

Novo Mambo

Arr. Manoel Ferreira

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

Bateria

10

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

10

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

10

Bateria

18

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

18

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

18

Bateria

1.

2.

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

26

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

26

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

26

Bateria

35

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

35

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

35

Bateria

44

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritone (Eb)

44

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

44

Bateria

53

1.

2.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

53

1.

2.

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Eb)

53

1.

2.

Bateria

Novo Mambo

Flauta (C)

Arr. Manoel Ferreira

6

11

17

23

29

34

46

51

56

Novo Mambo

6

11

18

25

31

50

54

Novo Mambo

1º Clarinete (Bb)

Arr. Manoel Ferreira

6

11

16

21

26

31

36

43

49

54

Novo Mambo

6

11

16

21

26

31

36

43

49

54

Novo Mambo

6

11

16

21

26

31

36

42

49

54

Novo Mambo

Sax-Soprano (Bb)

Arr. Manoel Ferreira

6

14

18

23

29

34

39

45

50

54

Novo Mambo

1º Sax-Alto (Eb)

Arr. Manoel Ferreira

5

15

20

25

30

35

40

46

50

54

Novo Mambo

3° Sax-Alto (Eb)

Arr. Manoel Ferreira

5

15

20

25

30

35

40

46

50

54

Novo Mambo

2º Sax-Tenor (Bb)

Arr. Manoel Ferreira

7

13

17

22

27

32

37

43

49

54

Novo Mambo

4º Sax-Tenor (Bb)

Arr. Manoel Ferreira

Sheet music for 4º Sax-Tenor (Bb) of the song Novo Mambo, arranged by Manoel Ferreira. The music is in 4/4 time and consists of 54 measures.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 1-6: Introduction with a half rest in measure 2 and a triplet of eighth notes in measure 3.
- Measures 7-12: First phrase ending with a repeat sign and a fermata.
- Measures 13-16: Second phrase with a repeat sign and a first/second ending bracket.
- Measures 17-21: Third phrase with a repeat sign and a fermata.
- Measures 22-26: Fourth phrase with a repeat sign and a fermata.
- Measures 27-31: Fifth phrase with a repeat sign and a fermata.
- Measures 32-36: Sixth phrase with a repeat sign and a fermata.
- Measures 37-42: Seventh phrase with a repeat sign and a fermata.
- Measures 43-48: Eighth phrase with a repeat sign and a fermata.
- Measures 49-54: Ninth phrase with a repeat sign and a fermata.

Sax-Barítono (Eb)

Novo Mambo

Arr. Manoel Ferreira

5

11

17

22

27

32

37

42

49

54

Novo Mambo

1º Trompete (Bb)

Arr. Manoel Ferreira

5

10

17

22

27

33

39

44

49

54

Novo Mambo

2º Trompete (Bb)

Arr. Manoel Ferreira

[illegible]

Novo Mambo

3º Trompete (Bb)

Arr. Manoel Ferreira

5

10

17

22

28

33

39

44

49

54

Novo Mambo

1ª Trompa (Eb)

Arr. Manoel Ferreira

The Rose Tree

6

15

20

25

31

37

43

49

54

Novo Mambo

2ª Trompa (Eb)

Arr. Manoel Ferreira

6

15

21

27

33

39

45

50

55

Novo Mambo

3ª Trompa (Eb)

Arr. Manoel Ferreira

6

15

20

25

31

37

43

49

54

Bombardino (B $\flat$)

Novo Mambo

Arr. Manoel Ferreira

6

14

20

25

30

36

41

46

51

56

Novo Mambo

6

14

20

25

30

35

40

45

50

55

1º Trombone (C)

Novo Mambo

Arr. Manoel Ferreira

6

14

19

23

28

33

38

43

49

55

2º Trombone (C)

Novo Mambo

Arr. Manoel Ferreira

6

14

19

23

28

33

38

43

49

55

3° Trombone (C)

Novo Mambo

Arr. Manoel Ferreira

6

14

19

23

28

33

38

43

49

54

Novo Mambo

Tuba (Bb)

Arr. Manoel Ferreira

[illegible]

Novo Mambo

Tuba (C)

Arr. Manoel Ferreira

[illegible]

Novo Mambo

Tuba (Eb)

Arr. Manoel Ferreira

6

14

20

25

31

37

43

49

54

Novo Mambo

Bateria

Arr. Manoel Ferreira

6

11

16

21

26

Novo Mambo - Bateria

31

Measures 31-35: The top staff has a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The bottom staff shows a simpler bass line with quarter notes.

36

Measures 36-40: Similar to the previous system, the top staff has a complex rhythmic pattern with 'x' marks, and the bottom staff has a bass line of quarter notes.

41

Measures 41-45: The top staff continues the complex rhythmic pattern with 'x' marks, while the bottom staff remains a bass line of quarter notes.

46

Measures 46-50: Measure 46 is a short phrase. Measures 47-50 continue the pattern. A symbol $Ao S \& \theta$ is placed between the staves.

51

Measures 51-55: Measures 51-54 follow the main pattern. Measure 55 is the first ending, marked with '1.' and a repeat sign.

56

Measures 56-60: Measures 56-59 follow the main pattern. Measure 60 is the second ending, marked with '2.' and a repeat sign.