

JONY'S MAMBO

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

3° Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

3° Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

3° Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

The 2nd system of the musical score continues the instrumentation. It includes staves for Flauta (C), Reuinta (E♭), 1º Clarinete (B♭), 2º Clarinete (B♭), 3º Clarinete (B♭), 1º Sax-Alto (E♭), 2º Sax-Alto (E♭), Sax-Tenor (B♭), 1º Trompete (B♭), 2º Trompete (B♭), 3º Trompete (B♭), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), 1º Sax-Horn (E♭), 2º Sax-Horn (E♭), 3º Sax-Horn (E♭), Bombardino (C), Tuba (B♭), and Percussão. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts continue with their respective melodic and harmonic lines, often using slurs and ties to connect notes across measures.

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

Flauta (C)

Reuinta (E♭)

1° Clarinete (B♭)

2° Clarinete (B♭)

3° Clarinete (B♭)

1° Sax-Alto (E♭)

2° Sax-Alto (E♭)

Sax-Tenor (B♭)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

1° Sax-Horn (E♭)

2° Sax-Horn (E♭)

3° Sax-Horn (E♭)

Bombardino (C)

Tuba (B♭)

Percussão

49 *Fim*

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

49 *Fim*

Percussão

Flauta (C)

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

3° Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

1º Sax-Alto (E♭)

2º Sax-Alto (E♭)

Sax-Tenor (B♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

Bombardino (C)

Tuba (B♭)

Percussão

Flauta (C)

72

Requinta (E $\flat$)

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

1° Sax-Alto (E $\flat$)

2° Sax-Alto (E $\flat$)

Sax-Tenor (B $\flat$)

1° Trompete (B $\flat$)

72

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

72

2° Trombone (C)

72

3° Trombone (C)

72

1° Sax-Horn (E $\flat$)

2° Sax-Horn (E $\flat$)

3° Sax-Horn (E $\flat$)

Bombardino (C)

Tuba (B $\flat$)

Percussão

72

Ao $\%$ & *Fim*

JONY'S MAMBO

Flauta (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for "Fim" by J. S. Bach, BWV 1006, for guitar. The score is in G major, 3/4 time, and consists of 65 measures. It features various musical notations including slurs, accents, and dynamic markings. The piece ends with a final cadence marked "Fim".

JONY'S MAMBO

Requinta (E $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for JONY'S MAMBO, Requinta (E $\flat$).

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 8 staves of music.

Key features of the score include:

- Staff 1: Measures 1-8. Features eighth notes with accents and a triplet of eighth notes in measure 8.
- Staff 2: Measures 9-16. Features a repeat sign with a first ending bracket over measures 9-10 (labeled '8') and a second ending bracket over measures 11-16.
- Staff 3: Measures 17-24. Features a repeat sign with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-24.
- Staff 4: Measures 25-32. Features a repeat sign with a first ending bracket over measures 25-26 and a second ending bracket over measures 27-32.
- Staff 5: Measures 33-40. Features a repeat sign with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-40.
- Staff 6: Measures 41-48. Features a repeat sign with a first ending bracket over measures 41-42 and a second ending bracket over measures 43-48.
- Staff 7: Measures 49-56. Features a repeat sign with a first ending bracket over measures 49-50 and a second ending bracket over measures 51-56.
- Staff 8: Measures 57-64. Features a repeat sign with a first ending bracket over measures 57-58 and a second ending bracket over measures 59-64.

The score concludes with the instruction *Fim* at the end of the final staff.

JONY'S MAMBO

1º Clarinete (B $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for 1º Clarinete (B $\flat$) in G major, 2/4 time. The score consists of 65 measures, divided into systems of 8 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *gliss* (glissando). The piece concludes with a double bar line and the instruction *Ao § & Fim*.

9

14

19

24

29

34

41

48

60

65

Fim

gliss

gliss

Ao § & Fim

JONY'S MAMBO

2º Clarinete (B♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for 2º Clarinete (B♭) of JONY'S MAMBO. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes measures 1 through 65, with repeat signs and a final double bar line. The piece concludes with the instruction "Ao § & Fim".

Measures 1-8: Introduction with eighth notes and rests, ending with a triplet of eighth notes.

Measures 9-13: First staff of the main melody.

Measures 14-18: Second staff of the main melody.

Measures 19-23: Third staff of the main melody.

Measures 24-28: Fourth staff of the main melody, starting with a repeat sign.

Measures 29-33: Fifth staff of the main melody.

Measures 34-40: Sixth staff of the main melody.

Measures 41-47: Seventh staff of the main melody.

Measures 48-53: Eighth staff of the main melody, starting with a repeat sign.

Measures 54-59: Ninth staff of the main melody.

Measures 60-64: Tenth staff of the main melody.

Measures 65-69: Eleventh staff of the main melody, ending with a double bar line and the instruction "Ao § & Fim".

