.

Measure 83: Thirteenth staff with a repeat sign and a double bar line.

De Tudo Um Pouco

Mambo

2º Sax Tenor Bb

Adaptação para Banda : Manoel Ferreira

6

14

20

26

32

38

45

51

56

68

76

82

De Tudo Um Pouco

Mambo

1º Trompete Bb

Adaptação para Banda : Manoel Ferreira

Sheet music for 1º Trompete Bb, featuring measures 1 through 82. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Initial melodic phrase with a 2-measure rest.

Measures 7-15: Second melodic phrase with a 4-measure rest.

Measures 16-20: Continuation of the second phrase.

Measures 21-27: First ending (1.) and second ending (2.) with triplets.

Measures 28-33: Section marked with a repeat sign and a 3-measure rest.

Measures 34-40: Section marked with a 3-measure rest.

Measures 41-46: Continuation of the section.

Measures 47-52: Continuation of the section.

Measures 53-58: Section marked with a 5-measure rest and a 3-measure rest.

Measures 59-68: Section marked with a 3-measure rest and a 2-measure rest.

Measures 69-76: Section marked with a 3-measure rest and a 2-measure rest.

Measures 77-81: Section marked with a 3-measure rest and a 2-measure rest.

Measures 82: Final measure.

De Tudo Um Pouco

Mambo

Adaptação para Banda : Manoel Ferreira

2º Trompete Bb

Sheet music for 2º Trompete Bb, measures 1 to 83. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 1-6: Initial melody with a 2-measure rest.

Measure 7: Repeat sign, followed by a 4-measure rest.

Measures 16-20: Melodic phrase with accents.

Measures 21-27: First ending (1.) with triplets, followed by a second ending (2.).

Measures 28-33: Melodic phrase with a repeat sign.

Measures 34-40: Melodic phrase with a 3-measure rest.

Measures 41-46: Melodic phrase with accents.

Measures 47-52: Melodic phrase with accents.

Measures 53-59: Melodic phrase with a 5-measure rest and an 8-measure rest.

Measures 70-76: Melodic phrase with a 3-measure rest and a 2-measure rest.

Measures 77-82: Melodic phrase with a repeat sign and a 2-measure rest.

Measures 83: Final measure.

De Tudo Um Pouco

Mambo

3º Trompete Bb

Adaptação para Banda : Manoel Ferreira

Sheet music for 3º Trompete Bb, featuring measures 1 through 83. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Initial melodic phrase with a 2-measure rest.

Measures 7-15: Second melodic phrase with a 4-measure rest.

Measures 16-20: Third melodic phrase with accents.

Measures 21-27: First ending (1.) and second ending (2.) with triplets.

Measures 28-33: Section marked with a repeat sign and a 3-measure rest.

Measures 34-40: Section marked with a 3-measure rest and a 3-measure rest.

Measures 41-46: Section marked with a 3-measure rest and a 3-measure rest.

Measures 47-52: Section marked with a 3-measure rest and a 3-measure rest.

Measures 53-59: Section marked with a 5-measure rest and an 8-measure rest.

Measures 60-66: Section marked with a 3-measure rest and a 2-measure rest.

Measures 67-76: Section marked with a 3-measure rest and a 3-measure rest.

Measures 77-82: Section marked with a 3-measure rest and a 3-measure rest.

Measures 83-88: Final melodic phrase.

De Tudo Um Pouco

Mambo

2º Sax Horn Eb

Adaptação para Banda : Manoel Ferreira

7

13

19

25

31

37

47

53

59

74

82

De Tudo Um Pouco

Mambo

3º Sax Horn Eb

Adaptação para Banda : Manoel Ferreira

7

13

19

25

31

37

47

53

59

74

82

De Tudo Um Pouco

Mambo

1º Trombone C

Adaptação para Banda : Manoel Ferreira

Sheet music for 1º Trombone C, featuring measures 1 through 81. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Initial melodic line with a repeat sign and a fermata.

Measure 7: Repeat sign and a fermata.

Measures 16-20: Melodic line with a repeat sign and a fermata.

Measures 21-25: Melodic line with a repeat sign and a fermata.

Measures 26-30: Melodic line with a repeat sign and a fermata.

Measures 31-35: Melodic line with a repeat sign and a fermata.

Measures 39-43: Melodic line with a repeat sign and a fermata.

Measures 44-48: Melodic line with a repeat sign and a fermata.

Measures 50-54: Melodic line with a repeat sign and a fermata.

Measures 60-64: Melodic line with a repeat sign and a fermata.

Measures 74-78: Melodic line with a repeat sign and a fermata.

Measures 81-85: Melodic line with a repeat sign and a fermata.

De Tudo Um Pouco

Mambo

Adaptação para Banda : Manoel Ferreira

2º Trombone C

7

16

21

26

31

39

44

50

60

74

81

De Tudo Um Pouco

Mambo

Adaptação para Banda : Manoel Ferreira

3º Trombone C

7

16

21

26

31

39

44

50

60

74

81

De Tudo Um Pouco

Mambo

Bombardino C

Adaptação para Banda : Manoel Ferreira

Sheet music for Bombardino C, featuring measures 1 through 81. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Initial melodic line with a 2-measure rest.

Measure 7: Repeat sign, followed by a 4-measure rest.

Measures 16-20: Rapid sixteenth-note passages with accents.

Measures 21-25: First ending (1.) with triplets, followed by a second ending (2.) and a repeat sign.

Measures 26-30: Section marked with a double bar line and a repeat sign, featuring eighth-note patterns.

Measures 31-38: Eighth-note patterns leading to a 3-measure rest.

Measures 39-43: Continuous eighth-note runs.

Measures 44-49: Sixteenth-note passages with accents.

Measures 50-59: A 5-measure rest followed by a melodic phrase.

Measures 60-63: An 8-measure rest followed by a melodic phrase and a 3-measure rest.

Measures 74-77: A 2-measure rest followed by a melodic phrase and a section marked with a double bar line and a repeat sign.

Measures 81: Final melodic phrase.

De Tudo Um Pouco

Mambo

Bombardino Bb

Adaptação para Banda : Manoel Ferreira

7

16

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74

81

De Tudo Um Pouco

Mambo

Tuba Bb

Adaptação para Banda : Manoel Ferreira

7

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78

De Tudo Um Pouco

Mambo

Tuba Eb

Adaptação para Banda : Manoel Ferreira

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De Tudo Um Pouco

Mambo

Bateria

Adaptação para Banda : Manoel Ferreira

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81