JONY'S MAMBO

3º Clarinete (B♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

9

14

19

24

29

34

41

48

60

65

Fim

Ao % & Fim

JONY'S MAMBO

1º Sax-Alto (E♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for 1º Sax-Alto (E♭) of JONY'S MAMBO. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into measures, with measure numbers 9, 17, 25, 30, 36, 43, 50, 61, and 67 indicated. The piece concludes with the instruction *Fim* and a repeat sign.

Measure 9: *9*

Measure 17: *17*

Measure 25: *25*

Measure 30: *30*

Measure 36: *36*

Measure 43: *43* *Fim*

Measure 50: *50*

Measure 61: *61*

Measure 67: *67* *6* *Ao % & Fim*

JONY'S MAMBO

2º Sax-Alto (E $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for 2º Sax-Alto (E $\flat$) in G major (three sharps). The score consists of ten staves of music, with measure numbers 9, 17, 25, 30, 36, 43, 50, 61, and 67 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs. A repeat sign is present at measure 25. The score concludes with a double bar line and the instruction "Ao § & Fim".

JONY'S MAMBO

Sax-Tenor (B $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for Sax-Tenor (B $\flat$) in G major, 2/4 time. The score consists of 70 measures, divided into systems of five measures each. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. The score concludes with a double bar line and the instruction "Ao § & Fim".

8

16

24

29

35

42

49

61

67

Fim

7

6

Ao § & Fim

JONY'S MAMBO

1º Trompete (B♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for 1º Trompete (B♭) of JONY'S MAMBO. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 66 measures, divided into systems of 8 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs. The piece concludes with a final measure marked "Fim".

9

17

24

32

39

47

66

Fim

Ao & *Fim*

JONY'S MAMBO

2º Trompete (B♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for 2º Trompete (B♭) of JONY'S MAMBO. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes measures 1 through 68, with repeat signs and first/second endings. The piece concludes with a final measure marked "Fim".



JONY'S MAMBO

3° Trompete (B $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for 3° Trompete (B $\flat$) of JONY'S MAMBO. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes measures 1 through 74, with various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8: Initial melodic phrase with accents and a triplet of eighth notes in measure 8.

Measures 9-16: First repeat section with slurs and ties.

Measures 17-22: Second repeat section.

Measures 23-29: Section marked with a repeat sign (§).

Measures 30-35: Section with accents and slurs.

Measures 36-42: Section with accents and slurs.

Measures 43-49: Section ending with the word *Fim*.

Measures 50-56: Section with a 7-measure rest followed by a 6-measure rest, then a melodic phrase.

Measures 67-74: Section with a 6-measure rest, ending with the instruction *Ao § & Fim*.

JONY'S MAMBO

1º Trombone (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for 1º Trombone (C) of Jony's Mambo. The score is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 8-15: First system, starting with a repeat sign.

Measures 16-22: Second system, continuing the melody.

Measures 23-30: Third system, featuring a section marked with a double bar line and repeat sign.

Measures 31-37: Fourth system, continuing the melody.

Measures 38-45: Fifth system, ending with a section marked *Fim* and a double bar line.

Measures 46-59: Sixth system, continuing the melody.

Measures 60-67: Seventh system, continuing the melody.

Measures 68-74: Eighth system, ending with a section marked *Ao & Fim* and a double bar line.

JONY'S MAMBO

2º Trombone (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

8

16

23

31

38

47

61

68

Fim

Gliss

7

3

Ao § & *Fim*

JONY'S MAMBO

3º Trombone (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

8

16

23

31

38

47

61

68

Fim

Gloss

7

3

Ao % & Fim

JONY'S MAMBO

1º Sax-Horn (E♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-8): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes with accents, followed by a triplet of eighth notes.

Musical staff 2 (Measures 9-15): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes.

Musical staff 3 (Measures 16-21): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a repeat sign and a measure with a dotted quarter note.

Musical staff 4 (Measures 22-27): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a repeat sign and a measure with a double bar line and a section symbol (§).

Musical staff 5 (Measures 28-37): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a repeat sign and a measure with a double bar line and a section symbol (§).

Musical staff 6 (Measures 38-45): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a measure with a double bar line and a section symbol (§), and a measure with a double bar line and a section symbol (§).

Musical staff 7 (Measures 46-56): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a measure with a double bar line and a section symbol (§).

Musical staff 8 (Measures 57-64): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a measure with a double bar line and a section symbol (§).

Musical staff 9 (Measures 65-71): Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains eighth notes, including a measure with a double bar line and a section symbol (§).

JONY'S MAMBO

2º Sax-Horn (E♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical staff 1 (Measures 1-8): Treble clef, key of D major (two sharps), 2/4 time. Notes: 1. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 2. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 3. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 4. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 5. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 6. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 7. quarter (G7), quarter (A7), quarter (B7), quarter (C8); 8. quarter (D8), quarter (E8), quarter (F#8), quarter (G8). Dynamics: > (accent) on measures 1, 2, 3, 4, 5, 6, 7. Measure 8 has a fermata.

Musical staff 2 (Measures 9-15): Treble clef, key of D major. Notes: 9. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 10. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 11. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 12. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 13. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 14. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 15. quarter (G7), quarter (A7), quarter (B7), quarter (C8). Measure 15 has a fermata.

Musical staff 3 (Measures 16-21): Treble clef, key of D major. Notes: 16. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 17. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 18. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 19. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 20. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 21. quarter (C7), quarter (D7), quarter (E7), quarter (F#7). Measure 21 has a fermata.

Musical staff 4 (Measures 22-27): Treble clef, key of D major. Notes: 22. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 23. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 24. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 25. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 26. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 27. quarter (C7), quarter (D7), quarter (E7), quarter (F#7). Measure 27 has a fermata.

Musical staff 5 (Measures 28-37): Treble clef, key of D major. Notes: 28. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 29. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 30. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 31. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 32. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 33. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 34. quarter (G7), quarter (A7), quarter (B7), quarter (C8); 35. quarter (D8), quarter (E8), quarter (F#8), quarter (G8); 36. quarter (A8), quarter (B8), quarter (C9), quarter (D9); 37. quarter (E9), quarter (F#9), quarter (G9), quarter (A9). Measure 37 has a fermata.

Musical staff 6 (Measures 38-45): Treble clef, key of D major. Notes: 38. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 39. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 40. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 41. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 42. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 43. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 44. quarter (G7), quarter (A7), quarter (B7), quarter (C8); 45. quarter (D8), quarter (E8), quarter (F#8), quarter (G8). Measure 45 has a fermata.

Musical staff 7 (Measures 46-56): Treble clef, key of D major. Notes: 46. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 47. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 48. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 49. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 50. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 51. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 52. quarter (G7), quarter (A7), quarter (B7), quarter (C8); 53. quarter (D8), quarter (E8), quarter (F#8), quarter (G8); 54. quarter (A8), quarter (B8), quarter (C9), quarter (D9); 55. quarter (E9), quarter (F#9), quarter (G9), quarter (A9); 56. quarter (B9), quarter (C10), quarter (D10), quarter (E10). Measure 56 has a fermata.

Musical staff 8 (Measures 57-64): Treble clef, key of D major. Notes: 57. quarter (D4), quarter (E4), quarter (F#4), quarter (G4); 58. quarter (A4), quarter (B4), quarter (C5), quarter (D5); 59. quarter (E5), quarter (F#5), quarter (G5), quarter (A5); 60. quarter (B5), quarter (C6), quarter (D6), quarter (E6); 61. quarter (F#6), quarter (G6), quarter (A6), quarter (B6); 62. quarter (C7), quarter (D7), quarter (E7), quarter (F#7); 63. quarter (G7), quarter (A7), quarter (B7), quarter (C8); 64. quarter (D8), quarter (E8), quarter (F#8), quarter (G8). Measure 64 has a fermata.

JONY'S MAMBO

3° Sax-Horn (E $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

3

9

15

21

27

37

49 *Fim*

61

67

6

Ao § & *Fim*

JONY'S MAMBO

Bombardino (B♭)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Musical score for the bassoon part of "The Wind" by John Williams. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 9, 17, 26, 34, 42, 49, 62, and 69 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like accents (>) and glissandos (Gliss.). A repeat sign is used at measure 17, and a double bar line with repeat dots is used at measure 49. The score concludes with a final measure (measure 70) marked with a double bar line and the text "Ao & Fim".

JONY'S MAMBO

Bombardino (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

8

16

25

33

40

48

62

69

Fim

Gloss

Fim

Ao & Fim

JONY'S MAMBO

Tuba (B $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

Sheet music for Tuba (B $\flat$) in 2/4 time, key of D major (two sharps). The score consists of 73 measures, divided into systems of five lines each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-7: Introduction with eighth notes and rests.

Measure 8: First measure of the main melody.

Measures 14-19: Second measure of the main melody.

Measures 20-25: Third measure of the main melody.

Measures 26-31: Fourth measure of the main melody.

Measures 32-37: Fifth measure of the main melody.

Measures 43-48: Sixth measure of the main melody.

Measures 50-55: Seventh measure of the main melody.

Measures 58-63: Eighth measure of the main melody.

Measures 64-69: Ninth measure of the main melody.

Measures 70-73: Tenth measure of the main melody.

The score concludes with the instruction *Ao § & Fim*.

JONY'S MAMBO

Tuba (C)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

8

15

21

27

33

44

53

59

65

74

Fim

Ao & Fim

JONY'S MAMBO

Tuba (E $\flat$)

Erich Bulling
Arr. p/ banda: Manoel Ferreira

7

14

20

26

32

43

50

58

64

70

Fim

Glissando

Ao *& Fim*